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TIONES JEREMIAE cum notis musicis, MS. upon vellum of the XI<sup>th</sup> Century; NAPOLI, Raccolta discriptori e croniche;  
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## DAYS OF SALE.

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First Day's Sale . . .	Thursday, July 18th, 1861 .	Page 477
Second Day's Sale . . .	Friday, July 19th, „ .	513
Third Day's Sale . . .	Saturday, July 20th, „ .	556
Fourth Day's Sale . . .	Monday, July 22nd, „ .	597
Fifth Day's Sale . . .	Tuesday, July 23rd, „ .	640
Sixth Day's Sale . . .	Wednesday, July 24th, „ .	684
Seventh Day's Sale . . .	Thursday, July 25th, „ .	718
Eighth Day's Sale . . .	Friday, July 26th, „ .	757

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NOTA BENE.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.





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| -11- | 4337        | Mabillon (J.) <i>Tractatus de Studiis Monasticis, in tres partes distributus, 3 vol. in 1, calf extra 4to. Venetiis, 1745</i><br>A learned work, of great utility for the history of manuscripts and of learning during the Middle Ages.                | <i>Bion</i>   |
| -5-  | 4338        | Mabillon (J.) <i>Histoire des Contestations sur la Diplomatique avec l'Analyse de cet Ouvrage, calf 8vo. Naples, 1767</i>   | <i>Stuart</i> |
| -6-  | 4339        | Mablin (M.) <i>Lettre sur le Texte des Lusiades (de Camoens) 8vo. Paris, 1826</i><br>In this interesting dissertation, the learned author maintains that both the editions of the <i>Lusiad</i> , bearing the date 1572, were given by Camoens himself. | <i>Bion</i>   |
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| -4-6 | 4341        | MACARONIC. Margueré (M.) <i>Poème Macaronique en Forme de Déclaration de Guerre à tous méchants Payeurs et Gens de mauvaise Foi, &amp;c. half calf gilt 8vo. Paris, 1783</i>  | <i>Jo</i>     |

- 3- 4342 Mac Carthy-Reagh (Comte) Catalogue des Livres et Manuscrits rares et précieux de sa Bibliothèque, 2 vol. *plates of facsimiles calf* 8vo. Paris, 1815

Tross

An extraordinary collection, containing, amongst other things, block-books, splendid manuscripts, and 825 volumes printed upon vellum; including the Mazarine Bible, of which there is a *facsimile* in the first volume of this Catalogue. The printed prices are at the end.

- 1- 4343 Maccioni (Miglioratto) Osservazioni e Dissertazioni varie sopra il Diritto Feudale concernenti l'Istoria, e le Opinioni di Antonio (Minucci) Da Pratovecchio celebre Giureconsulto del Secolo XV e Riformatore dei Libri Feudi, si aggiunge un Opuscolo inedito di Leonardo Aretino (de Militia)

Bome.

LARGE PAPER, *uncut*

4to. Livorno, 1764

A most interesting work, in which Maccioni has proved that the true birth-place of the celebrated jurist Minucci was Pratovecchio, and not Bologna, Florence, Naples or Sienna as has been falsely asserted by historians of these places.

- 7- 4344 Maccioni (Miglioratto) Congetture sopra una Carta Papiracea dell' Archivio Diplomatico di S. A. R. Pietro Leopoldo Granduca di Toscana, *facsimiles* 4to. Firenze, 1781

Deighton

This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.

- 2- 6 4345 MACCLESFIELD PAPERS. Correspondence of Scientific Men of the 17th Century, including letters of Barrow, Flamsteed, Wallis, and Newton, printed for the first time from the Originals in the Collection of the Earl of Macclesfield (edited by S. J. Rigaud), 2 vol. *diagrams, cloth, uncut* 8vo. Oxford, 1841

Westell

- 4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Oratoriis expressa, & Pigmentis Poeticis Colorata Penicilio P. Francisci a S. Augustino Macedo, *uncut* 4to. Venetiis, 1670

Macedo

- 6 4347 Machiavelli (N.) Historie Fiorentine, *M.S. titlepage vellum* 4to. Roma, Antonio Blado d' Asola, 1532

First edition; so rare that Count G. Camposanpiero inscribed on his copy—"Princeps et corvo rarior albo." This copy, wanting titlepage and the eighth book, was probably issued before the work was completed. Prefixed is a very rare portrait of the renowned Baron de Werth, with the inscription—

Westell

"HIC EST IOANNES DE WERTH VIR CUJUS VIRTUS

Nullos titulos ambit, omnes meretur: marti miles, hosti terror exēplū magnis Ducibus."

- 2- 6 4348 Machiavelli (N.) Historie *fine large copy, rare, vellum* 8vo. Vinegia, figliuoli di Aldo, 1540

Tross

- 6 4349 Machiavelli (N.) Historie Fiorentine, *vellum, a very scarce edition, unknown to Gamba, Vinegia, P. di Nicolini di Sabbio, 1539—Machiavelli (N.) Mandragola, Comedia Facetissima, bad copy, Fiorenza, Giunti, 1556—Macchiavel (N.) Histoire de Castruccio Castracani, calf, Paris, MDLXXI (pro 1671)* 8vo. 3 vol.

Westell

- 1- 4350 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio *calf gilt* 8vo. Vinegia, Aldus, 1540

Do

- 1- 4351 Machiavelli (N.) Libro dell'Arte della Guerra *fine copy, with Aldine anchor on titlepage, VERY RARE, vellum* 8vo. Vinegia, per Comin da Trino, 1541

Bome

This Counterfeit was unknown to Renouard.

- 1- 4352 Machiavelli (N.) Libro dell' Arte della Guerra  
*scarce, calf* 8vo. *Vinegia, Aldo, 1546*  
With the autograph of the poet "DE CAILLY," better known under his  
Pseudonyme of the Chevalier d'Aceilly.
- 14- 4353 Machiavelli (N.) Tutte le Opere  
*the Edizione della Testina* 4to. s. l. MDL.  
There were no less than five different editions printed under this date, of  
which this copy represents the rarest, or the No. 1 of Gamba's List, being  
that cited by the Crusca. It is quite complete and in excellent condition.  
A similar copy sold for £ 5. 10s. in Hibbert's sale.
- 6 4354 [MACHIAVELLI (N.)] Niccollucci (A.) de' Discorsi Politici e Militari  
Libri tre, scelti fra gravissimi Scrittori 4to. *Venetia, 1648*  
As at that time publishers were not allowed to reprint in Italy the works of  
Machiavelli, they published them under a false name, relying that the  
ignorance of the censors would not be able to detect the true author.
- 6 4355 Machiavelli (N.) Opere inedite (tra le quali 39 lettere), *portrait*  
*scarce, large paper, vellum* 4to. *Londra, 1760*
- 6 4356 Machiavelli (N.) Opere minori (frammenti storici, commedie, decen-  
nali, etc.) con Note filologiche e critiche di F. L. Polidori  
8vo. *Firenze, 1852*
- 1- 4357 Machiavel's Discourses upon the first Decade of T. Livius, translated  
by E. Dacres, with marginal Animadversions noting his Errors  
*calf* 12mo. *London, 1636*
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1796—On Perpetual Motion, *London, 1771*—Ramsden (J.) on  
Specific Gravities of Fluids, *ib.* 1792—On Berkeley's Minute  
Philosopher, *ib.* 1752—Charter, &c. of the Royal Society, *ib.* 1800—  
Statutes of the Royal Society, *ib.* 1776 4to. (6)
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and integral calculus, written in the notation of fluxions.
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coveries, published from the author's manuscript papers, *plates*  
*calf* 4to. 1748
- 6 4362 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Dis-  
coveries, *plates* 8vo. *Lond. 1750*
- 1- 6 4363 Maclaurin (C.) Treatise on Fluxions, with Life, 2 vol. *port. and plates*  
*calf* 8vo. *London, 1801*
- 6 4364 Macometto, L'Alcorano nel qual si contiene la Dottrina, la Vita i  
Costumi, et le Leggi sue, Tradotto dall' Arabo in Lingua Italiana,  
*woodcut titlepage* 4to. (*Venetia*), 1547  
This edition is pronounced by Brunet "rare et recherchée." See respecting  
the rarity of this book, the Pinelli Catalogue by Morelli.
- 6 4365 Maddison (J.) Catalogue of his valuable Library, *prices in MS. uncut*,  
*Lond. 1809*—Farmer (Rev. R.) Catalogue of his curious Library  
(containing rare English Poetry, old Plays, early printed Books,  
&c.) *uncut*, 1798—Rawlinson (R.) Catalogus Librorum, *Lond.*  
1756 8vo. 3 vol.
- 6 4366 Madrisio (N.) Poesie Toscane con un Saggio ancor di Latine, *vellum*,  
12mo. *Padova, 1718*—Manfredi (E.) Rime con Vita e con alcune  
sue Prose, *portrait, uncut*, 8vo. *Bologna, 1760*—Maggi (C. M.)

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- Jo* 4369 Maffei (S.) Notizia de Volgarizzamenti d'Antichi Scrittori Latini, e Greci e Notizia del nuovo Museo d'Isrizioni in Verona, *vellum*, Venezia, 1720—Maffei (S.) della Scienza chiamata Cavalleresca, libri tres, *vellum*, Palermo, 1717—Maffei (S.) Merope e Demodice (di G. B. Recanati) Tragedie, *LARGE PAPER, calf, gilt edges*, Londra, 1721—Maffei (S.) Merope, Tragedia, Firenze, 1782 8vo. 4 vol.
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- Pass* 4372 MAFFEI. Componimenti Poetici et Descrizione del Catafalco per le Esequie del Marchese Scipione Maffei, *with a large plate* 4to.
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An important work both for Science and its history. The author speaks of lightning proceeding from the earth towards the clouds, &c.
- 4374 Maffei (Scipione) Tre Lettere, sopra il primo tomo di Dione, sopra le nuove scoperte d'Ercolano, e sopra il principio della grand' Iscrizione poco fa scavata nel Piacentino, Verona, 1748 — Inscriptiones Nubienses a B. G. Niebuhrio, Romæ, 1820—Saggio di congetture sulla grande Iscrizione Etrusca scoperta nell' anno 1822, da G. B. Vermiglioli, *with plate*, Perugia, 1824—Descrizione del Lago Trasimeno detto il Lago di Perugia del Sign. Arciprete Borghi, *with map*, Spoleto, 1821, *half calf* 4to. in one vol.  
\*\* From Dr. G. F. Nott's Library, with his autograph on two of the tracts.
- 19-* 4375 Magalotti (Conte Lorenzo) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *with fine portrait of Ferdinand II, Grand Duke of Tuscany, engraved by Francis Spierre, and many curious plates, vellum* folio. Firenze, 1666 (1667) *Done*  
This first edition of a very important work, cited by the Crusca, was printed only for private distribution, and is of considerable rarity. Only a few copies have the title dated 1666, it having been replaced by a new one dated 1667, when the work was issued in October of that year.
- 1-* 4376 Magalotti (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates* folio. Firenze, 1667 *Foss.*  
This copy was presented to Father Rapin by the Principe Leopoldo, the sovereign of Tuscany, and has an inscription to that effect.

- 1- 4377 MAGALOTTI (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento e descritte dal Segretario di essa Accademia (Magalotti), *brilliant impression of the portrait of the Grand Duke Ferdinando II by F. Spierre, inserted, and plates vellum, uncut, RARE, especially in this state folio. Firenze, 1667* *Cifton*
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- 2- 4382 Magalotti (Conte L.) Canzonette Anacreontiche uncut 8vo. Firenze, 1723
- 1- 4383 Magalotti (Conte L.) Lettere Scientifiche ed Erudite (sugli odori, sull' anima de bruti, sopra un detto di Galileo, etc.) vellum 4to. Venezia, 1740 *Truss*
- 1- 4384 Magalotti (Conte L.) La Donna Immaginaria, Canzoniere, vellum, 4to. Firenze, 1762—Lindoro Elateo (i. e. Conte L. Magalotti) Canzonette Anacreontiche, uncut, 8vo. Firenze, 1723—Le Strane ed innocenti Corrispondenze del Conte Sigismondo d'Arco colla Principessa Claudia Felice d'Inspruck, frontispiece, 8vo. Leida, 1766 (3) *Borne*
- 7-6 4385 Magalotti (Conte L.) Lettere Familiari e di altri Insigni Uomini (Viviani, Falconieri, Redi, Filicaja, Milord Sommers, etc.) a lui scritte (colla sua Vita e l'Indice dei suoi Manuscritte), 2 vol. 8vo. Firenze, 1769 This collection is very important for the history of the sciences in Tuscany during the XVIIth century. *Bo*
- Passer* 4386 MAGALOTTI. Pozzetti (P.) Elogium L. Magalotti (colla nota delle lettere inedite non indicate dal Fabroni) uncut 4to. Florentia, 1787
- 2-6 4387 Magellan (J. H. de) Sur une Machine de Dynamique, Londres, 1780 —Komarzewski (J.) on a Graphometer, Paris, 1803—Telegraphic Experiments, plate—Falck (N. D.) on Day's Diving Vessel, Lond. 1775—Nairne (E.) on the Air-Pump (presentation copy), ib. 1777 4to. (5) *Hotten*
- 5- 4388 Magellan (J. H. de) Traités sur des Instrumens d'Astronomie, Londres, 1775-80—Magellan, Notice des Instrumens d'Astronomie, ib. 1780—Magellan, du Feu Elémentaire (presentation copy), ib. 1780—Magellan, Machine de Dynamique, ib. 1780—Magellan, des Barometres (presentation copy), ib. 1779—Magellan, Glass Apparatus for making Mineral Waters (presentation copy), ib. 1777 4to. and 8vo. (6) *Deighton*
- 1- 4389 MAGIC. Minguet (P.) Engaños a ojos vistas y diversion de trabajos Mundanos fundada en licitos juegos de Manos, woodcuts 12mo. Madrid, 1766 A curious work on tricks performed by sleight of hand. *Molini*
- 7- 4390 MAGIC. Spontone (C.) Hercole difensore D'Homero Dialogo vellum 8vo. Verona, 1595 *Borne*
- Passer* 4391 Magini (J. A.) Ephemerides Coelestium Motuum ab Anno 1581, usque ad Annum 1620, 2 vol. vellum 4to. Venetiis, 1582

- 10- 4392 **Magini (J. A.)** *Novæ Cœlestium Orbium congruentes cum Observationibus N. Copernici, numerous diagrams*  
FIRST EDITION, rare, vellum 4to. Venetiis, 1589
- 3- 4393 **Magini (J. A.)** *De lanis Triangulis Liber unicus. Ejusdem de dime-tiendi Ratione per Quadrantem, & Geometricum Quadratum, Libri quinque, vellum* 4to. Venetiis, 1592  
With useful tables—unknown to Lalande.
- 16- 4394 **MAGINI (G. A.)** *sopra l'Apparenze et mirabili Effetti dello Specchio concavo sferico, vellum* 4to. Bologna, 1611  
In this scarce work, Magini speaks of the rarity of concave mirrors in his time, and mentions several made by himself, including one for the Emperor Rudolph II, from whom, he says, he received magnificent promises only, without any fulfilment. The mirrors made by him were of a quite extraordinary size, measuring five feet in their circumference. They were employed for various uses—especially to ascertain the different heat of the Sun during the various seasons. Magini speaks also of the Camera Oscura as having been described before Porta by Ausonio, in his Theory of the Concave Mirror, published by Magini himself.
- Pass. 4395 **Magini (J. A.)** *Ephemerides Cœlestium Motuum ab Anno 1611, usque ad Annum 1630 juxta Copernici Observationes, etc.* 4to. Venetiis, 1612  
Unknown to Lalande.
- J. 4396 **Magini (J. A.)** *Confutatio Diatribæ Jos. Scaligeri de Æquinoctiorum Præcessione, vellum* 4to. Romæ, 1617  
Magini was so highly esteemed by Kepler that he invited him to join him in Germany, and co-operate in constructing new tables.
- 1- 4397 **Magini (Gio. A.)** *Italia, 61 maps by Fabio Magini, his son* vellum folio. Bononiæ, 1620  
A scarce geographical work, indispensable to every student of Italian history.
- Pass. 4398 **MAGLIABECHI.** *Epistolæ Clarorum Venetorum (Noris, Fontanini, Coronelli, Quirini, etc.) ad Ant. Magliabechium, 2 vol.* vellum 8vo. Florentiæ, 1745-46  
Very important for bibliography and literary history.
- 1- 4399 **MAGLIABECHI.** *Epistolæ Clarorum Venetorum et Belgarum (Heinsius, Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium et alios, 4 vol. old calf* 12mo. Florentiæ, 1745-6
- 4- 4400 **MAGNETISM AND AEROLITES.** *Canton (J.) on the Magnetic Needle; London, 1760—Canton, Artificial Magnets, ib. 1751—Knight (G.) on Attraction and Repulsion, ib. 1754—King (E.) on Stones fallen from the Clouds, plates, ib. 1796—Lorimer (J.) on Magnetism, portrait, ib. 1795* 4to. (5)
- 5- 4401 **MAGNETISM.** *Cassini (M.) De la Déclinaison et des Variations de l'Aiguille aimentée, plates, Paris, 1791—Antheaume (M.) Dissertation sur les Aimants artificiels et naturels, plates, St. Petersbourg, 1760—Bossut (l'Abbé C.) Recherches sur les altérations que la Résistance de l'Ether peut produire dans le mouvement moyen des Planètes, plates, Charleville, 1766* 4to. in one vol.
- 2- 4402 **MAGNETISM.** *Delandine Philosophie Corpusculaire ou des connoissances et des procédés magnetiques chez les divers Peuples* uncut 8vo. Paris, 1785  
A curious work respecting animal magnetism.
- 5- 4403 **MAGNETISM.** *Gellibrand (H.) on the Variation of the Magneticall Needle* 4to. London, 1635  
Unknown to Lalande.

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Wistell

Stewart

Deighton

Stewart

Clifton

- 6- 4404 **MAGNETISM.** Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis & Argumentis, & Experimentis demonstrata, *plates vellum folio. Londini, 1600*  
A celebrated and scarce work.
- 2  
-6- 4405 **MAGNETISM.** Kratzenstein (C. A.) Tentamen resolvendi Problema Geographico-Magneticum ab Academia Petropolitana propositum, *plates, uncut, Petropoli, 1798*—Scoresby (W.) Description of a Magnetimeter, *plates, presentation copy, Edinburgh, 1821*—Foster (Capt. H.) Comparison of the Changes of Magnetic Intensity, throughout the Day, in the Dipping and Horizontal Needles at Spitzbergen, *presentation copy, 1828 4to. (3)*
- 5- 4406 **MAGNETISM.** Magnetologia curiosa das ist gründliche Abhandlung des Magneths, *curious plates 4to. Mayntz, 1690*
- 4- 4407 **MAGNETISM.** Walker (R.) on Magnetism, *plates, London, 1794*—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates, (presentation copy), ib. 1761*—Penrose (F.) on Magnetism, *Oxford, 1753*—Boerhaave (H.) Magnetical Cures, *London, 1743*—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib. 1817 8vo. (6)*
- 2- 4408 Magni (P. P.) Discorsi sopra il modo di Sanguinare i Corpi Humani, *plates, calf 4to. Roma, Mascardi, 1613*  
A curious and interesting work on Phlebotomy. The Designs, containing the costume of the period, are in the style of TITIAN.
- 2- 4409 Magno (Olof, *Arcivescovo di Upsala*) Historia delle Genti et della Natura delle Cose Settentrionali, *map engraved on copper, and numerous curious woodcuts folio. Vinegia, Giunti, 1565*  
Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his Pirate, quotes it frequently, and introduces the Udaller Magnus Troil as turning over the quaint cuts with great satisfaction.
- 7- 4410 Magnusen (F.) Veterum Borealiū Mythologiæ Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut 4to. Havniæ, 1828*  
An invaluable work for those studying the Eddas and Scandinavian literature.
- 3- 4411 Magrini (A.) Memorie intorno la Vita e l Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles royal 4to. Padova, 1845*  
An important work for the history of Italian art.
- 7  
-6- 4412 Maichelii (D.) Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, *calf 8vo. Lipsiæ, 1721*  
Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.
- 2- 4413 Maier (M.) de Circulo Physico quadrato hoc est de Auro, &c. cum Cantilena Anacreontea, *limp vellum 4to. Oppenheimii, 1616*
- \*6- 4414 Maierus (Michael) Themis aurea, the Laws of the Fraternity of the Rosie Crosse, *russia extra 8vo. London, 1656*
- 10-6 4415 Maillardi (O.) Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, each with *Pigouchet's device black letter, calf 8vo. Parisiis, Ph. Pigouchet, 1526*  
All the works of this famous preacher, who, by his humour and burlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptions of the Age are taken from the sermons of Maillard, whose biting satire did not even spare

Clifton

Westall

Boone

Clifton

Pinta

Westall

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Molini

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Holmes



Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."

- 6 4416 Maily (Chevalier De) *Histoire de la Republique de Genes*, 3 vol. 12mo. Paris, 1742 *Wistell*  
*uncut*
- 13- 4417 MAIMONIDIS (Rabbi Mosis) *Tractatus quem Soldano Babiloniæ trans-*  
*misit, de regimine sanitatis omnium hominum, fine copy, the Capital* 4to. *Tiss*  
*letter on the first page heightened with gold, very scarce*  
*Imprezum Florentie apud Sanctum Jacobum de Ripolis sine anno, SÆC. XV.*  
 This first edition is so scarce that it was totally unknown to Labouderie, who, in his *Life of Maimonides*, says it was printed at Augsburg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.
- 1-6 4418 Mairan (M. de) *Traité physique et historique de l'Aurore Boréale,* 4to. Paris, 1754 *Clifton*  
*plates, calf*  
 The most complete work on the subject.
- 6 4419 Maire (Chr.) et R. J. Boscovich, *de Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendos duos meridiani gradus et corrigendam mappam geographicam, plates, vellum* 4to. Romæ, 1755 *Wistell*
- 6 4420 Maire (F. J.) *sur la Circulation intérieure du Commerce dans les Etats de la Maison d'Autriche*, 2 vol. 8vo. Strasbourg, 1786—Garnier (M.) *L'Homme de Lettres, calf*, 12mo. Paris, 1674—Droz (J.) *Essai sur l'Art d'être Heureux, 12mo. Paris, 1806—Michalski (A.) Recueil des Matériaux qui ont servi dans l'Enseignement de l'Histoire et du Calcul par la Méthode Polonoise, (presentation copy), 8vo. Paris, 1837—Kilian (M.) Tableau historique de l'Instruction secondaire en France, uncut, 8vo. Paris, 1841 (6)*
- 2-6 4421 Maittaire (M.) *Stephanorum Historia Vitas ipsorum ac Libros complectens, portrait of R. Stephanus, and facsimiles of Devices*, 2 parts in 1 vol. calf 8vo. Londini, 1709 *Stuart*  
 An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.
- 2-6 4422 Maittaire (M.) *Catalogue of his valuable Library*, 2 parts in 1 rare 8vo. London, 1748-49  
 This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.
- 2-6 4423 Majansii (G.) *Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis* 4to. Hanoveræ, 1753
- 2-6 4424 Major (C.) *Bibliotheca ex omni Facultate Librorum, prices in MS. and also printed at end, calf* 8vo. Mechliniæ, 1767 *Born*  
 A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the IXth century downwards.
- 5- 4425 Malacarne (V.) *delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, uncut* 4to. Torino, 1786 *Stuart*  
 A very important work for the history of sciences in Italy.
- 2-6 4426 Malatesta Garuffi (Giuseppe) *L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), Rimini, 1688—La Visiera alzata Hecatoste di Scrittori, che vaghi d'andare in*

Maschera, &c. sono scoperti da J. P. G. Villani (i. e. P. Angelico Aprosio), con la Continuatione, *rare*, Parma, 1689  
*bound in pigskin* 12mo. in one vol.

Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonymes. The *Italia Accademica* contains numerous *devices*.

- 4— 4427 Malatesti (A.) La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton 8vo. Londra (Italia) a Spese dell' Editore

The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton.

- 1— 4428 Malebranche (N.) de la Recherche de la Verité 4to. Paris, 1678  
 A scarce edition—the only one acknowledged by the author (see the end of the Preface).

- 6— 4429 Malespini (R.) Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, *Fiorenza, Giunti*, 1568—Diario di Biagio Buonaccorsi, dall' Anno 1498 all Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, *ivi*, 1568  
*vellum* 4to. in one vol.

The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli.

- 6— 4430 Malespini (R.) Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giacheto suo Nipote insino al 1286  
*half calf* 4to. *Fiorenza, F. Giunti*, 1598

According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca.

- 1— 4431 Malespini (Ricordano) Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli  
*uncut, vellum, fine copy* 4to. Firenze, 1718

\* With numerous manuscript notes and additions on the margins or Morelli's Cronica, by the celebrated Ant. M. Salvini. (See the Prefazione, and pag. 217 et seq.) This edition is quoted by the Crusca.

- 12— 4432 Malfi da Montesarchio (Tiberio) Nuova Prattica della Decoratoria Manuale, et della Sagnia, l'una a Barbieri et l'altra a Chirurgici necessaria, with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, *vellum* 4to. Napoli, 1629  
 A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his Quentin Durward), Burchielli the poet, Anonymus Tonsor ANGLUS, etc. Amongst the plates of new instruments, there is one respecting the manner of making the Chierica.

- 2-0-0 4433 Mallet (G.) Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1373; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet)

*uncut* 8vo. Paris, 1836

Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable.

- 6— 4434 Mallii Theodori (Fl.) De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmata Cornelii Nepotis Fragmenta Guelpherbytana cum Defensionibus suis adjecit I. F. Heusinger ex Membranis Guelpherbytanis, *half morocco* 8vo. Lugd. Bat. 1766

- 4435 Malmignati (G.) L'Enrico, ovvero Francia conquistata, Poema Heroico  
vellum 12mo. Venetia, 1623 *Molini*  
A very scarce Poem, which possibly suggested to Voltaire his *Henriade*.
- 1- 4436 Malombra (G.) Practica universale facilissima et breve di misurare  
con la Vista, 2 parts in 1, numerous fine etchings  
scarce 4to. Fiorenza, 1630 *Wistell*
- 4437 Malpighius (M.) de Formatione Pulli in Ovo et de Bombyce, plates,  
(a classical work), 4to. Lond. 1673—Malpighii (M.) et C. Fracassati  
Epistolæ Anatomicæ, vellum, 12mo. Amst. 1669 (2)
- 7-6 4438 MALTA. Catalogo dei Libri esistenti nella Pubblica Biblioteca di  
Malta (di Cesare Vassala), privately printed, Valletta, 1843—  
Röveri (M.) Bibliotheca Röveriana, sive Catalogus Librorum,  
impressorum et manuscriptorum qui Studiis inservierunt, 2 vol. uncut,  
Lugduni Batavorum, 1806 8vo. 3 vol. *Rome*
- 1-2-0 4439 MALTA. Del Dritto Municipale di Malta nuova Compilazione con  
diverse altre Costituzioni, portrait of E. de Rohan, Grand-Master  
old green morocco folio. Malta, 1784-87 *Tross*  
Very scarce, having been printed for the municipality, and distributed in  
presents. This copy, of a most important work, contains the additional  
leaves issued in 1787. This volume contains several regulations respecting  
the *Schiavi Ebrei, Infedeli o Cristiani*.
- 1- 4440 MALTA. Fontano (J.) della Guerra di Rhodi. Discrizione dell' Isola  
di Malta di T. Adameo. De i Venti e della Bussola da navigare e  
Descrizione di Malta di G. Quintino, scarce 8vo. Vinegia, 1545 *Tross*
- 1- 4441 MALTA. Trattato della Povertà de' Cavalieri di Malta raccolto dal fu  
Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS.  
Pontefici a Cavalieri dell' Ordine Gerosolimitano  
calf 4to. Borgo Novo, 1718 *Rome*  
Dr. Cotton was not aware of any printing in this town, which is situate in  
the Marquisate of Roccaforte.
- 7-6 4442 Malvasia (C. C.) Felsina Pitrice: Vite de Pittori Bolognesi, 2 vol.  
(vol. I slightly water stained), 42 portraits, and other illustrations  
a scarce and important work in ancient ornamented binding, with the  
device and motto (HINC LUMEN ET UMBRA) of a former possessor,  
stamped in gold on the sides 4to. Bologna, 1678 *Wotton*
- 4443 Mancini (Cav. P.) del Fuoco (delle Macchie solari, etc.) Pisa, 1646—  
Finugio (G. F.) Modo di scavar facilmente e presto i Letti de Fiumi  
perchè non inondino, e per seccar le Paludi, e li Stagni, Roma, 1632  
4to. in one vol.
- 6-6 4444 Mandavilla (Johanne de) Viaggi, title and last leaf mended, sold  
therefore not subject to collation, although otherwise perfect  
half calf 4to. Milano, U. Scinzezeler, 1490 *Rome*  
A very rare impression of Sir John Mandeville's Travels, not in the collection  
of the Rt. Hon. T. Grenville, who spared no expense in procuring every  
edition of this author.
- 7- 4445 Mandosii (Prosp.) Bibliotheca Romana seu Romanorum Scriptorum  
Centuriæ, 2 vol. half calf 4to. Romæ, 1682-92 *Sturm*  
A scarce and important work, making mention of numerous scientific works,  
then in manuscript, but now lost. See, for instance, Eschinardi, Cesi, &c.
- 6- 4446 Mandosii (Prosp.) Theatrum in quo maximorum Christiani Orbis  
Pontificum Archiatros spectandos exhibet, Romæ, 1784—Marini  
(Gaetano) Degli Archiatri Pontificii nel quale sono i supplimenti e le  
correzioni all' opera del Mandosio, e l'Appendice de' Monumenti e  
gl' Indici a tutta l'opera, 2 vol. Roma, 1784, 3 vol. *Molini*
- LARGE PAPER, boards, uncut royal 4to.  
An important work for the scientific history of Italy. See also Marini in  
the present Catalogue.

- Pav. D.* 4447 Manente (C.) Historie nelle quali si raccontano i Fatti successi dal 970 al 1400 4to. Vinegia, 1561  
Very scarce—a continuation was published in 1567.
- Jo* 4448 Manenti (F.) Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c. 4to. Mantova, 1643  
*volvelles, unknown to Lalande, scarce*
- 6* 4449 Manfredius (G.) De Constructione Equationum Differentialium primi Gradus, with the autograph of C. Hutton, the Mathematician half calf 4to. Bononia, 1707  
A work which, written by the author when only twenty-four years of age, is celebrated in the history of the integral calculus.
- Pav. D.* 4450 Manfredi (E.) Rime con Vita ed alcuni lugubri Componimenti in Occasione della sua Morte, portrait, calf, 8vo. Bologna, 1748—Frugoni Canzonette Anacreontiche e Sonetti, 12mo. Pavia, 1794—Parini (G.) Poesie, calf, 8vo. Venezia, 1803—Pindemonte (I.) Sermoni, uncut, royal 8vo. Verona, 1819 (4)
- 6* 4451 Mangili (G.) Elogio di Lorenzo Mascheroni 8vo. Milano, 1812  
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from starvation in Paris.
- Pav. D.* 4452 Mangili (G.) Dei Mammiferi soggetti a periodico Letargo, Memoria V very interesting 8vo. Pavia, 1818
- Jo* 4453 Mangione (H.) Utile Instructioni et Documenti per qualsevoglia Persona ha da eliger Officiali circa il Regimento de Populi, &c. woodcuts, rare, vellum Napoli, per S. Mayr, 1517  
This first edition was totally unknown to Toppi. It contains the Sonnet of Instruction for governing.
- 5-* 4454 Maniaco (Lionardo da) Prima Parte delle Historie del suo Tempo fine copy, large paper, uncut 4to. Bergamo, 1597  
Containing much information respecting English and French history.
- 1-* 4455 Manilii (M.) Astronomicon a J. Scaligero repurgatum cum ejusdem notis, vellum 4to. Lugd. Batav. 1599  
With the autograph signature and emendation of Casper Gevartius, who as appears from a long inscription in his handwriting, presented this copy to Father W. Hese, of the Society of Jesus.
- 1-* 4456 Manilii Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (an important edition for the history of sciences, on account of Scaliger's annotations, calf) Lugd. Bat. 1600—Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, cuts, vellum, Lugd. Bat. 1642—Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, a very scarce commentary, Florentia, apud Barth. Sermartellium, 1591 8vo. (3)
- 6* 4457 Manliis de Boscho (J. J. de) super Descriptiones Antidotarii et Practicæ D. Joannis Mesuæ et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustis de Terthona, in the original oak boards folio. Venetiis, 1520
- 3-* 4458 Manni (D. M.) De Florentinis Inventis Commentarium uncut 4to. Ferraria, 1731  
Important for the History of Sciences.
- 1-* 4459 Manni (D. M.) Degli Occhiali da Naso inventati da Salvino Armati Trattato Istórico, uncut 4to. Firenze, 1738  
A most interesting Dissertation on the Invention of Spectacles, and important for the History of Science.

Waller

V. H.

Stewart

Waller

Jo

C. H.

Stewart

Cross

- 1-11-6 4460 **MANNI (D. M.) OSSERVAZIONI ISTORICHE SOPRA I SIGILLI ANTICHI DE' SECOLI BASSI**, 30 vol. bound in 8, *numerous cuts of seals*  
 VERY RARE, *uncut* 4to. Firenze, 1739-86 *Scutell*  
 A most important work for the History of Italy during the Middle Ages. To the Genealogist and Antiquarian it is almost invaluable, but of the greatest rarity to find complete.
- Passi* 4461 **Manni (D. M.) Notizie Istoriche intorno al Parlagio ouvero Anfi-teatro di Firenze**, *with plate*, Bologna, 1746—*Descriptio Numismatis Hieronymi Equitis Odam ex Museo Victorio prolata, with plate*, Romæ, 1742, *vellum* 4to. *in one vol.*
- 1- 4462 **Manni (D. M.) Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata e coll' Aiuto di buoni Testi emendata, a rare Testo di Lingua** (see *Poggiali and Gamba*) Firenze, 1744—*Degli Occhiali da Naso inventati da S. Armati Trattato istorico, ivi*, 1738—*Memorie della Fiorentina famosa Accademia degli Alterati, ivi*, 1748—*Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade* (i.e. D. M. Manni) *scarce and curious, ivi*, 1746, *vellum*. 4to. *in one vol.* *Histori*
- Passi* 4463 **Manni (M.) il Maggio (e sulle oscene feste de Romani) ragionamento istorico di Tubalco Panichio Pastore Arcade** 4to. Firenze, 1746
- 1- 4464 **Manni (D. M.) Istoria degli Anni Santi fino al MDCCCL, con aggiunte notabili del medesimo di Memorie, d' Inscrizioni, e di Medaglie, woodcuts of medals** 4to. Firenze, 1750 *Stuart*  
 This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.
- 2- 4465 **Manni (D. M.) Metodo per istudiare con Brevità e profittevolmente le Storie di Firenze** 8vo. Firenze, 1755 *J*  
 An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.
- Passi* 4466 **Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri** 4to. *ivi*. 1760
- 1-6 4467 **Manni (D. M.) Della prima Promulgazione de' Libri in Firenze** 4to. Firenze, 1761 *J*  
 A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.
- 7- 4468 **Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani**, 4 vol. in 1 *half bound* 8vo. Venezia, 1762-63 *J*  
 A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepierre in his most interesting *Macaroneana*.
- 2-6 4469 **Manni (D. M.) Principi della Religion Cristiana in Firenze, plates, valuable MS. additions, uncut** 4to. Firenze, 1764 *J*  
 An important work for the ecclesiastical History of Florence.
- 2-6 4470 **Manni (D. M.) Vita di Aldo Pio Manuzio, portrait, Venezia, 1759—Ejusdem Vita Bartholomæi Scalæ, Florentine, 1768** 8vo. *in one vol.* *J*
- Passi* 4471 **Manni (M.) Ragionamento Istoricso sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, woodcut** 4to. Firenze, 1766  
 A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

- Volp* 4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana  
4to. Firenze, 1767  
A curious tract respecting the history of silk worms and mulberry trees.
- 2-6 4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alamanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libre due,  
*portrait, and arms, uncut* 4to. Firenze, 1772 *Stewart*
- 4- 4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori Fiorentini, ampliata da D. M. Manni, *frontispiece, and coats of arms, uncut* 4to. Firenze, 1771 *do*
- 3-6 4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and cuts scarce, fine copy, in vellum* folio. Bologna, Aldo, 1586 *Fine*
- 4476 Mannucci (Aldo) Lettere Volgari, *fine copy, vellum, scarce*  
4to. Roma, Presso al Santi & Compagni, 1592  
*Part* At pages 88-93 will be found a Novella amorosa, written in Latin. Renouard points out as a great curiosity that 17 letters of introduction written on the same day are all differently worded in elegant Latinity.
- 1- 4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J. Brutum, & ad Q. Ciceronem Fratrem  
*half morocco* 8vo. Venetiis, Aldus, 1557 *Waller*
- 2- 4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino  
4to. Firenze, 1674 *Westell*  
*Rarissimo*, see Moreni. The volume contains also the *Giunta*, published in 1687.
- 17- 4479 MANSI (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non paucis ineditis monumentis opportunisque animadversionibus aucta opera ac studio J. Dominici Mansi, 4 vol. *uncut, folio, Lucæ, 1761-64*  
With numerous additions, chiefly important for the history of Italy. *Fine*
- 1- 4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints, Drawings, Manuscripts, &c. (*priced*) London, 1807.—Collins (A.) Catalogue (*priced*) *ib.* 1805, in one vol.—Lansdowne (Marquis of) Catalogue of his Manuscripts (Vol. I containing the Burleigh State Papers) *ib.* 1807.—Haslewood, Catalogue of his Early English Books, 1809.—Catalogue of the Library of R. Heathcote, 1813.—Catalogue of the Valuable Library of R. Morse, 1816, *half calf*—Reed (I.) Catalogue of his Curious and Extensive Library, including manuscripts and many rare works relating to the English Drama and Poetry, &c., *portrait, half calf, ib.* 1807 8vo. 6 vol. *Chaffin*
- 4-6 4481 MANTOVA. Arco (Carlo di) Della Economia Politica del Municipio di Mantova (colla storia delle scienze e delle lettere Mantovane fino dal secolo IX, con molte inediti documenti), *maps, uncut*  
8vo. Mantova, 1842 *Stewart*
- Part* 4482 MANTOVA. Bacchini (B.) Historia del Monastero di S. Benedetto di Polirone nello Stato di Mantova  
4to. Modona, 1696  
Containing many original documents
- 3- 4483 MANTOVA. Equicola (M.) dell' Istoria di Mantova scritta in Commentari e reformata da B. Osanna, *vellum, uncut, with arms stamped in gold on sides* 4to. Mantova, 1607  
Fine copy of a scarce work. At the commencement (p. 45) there is a *tensa* in the provincial language (*langue provençale*) of troubadours by Sordello immortalised by Dante. *Fine*
- 10- 4484 MANTOVA. Maffei (S. A. Vescovo di Casale) Annali di Mantova  
*vellum* folio. Tortona, 1675 *Stewart*  
A very important and scarce work, containing nearly 1000 pages.

- 4485 *MS.* Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* 4to. Paris, G. Wolf et J. P. de Cruczenach, 1494  
Unknown to Brunet, who mentions this author's Carmina Parthenices printed by the same printers in 1494.
- 4486 Mantuani (B.) Parthenice (commencing on a iii, sold not subject to collation), 4to. Venetiis, *MXCIX* (pro 1499)—Mantuani (B.) in Robertum Severinatem Panegyricum Carmen, Somnium Romanum, et ad D. Falconem Opus, 4to. *ib.* 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, 4to. *ib.* 1499—Mantuanus (B.) de Sacris Diebus, 8vo. Lugduni, Solertia S. de Basignana Gorgonii Carmelite Doctoris Theologi in Officina B. Lescuyer, 1516 (4)
- 4487 *Manuscripts.* AUGUSTINI (S.) ENCHIRIDION AD LAURENTIUM ET QUESTIONES AB OROSIO PROPOSITÆ ET A BEATO AUGUSTINO EXPOSITÆ. ITEM DE VII DIEBUS ET SEX OPERUM DISTINCTIONIBUS  
MANUSCRIPT ON VELLUM, *finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped pigskin, with clasp, folio.* SÆC. xii.  
This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the fly-leaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.
- 4488 *Manuscripts.* AUGUSTINUS (S.) DE VITA CHRISTIANA; de Persecutione Christianorum; de Penitentia cum Quæstione Macedonum in loco Penitentia et Augustini Solutione, &c. Ejusdem Sententiæ generales de Opusculis S. Jeronimi Presbyteri Generalis  
FINE MANUSCRIPT ON VELLUM, *with painted initials, having written on the first page, "Liber S. Petri Apostoli in Augia," stamped square 4to.* SÆC. xi-xii.
- 4489 *Manuscripts.* Barbari (F.) ad Laurentium de Medicis de Re Uxoriam Liber  
MANUSCRIPT ON VELLUM 4to. SÆC. xv.  
With autograph signature of the PETER LE NEVE Norroy, who has written at end a Pedigree of the Medici Family.
- 4490 *Manuscripts.* Crescentiis (Petri de) Ruralium Comodorum Libri XII  
MANUSCRIPT ON PAPER, *with name of Scribe, Patron, and date, in the original oak boards* folio. Mediolani, 1467  
With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem: et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marcii Anno a Natali Christiano Millesimo quadringentesimo sexagesimo septimo die 29 Quadragesimæ: Die Mercurii; hora 16<sup>a</sup>: in Prætorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitum Palatini Domini Baptistæ de Geraldinis de Ameria Prætoris Mediolani per triennium."
- 4491 *Manuscripts.* MATTHÆI (S.) EVANGELIUM, cum Commentario et Glossa  
FINE MANUSCRIPT ON VELLUM, *with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIth*

*to the XIVth Century, in the original oak boards covered with stamped pigskin, clasp* *small folio.* SÆC. xi-xii.

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

- 10-6 4492 MANUSCRIPTS. Adrian (J. V.) *Catalogus Codicum Manuscriptorum* (Græcorum, Latinorum, Gallicorum; etc. etc.) *Bibliothecæ Academicæ Gissensis, 8 facsimile plates of ancient manuscripts*

4to. *Frankfurti ad Moenum, 1840*

An important work, containing a great number of extracts from unpublished works.

- Paris* 4493 MANUSCRIPTS. Boutourlin (Comte D.) *Catalogue de sa Bibliothèque* 8vo. *Florence, 1831*

Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.

- 6 4494 MANUSCRIPTS. Bruce (James, *African Traveller*) *Catalogue of his Collection of Manuscripts concerning Oriental Literature*

4to. *London, 1842*

An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.

- 1- 4495 MANUSCRIPTS. *Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum* (by J. Planta)

*uncut* folio. 1802

- 2-6 4496 MANUSCRIPTS. *Catalogue of the Harleian Manuscripts in the British Museum, 8 vol.* folio. 1808

- 3 4497 MANUSCRIPTS. *Catalogue of an extraordinary Collection* (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, *Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fageliana Part 2* 8vo. *in one vol.*

- 6 4498 MANUSCRIPTS. *Catalogue of Manuscripts of the Abbate Canonici, 1836, scarce—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, sold by Sotheby and Son, in one vol. boards* 8vo.

- 6 4499 MANUSCRIPTS. *Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, privately printed* 4to. 1840

\*\* This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.

- 2-6 4500 MANUSCRIPTS. *Catalogue des Livres Rares et Curieux* (including important early MSS. ancient books upon vellum, Groliers, etc.) de Jean Neaulme, 6 vol. in 1, calf 8vo. *La Haye, 1765*

The printed prices are curious, e. g. "Chroniques de France," printed upon vellum, by Verard (two folio vols. in red morocco), 190 florins. Monstrelet, by Verard, 3 vols. *Grolier's copy*, 36 florins. *Roman de la Rose, upon vellum, with 34 illuminations, King Charles IXth's copy, with his arms on the binding*, 100 florins, etc. etc.

- 1- 4501 MANUSCRIPTS. *Catalogue des Livres, Manuscrits et Imprimés, de De Milly, with the prices, calf gilt* 8vo. *Paris, 1799*

Curious prices. A MS. upon vellum of the *Roman de la Rose* and the *Matheolus*, 10 francs. The *Esplandian*, and the *Lisvarte* (Burgos and

*Bome*

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- Sevilla, 1525-1526), 3 folio volumes, 3 francs.. The Baudoin Comte de Flandres, Paris, 1498, 4 francs, etc.
- Passd.* 4502 MANUSCRIPTS. Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. de feu le Citoyen D. Milly, THICK PAPER, calf gilt edges 8vo. Paris, 1799
- 1- 4503 MANUSCRIPTS. Catalogue des Livres (rares et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Merigot, prices in MS. calf. Curious prices. A collection of 70 folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIth Centuries, sold for 570 francs 8vo. Paris, 1800 *Bome*
- 1-6 4504 MANUSCRIPTS. Catalogue de la riche Bibliothèque de Rosny LARGE PAPER royal 8vo. Paris, 1837 *Holmes*  
Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.
- 7- 4505 MANUSCRIPTS. Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, with printed list of prices uncut 8vo. Paris, 1855 *Bome*  
One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.
- 6 4506 MANUSCRIPTS. Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi 8vo. Paris, 1855 *Poss*  
Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.
- 1- 4507 MANUSCRIPTS. Catalogus Bibliothecæ Savræzianæ (important manuscripts), priced 12mo. Hagæ Comitum, 1715 *Bome*  
Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."
- 6 4508 MANUSCRIPTS. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, calf folio. Lond. 1722 *Westell*
- 10-6 4509 MANUSCRIPTS. Catalogus Manuscriptorum Codicum Collegii Claremontani et Bibliothecæ Domus Professæ Parisiensis, 2 vol. in 1 uncut 8vo. Paris in Palatio, 1764 *Bome*  
A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.
- Passd.* 4510 MANUSCRIPTS. Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 parts in 1, plate of coins uncut 4to. Gothæ, 1826
- 1- 4511 MANUSCRIPTS. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Pars I. et II. cum Continuatione 3 parts, facsimiles folio. 1838-1852 *Westell*  
Part I contains Codices Syriaci et Carshunici described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The Continuation, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.
- Passd.* 4512 MANUSCRIPTS. Cochran (J.) Catalogue of Manuscripts, no plates 8vo. 1829  
An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

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- 6 4514 MANUSCRIPTS. Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Sæculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Willigisano Epistola et Clarorum Virorum Epistolæ cxvii e Bibl. Goth. autographis cum Præfatione E. S. Cypriani, *Lipsiæ*, 1714—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib.* 1700, *calx* 4to. in one vol.
- Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piscator, several of the Scotch John Jonston, &c. &c.
- 6 4515 MANUSCRIPTS. Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell 4to. *Brixton Hill*, 1854  
Printed for private circulation only.
- 1-11-0 4516 MANUSCRIPTS. Jannellii (Cataldi) Catalogus Bibliothecæ Latinæ veteris et classicæ manuscriptæ quæ in Regio Neapolitano Museo Borbonico adservatur, *uncut* 4to. *Neapoli*, 1827  
This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Farnese Library.
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- 1-6 4518 MANUSCRIPTS. Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1373. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles, LARGE PAPER, uncut royal 8vo. Paris*, 1836  
This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.
- 1- 4519 MANUSCRIPTS. Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos aservati, *half vellum* 4to. *Bononiæ*, 1784  
Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.
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This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.
- 4- 4521 MANUSCRIPTS. Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS, boards* 4to. *Gothæ*, 1825
- 1- 4522 MANUSCRIPTS. Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo* (all published) 8vo. *Firenze*, 1833  
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- 2- 4523 **MANUSCRIPTS.** Morelli (Jacopo) Biblioteca Manoscritta di T. G. Farsetti Patrizio Veneto, 2 vol. *vellum* 12mo. Venezia, 1780  
An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents. *Rome*
- 1- 4524 **MANUSCRIPTS.** Morelli (J.) Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum, vol 1. (all published) *very important* *Tudo*  
*half calf* 8vo. Bassani, 1802
- 100- 4525 **MANUSCRIPTS.** Montfaucon (B. de) Bibliotheca Bibliothecarum Manuscriptorum nova, 2 vol. *half calf, uncut folio.* Parisiis, 1739 *So*  
A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.
- 120- 4526 **MANUSCRIPTS.** Muccioli (J. M.) Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratus, 2 vol. *portrait of Pius VI, and plates, uncut folio.* Cæsenæ, 1780-84 *Strand*  
A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.
- 1- 4527 **MANUSCRIPTS.** Naniæ Bibliothecæ Codices Manuscripti Latini et Italici a J. Morellio relati. Opuscula inedita accedunt ex iisdem deprompta, 2 vol. in 1 *Westall*  
*large paper, half russia, uncut* 4to. Venetiis, 1776  
An important catalogue, containing the description of ancient "Trattati dell'abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vecchiotti the Traveller, etc.
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*large paper (only 10 copies printed, and 50 on small) see MS. Note on fly leaf, uncut* royal 8vo. Oxonii, 1817
- 26 4529 **MANUSCRIPTS.** Notice des principaux articles qui composoient la Bibliothèque de M. Girault, Paris, 1772—Notice de Livres et Manuscrits précieux du Cabinet de M. Pigache, with MS. prices, Paris, 1776, *French calf gilt* 8vo. in one vol. *Rome*  
The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: *e. g.* a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Graal, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!
- 1- 4530 **MANUSCRIPTS.** Oriental Manuscripts purchased in Turkey *So*  
4to. Lond. 1840  
A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.
- 13- 4531 **MANUSCRIPTS.** Paris (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection, 7 vol. *Tudo*  
*LARGE PAPER, uncut* royal 8vo. Paris, 1836-1845  
A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.
- 7- 4532 **MANUSCRIPTS.** Pasini (J.) A. Rivautellæ et F. Bertæ Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi per linguas digesti & binas in partes distributi, in quarum prima Hebræi et Græci, in *Westall*

altera Latini, Italici, & Gallici, 2 vol. *numerous facsimiles of ancient manuscripts*, LARGE PAPER, vellum folio. Taurini, 1749

In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."

- 1- 4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band 8vo. Hannover, 1843  
Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillipps, &c.), Spain, &c. &c.
- 12- 4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi uncut 4to. Firenze, 1810  
This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248).
- 6- 4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné des Manuscrits (du VIII<sup>e</sup> siècle et des siècles suivants) conservés dans la Bibliothèque de la Ville et République de Genève, calf 8vo. Genève, 1779  
An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vaudois, and Italian. Amongst the latter are the Divina Proportione di M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, etc.
- 2- 4536 MANUSCRIPTS. Sinner, (J. R.) Catalogus Codicum MSS. (Greek, Latin, French, etc.) Bibliothecæ Bernensis, Annotationibus Criticis illustratus; addita sunt specimina Scripturæ ex Codicibus variæ Ætatis Tabulis sculptis exhibita, plates, and facsimiles of ancient manuscripts from the VIIth to the XIVth Century vellum 8vo. Bernæ, 1760  
Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a *liber abbaci* of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries.
- 4-6- 4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustány Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindústány Poetry (all published?) uncut 8vo. Calcutta, 1854
- 6- 4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. 8vo. Jenæ, 1706-7  
A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting.
- 8- 4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, *numerous facsimiles*. LARGE PAPER (for presents only) 8vo. Lond. 1859
- 15- 4540 MANUSCRIPTS. Zanetti (A. M.) et A. Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Præsides L. Theupolo, 2 vol. portraits of Card. Bessarion & of Manutius half calf folio. Venetiis, 1740-41  
A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with numerous *facsimiles*.

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- 2- 4541 Manzi (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV, *with a plate, uncut* 8vo. Roma, 1818  
A very interesting work, with many curious original documents as illustrations. *Stumpf*
- 1- 4542 Manzini (Marchese G. B.) delle Meteore rettoriche Proginasmi. Parte prima, *vellum* 8vo. Bologna, 1652  
With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag. 1654." *Waller*
- 7  
-6 4543 Manzoni (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)  
LARGE PAPER, *with frontispiece, etched by J. L. Quadri, vellum, an important work* 4to. Faventia, 1719 *Westall*
- 1- 4544 Manzoni (A.) Inni Sacri, *Milano*, 1815—Idee Elementari sulla Poesia Romantica esposte da Ermes Visconti, *ivi*, 1818—Dialogo sulle Unità Drammatiche di Tempo e di Luogo, *ivi*, 1819—Eufemio di Messina, Tragedia di Silvio Pellico, *ivi*, 1820—Francesca da Rimini Tragedia di Silvio Pellico, *Lond.* 1818—Dialogo di Parini ed Appiani agli Elisi di Ant. Lissoni, *Milano*, 1818—Sulla Poesia, Sermone di G. Torti, *ivi*, 1818—La Regina Giovanna, Tragedia di G. B. Marsuzi, *Roma*, 1821, in one vol. *half calf* 8vo. *Nitt*
- Manzoni* 4545 Manzoni (A.) Adelchi, Tragedia, con un Discorso sur alcuni Punti della Storia Longobardica in Italia 8vo. *Milano*, 1822
- Manzoni* 4546 Manzoni (A.) La Pentecoste Inno, colla traduzione latina di L. Bello, *Cremona*, 1823—Pescantini (A.) Silvio Pellico, *Londra*, 1834—Monti (V.) Il ritorno d' Amore—Niccolini (G. B.) La Pietà, cantica, 1804—Re (Z.) Epigrammi, *Bologna*, 1823—Frullani (E.) per le nozze del A de' Principi Corsini colle Luisa Scotto ode; *s. l. et a.*—Un Defunto, Visione, *Parma*, 1842—La Ricordanza d' un Defunto, *ivi*, 1843—Il Ritorno alla Patria, Carme, *ivi*, 1842—Scherzi Poetici, *ivi*, 1843—Versi del Conte L. Sanvitale, *ivi*, 1843—Orti (G.) Russiade Canti IV, e l' Eremita, *Verona*, 1817—Serafino (Conte) L' Anello Nuziale, Poemetto, *Pisa*, 1847—Rosini (G.) La Poesia, La Musica e la Danza, *Parma*, 1796—Re (Z.) Epigrammi, *Bologna*, 1823 8vo. (15)
- 6 4547 Manzoni (G.) Annali Tipografici Piemontesi del Secolo XV *royal* 8vo. *Torino*, 1856 *Tross*
- 1- 4548 MAPS. Arrowsmith (A.) Map of North America, 1795—Of Spain and Portugal, compiled by J. Nantiat, 4 sheets, 1810—Plan topographique de la Campagne de Rome, 1824—Plan Pittoresque de la Ville d'Orleans en 1836—Map of the Netherlands, 1818, and 6 other maps (11)
- 7  
-6 4549 Marcelli Ancyрани (*i. e.* Jac. Boileau) Disquisitiones II de Residentia Canonicorum. Quibus accessit tertia de TACTIBUS IMPUDICIS an sint Peccata mortalia vel Venalia. Cum Colloquio critico de Sphal-matis Virorum in Re literaria illustrium *rare, vellum* 8vo. *Paris*, 1695 *Westall*
- 2- 4550 Marcelli Sides de Remediis ex Piscibus Fragmentum, Gr. et Lat. Interprete Fed. Morello, *Lutetia apud F. Morellum*, 1591—Pauli Silentarii in Thermas Pythias et aquarum miracula Carmen, Græce et Latine cura F. Morelli, *ib.* 1598—Gregorii Cyprii Maris Laudatio Gr. et Lat. ex Interpretatione F. Morelli, *ib.* 1597—Astrampsychi versus Somniorum Interpretes Gr. castigati et Lat. Senariis expressi a F. Morello, *ib.* 1599—Plochiri (Michaelis) Poematum Dramaticum. Accesserunt Epigrammata Gr. et Lat. F. Morello Interprete, *ib.* 1598—Proverbiales Græcorum Versus Gr. et Lat. ex *Tross*

interpretatione Erasmi, & Fed. Morelli, *ib.* 1594—Corippi Africani de Laudibus Justini Augusti Minoris Heroico Carmine Libri IV. cum Notis M. Ruizii, FIRST EDITION, *Antuerpiæ, Plantinus*, 1581

*8vo. in one vol.*

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Plochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuvables."

- 1- 4551 Marcello (P.) Vite de' Principi di Vinegia, tradotta in Volgare da L. Domenichini, *vellum, scarce* 4to. *Venetia*, 1557  
Having on the titlepage the *autograph* signature of Elia Deodati (the friend of Galileo, and editor of his last Dialoghi). *Waller*
- 2-6 4552 Marchand (J. H.) L'Encyclopédie Perruquière, ouvrage curieux à l'usage de toutes sortes de Têtes, par M. Beaumont, *dans les Quinze-Vingts*, 11 *folding plates of heads exhibiting 45 various kinds of wigs, a curious and scarce work* 8vo. *Amsterdam (Paris)* 1757 *J.*
- 3-6 4553 Marchesi (Giorgio Viviano) La Galleria dell' Onore ove sono descritte le segnalate Memorie del Sagr' Ordine Militare di S. Stefano e de' suoi Cavalieri, 2 vol. SCARCE 4to. *Forlì*, 1735 *Bumstead*  
Replete with genealogical information respecting the most celebrated families of Italy.
- Passid* 4554 Marchetti (A.) Lettera nella quali si ricerca donde avvenga, che alcune Perette di vetro, rompendosi loro il Gambo, tutte si stritolino *uncut* 4to. *Firenze*, 1677  
A tract by the celebrated translator of Lucretius on those famous little glass pearls called *Lacrime Bataviche*, and on the phenomena observed in them.
- J.* 4555 Marchetti (A.) Prove delle Conclusioni intorno a' Momenti de' Gravi sopra i piani declivi, *with the cancelled titlepage* 4to. *Firenze*, 1688
- J.* 4556 Marchetti (A.) Breve Introduzione alla Cosmografia, *woodcut diagrams* 4to. *Firenze*, 1712  
The author is a Copernican, but says that, as the Roman Church has condemned the Copernican system, he (like a great many good Catholics) feels inclined to follow the system of Tycho Brahe.
- 10- 4557 Marchi (Francesco de') Vita di, scritta da L. Marini, *portrait and facsimile of his autograph* 4to. *Roma*, 1810 *Stewart*  
At the end is the original folio Prospectus of the new edition of the "Architettura Militare."
- 3-6 4558 MARCHI. Venturi (Cav. G. B.) Memoria del Capitano F. Marchi, *portrait and plates of fortifications, sewed* 4to. *Milano*, 1816 *J.*  
Containing unpublished portions of Marchi's great work on Fortifications, and additions to the bibliography of that science as published by Marini. Marchi was the originator of modern fortification.
- 15- 4559 Marci Beneventani Apologeticum Opusculum adversus Ineptias Caco-strologi Anonimi subcensentis recentioribus Astrophilis ac autumantibus erratum esse in Determinatione Æquinoctiorum ex Ephe-meridibus partorum: necnon traditio nova Motus octavæ Sphæræ secundum Observationes cum illius instrumentalis Organi Com-positione, *vellum* 4to. *Neapoli*, 1521 *Deighton*

Very scarce, totally unknown to Lalande.

- 1- 4560 Marci Græci Liber Ignium ad comburendos Hostes Latine et Gallice, "publié d'après deux Manuscrits de la Bibliothèque Nationale" *Tross*  
*uncut* 4to. Paris, 1804  
 A curious privately printed tract, written during the XIIIth or XIVth Century and often quoted by the *savants*, who have inquired into the invention of gunpowder.
- 1-7-0 4561 Marco Polo Viaggi illustrati e commentati dal Conte B. Baldelli preceduti dalla Storia delle Relazioni Vicendevoli dell' Europa e dell' Asia, 4 vol. *with folio atlas, uncut* 4to. Firenze, 1827 *Stewart*  
 Best edition of these early Travels, containing two editions of the *Milione*, the one *Testo di Lingua del Secolo XIII* here first published, and the other that *secondo la Lezione Ramusiana*. The learned work of Baldelli contains much information respecting the early travels of the Italians, and the ancient maps still preserved in the Italian libraries.
- 4- 4562 Marco Polo, Viaggi, tradotti per la prima Volta dall' Originale Francese di Rusticiano di Pisa e corredati d' Illustrazioni e di Documenti da Vincenzo Lazari, pubblicati per cura di Lodovico Pasini, *map, presentation copy to Robert Brown, F.L.S. from the Editor, with his autograph inscription, uncut* royal 8vo. Venezia, 1847 *Willis*  
 A critical edition corrected by the aid of several hitherto uncollated Manuscripts, and illustrated with numerous documents and notes. At the end is a valuable bibliographical account of all the known manuscripts and printed editions of Marco Polo's Travels, both of the original and its European versions.
- 4-6 4563 Maréchal (S.) Dictionnaire des Athées, Anciens et Modernes, avec des Supplements de J. Lalande et une Notice de l'Auteur par J. B. L. Germond 8vo. Paris, 1853 *B. M.*  
 In this abominable work Bossuet, Leibnitz, Luther, Mahomet, and even Jesus Christ, are reckoned amongst atheists.
- 6- 4564 Maresfoschi (Mario) Relazione della Visita Apostolica del COLLEGIO IBERNESE, *very scarce* 4to. Roma, 1772 *Stewart*  
 A most important work, full of curious documents respecting the IRISH COLLEGE.
- 3-11-0 4565 Marguerite de Valois, Royne de Navarre, L'Heptameron ou Histoires des Amans fortunez des Nouvelles remis en son vray Ordre par C. Gruget, *fine copy in blue morocco, gilt marbled edges, by Bauzonnet* 16mo. Paris, par Gilles Gilles, 1567 *Tross*  
 A very scarce edition, unknown to Brunet, who mentions another of the same date, printed by Norment and Bruneau, as selling for 57 francs in D'Hangard's sale.
- 11- 4566 Marguerite de Valois, Royne de Navarre, L'Heptameron, ou Histoires des Amans Fortunez (en Nouvelles), *scarce* 12mo. Paris, 1615 *de*
- 5-6 4567 Mariana (Jo.) De Rege et Regis Institutione libri III—Ejusdem De Ponderibus et Mensuris Liber, 2 vol. in 1 vellum 8vo. Moguntia, 1605 *Cash*  
 In the first work Mariana ventilated the famous Jesuit doctrine that it is lawful to kill a king to prevent his overturning the established religion. The second work is interesting for the history of metrology.
- 1- 4568 Mariana (J. De) Discurso de las Enfermedades de la Compania, Madrid, 1768—Maymo y Ribes (J.) Defensa del Barbadino en Obsequio de la Verdad, *ib.* 1758—Instruccion Pastoral del Arzobispo de Paris, sobre los Atentados hechos a la autoridad de la Iglesia por los Decretos de los Tribunales seculares en la Causa de los Jesuitas—Crespi de Borja (L.) Respuesta a una Consulta sobre si *Waller*

son heitas las Comedias que se usan en Espana, *rare, Valencia, 1649*  
 —Carta Pastoral del D. Felipe Bertran a los Predicadores sobre el Digno Exercicio di este Ministerio, *ib.* 1764—Gallo (N.) Sermon al Inquisicion, *Madrid, 1752*—Buenos Consejos del Arzobispo de Toledo, a los Predicadores Confessores, y Juicio de un Sermon del P. Don I. F. Andres—Fundacion, Progressos, y Preeminencias de la Confradia de N. S. de la Seo, Hospital de pobres Sacerdotes enfermos, *Valencia, 1750*—Llontisca y Ribas (A.) Observaciones Criticas Joco-Serias sobre el P. F. Soto y Marne, Enemigo de Feijoo, *Leon, 1751*—Anaya (J. De) Rasgo Metrico con que se delinean las Fiestas, que la Ciudad de Alicante hizo en Agosto, 1746, celebrando la Exaltacion al Trono de D. Fernando VI—Lostalo (B.) Gemitus Acerbi in Funeribus Ludovici I, Hispaniarum Regis, *Oscæ, 1724*—Alcala y Martinez (J.) sobre una Operacion Cesarea, *a curious tract for the history of the Cæsarian Operation, Valencia, 1753*—Memoria de tres Heroes Carmelitas, Lorenzo Bureau, Livino de la S. S. Trinidad, i Pablo Bisconti, por F. R. A. Faci, *Pamplona, 1763*—Ejusdem Opusculum pro Officio Divino Nocturno, Media Nocte celebrando, B. Petro de Arbues, *Cæsaraugustæ, 1758, vellum 4to. in 2 vol.*

- 10- 4569 Mariani (Zuane) Tariffa Perpetua, con le ragon de ogni sorte moneda scarce, but folio 160 is a monk-leaf, vellum  
 12mo. Venetia, per Francesco Rampzetto, 1569

Mariani is mentioned in his index only by Professor De Morgan, who evidently had not been able to see any edition of the book.

- 2- 4570 MARTIANI (ZUANE) Tariffa Perpetua  
 vellum Agenda size 12mo. Venetia, 1591  
 Scarce and curious.

- 16 4571 Mariani (Andreas) Ruinarum Romæ Epigrammata quibus miranda urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recensentur, with an engraved titlepage and plate  
 rough calf, scarce 8vo. Bononiæ, 1641

After the Dedication are five couplets in praise of the author, including one by Thomas Dempster, author of the Ecclesiastical History of Scotland, &c. From the Library of John, Earl of Roxburghe, with his book-plate, dated 1703.

- 16 4572 Mariani (F.) De Etruria Metropoli quæ Turrhenia, Tursenia, Tuscania, atque etiam Beterbon dicta est. Adititur de Episcopis Viterbiensibus Parergon, map and facsimile, calf 4to. Romæ, 1728

In this curious work the errors of the Scotchman Thomas Dempster are ably corrected.

- 4- 4573 Marii (A.) Marianus Bubo, woodcuts  
 calf gilt, rare 4to. Peapoli, 1541

A very curious treatise on the owl, which is pictured as perched on a church defending itself against the superstition of the time accusing it of being the cause of pestilence, and exclaiming—

"Pestem mugitu Bubo non adfero diram  
 Sed quia sentisco, virus adesse, gemo."

This is probably the earliest monograph ever published.

- 16 4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana contra Luteranos, in quo præcipua Christianæ Religionis Capita examinantur, trium Dierum Actis absolutus 8vo. Basileæ, 1553

A bitter attack on Popery.



- 2- 4575 Marin (C. A.) *Storia Civile e Politica del Commercio de Veneziani*, 8 vol. *half calf* 8vo. *Vinegia*, 1798-1808  
Also a very important work respecting the scientific history of Venice, with ancient documents. Westell
- 6- 4576 Marinella (Lucretia) *Amore innamorato et impazzato*, Poema (in ottava Rima), *vellum* 4to. *Venetia*, 1618  
4577 Marini (G. A.) *le Gare de' Disperati Storia Favoleggiata*, *Venetia*, 1662  
At the end is "il Rosmindo Novella d'Isidoro Venagro," unknown to Gamba.  
Marini (G. A.) *il Calloandro Fede le* (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799  
Manzini (G. B.) *gli Amori Innocenti di Dafni e della Cloe*, *Venetia*, 1663  
An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.  
Manzini (Gio. B.) *Le Grazie Rivali*, *vellum* *Bologna*, 1638  
12mo. 6 vol.
- 1- 4578 Marini Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, *Hamb.* 1700  
—Bandurii (A.) *Bibliotheca Nummaria curante J. A. Fabricio*, *ib.* 1719, *calf* 4to.  
With the autograph signature of "Jo. Tour," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Banduri is scarce. Nitt
- 7- 4579 Marini (G.) *degli Archiatri Pontifici. Accedit Mandosii Theatron*, 3 vol. in 2, *half calf gilt* 4to. *Roma*, 1784  
An interesting work for the history of science in Italy; full of important unpublished documents. Lucidell
- 4580 Marini (Giambattista) *Saggio di Ragioni della Citta di Sanleo detta gia Monteferetro contrapposto alla Dissertazione (del Contarini) De Episcopatu Feretrano*, *plates, vellum* 4to. *Pesaro*, 1758
- 6- 4581 Marini (G. P. De) *Historia et Relatione del Tunchino e del Giappone*, *plates, vellum* 12mo. *Venetia*, 1665  
Rare. In spite of the titlepage, there is no mention of Japan itself throughout the work, but the relation is confined to missions dependant upon the province of Japan. With regard to Tunkin, it is probably the best account extant: and with respect to Laos, it is the only authentic source we have to consult on this almost unknown country. Westell
- 4582 Marini (L.) *Saggio Istoric ed Algebraico su i Bastioni*, *plates uncut* 8vo. *Roma*, 1801  
With a bibliographical list of writers on fortifications. Pinta
- 1- 4583 Marino (G. B.) *La Lira: Rime Amoroze, Marittime, Boscherecce, Heroiche, Lugubri, Morali, Sacre, et Varie*, 3 parts in 2 vol. *ruscia, Venet.* 1629 et 1616—Marino (Cav.) *La Francia Consolata Epithalamio nelle Nozze di Ludovico XIII et Anna D'Austria*, *Venetia*, 1619—*Il Balletto delle Muse*, *ivi*, 1619—*Venere Pronuba*, *ivi*, 1619—*La Cena*, *ivi*, 1619—*Il Letto*, *ivi*, 1619—*Le Fatiche D'Hercole*, *ivi*, 1619; *Urania*, *ivi*, 1619, &c. in 1 vol.—Marino (Cav.) *La Galleria distinta in Pitture et Sculture (a description of celebrated paintings and sculptures)*, *vellum, Venetia, Giotti*, 1630—Marino (Cav.) *la Sferza Invettiva, con due Lettere facete relative a Parigi*, etc. *vellum, Milano*, 1625—Marino (Cav.) *la' Strage de gl' Innocenti*, *vellum, Venetia, et in Bassano, s. a.*—Marino (Cav. G. B.) *Epitalami, calf, Venetia*, 1667—Marino (Cav.) *Epitalami, vellum, ib.* 1636  
The last work contains French poems by Honnoré Laugier Sieur de Porcheres, Scipion de Gramont, and Pierre Berthelot.  
12mo. 8 vol.

- 6<sup>2</sup> 4584 Marino (Cav.) Epithalami, *Venetia*, 1624 — Il Ritratto di Carlo Emanuele Duca di Savoia, *ivi*, 1624—Il Tempio, *ivi*, 1624—Il Tebro festante, *ib.* 1624 12mo. in one vol.  
Autograph of T. J. Mathias, author of Pursuits of Literature, and famous for his versions of English poems into Italian. *Waller*
- 6<sup>2</sup> 4585 Mariotte (Edme) Traité des Couleurs, *plates* 12mo. *Paris*, 1681  
A scarce work by the celebrated author of the *Loi de Mariotte*. *Pinta*
- 6- 4586 Mariotti (A.) Lettere Pittoriche Perugine 8vo. *Perugia*, 1788  
Very interesting for the history of the fine arts. *Stewart*
- 14- 4587 Mariti (G.) Istoria di Faccardino Grand-Emir dei Drusi, *portrait uncut* 8vo. *Livorno*, 1787  
A valuable account of this singular people. *Bome*
- 6<sup>2</sup> 4588 Marliani (Jo.) Questio de Caliditate Corporum humanorum Tempore Hyemis et Æstatis et de Antiperistasi folio. *Venetia*, 1501 *Waller*
- 4-6 4589 Marloe (C.) and G. Chapman, Hero and Leander (a Poem) half calf 4to. *London*, 1637 *Brunton*
- 2-6 4590 Marmora (A.) Historia di Corfù, *frontispiece, portrait, plans and plates of coins, calf* 4to. *Venetia*, 1672  
This copy belonged to the Duca di Cassano Serra, and has the scarce book-plate engraved by R. Morghen. *Holmes*
- 4591 Marot (Clement) Ses Œuvres plus amples et en meilleur Ordre que paravant  
2-16-0 fine copy in red morocco extra, gilt marbled edges, by Niedrée 16mo. *Paris*, G. Le Bret, 1547  
This scarce edition was unknown to Brunet. *Holmes*
- 3-5-0 4592 Marot (Jehan.) Le Recueil. Contenant Le Doctrinal des Princesses et Nobles Dames, faict et deduict en xxiiii Rondeaux—Epistre des Dames de Paris au Roy—Epistres des Dames de Paris aux Courtisans estantz en Italie—Epistre non achevee a la Roynie Claude touchant la Journée Sainte Brigide—Sixain de Clement Marot filz de l'Auteur—La Responce de France et des Estatz aux Escrivains seditieux—Chant Royal de la Conception nostre dame—Chant Royal de nostre Redempteur Jesu Christ et ung Rondeau a ce propos—Cinquante Rondeaux sur divers propos  
VERY RARE, red morocco, gilt edges, extra, by Niedrée small 8vo. *Paris*, Pierre Roffet, s. d. (circa 1532) *Inglis*
- 10- 4593 Marsand (A.) Biblioteca Petrarchesca, view of the house where Petrarch was born, and facsimiles of early editions, portrait 4to. *Milano*, 1826  
This is the best bibliographical account of the editions of Petrarca and of the works respecting him. *Tross*
- 4- 4594 Marsand (A.) I Manoscritti Italiani della Regia Biblioteca Parigina, e delle tre Biblioteche l'Arsenale, S. Genovefa e la Mazarina, 2 vol. uncut 4to. *Parigi*, 1835-1838  
A valuable addition to the bibliographical information respecting early Italian literature. It contains the description of 1546 Italian manuscripts, mostly of great importance and antiquity, including numerous manuscripts of Dante, and many unpublished scientific works, such as ancient *abbachi* and other books on arithmetic. *Jo*
- 1- 4595 Marsden (W.) Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, printed for private distribution only 4to. *Lond.* 1827 *Westall*
- 1- 4596 Marsigli (L. F. Conte) del Fosforo Minerale Italico-Latine, *plates, stained* 4to. 1702 *Tross*

- 4- 4597 **Marsilius (Hyppoliti de) Practica Criminalis quæ Averolda nuncupatur, fine woodcut title-page, Venetiis, Aurelius Pincius, 1532—Ejusdem Lecturæ omnes, cum Repertorio, woodcut title-page to each, and separate paging, ib. per F. Garonum, 1526** *Waller*  
*stamped pigskin, with the arms and device of J. C. Borscheck impressed in gold on obverse and reverse of cover folio. in one vol.*  
 The "Commentaria de Raptu Virginum," the rarest of all Marsigli's works, are contained in this curious volume.
- 6- 4598 **Martelli (L.) Rime Volgari** *Wetzel*  
 VERY RARE, but slightly wormed, sold not subject to collation, as a few letters are eaten away in dedication Svo. Roma, A. Blado d'Asola, 1533  
 This edition, cited by the Crusca, is printed in the Aldine types supplied to Blado by their founder.
- 7- 4599 **Martelli (N.) Primo Libro delle Lettere (all published), woodcut portrait, vellum 4to. Fiorenza a Instanza dell'Auttore, 1546** *Waller*  
 A very rare and curious volume, containing several Lettere d'Amore. Amongst Martelli's correspondents will be found the celebrated names of Pietro Aretino, A. F. Doni, Benvenuto Cellini, B. Varchi, Cardinal Bembo, Firenzuola, G. B. Alamanni, Michele Angelo Buonarroti, &c. &c. One of the most interesting is the letter addressed by Martelli to the sculptors Tasso and Tribolo, and one of the most amusing is a long epistle to L. A. Ridolfi at Lyons, describing the Carneval of 1545.
- 1-6 4600 **Martelli (V.) Rime e Lettere 4to. Fiorenza, Giunti, 1563** *Sturges*  
 Quoted by the Crusca, "Bella ed elegante edizione" (Gamba).
- 4601 **[MARTELLI (Pier Jacopo)] Il Secretario Cliternate al Baron di Corvara Satire (in versi) scarce 4to. Cosmopoli al Grifo, 1717** *Pearce*  
 We find quoted in the second Satire the celebrated transformation of the Tasso Gerusalemme into versi sdrucchioli, "Canto l'armi pretose e il Capitanulo," &c.
- 4602 **Martene (E.) and U. Durand, Thesaurus novus Anecdotorum, 5 vol. uncut folio. Lutetia Parisiorum, 1717** *Tross*  
 1-14-0 Martene and Durand, two learned Benedictines, have here with incredible labour collected an immense number of Ecclesiastical Documents, commencing with the year 508, many of which are valuable for English, Irish, and Scottish history. Some idea of the intrinsic value of this collection may be gathered from the following selection of its contents:—Vol. I contains Epistolæ et Diplomata. Vol. II, Epistolæ Urbani IV, Clementis IV, Joannis XXII, Innocentii VI, pluraque de Schismate Pontificum Avenionensium Monumenta. Vol. III, Chronica varia aliaque Monumenta historica (including Evrardus de Passione de S. Thomæ Cantuariensis Archiepiscopi; Vita et Miracula S. Edmundi Cantuariensis Archiepiscopi, &c.) Vol. IV, varia Concilia, Statuta synodalia, Decreta, &c. (including CANONES HIBERNENSES). And vol. V, SS. Patrum aliorumque Auctorum Ecclesiasticorum Opuscula.
- 4603 **Martene et Durand (MM.) Voyage Littéraire de deux Religieux Bénédictins de la Congrégation de St. Maur, avec le Voyage de N. de Bosc pour negocier la paix entre les Couronnes de France et d'Angleterre en 1381, Iter Indicum Balthasaris Spinger, 1508; et Descriptio Apparatus Bellici Caroli VIII Regis in Italiam, 3 vol. in 2, plates of ancient monuments, &c. 4to. Paris, 1717-1724** *Bosc*  
 1-10-0 A most important work, describing a great number of ancient manuscripts (of which facsimiles are given) now mostly lost or destroyed.
- 2-6 4604 **Martialis Epigrammata emendata per C. Gesnerum. His accesserunt C. Gesneri Dialogi tres et J. Mycilli Annotationes in Martialem, a scarce edition, fine copy in the original oak boards, covered in stamped leather, with clasps Svo. Tiguri, 1544** *Campbell*

- 56 4605 Martignoni (G. A.) *Nuovo Metodo per la Lingua Italiana*, 2 vol. *vellum* 4to. *Milano*, 1748-50  
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- 10- 4675 Maucroix (M.) Les Vies des Cardinaux Polus et Campege 12mo. Paris, 1677  
Respecting Maucroix, who was the intimate friend of Lafontaine, and his romantic love for Mademoiselle de Joyeuse, see "the Biographie Universelle."
- Pass.* 4676 Maumetis II Magni Turci Epistolæ cum Lavdivii Equitis Hierosolymitani Præfatione, *very scarce, sold not subject to collation* 4to. s. l. & a. sed Romæ Typis J. P. de Lignamine, SÆC. XV.  
Consisting of 25 leaves, having 21 lines on first page. The interchange of Abuse between the Pope and the Soldan is extremely amusing.
- 1- 4677 Maupertuis (M.) sur la Parallaxe de la Lune THICK PAPER, "veau fauve," *gilt edges by De Rome* 8vo. Paris, 1741
- Pass.* 4678 Maupertuis (M.) Ouvrages divers (sur la Géographie, la Figure des Corps celestes, la Parallaxe de la Lune et sur la Comète) *uncut, 12mo. Amst. 1744—Maupertuis (M. de) Astronomie Nautique, French calf, gilt edges, 8vo. Paris, 1743* (2)
- 8o* 4679 Maupertuis (M. De) Essay de Cosmologie 8vo. 1750  
*French calf, gilt edges*
- 17- 4680 Mauro Fiorentino (Francesco, Theosebo, Phonasco & Philopanareto) Annotationi sopra la Lettione della Spera del Sacro Bosco, con una nuovo e fedele (ad Verbum) Traduttione di detta Spera, una Spera Theologica, una Spera Platonica ed una nuova Inventione ed Astronomico Instrumento per subitamente fabricare le dodici Case celesti, *woodcuts* VERY RARE, *autograph of P. JUNTA* 4to. Firenze (L. Torrentino), 1550  
This copy has sheets Cc & Dd, which are often deficient.
- 6- 4681 Mauro (M.) Annotationi sopra la Lettione della Spera del Sacro Bosco. Con alcune Quistioni Notabili a detta Spera necessarie, & altri notandi & rari Segretti, che in quella son ascosti, *woodcuts, with autograph signature of the celebrated Historian B. VARCHI, who was also a good Mathematician, apparently on LARGE PAPER, with rough leaves, VERY RARE, vellum* 4to. Firenze, 1550  
Containing a literal Translation of Sacro-Bosco's Work into Italian, a very curious "Spera Theologica," a Spera Platonica," and the author's new Invention of an Astronomical Instrument for erecting Celestial Figures instantly without any calculations. The numerous woodcuts have xylographic inscriptions. In this volume we find the proof that the Spanish Mathematician Ortega, mentioned in the first part of the present Catalogue under the heading "Arithmetic," was in 1550 at Florence.
- 1- 4682 Maurolyci (F.) Cosmographia, in qua de Rebus ad Astronomica Rudimenta spectantibus satis disseritur, *autograph of "Fr's Leonardi Coquai Aurelii Confessoris M. D. Christianæ a Lotharingia, 1606," rare, vellum* 4to. Venetiis, apud Hæredes L. A. Junta, 1543  
Containing at the beginning and end the list of the manuscript works of the author.
- 6- 4683 Maurolyci (F.) Cosmographia, *numerous diagrams* RARE 4to. Venetiis, Junta, 1543  
This copy has the four leaves at end marked with +, so generally deficient. In a dedicatory letter to Cardinal Bembo the author gives the list of all his numerous unpublished works.

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- 11- 4684 Maurolyci (F. Abbatis Messanensis) Opuscula Mathematica, *Venetis*, 1575—Ejusdem Arithmeticorum libri duo, *Venetis*, 1575—Autolyçi de Sphæra, quæ movetur Liber, & Theodosii Tripolitæ de Habitationibus Liber J. Auria Interprete, cum Notis F. Maurolyci, *very scarce, but the Theodosius stained (at the end) Romæ, apud Hæredes A. Bladii*, 1587, vellum 4to. in one vol. *Nutt*  
All the works of this eminent Mathematician are of considerable rarity. His Treatise on the Properties of Numbers, and on the Doctrine of Incommensurables is a very superior production to that of any of his contemporaries.
- 1- 4685 Maurolyci (Abbatis F.) Martyrologium secundum morem Romanæ Ecclesiæ, cum Francisci Maurolyci additionibus, *with woodcuts scarce, vellum* 4to. *Venet. apud Juntas*, 1576 *Westall*
- 2-10-0 4686 MAUROLYCI (Abbatis F.) Photismi, Diaphanorum Partes et Problemata ad Perspectivam et Iridem pertinentia *half bound, uncut, extremely scarce* 4to. *Neapoli*, 1611 *Molini*  
Bound up at the end is another rare work of Maurolycus, with ancient MS. Notes, entitled "Quadrati Fabrica et ejus Usus, *Venetis*, 1546." In these celebrated Photismi Caustic Curbs are considered prior to Tschirnhausen.
- 6-6 4687 Maximi Tyrii Dissertationes Gr. et Lat. *in the original morocco, gilt edges, the sides and back ornamented with gold tooling* 8vo. *Lugduni*, 1631 *Frost*  
From the Library of P. de Villars, Count-Archbishop of Vienne, whose arms and name are stamped in gold on sides.
- 1- 4688 Mayer (Tobiæ) Tabulæ Motuum Solis et Lunæ novæ et correctæ, quibus accedit Methodus Longitudinum promota *half calf* 4to. *Londini*, 1770 *Nutt*  
A classical work.
- 6 4689 Mayno (Jasonis de) Oratio obediæntialis pro Mediolanensium Principe et ejus Patruo Duce Barri Anno 1492, *scarce uncut* 4to. *s. l. & a. (Ticini, 1493)* *Molini*  
This edition, unknown to Hain, who mentions four others of this same Oration, contains a dedicatory Epistle to Ludovico Sforza Visconti Duca di Barri, dated "ex Academia Ticinensi duodecimo Kalendas Januarii anno salutis dominicæ, MCCCC<sup>o</sup> LXXXIII," which is not in those printed at Rome.
- 6 4690 Mayno (Jasonis de) pro Mediolanensium Principe ac ejus Patruo Duce Barri Oratio habita apud Alexandrum VI. 4to. *Ticini*, 1493 *Westall*  
This edition contains a Dedication, to Ludovico Sforza Visconti Duke of Barri, not in that published at Rome in 1492.  
Ejusdem in Maximiliani Rom. Regis et Augustæ Blanchemariæ Nuptias Epithalamion 4to. *Bononiæ*, 1494  
Ejusdem Oratio in Funere H. Torti 4to. *Papiæ*, 1494  
All rare, but stained and wormed.
- 6 4691 Mayre (J.) Liladamus ultimus Rhodiorum primusque Melitensium Equitum magnus Magister, seu Melita, Poema heroicum, *autographs of J. Baron, Prior of the Camplitensian Convent, and of N. Le Tellier* 4to. *Vesontione*, 1693 *Trott*
- 4-6 4692 MAZARINADES. Sybille Moderne. Le Mot à l'Oreille ou le Miroir qui ne flate point—L'Homme qui ne craint rien et qui dit tout—Le Gazzettier desinteressé avec la Suite—Le veritable Amy du Public—Le Vray Courtisan sans Flaterie—La Verité parlant à la Reyne—Decision de la Question du Temps—Le Bon et le Mauvais François en Contraste—Manuel du bon Citoyen—Les Lunettes à toutes Ages—Le Roy des Frondeurs—Discours veritable d'un Seigneur à son Fils—Les Genereux Conseils d'un Gentilhomme *Waller*

François—La France Desolée aux pieds du Roy—L'Injuste au Throsne de la Fortune—Les Exemples Politiques—L'Anatheme et L'Excommunication d'un Ministre d'Estat Estranger—Raisons d'Estat contre le Ministre Estranger—Tableau des Tyrans Favoris—Advis aux Grands de la Terre—Le Ti Theion de la Maladie de l'Estat—L'Interest des Provinces—Le Philosophe et Casuiste de ce Temps—Le Theologien Politique—Contribution d'un Bourgeois de Paris—Epilogue ou dernier Appareil du bon Citoyen sur les Misères publiques—La France Languissante—Raisonnement sur les Affaires Presentes—L'Anti-Satyre du Temps—Responce à l'Anti-Satyre—Requete Civile contre la Conclusion de la Paix—L'Anti-Requete Civile—La Verité Recon nue—Refutations des Libelles intitulés Requete Civile—La Condemnation de l'Incivil Perturbateur de la Paix—Le Veritable Bandeau de Themis, avec la Responce—Le Philothemis—Soupirs François Redoublez sur la Paix Italienne (en Vers)—Censure du Libelle, Soupirs François—Lettre d'Advis à Messieurs du Parlement—Responce et Refutation du Lettre d'Advis—Replique au Censure de la Lettre d'Advis—Veritable Censure de la Lettre d'Advis, *Paris*, 1649 4to. in one vol.

A very valuable Collection of Tracts, written against or in Defense of Cardinal Mazarin.

- Padd.* 4693 MAZZA (P. N.) I Goti illustrati overo Istoria de Goti Antichi di Didimo Ropaligero Liviano (P. N. Mazza)  
*uncut, scarce folio. Verona, 1677*

The principal object of this work is to defend Frate Gioanni Annio of Viterbo from the charge of fraud and forgery in publishing the "Auctores vetustissimi" as genuine.

- 1- 4694 Mazzoleni (A.) Vita di F. Bianchini Astronomo e Istorico Veronese,  
*portrait 4to. Verona, 1735*

- 2- 4695 Mazzuchelli (Conte G. M.) Notizie Istoriche e Critiche intorno alla Vita, alle Invenzioni ed agli Scritti di Archimede, *plates*  
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A celebrated and scarce work, equally important for the literary and scientific history of Italy.

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LOT

4697 Mead (R.) *Catalogus Librorum, uncut* 8vo. *Londini*, 1754

An interesting Catalogue, containing books printed on vellum, early manuscripts, unpublished autograph letters by Salmasius, Bignon, etc.

4697\* Mead (R.) *Museum Meadianum, sive Catalogus Nummorum, veteris Ævi Monumentorum, ac Gemmarum, priced, Londini*, 1755—*Bibliotheca Smithiana* (a Catalogue of the Curious Library of the scarcest Latin, Italian, and French Authors, Missals, etc. of Joseph Smith, Esq. Consul at Venice), 1773—Catalogue of a Collection of Coins and Medals, *prices and names*, 1777—Catalogue of the Collection of Coins, Medals, MSS., Antiquities, &c. of Ralph Thoresby, *partly priced, n. d.*—Catalogue of T. Cadell, *rare*, 1768—Catalogue of Books that have been published for fifty years past with the Prices, 1751 8vo. *in one vol.*

4698 Mecatti (G. M.) *Notizie Istoriche riguardanti il Capitolo di Santa Maria Novella di Firenze (con notizie degli artisti, etc.) vellum* 4to. *Firenze*, 1737

According to Moreni this work was in reality written by Fantoni, although Mecatti reaped the reward, *Sic vos non vobis*, &c.

4699 Mecatti (G. M.) *Storia genealogica della Nobiltà e Cittadinanza di Firenze, uncut* 4to. *Napoli*, 1754

4700 Mecatti (G. M.) *Storia Cronologica della Citta di Firenze o siano Annali della Toscana*, 2 vol. *scarce, uncut* 4to. *Napoli*, 1755

This work, intended as Illustrations of and Additions to Muratori's *Annali d'Italia*, seems to have been unknown to Coleti and Moreni. Instead of a History of Florence it ought to have been entitled, a general History of Europe, as it details occurrences in all nations, including England. The remarks on Henry VIII, Anne Boleyn, and the Pope, are such as no one would expect from the pen of an Abbate.

4701 Mechtler (F.) *Bellum Asophicum, humorous View of the Citadel of Ignorance, and map of the surrounding country* fine copy in the original red morocco, sides covered with gold tooling 8vo. *Cassovia*, 1724

A very rare collection of Latin Poems, by seven noble Hungarians (E. T. von Petrasch, A. Viczeny, L. L. Görgei, J. Timon, S. Dessöffi, and E. Csomortani).

4702 MECHANICS. Amici (V.) *sul Problema dell' Equilibrio delle Volte plates, uncut* 4to. *Modena*, 1833

4703 MECHANICS. Bessoni (J.) *Theatrum Instrumentorum et Machinarum cum F. Beroaldi Figurarum Declaratione demonstrativa et Additionibus per Julium Paschalem, numerous large plates of new Inventions, including Turning-Lathes, Spring Carriages, Fire-Engines, Mills, Musical Instruments (unknown to Fétis), Ploughs, Levers, Wells, Hydraulic Engines, Cloth-Press, &c. &c.* folio. *Lugduni*, 1582

This edition was unknown to Cicognara.

- pass* 4704 MECHANICS. Bramah (J.) on Locks, *London*—Simpson (A.) on Wool, *ib.* 1741—Higgins (W.) on Bleaching, *Dublin*, 1799—Savigny (J.) on the Razor, *London*—Hints upon Hats, *ib.* 1803—Parker (T. N.) on Gates and Wickets, *ib.* 1801—Jackson (H.) on Isinglass, *ib.* 1765 8vo. (7)
- Q* 4705 MECHANICS. Bridges. Hutton (C.) Principles of Bridges, *Lond.* 1801—Langley (B.) Design for the Bridge at Westminster, *plates, ib.* 1736—Rion (S.) on Stone-Bridges, *plates, ib.* 1760—Le Turc, Description des Fermes, *ib.* 1781—Andrea, Wooden Bridge at Schaffhausen, *ib.* 1799—Tappen (G.) & J. Narrien, on Groined Arches, *ib.* 1808 8vo. & 4to. (6)
- 6* 4706 MECHANICS. Cotes (R.) Hydrostatical and Pneumatical Lectures, *ib.* 1775, two copies—Hales Statical Essays, 2 vol. *calf, London*, 1769—Poisson (S. D.) Traité de Mécanique, 2 vol. *imperfect, Paris*, 1833—Lloyd's (B.) Elementary Treatise of Mechanical Philosophy, vol. I. *calf gilt, 8vo. Dublin*, 1826—Gregory (O.) Treatise of Mechanics, 2 vol. *London*, 1826 8vo. 9 vol. *Cash*
- pass* 4707 MECHANICS. Fenwick (T.) Practical Mechanics, *Newcastle*, 1801—Robison (J.) Mechanical Philosophy, *Edinburgh*, 1781—Imison (J.) Mechanical Powers, *London*—Mechanics, Optics, &c. *plates, with MS. Additions—Perrault (C.) Recueil de plusieurs Machines, scarce, Leide*, 1720 8vo. & 4to. (5)
- Q* 4708 MECHANICS. Gilbert (D.) On the Mathematical Theory of Suspension Bridges, 1826—Smeaton (J.) Recherches expérimentales sur l'Eau et le Vent, traduit, et précédé d'une Introduction par P. S. Girard, *plates, uncut, Paris*, 1810—Emerson (W.) Principles of Mechanics, *plates, London*, 1794—Langsdorf (C. C.) über die Gesetze des Stosses vorzüglich du Belier hydraulique, *plates, Berlin*, 1810 4to. 4 vol.
- f* 4709 MECHANICS. Guidi Ubaldi e Marchionibus Montis de Cochlea Libri IV. numerous diagrams, *scarce folio. Venetiis*, 1615 *Trass*  
For other works of this author, see Del Monte.
- f* 4710 MECHANICS. Heronis Alexandrini Spiritalium Liber a F. Commandino ex Græco nuper in Latinum conversus, numerous cuts 4to. *Urbini*, 1575 *Q*
- 5* 4711 MECHANICS. Memmo (F.) Vita e Macchine di Bartolommeo Ferracino, celebre Bassanese Ingegnere colla Storia del Ponte di Bassano dal medesimo rifabbricato, *portrait and plates 4to. Venezia*, 1754 *Q*  
Ferracino, a poor peasant, born in the year 1692, near Bassano, became the most celebrated engineer of his time. When only 10 years of age, being employed by his brother to work a hand-saw, he invented an ingenious engine to execute the same labour by means of the wind only. This life contains curious early documents, some in the local dialect.
- pass* 4712 MECHANICS. Piccolomini (A. Arcivescovo di Patras) Parafrasi sopra le Mechaniche d' Aristotile, tradotta da O. Vannocci Biringucci, *cuts, vellum, Roma*, 1582—Poletti (G.) Nuovo Metodo per misurare la Velocità delle Acque, &c. *presentation copy, with author's autograph inscription, Modena*, 1824—Arcari (G.) Ricerche intorno all' Applicazione delle Machine locomotive ai Piani inclinati delle Strade di Ferro, *plate, three copies, Venezia*, 1841 4to. (5)
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- 1- 4714 MEDICAL MISCELLANIES. Bovio (Z. T.) Fulmine de' Medici Putatitii Rationali, *first edition, unknown to Mazzuchelli, who mentions that of Milano, 1617, as the earliest known to him, Verona, 1592*—Felini (F.) Apologemma jocosum in S. Badum Venæ sectionis apparentibus Variolis Defensorem, *Genuæ, 1664*—Borrichius (O.) de Somno et Somniferis maxime Papavereis, *Hafniæ, 1681*—Capoa (L. Di) Parere divisato in Otto Ragionamenti; e Ragionamenti intorno alla Incertezza de' Medicamenti, 2 vol. in 1, *vellum, Napoli, 1695*—Felici (G. B.) Parere intorno all' Uso della Cioccolata, *Firenze, 1728*—Pivati (G. F.) Riflessioni Fisiche sopra la Medicina Elettrica, *uncut, Venezia, 1749*—Langhans (D.) L' Arte di Curarsi, e di Guarirsi da se medesimo nelle Malatie, 2 vol. *uncut, Venezia, 1786*—Franchini (L.) Recherche Physiologice intorno all' Assorbimento fatte in Bologna negli Anni 1821-1822, *Bologna, 1823* 4to. (9)
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In the first Tract we observe that in the year 1611 the King of France appointed his *valet de chambre et ses successeurs* to be the master and chief of all the surgeons of France.

- 5- 4721 MEDICAL MISCELLANIES. Mesue (G.) Libri dei Semplici Purgativi, et delle Medicine composte, *woodcut portrait of the author, vellum, Venetia, Alessandro de' Vecchi, 1621*—Padovanius (J.) De Singularum Humani Corporis Partium Significationibus, Verona, 1589; Brisiani (H.) Novæ Medicinæ et Physiologiæ libri duo quibus Naturæ Miracula miro ordine & Doctrina explicantur, 2 vol. Venetiis, 1591-6, vellum, in one vol.—Martini (J.) Prælectiones in Hippocratem de Aere, Aquis et Locis, vellum, Paris, 1646—Triller (D. W.) de Partibus Corporis humani internis, vellum, Lipsiæ, 1715 4to. 4 vol.

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- 2- 4723 MEDICAL MISCELLANIES. Pisanelli (Baldassare) Trattato della natura de' cibi et del bere, with a table in manuscript, Venet. G. B. Porta, 1584—Scheligii (A.) de Venenis et Morbis Venenosis Tractatus, ex Voce H. Mercurialis excepti et digesti, calf, Venetiis apud Juntas, 1601—Caii (B.) de Alimentis, Quæ cuique naturæ convenient liber (de frigiditate Salnitri, etc.), calf, Venetiis, 1608—Peccana (A.) del Bever Freddo Libro uno con Problemi, Verona, 1627 (senza data); Ejusdem de Chondro et Alica libri duo, *ib.* 1627, uncut, in one vol.—Pona (G.) del vero Balsamo degli Antichi, Venetia, 1623—Pona (F.) L' Amalthea ovvero della Pietra Belzoar Orientale, 2 parts in 1, half vellum, *ib.* 1626 4to. 6 vol.

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varia, *woodcut portraits, vellum, Florentia*, 1578—Diaretis (Philodoxii) et Prodicti Tianeii in Magni Hetruriæ Ducis II Fran. Med. Funus Carmina Lugubria, *scarce, ib.* 1587 4to. 2 vol.

- 2- 4725 MEDICAL MISCELLANIES. Statuts et Reglemens pour les Chirurgiens des Provinces, avec une Table Chronologique des Reglemens concernant les Mediciens, *Paris*, 1735—Lettres Patentes du Roi portant Etablissement d'une Société Royale de Medicine, *ib.* 1778—Lettres Patentes portant Reglement pour le College de Chirurgie de Paris, 1768—Arrest du Parlement qui fait défenses à tous ceux qui ne sont point Mediciens de la Faculté de Paris, d'exercer la Medicine dans la Ville de Paris, &c. 1698—Arrest concernant la discipline des trois Corps de Medicine, 1731—Arrest du Conseil d'Etat du Roy, 1701—Édit du Roy portant création de deux Chirurgiens Jurez dans chacune des grandes Villes, &c. 1692—Extrait des Registres de Parlement, 1703—Déclaration concernant les Maisons de l'Ordre de la Charité, 1761 4to. 9 Tracts.

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- Passed* 4726 MEDICAL MISCELLANIES. Tissot (S. A.) Diseases of Literary Persons, *London*, 1768—Lobb (Dr.) The Good Samaritan, *ib.* 1764—Lind (J.) de Febre in Bengalia, 1762, *Edinb.* 1768—Stonhouse (J.) Letter to a Patient, *London*, 1748—Pearson (G.) on the Cowpox, *ib.* 1798—Sur la Santé des Troupes à l'Armée d'Italie, *scarce, Paris*, 1796, 8vo. (6)

- 4- 4727 Medices (F. Sixti) de Foenore Judæorum libri tres *vellum* 4to. *Venetis*, 1555

- 11- 4728 Medici (Zanobi de) Trattato utilissimo in Conforto de Condannati a morte per Via di Giustitia, *fine woodcut of St. John the Baptist's head, in a charger, on title-page, rare* 4to. *Roma, Val. Dorico*, 1565

- 76 4729 MEDICI FAMILY. Alcune Poesie sopra la morte del Principe Don Francesco Medici *fine copy, vellum, gilt edges* 4to. *Firenze, Cosimo Giunti*, 1615

Containing Poems by A. Adimari, A. Salvadori, B. di Monte Simoncelli, C. Bocchineri, F. Folchi, F. Bracciolini, G. Chiabrera, G. Rusati, MICHEL-AGNOL BUONARROTI, &c. &c.

- 1- 4730 MEDICI FAMILY. Arigoni (G. B.) Discorso intorno all' Impresa dell' Academia degli Aveduti di Padova, *Padova*, 1602—Salvadori (A.) Guerra d'Amore, Festi del Gran Duca di Toscana Cosimo Secondo, Fatta in Firenze il Carnevale del 1615, *plates by CALLOT, very rare, Firenze*, 1615—Zambeccari (T.) La Presagita Vittoria, *unknown to Moreni, Bologna*, 1641—Mainero (G. F.) l'Assenata Politica de Genovesi, Orazion Panegirica, *Genova*, 1654—Spontone (C.) Nereo, Poema, et alcune altre sue Rime, *autograph signature and verses of "Fr. Marcus Calvesanus Carmelita Venetus," Verona*, 1588, *vellum* 4to. *in one vol.*

- Passed* 4731 MEDICI FAMILY. Borghini (R.) Canzone in Morte della S. Reina Giovanna d'Austria, Gran Duchessa di Toscana, *Firenze*, 1578—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, fatta in Firenze il Carnevale del 1615, *in prose and verse, Firenze*, 1615—Troiano (G.) Lettera Consolatoria con alcune Rime de diversi eccellenti Autori nella Morte della Signora Lucretia Cavalcanti, *Venetia*, 1569—Valio (Camillo) Selva de Titoli delle due mila Ponderationi cavate dalla Gierusalemme Liberata di Tasso, *vellum, Bari, per Giacomo Gaidone*, 1635 4to. 4 vol.

- 1- 4732 **MEDICI FAMILY.** Cantini (L.) Vita di Cosimo de Medici primo Gran Duca di Toscana (con notizie della storia delle Arti e delle Scienze in Toscana), *portrait* 4to. Firenze, 1805  
An interesting work for the scientific and artistic history of Tuscany. *Born*
- Passid* 4733 **MEDICI FAMILY.** Ceccheregli (A.) delle Attioni et Sentenze del S. Alessandro de Medici primo Duca di Fiorenza  
*RARE, vellum* 4to. Venezia, Giolito, 1564  
This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.
- 6- 4734 **MEDICI FAMILY.** Cervoni (G.) Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana  
*very scarce (see Moreni),* 4to. Firenze, 1587
- 1- 4735 **MEDICI FAMILY.** Cosimo III, Granduca di Toscana, Viaggio per l'alta Italia descritto da F. Pizzichi 8vo. *ib.* 1828  
Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England. *So*
- 1-6 4736 **MEDICI FAMILY.** Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Larisseo cavata della Libreria Vaticana e tradotta dal medesimo, *numerous diagrams, autograph of "FRANCESCO DI COSIMO MEDICI,"* second Grand Duke of Tuscany, *half vellum* 4to.. Firenze, Grunti, 1573  
This rare work contains the first edition of "Heliodori Larissæi Capita Opticorum," in Greek and Latin. *Molini*
- 6 4737 **MEDICI FAMILY.** Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. *portrait, slightly stained, old blue morocco* 4to. Pisis, 1784  
The second volume is composed entirely of unpublished documents. *Cath*
- Passid* 4738 **MEDICI FAMILY.** Fabronii (A.) Magni Cosmi Medicei Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, *portrait* *uncut* 4to. Pisis, 1788-89  
An important work; the second volume consists entirely of unpublished documents.
- So* 4739 **MEDICI FAMILY.** Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, *uncut* 4to. *ib.* 1797
- 16- 4740 **MEDICI FAMILY.** Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana  
*scarce, uncut* 4to. Firenze, 1609
- Passid* 4741 **MEDICI FAMILY.** Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and map of Tuscany, MS. notes, scarce, half vellum* folio. Bologna, 1586  
Moreni describes this biography as "rara."
- So* 4742 **MEDICI FAMILY.** Matasilani (M.) La Felicità del Serenissimo Cosimi Medici Gran Duca di Toscana, Firenze, 1572—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per le quali sono stati levati li dieci Giorni, *very scarce, Roma, per gli Heredi d'Antonio Blado, 1582, vellum* 4to. in one vol.  
Moreni pronounces the first work "rara." The second was unknown to Lalande.
- 2- 4743 **MEDICI FAMILY.** MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena *vellum* 4to. Roma, 1752  
Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi. *Stewart*

- 16 — 4744 MEDICI FAMILY. Peri (G. D. *d'Arcidosso*) Il Tempio Mediceo, ovvero il Funerale del Cosmo II, Gran Duca di Toscana  
vellum 8vo. Siena, 1621  
This poem, written by a peasant (*un contadino di Maremma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious *pugilistic* history respecting Peri.
- 1 — 4745 MEDICI FAMILY. Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, vellum 8vo. Fiorenza, 1563  
A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.
- 5 — 4746 MEDICI FAMILY. Rossermini (F.) Medicei sex Orbes ad Modos musicos expositi, engraved title, containing 6 portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan  
scarce, unknown to Moreni 4to. Romæ, 1625
- 16 — 4747 MEDICI FAMILY. Serie d'Autori di Opere riguardanti la Celebre Famiglia Medici, frontispiece, uncut 8vo. Firenze, 1826  
One of the *scarcest* of the bibliographical works of Moreni.
- 2 — 4748 MEDICI FAMILY. Strozzi (G. B.) della Famiglia Medici (*with a Latin version appended*) 4to. Firenze, 1610  
Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."
- 3 — 4749 MEDICI FAMILY. Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, vellum 8vo. Florentiæ, 1749
- 3 — 4750 MEDICI FAMILY. Victorii (P.) Oratio funebris de Laudibus Joannis Medicis Cardinalis, 4to. Brixia, 1563 — Capri (M.) Canzoni et Sonetti nell' Essequie di Cosmo Medici Gran Duca di Toscana, woodcut portrait, unknown to Negri, scarce, 4to. Fiorenza, 1574 — Descrizione della Pompa Funerale fatta nelle Essequie di Cosimo de' Medici, 4to. Fiorenza, Giunti, 1574 — Adrianii (J. B.) Oratio habita in Funere Cosmi Medicis, 4to. Florentiæ, Junta, 1574 — Bargæi (P. A.) Laudatio ad funebrem Concionem quæ Pisis habita est in Exequiis Cosmi Medicis, according to Moreni "RARE," 4to. Florentiæ, Junta, 1574 — Lottini (G. A.) Orazione funerale per consolarne della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "rara," says Moreni, 4to. Fiorenza, 1578 — Longhi (H.) Arno Canzone nel Nascimento del Gran Principe di Toscana, unknown to Moreni, 4to. Roma, 1590 — Ronchii (M. A.) ad Cosmum II Epitryptica Oratio, by Moreni pronounced "RARISSIMA," 4to. Romæ, 1611 — Orrigoni (C. G.) Voci Epitalamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, 4to. Genova, 1628 4to. 9 tracts
- 1 — 4751 Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vicenzo Paletino da Corzula, with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, vellum 4to. Vinetia, A. Pincio, 1555 (at end 1554)  
Unknown to Lalande. The sixth book contains a treatise on the *Bossolo* (the compass); and leaf xxiii contains a map of America.
- 16 — 4752 Meermanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicum Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo

Bome

Tross

Bome

Sturm

Tross.

Jo

VIII, etc.) quos maximan partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MS. prices*

8vo. *Hagæ*, 1824

One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.

- 2- 4753 Mège (A. Du) Voyage Littéraire et Archæologique dans le Département de Tarn-et-Garonne  
*presentation copy, with the author's autograph inscription, uncut*  
8vo. *Paris*, 1828

*Molini*

- 1- 4754 Meibomii (M.) De Proportionibus Dialogus  
*rare, vellum* folio. *Hafniae*, 1655

*Foss*

"Ouvrage curieux" (Brunet.)

- 1- 4755 Meinders (H. A.) de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, *Lemgovia*, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, *Helmst.* 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, *Tub.* 1709—Køler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, *scarce, Suobaci*, 1742—Idem de Maroboduo Rege, *ib.* 1742—and 7 other curious tracts  
4to. (13)

*Stewart*

- Past* 4756 Meiners (C.) Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.  
*half calf* 8vo. *Zürich*, 1795-97

A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Picus Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.

- 1- 4757 Meiners (C.) Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Raineri, 2 vol. in 1  
*half morocco, uncut* 8vo. *Firenze*, 1817

This work forms an admirable supplement to Gibbon's Rome.

- 6 4758 Meisneri (E.) Institutiones Aulicæ, *vellum*, 12mo. *Amst. L. Elzevir*, 1642—Molinæi (L.) Morum Exemplar seu Characteres, *frontispiece*, 12mo. *Hagæ apud A. Vlacq.* 1662, and on *frontispiece Lugd. Bat. apud J. & D. Elzevirios*, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalis, 32mo. *Amstelodami*, 1632—Vivis (J. L.) de Disciplinis Libri XX, *vellum*, 8vo. *Lugduni*, 1551 (4)

*Wistell*

- 6 4759 Melesigenio (Euforbo) Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, *calf gilt*, 8vo. *Parma, co' Tipi Bodoniani*, 1792—Testi (D. F.) Poesie, *vellum*, 12mo. *Modona*, 1663—Pignotti (L.) Favole e Novelle, *portrait*, 12mo. *Firenze*, 1825—Mathias (T. J. *Inglese*) Poesie Liriche, *uncut*, 12mo. *Napoli*, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), 8vo. *Milano*, 1847—Vordoni (Teresa Albarelli) Versi, *portrait*, 8vo. *Padova*, 1824—Sernicola (Carlo) Poesie, *frontispiece, uncut*, 12mo. *Firenze*, 1690—Roncalli (Conte) Epigrammi, *square* 16mo. *Venezia*, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte dell' Autore, *frontispiece, uncut, large paper, royal* 8vo. *Venezia*, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), *plates*, 8vo. *Milano*, 1825 10 vol.

*Holman*

- 1-6-0 4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol. *uncut* royal 8vo. Milano, 1848-59  
An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry.
- 6 4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.) 4to. Camb. 1813
- 1- 4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Fèvre), *frontispiece*, 2 vol. in 1 12mo. Troyes, 1756  
A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maitresse," &c.
- Passi 4763 Memorie e Negoiazioni segrete di varie Corte di Europa, 2 vol. MANUSCRIPT, in a large bold hand 4to. SÆC. xviii. (circa 1701)  
Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.
- 15- 4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Chericci Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. vellum folio. Bologna, 1703
- 1- 4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese 4to. Milano, 1742  
A curious dissertation in defence of monasteries, and on monastic antiquities.
- Passi 4766 Memorie storiche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagna (1701-13) descritte da A. V. *uncut* 4to. Venezia, 1736  
Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.
- Jo 4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. numerous plates half bound 4to. Firenze, 1747  
This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Quirini, Targioni, Manni, Gori, etc.
- 19- 4768 Memorie per servire all' Istorie letteraria, 5 vol. an interesting periodical 8vo. Venezia, 1753
- 2-4-0 4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (all published) half russa, plates 4to. Venezia, 1793-1800  
An important periodical, containing both scientific and literary matters.
- 6 4770 Memorie dell' Istituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Multedo, &c.) with plates half morocco 4to. Genoua, 1806
- 1- 4771 MEMORY. Paëpp (J.) Isagoge in Praxim Artificiosæ Memorix 12mo. Lugduni, 1618
- Not found 4772 MEMORY. Paëpp (Joannis à) Introductio facilis in praxim artificiosæ Memorix—Accedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memorix Fundamenta, 3 vol. in 1, cuts and arithmetical diagrams, very scarce, calf 12mo. Lugduni, 1618  
The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.
- 7- 4773 MEMORY. Paschalici (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, Venetiis, G. Giolito, 1548 —Blondus (M. A.) de Memoria et Reminiscentia, Venetiis, per Sabios, 1545, vellum 8vo. in one vol.

Quintich

Boon  
LowHutch  
JoBoon  
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Wistell

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- 5-2-6 4774 MENA (Juan de) OBRAS (glosadas por Fernan Nunez Comendador d' la Orden de Sanctiago) black letter, *fine copy in limp vellum folio*. Toledo, 1548 (at end 1547) The only other copy known of this rare edition is that in the Imperial Library at Paris. *Born*
- 6 4775 Menabrèa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription* 4to. Turin, 1847 *Tross*  
This learned geometrician is the same who lately made himself so prominent as an Italian general.
- 5- 4776 Menagio (E.) Le Origini della Lingua Italiana scarce, calf folio. Geneva, 1685 *Cush*  
A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Alfana* from *Equus*.
- Passy 4777 Menagio (E.) Mescolanze (e Lettere) calf gilt 8vo. Rotterdam, 1692
- 6 4778 Menagio (E.) Mescolanze, old gilt calf 8vo. Venezia, 1786 *Westall*  
Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including L'Incanto amoroso of F. Redi.
- Passy 4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) 8vo. Venezia, 1816
- 6 4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. with portrait and plates, vellum 8vo. Lips. 1784
- 6 4781 Menelai Sphærica curante E. Halleio (ex MSS. Hebræis et Arabicis) Præfationem addidit G. Costard, uncut 8vo. Oxonii, 1758 *Tross*
- 9- 4782 Mengoli (Cesare) della Navigazione del Po di Primaro et dell' Essicactione delle Paludi che le sono a Destra in Romagna, map SCARCE, olive morocco, tooled borders, gilt edges, by Mackenzie 4to. Cesena, 1600 *Is*
- 6- 4783 Mengoli (Petri) Geometriæ Speciosæ Elementa 4to. Bononiæ, 1659 *Mohr*  
A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton.
- 6- 4784 Mengoli (P.) Arithmetica Realis, et Rationalis, 2 vol. in 1 vellum 4to. Bononiæ, 1675 & 1674 *Is*  
A very curious work, in which Metaphysics are proved mathematically.
- Passy 4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, uncut 4to. Padova, 1787
- 6 4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol. uncut 4to. Milano, 1810-12 *Westall*
- 1- 4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernus, ejusdem Carmen, et pauca quædam Epigrammata accessere, scarce, Venet. 1606—Weigeli (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Comete im 1665, frontispiece, Jena, 1665—Ejusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, plates, Jena, 1681—Silberschlags Erste Nachricht von dem 1770 Cometen Frankfurt, 1770, in 1 vol. half calf 4to. *Tross*  
\*\* The first work is not mentioned by Lalande.
- Passy 4788 Menzini (B.) Satire con Note, vellum 8vo. Berna, 1763  
Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Berelli was "Ridotto mendicando al Cataletto."

- 12— 4789 Meo (A. di) Apparato Cronologico agli Annali del Regno di Napoli della mezzana Età 4to. Spoleto, 1854  
An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.
- 6 4790 Méon (M.) Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque unci 8vo. Paris, 1803  
A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.
- 1— 4791 Mercatoris (N.) Logarithmo-Techia. Accedit M. A. Riccii Exercitatio geometrica de Maximis et Minimis 4to. Londini, 1668
- 56— 4792 Mercatoris (Nicolai) Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, vellum, rare 4to. Patavii, 1685  
At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by SIR ISAAC NEWTON.
- 4793 MERCIER ABBÉ DE SAINT LEGER (B.) Observations sur l'Asie et l'Amérique, MS. the latter portion in the autograph of this celebrated bibliographer 4to. SÆC. xviii  
And two legal MSS. (timbrés) relating to the Ancien Evêque de Blois, the celebrated Grégoire
- 1— 4794 MERCIERS, GROSSIERS, JOUAILLIERS. Extraict des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extrait des Registres du Conseil d'Estat, sur les Contestations entre les Corps des Marchands Drapiers & celuy des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maistres Espingliers de Paris, 1684—Sentence de Police pour les Maitres & Marchands Tissutiers-Rubanniers-Frangers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749 4to.  
Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable "Passemmentiers et boutonnières d'achepter des Marchands Orfèvres l'Or et l'Argent dont ils avoient besoin."
- 4795 Mercurialis (H.) Nomothelasmus seu Ratio lactandi Infantes, 8vo. 1778  
Reprint of the extremely rare edition of 1552 by G. Forabosco.
- 18— 4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, Firenze, L. Torrentino, 1548—Facetie et Motti arguti di alcuni eccellentissimi Ingegni, et Nobilissimi Signori, da Lodovico Domenichi, ivi, 1548—La Sporta di G. B. Gelli, Commedia, with woodcut portrait, very scarce, ivi, 1548  
*fine large copies, apparently on finer paper than usual, in the original stamped pigskin* 8vo. in one vol.  
The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." The Sporta of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegante e rara."

Molini

Westall

Hewitt

Walt

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- 6 4797 **Mérigot (J. J.)** Catalogue de ses Livres, *with the prices in MS.*  
calf 8vo. Paris, 1800 *Truss*  
A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).
- 1 4798 **Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eandem Prophetiam Alani de Insulis** 8vo. Francofurti, 1603 *Truss*  
A scarce edition in seven books, at the end of which the volume has "*finis libri ultimi.*" M. Brunet (in article *Galfridus*) quotes only modern editions of this romance of chivalry in Latin.
- 3 4799 **Merseburg (Michael, Bischoff zu)** Catechismus oder Christliche Unterweisung zu Meyntz geprediget, SPIRITED WOODCUTS, *Meyntz durch F. Behem, 1561—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasarn, ib. 1567*  
black letter, vellum folio. in one vol. *Stump*  
Containing the Bishop of Merseburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "*Jetzt werden die Bilder also ausgestrichen, wann es nit in der Kirchen were, so möcht man sprechen, Das wehre ein feine lüren rüstung,*" &c.
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folio. Lut. Paris. 1623 *Moloni*  
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Poss

- 4-6 4874 Millin (A. U.) Voyage dans les Départemens du Midi de la France, 4 vol. in 5, 8vo, and 4to. atlas of plates uncut Paris, de l'Imprimerie Imperiale, 1807-11

A most valuable work on precious Monuments of Antiquity and Mediæval Remains, including manuscripts. The Atlas exhibits a great number of interesting Monuments of all kinds, most of them now lost.

Je

- 1- 4875 Minassi (P. A.) Dissertazione Seconda, su de' Timpanetti dell' Udito scoperti nel Granchio Paguro e sulla Bizzarra di lui Vita, folding plate half bound 8vo. Napoli, 1775

Je

- Pass 4876 MINERAL WATERS. Report on N. Paul's Mineral Waters, London, 1802—Pearson (G.) Buxton-Water, presentation copy, ib. 1785—Trinder (W. M.) Barnet Well Water, ib. 1800—Ingram (D.) Epsom Waters, ib. 1767—Magellan (J. H. de) Glass Apparatus for making Mineral Waters, presentation copy ib. 1783—Henry (T.) Preserving Water at Sea, plate, Warrington, 1781 8vo. (6)



- Passet* 4877 MINERALOGY. Bovarini (L.) delle Gemme Discorso, *Perugia*, 1603 — Zimmermann (M.) Voyage à la Nitrière Naturelle qui se trouve à Molfetta dans la Terre de Bari en Pouille, *Venise*, 1790 — Bournon (Comte d.) Catalogue de la Collection Minéralogique Particulière du Roi, *Paris*, 1847 — Brocchi (G.) Catalogo Ragionato di una Raccolta di Rocce per servire alla geografia dell' Italia, *Milano*, 1817 — Brocchi (G.) Memoria Mineralogica sulla di Valle Fassa in Tirolo, *uncut*, *Milano*, 1811 8vo. (5)

This Memoir by the learned author of the "Conchiologia Fossile Subalpennina," is now scarce.

- Je* 4878 MINERALOGY. Compte Rendu des Travaux des Ingenieurs des Mines pendant les Années 1845-1846, *two parts* 4to. *Paris*, 1846-1847  
*1 6* 4879 MINERALOGY. Gimma (G.) Storia Naturale delle Gemme, delle Pietre e di Tutti i Minerali ovvero della Fisica Sotterranea, 2 vol. *Watch*  
 4to. *Napoli*, 1730

An important work for the scientific history of Italy.

- 1 -* 4880 MINERALOGY. Gobet (M.) les Anciens Minéralogistes du Royaume de France, avec des Notes, *plate, half calf* 8vo. *Paris*, 1779 *. J*

A curious and scarce reprint of all the ancient French Writers on Mines, &c. of which the original editions have become "introuvables." It contains the works of F. Garrault, P. Belon, Jean de Malus Père, Malus Fils, C. Hautin de Villars, M. de Reaumur, M. Hellot, M. Meuron de Chateauneuf, M. Le Monnier, Baron et Baronne de Beausoleil, M. Dallet, C. d'Arcons, J. Astruc, Abbé de Sauvages, M. Le Monnier, M. Desmarest, A. de Jussieu, Blumenstein et Jars, Michel Sieur de Serre, Chambon, N. Le Ragois, M. Courtepée, S. Munster, President Alix, F. J. Vic, F. J. Dunod, Come d'Hérouville, M. de Gensanne, L. Savot, Guillain, &c. &c.

- Passet* 4881 MINERALOGY. Schmeisser (J. G.) on Strontionite, *presentation copy*, *London*, 1794 — Bournon, Sulphuret of Copper, *ib.* 1804 — Smithson (J.) on Calamines, *ib.* 1803 — Allen (W.) & W. H. Pepys, on Carbon, *presentation copy*, *ib.* 1807 — Kirwan (R.) on Mineral Acids, *ib.* 1783 — Müller, sur la Tourmaline du Tirol, *Bruxelles*, 1779 4to. (6)

- Je* 4882 MINERALOGY. Withering (W.) on Mineralogy, *Birmingham*, 1783 — Meyer (D. L.) on Mineral Collections, *London*, 1775 — Cavallo (T.) Index of Mineralogical Tables, *ib.* 1786 — Weigel (C. E.) Observationes, *Gryphia*, 1773 — Pincot (D.) Artificial Stone, *London*, 1770 — Geijer (B. R.) de Mineris Zinci, *Upsalia*, 1779 — Gaetano d'Ancora sopra Fossili Metallici della Calabria, *Livorno*, 1791 8vo. (7)

- 6 - 6* 4883 Minervæ (Pauli) De Leomeniis Salomonis perpetuis libri II. Opus Theologicum, Mathematicum, et Naturale contra Hebræos et Hæreticos, *vellum* 4to. *Vici Aequensis*, 1599 *Lms*

\*\* At the commencement of this curious work, unknown to Lalande, are five pages of commendatory verses, including two Epigrams (one of 20 and the other of 14 lines) by the ADMIRABLE CRICHTON.

- 3 -* 4884 Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos asservati, *half russia* 4to. *Bononia*, 1784  
 A most important collection of Biblical, Patristic, Liturgical, Ecclesiastical, and Miscellaneous Manuscripts, from the IXth Century downwards, from which Mingarelli has given some interesting Extracts.

- 3 -* 4885 Mingarelli (J. A.) Ægyptiorum Codicum Reliquiæ Venetiis in Bibliotheca Naniana asservatæ, 2 vol. *uncut* 4to. *Bononia*, 1785 *J*

An important work for the Coptic scholar.

- Pass.* 4886 Miniatura (Trattato di) per imparare facilmente a dipingere senza Maestro, per fare oro brunito, &c. *uncut* 12mo. *Milano*, 1758
- 3 — 4887 Minsheu (I.) Pleasant and Delightfull Dialogues in Spanish and English, *MS. additions folio*. 1623  
These Dialogue are interlarded with curious old Proverbs, facetious Anecdotes, and witty sayings.
- Pass.* 4888 Minuci (Minucio, Arcivescovo di Zara) Historia degli Usoci  
4to. s. l. & a. (*Venetia*, 1602)  
The Uscochi were a nest of barbarous Pirates infesting the Coast of Illyria, and setting the Venetian Authorities at defiance.
- J.* 4889 MINUCCI. Osservazioni e dissertazioni varie sopra il Diritto Feudale concernenti l' Istoria, e le Opinioni di Antonio da Pratovecchio (A. Minucci) celebre Giureconsulto del Secolo XV. Si aggiunge un opuscolo inedito di L. Aretino, *signature F, a monk sheet uncut* 4to. *Livorno*, 1764
- 6 — 4890 Mirabeau (M.) Abrégé du Code de la Nature, *very scarce*, *Londres*, 1770—Systeme de la Nature (discours preliminaires) *ib. s. a.* 8vo. — Helvétius, De l'Homme, 2 vol. 12mo. *Paris*, 1786—Aimé Martin (L.) Lettres à Sophie sur la Physique, la Chimie et l'Histoire Naturelle, 2 vol, 12mo. *Paris*, 1847 (6)
- Pass.* 4891 Mirabeau (M.) Catalogue de ses Livres (contenant aussi ceux de Buffon avec ses annotations manuscrites) 8vo. *Paris*, 1791
- 6 — 4892 Miræi (Auberti) Elogia Illustrium Belgii Scriptorum (Erasmi, Jansenii, Agricolaë, etc) *calif* 8vo. *Antwerp*, 1602
- 16 — 4893 Miscellanea Italica Euridita, collegit Gaudentius Robertus, *with cuts*, 4 vol. 4to. *Parmæ*, 1690-2  
\* \* BUFFON THE NATURALIST's copy, with his *autograph* on the title of each volume, dated 1737. This curious collection, amongst other valuable contributions, contains: P. Manucci de Civitate Romana; A. Mariscoti de Personis et Larvis; F. Licetus de Quæsitis per Epistolas; P. Manutius de Legibus; Aldus Manuccius de Laudibus Vitæ Rusticæ; P. Manutius de Comitibus; J. Nereii Analecta; &c. &c. &c.
- 3-6 — 4894 Miscellanea Italica Physico-Mathematica, collegit Gaudentius Robertus, *with plates, vellum* 4to. *Bononiæ*, 1692  
\* \* Buffon's copy, with his *autograph*, dated 1731, on the title-page. This valuable collection contains: D. Gulielmini Aquarum fluentium Mensura nova Methodo inquisita et Epistolæ hydrostaticæ; E. Torricelli de Sphæra, etc.; F. de Mezavachis de Terræmotu; J. D. Cassini de Solaribus Hypotesibus et Refractionibus Epistolæ et ejusdem Theoria Motus Cometæ Anni 1664; M. Campani Nova Experimenta physico-mathematica; and various memoranda respecting Comets, by G. Montanari, Bongiovane, J. D. Cassini, and others.
- 2 — 4895 Miscellanea di Varie Operette, 8 vol. *uncut* 12mo. *Venezia*, 1740-44  
A valuable collection of interesting Works, including Dialoghi Poetici dell' Card. G. Delfino; U. Puscoli Constantinopolis; A. Cornazani Carmina nunc primum edita; L. Cozzandi de Plagiariis; J. Sporeni Forumjulium; P. M. Paciaudj intorno a' Principi Newtoniani; V. Rotæ Epistolæ; Notomia degli Occhi, Canzonette Anacreontiche di Megildo Isio (P. Anton M<sup>a</sup> de Lugo); P. Manuzio innanzi Demostene de Corona; G. Galilei Lettera a P. Sarpi; Epistolæ P. Manutii, Jacobi Cardinalis et P. Sadoleti; P. M. Cardi Apologia pro J. B. Mezzetto ejusque Discipulo J. M. Modanesio (*with portrait of the last*); Constantiæ Varanæ Pisauri Principis Orationes et Epistolæ; Capitolo di Erasmo Valvasone; Bessarionis Cardinalis Acta; degli Italiani che seppero il Greco; &c. &c.

*Holmes**Westall**J.**Stuart**Westall**Stuart*

- 4896 MISCELLANEOUS (ASTRONOMY). Hell (M.) de Satellite Veneris, plate, *Viennæ*, 1765—Astronomica Opuscula ex Ephemeridibus Mediolanensibus selecta, plates, *Mediolani*, 1789—Kelly (P.) Astronomical Computations, *London*, 1812—Moll (G.) Oratio de Vitanda in Astronomiæ Studio fingendi temeritate, et Coeli Observatione quam diligentissime instituenda, *Trajecti ad Rhenum*, 1819—Casamia (Pietro G. P.) Giro Astronomico, with portrait, autograph of Dr. G. Nott, *Faenza*, 1822 8vo. (5)
- f 4897 MISCELLANEOUS. Books on Mathematics, Biography, Poetry, &c. including Works by Manzoni, Gianni, Tommaseo, Ch. Dupin a large parcel
- 4898 MISSA. Explicit exhortacō de celebracōe misse per modum dyalogi inter pontificem et sacerdotem Anno LXX3). 4to. *Esslingæ*, C. Fyner, 1473
- 4-10-0 VERY RARE, fine copy in blue morocco, gilt edges; from the Rev. W. Maskell's Collection According to Panzer the first book printed at Esslingen. Formerly priced £3. 13s. 6d. See fly-leaf.
- 1-12-0 4899 Missale secundum Ritum Ecclesiæ Augustensis, large woodcuts, beautifully printed in semi-gothic letter, with the Rubrics in red, and the entire sheet P, including the Service of the Mass, struck off ON VELLUM, fine copy in pigskin, with clasps folio. *Aug. Vind. E. Ratdolt*, 1491
- Van Praet does not mention any copy or portion of this edition on vellum.
- g-6 4900 Missale Romanum, cum Missis approbatis, &c. 2 vol. in 1, woodcuts, in the original Venetian morocco, gilt edges, with clasps, having the sides covered with gold tooling, the Crucifixion forming the centre ornament, with S. V. above and G. C. below in gilt letters 8vo. *Venetii*, 1610-27
- p 4901 Missirini (M.) degli illustri Italiani e loro Scoperte nelle Scienze, nelle Lettere e nelle Arti 8vo. *Sienna*, 1858
- This work, written in the form of Epitaphs, arranged under subjects, contains much recondite information respecting the scientific history of Italy. Those on Napoleon I, Galileo, Columbus, Americo Vespucci, &c. are interesting.
- 3-4-0 4902 MITTARELLI (J.B.) and D. A. Costadoni Annales Camaldulenses Ordinis Sancti Benedicti, 9 vol. plates, vellum folio. *Venetii*, 1755-78
- Besides many very interesting Ecclesiastical Documents (Charters, Bulls, Donations, Letters, &c.) the Appendices contain some curious original works, including a *Vetus Sacramentarium*; *Excerpta ex variis Sacramentariis*; *Necrologia varia*; *Epistolica Commercia*; *B. Hieronymi a Praga Sermones*; &c. &c. This capital work begins with the year 907.
- 1- 4903 Mitternacht (J. S.) de Ominatoribus (Dreamers, Interpreters, Prophets, Sorcerers, &c.), scarce 4to. *Jenæ*, 1754
- Passid 4903\* Mocenici (A.) Bellum Cameracense 8vo. *Venetii*, 1525
- Interesting also for the French history.
- 4- 4904 Mizaldi (A.) Planetologia et de Rerum Cœli Osoribus. Accedunt Luciani Querimonia de neglectis Rebus Cœli et J. J. Pontani Dialogus quo docetur quatenus procedant Cœli et Stellarum Agitationes, vellum 4to. *Lugduni*, 1551
- 4-6 4905 MODENA. Vedriani (L.) Memorie di Molti Santi Martiri, Confessori, e Beati Modonesi, e di tutti i Corpi Santi che riposano nelle Chiese di Madona, &c. 45 portraits of saints, martyrs, &c. (including that of St. Pellegrino, son of the King of Scotland) 4to. *Modona*, 1663
- \* \* Respecting Modena, &c. see also Tiraboschi, Venturi, &c. in the present Catalogue.

- 1-4-0 4906 MODENA. Vedriani (L.) Catalogo de Vescovi Modonesi, *portraits, half vellum* 4to. Modona, 1669  
Bound up in the same volume is another very rare work of Vedriani, entitled "Vite et Elogii de' Cardinali Modonesi," printed at Modona in 1662. Boon
- 2- 4907 MODENA E REGGIO. Guasco (G.) Storia litteraria di Reggio con diverse composizioni Latine e Toscane, *vellum* 4to. Reggio, 1711  
A scarce volume containing many unpublished pieces, and amongst them several *sonetti* by Bojardo, "diversi (says Guasco) da quelli che si vedono nelle raccolte." Cross
- 6- 4908 Modena (Leon, *Rabi Hebreo da Venetia*) Novo Dittionario Hebraico et Italiano, *Padoa*, 1640 — Raccolta delle Voci Rabiniche non Hebraiche de Caldee usate da Rabini, &c. *Venetia*, 1640  
*scarce, vellum* 4to. in one vol. Westell
- 1- 4909 Moivre (A. de) Miscellanea Analytica de Seriebus et Quadraturis 4to. Londini, 1730  
A celebrated work. Cross
- 9- 4910 Moivre (A. de) The Doctrine of Chances, or a Method of Calculating the Probabilities of Events in Play  
LARGE PAPER, *scarce, half calf* 4to. 1756  
Best edition of this celebrated work. Boon
- 2-6 4911 Moletii (Josephi) Mathematici, Ephemerides, annis viginti inservientes, ab anno 1564 ad annum 1584, ad meridianum Venetiarum urbis supputatæ  
*in the original pigskin binding, having the figures of Faith, Hope and Charity, the cypher C H, a coat of arms, and other devices stamped on the sides, and on the inside a coat of arms, emblazoned*  
4to. Venet. apud F. Franciscium, 1564 Jo
- 1-1-0 4912 Moliere (J. B. Poquelin de) Les précieuses Ridicules Comedie  
*vellum* 12m. Amsterdam, 1660  
Reprint of the first edition, printed at Paris in the same year, and as rare, if not rarer than the original. Jo
- 1- 4913 Moliere (J. B. Poquelin de) Œuvres, 8 vol. *portrait and plates uncut* 12mo. Paris, 1753 Campkin
- 2- 4914 Molini (G.) Documenti (inediti del Secolo XV e XVI) di Storia Italiana copiati su gli Originali autentici e per lo più Autografi esistenti in Parigi, con Note (di Gino Copponi), e con l' indice di molti manoscritti relativi all' Italia esistente nelle librerie di Parigi, 2 vol. *uncut* 8vo. Firenze, 1836-37 Cross
- 2- 4915 Molyneux (W.) Sciothericum Telesopicum, or a new Contrivance of adapting a Telescope to an Horizontal Dial (with Tables)  
4to. Dublin, 1686 Jaques
- 1- 4916 Molza (F. M.) Poesie Volgari e Latine colla vita dell' autore (vissato nel Secolo XVI) da P. A. Serassi e gli Opuscoli di Tarquinia Molza, 8 vol. in 2, *best edition, cloth, gilt edges* 8vo. Bergamo, 1747-54 Westell
- Pass 4917 Monardo (N.) Trattato della Neve e del Bere Fresco ridotto in Lingua Toscana per G. B. Scarampo  
*scarce* 4to. Fiorenza, B. Sermatelli, 1574
- 1 4918 Moneglia (J. A.) de Aquæ Usu Medico in Febribus, cui accedit Celer Excursus in Hippocratem de Decenti Ornatu 4to. Florentia, 1700  
Presentation copy from the Author, with his autograph inscription.
- 6- 4919 MONETA (F.). La Cortona Convertita o siu la Virtù trionfante nella Bocca de' Minchioni, Poema Burlesco di M. J. Grillonzucca da Monte Asinario, *rare, calf gilt* 8vo. s. l. et a. Westell  
This satirical Poem, filled with the most biting wit, was made in 1677, on the occasion of the Jesuit Petriccioli performing in Cortona "le Sacre Missioni."

- 1- 4920 Moneti (Francesco) *Urania Fatidica, Commedia Nuova, Capriccio Astromanti-Poetico, vellum* 8vo. Firenze, 1685  
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685." *Tross*
- 12-6 4921 Monge (M.) *Application de l'Analyse à la Géométrie à l'usage de l'Ecole Impériale Polytechnique, plates half russia* 4to. Paris, 1809  
Monge's "Géométrie descriptive," is universally read; but this original edition of the present totally different and most important work, is very scarce and little known. *Nutt*
- 3-6 4922 MONSTER. *Nuova, e distinta Relazione del Gran Monstro ritrovato in una Tartana di Corsari di Cipro, curious woodcut at end* 4to. Venezia, 1733  
This monster was vastly similar to the celebrated *Siamese brothers*. *Bone*
- 6- 4923 Monstrelet (Enguerran de) *Chroniques, 3 vol. old calf folio. Paris, chez Pierre l'Huillier, 1572*  
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelet commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à moutarde," the naive pages of Monstrelet must be studied by all who wish to fathom the causes of recorded effects. These Chronicles are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire. *Watt*
- 2-10-0 4924 Montaigne (Michel Seigneur de) *Livre des Essais divisé en deux Parties, 2 vol. in 1* 8vo. Lyon, pour Gabriel Lagrange libraire d'Avignon, 1593  
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond," and also 29 Sonnets by Estienne de la Boétie. At page 609 there is a slight original breakage in the paper. Fine copy. *Bone*
- 5-6 4925 Montaigne (Michel de) *Essais, édition nouvelle prise sur l'Exemplaire trouvé apres le décès de l'Auteur* fine copy of a scarce edition in old calf, with the arms of L. C. d'Entraques 8vo. Paris, A. L'Angellier, 1602 *Tross*
- 1-6 4926 Montaigne (M.) *Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron, 2 vol. portrait* 12mo. Rome, 1774  
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents. *Watt*
- 4-6 4927 Montaigne. *Documents inédits ou peu connus sur Montaigne recueillis et publiés par J. F. Payen, portrait, and several plates of facsimiles, scarce* 8vo. Paris, 1847  
Containing also a List of all the Books known to contain his signature or autograph notes. *Holmes*
- 1-6 4928 Mont' Albani (O.) *Diologia, overo delle cagioni, e della naturalezza del parlare, e spetialmente del più antico, e più vero di Bologna, &c. slightly water-stained* 4to. Bologna, 1652  
One of the scarcest of works respecting Italian dialects. *Molini*
- 2-6 4929 [Montalbani, Marchese Cesare] *Paleologeide ovvero Diana Flagellata di Virbio Académico tra Spensierati lo Sfaccendato, with the frontispiece in two states* very scarce, vellum 8vo. Spizberga, per Ruggiero Nemesiano, 1720  
A free Poem, written in imitation of the celebrated Cicceide, with MS. corrections by the author. *Tross*

- 1-6 4930 Montana (G.B.) Scielta di varii Tempietti, 65 *architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria* fine impressions, scarce folio. Roma, 1624
- 2- 4931 Montanari (Geminiano) Speculazioni Fisiche sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, with the plate, Bologna, 1671—La Livella Diottrica de Geminiano Montanari, ib. 1674 — La Fiamma Volante, da G. Montanari, plate, ib. 1676 presentation copies to the celebrated GIUSEPPE DEL PAPA, from the author, with his autograph inscriptions vellum 4to. in one vol.
- 2- 4932 Montecuccoli (R.) Opere illustrate da Ugo Foscolo, 2 vol. in 1, fine portrait and plates, half calf folio. Milano, 1807-8 Containing the Works of one of the most celebrated warriors of the XVIIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.)
- 3- 4933 Montecuccoli (Raimondo) Opere, accresciute ed illustrate da G. Grassi, 2 vol. portrait and facsimile letter LARGE PAPER, uncut, rare in this state 4to. Torino, 1821 Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli.
- 1- 4934 Montegnana (Bartholomei de) Tractatus de Urinarum Judicii perutilis, VERY RARE, fine copy small 4to. Paduæ per Matheum Cerdonis de Vindjschgreecz, 1487 Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, *Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova*, wanting the end, and *Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis, 1494*, deficient at the beginning.
- 1- 4935 Montelatici (D.) Villa Borghese Fuori di Porta Pinciana, plates vellum 8vo. Roma, 1700 "Il Libro ben fatto," (Cicognara).
- Pass. 4936 Montemagno. Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci vellum 12mo. Firenze, 1718
- 10- 4937 MONTENAY (Mademoiselle Georgette de) Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.) rare, vellum; from the Colbert Collection 4to. Tiguri, 1584
- 4938 MONTEREGIO (Joannis de) Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulæ Festorum, &c. volvelles and cuts of Eclipses, &c. fine copy in the original stamped Venetian morocco folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476 This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced.

Tross

do

Westall

Tross

do

Ketley

Tross

do

4939 MONTEREGIO (Joanne de) *Kalendario*:

5-16-0

Questa opra da ogni parte e un libro doro  
Non fu piu preciosa gemma mai  
Dil Kalendario: che tratta cose asai  
Con gran facilita: ma gran lauoro, &c.

Press

LARGE COPY, cuts

folio. Venetiis, B. Pictor de Augusta,

P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476

This Italian version of Monteregio's Kalendar is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The Kalendarium itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This Kalendar was undoubtedly printed at the same time for the learned and unlearned, and like Almanacs of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.

4940 MONTEREGIO (J. de). *Das Büchlin Kalendarium durch M. Johan von Künigsperg* (Monteregio), cuts

6-6-0

folio. Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478

This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The Kalendar itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a Kalendar for Germany having been called for this edition was the result. Speaking of Monteregio's Kalendar, the verses on title-page state:—

"Das hat gemacht maister hans von königsperg genannt  
In teutschen und welschen landen wol erkant," &c.

No copy of this rarity appears to have been ever sold by public auction.

\* \* The three Almanacs described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed Almanacs," inserted in the "Companion to the Almanac for 1846," Mr. De Morgan quotes from the *Planisphaerium* of Bartsch the first of the above three, the Latin Kalendarium printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German Kalendarium, published at Venice in 1478, with the exception of Hain, who saw only an imperfect copy of it, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the second German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German Kalendarium differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.

Bome

4941 Monteregio (Johannis de) *Calendarium, plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colours)*

- 5-6

Venetiis, E. Ratdolt, Idus 5 Augusti, 1482

Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.

Scoti (Michaelis) *Liber Phisionomiae*

s. l. &amp; a. (circa 1470)

A very early edition of this singular book, printed in a rude type, certainly

Press

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

*Michaelis Scoti de procreatione a hominis.*

*Phisionomia opus feliciter finit.*

4to. in one vol.

- 1-1-0 4942 MONTEREGIO. Regiomonte (Joannis Germani de) Tabulæ directionum profectionumque in Nativitatibus multum utiles, *with the Tabella Sinus recti*, 16 leaves, and also manuscript additions, occupying 12 leaves, *Aug. Vind. E. Ratdolt*, 1490—Tabulæ Astronomicæ Elisabeth Reginæ Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, *Venet. P. Liechtensteyn*, 1503

RARE, fine copies, calf

4to. in one vol.

Both these tables are rare.

- 3-9-0 4943 Montereio. Kalendarium deutsch Maister Joannis Künspersgers und auch Hyginus von den XII Zaychen und XXXVI Bildern des Himmels und anderen schönen Exempeln und Figuren, *cuts of the Eclipses, Quadrant, and Volvelle (with the extremely rare xylographic slip pasted below), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c.* Augsb. 1518 — Creutzer (Peter, Johan Liechtenbergers Discipel) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, s. l. & a.—Creutzer (P.) Practica darinn angezeygt werden Neygung und Influssung der Sternen, *woodcut, with "Directio Ascendentis," and "Von Naigung und Einfluss der Planeten genant Directores, s. l. & a."*—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, *woodcut, s. l. & a.*—Reynman (L.) Nativitet Kalendar, Nürnberg, F. Peypus, 1515—Planeten-Werck, Coellen, 1517—Münster (Sebastiani) Erklerung des newen Instruments der Sünnen. Item eyn Vermanung an alle Liebhaber der Künstenn im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, *with curious xylographic map of the "Heydelberger Becirck," Gedruckt durch Jacob Kobel Stat Screiber zu Oppenheim*, 1528—Geomantia eyn Kunst des warsagens (partly in verse), *woodcut, Meintz bey Peter Jordan*, 1532—De Celo et Mundo, *woodcut, a single leaf*—Hæc opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, MANUSCRIPT OF THE PERIOD, containing a list of the works printed by THE CELEBRATED JOHANN MÜLLER VON KÖNIGSBERG, usually called Regiomontanus or Montereio (the first of these works being the Purbachius described in this Catalogue under that name), much more complete than any of the lists that are printed

black letter

4to. in one vol.

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

- 1- 4944 Montereio (J. de) de Triangulis Libri V. numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum Norimb. 1533
- 5- 4945 MONTEREGIO. Regiomontani (J.) De Triangulis planis et Sphæricis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, cujus accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, cuts, rare, calf folio. Basileæ, 1561
- 1- 4946 MONTEREGIO. Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, facsimiles of MSS. 4to. Norimbergæ, 1801
- 5- 6 4947 Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crevier, Voltaire, La Harpe, &c. portrait royal 8vo. Paris, 1838



- 6 4948 Montesquieu (Baron de) *Le Temple de Gnide, et l'Essai sur le Gout, calf, Londres, 1760*—La Motte (A. H. de) *L'Esprit des Poésies, avec le supplément, calf, Genève, 1767*—Vandervelde (C. F.) *Contes et Légendes Historiques, 4 vol. half calf gilt, Paris, 1827*—Rey-Dussueil (M.) *Chroniques Marsellaises, Samuel Bernard et Jacques Borgareilly, 4 vol. Paris, 1830*—Peellaert (A. de) *Le Bourreau de Verone, Bruxelles, 1854* 12mo. 11 vol. *Cash*
- 4949 Montfortii (L. H.) *Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, Basileæ, 1560*—Lindani (D.) *de Tene-ræmonda Libri tres, old calf, gilt edges, Antverpiæ, 1612*—Rosch-manni (A.) *Veldidena Urbs antiquissima Augusti Colonia et totius Rhætiae princeps, Ulmæ, 1744* 4to. 3 vol. *Paris*
- 4949\* Monti (J.) *De Monumento Diluviano nuper in Agro Bononiensi detecto, plates, uncut* 4to. *Bononiæ, 1719* *Is*  
This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf.
- 4950 Monti (Vincenzo) *Aristodemo, Tragedia (prima edizione), uncut, Parma, Bodoni, 1787*—Monti (V.) *In Morte di Ugo Bassville, Can-tica, Seconda Edizione, Milano, 1821* 8vo. 2 vol. *Is*
- 4951 Monti (V.) *Opere, cioe: in Morte Lorenzo Mascheroni Cantica, Milano, 1801*—Il Pericolo, Canto, *ib.*—La Musogonia, *ib.* 1804—Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. *ib.* 1805—La Supplica di Melpomene e di Talia Cantata, *ib.*—Il Beneficio Visione, *Brescia, 1805*—Il Bardo della Selva Nera, Poema Epico-Lirico, *Firenze, 1806*—Il Decreto del XIV Marzo 1807 Ode, *Brescia*—La Jerogamia di Creta, Inno con tre Versioni Latine, *Cremona, 1810*—Il Ritorno di Astrea, *Milano, 1816*—Il Cespuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone—Prolusioni agli Studj dell Universita di Pavia, *Milano, 1804*—Del Cavallo Alato di Arsinoe, *Milano, 1804* *Is*  
calf 8vo. in one vol.  
A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet.
- 6 4952 Monti (V.) *Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts* 12mo. *Milano, 1828-31* *Westell*  
A celebrated work.
- 4953 MONTI. *Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all imminente Pubblicazione del Voca-bolario* 8vo. *Firenze, 1842* *Paris*  
Presentation copy, with the author's autograph inscription.
- 4954 MONTI (V.) Soncini (V.) *Appendice alla Proposta di alcune Corre-zioni ed Aggiunte al Vocabolario della Crusca* 8vo. *Milano, 1826* *Is*  
uncut
- 5 4955 MONTIBUS (P. Cardinalis de) *Elogia Cardinalium illustrium a Ponti-ficatu Alexandri III ad Benedictum XIII apposita eorum Imagi-nibus quæ in Pinacotheca sua spectantur, printed within beautiful engraved arabesque borders, with frontispiece and vignettes vellum* folio. *Romæ, 1751* *Stewart*  
Presentation copy from the Cardinal dei Monti to A. Niccolini.
- 10 4956 Montigny (M. de) *Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail* 4to. *Paris, 1775* *Born*  
calf, with the arms of Louis XV on sides stamped in gold

- 5- 4957 Montis (Guidiubaldi e Marchionibus) *Perspectivæ Libri VI, numerous diagrams folio. Pisauri, 1600*  
On the importance of this work, and the new principles it contains, see Montucla (vol. I, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte*.
- 66 4958 Montresor (M. de) *Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontrailles. Affaires de MM. le Comte de Soissons, Ducs de Guise et de Bouillon, &c. fine large copy, with the buffalo's head 12mo. Cologne, avec la Sphère (Elzevier) 1664*
- 1-6 4959 Montrose. *Relation of the Victorie in Scotland obtained over Monttrosse, &c. (see Sir Walter Scott's Legend of Montrose) scarce 4to. London, 1645*
- 6 4960 Monville (Abbé de) *la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Moliere sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénelon sur la Peinture, portrait calf, gilt edges 8vo. Paris, 1730*
- 12- 4961 MONZA. Frisi (A. F.) *Memorie della Chiesa Monzese, 4 parts in 1, plates 4to. Milano, 1774-80*  
From the library of POPE PIUS VI, in red morocco, (rebacked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro."
- Pass. 4962 MONZA. Zucchi (B.) *Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea e per la Vita di S. Gherardo, 3 vol. in 1 4to. ib. 1613*
- 2- 4963 Moore (John, *Bishop of Norwich*) *Thanksgiving Sermon before the King, LARGE PAPER 4to. London, 1696*  
WILLIAM THE THIRD'S COPY, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners.
- 2- 4964 Moore (Thomas) *Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher FINE PAPER, only 12 copies printed 8vo. ib. 1853*  
A curious volume, containing many letters that were not published by Lord John Russell.
- 2- 4965 Morales (Ambrosio de) *Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, with portrait, calf folio. Madrid, 1765*  
This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost.
- Not found 4966 Morando (F. R.) *Lettera intorno a quanto fu scritta nella Storia letteraria d'Italia contro le Osservazioni sopra il Comento del P. Venturi, LARGE PAPER, uncut 8vo. Padova, 1754*
- 6 4967 Morato (Fulvio Pellegrino) *del Significato de Colori 8vo. Vinegia, G. A. de Sabio, 1535*  
A curious work illustrating the symbolic *amorosa corrispondenza*, which at that time was going on in Italy by the means of *nosegays*.
- p 4968 Morato (F. P.) *del Significato de Colori, e de Mazzoli (con Proverbj in Italiano e in Dialetto Veneziano) half morocco 8vo. Venetia, Fabbio et A. Zoppini, 1584*

Cask

W. Bell

Hotten

Cask

Stuart

Boone

Hotten

Lew

Cask

Boone

- Padd* 4969 **MORBUS GALLICUS.** Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribentes medicinæ continentur auctores *videlicet*: Nicolaus Leoniceus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bologninus, **VERY RARE** 8vo. *Venetis*, 1535
- 2 - 4970 **MORBUS GALLICUS.** Omnia quæ extant apud omnes Medicos cujuscunque nationis, cura A. Luisinii, 2 vol. *scarce folio. Venet. apud Jordanum Zilettum (Typis Aldinis)* 1566-7  
These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time. *Artan*
- Padd* 4971 **MOREA.** Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia*, 1700—Paciaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, 2 vol. (*vol. I wants part of Index plates, uncut, Romæ*, 1761 4to. 3 vol.
- 2 - 4972 **Morei (M. G.)** Memorie Istoriche dell' Adunanza degli Arcadi *vellum* 8vo. *Romæ*, 1761 *Bme*  
Useful as affording a key to the eccentric Pseudonymes, adopted by members of the Arcadi, and placed on the titlepages of their works.
- 1-6 4973 **Morel-Vindé (M. le Vicomte)** Catalogue des Livres rares et précieux, des Manuscrits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothèque 8vo. *Paris, De Bure*, 1822 *Todd*
- Padd* 4974 **MORELLI (J.)** Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* 4to. *Venezia*, 1774  
Containing much biographical and bibliographical information.
- 7 4975 **Morelli (J.)** Catalogo di Commedie Italiane (del Farsetti) *half calf* 12mo. *Venezia*, 1776 *Todd*  
A scarce bibliographical work.
- 3 - 4976 **Morelli (J.)** Catalogo di Storie Generali e Particolari d'Italia (del Farsetti) *half vellum* 12mo. *Venezia*, 1782 *Barthes*  
With bibliographical notes.
- Padd* 4977 **Morelli (J.)** Catalogo di Libri Italiani, Testi di lingua, poeti, etc. *half vellum* 8vo. *Venezia*, 1785 *Todd*
- 3 - 4978 **Morelli (I.)** Bibliotheca (librorum rariss. et Codd. MSS.) Maphæi Pinelli, descripta et Annotationibus illustrata, 6 vol. *fine portrait by Bartolozzi, thick paper, uncut, half russia* 8vo. *Venetis*, 1787  
With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s. *Cah*
- 7 4979 **Morelli (J.)** delle Solennità e Pompe Nuziali già usate presso li Veneziani (con antichi documenti), *half extra* 4to. *Venezia*, 1793  
Of this curious work only a few copies were printed for private distribution.
- Padd* 4980 **Morelli (J.)** Catalogo della Biblioteca Foscari di Carmini 8vo. *Venezia*, 1800  
The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.
- 1 - 4981 **Morelli (J.)** Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venetiarum, tomus 1 (all published), *half calf* 8vo. *Bassani*, 1802 *Todd*  
A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

- 1- 4982 Morelli (J.) Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino* *Tross*  
*printed on blue paper (carta azzurina), scarce* 4to. Venezia, 1803  
 With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences.
- 5-6 4983 Moreni (D.) Memoria sulle Belle Arti e due Vite inedite del Brunellesco (con documenti inediti) *Stewart*  
 8vo. Firenze, 1812  
 These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary.
- 2-6 4984 Moreni (D.) Memoria intorno al Risorgimento delle Belle Arti in Toscana, *uncut* *Holmes*  
 8vo. Firenze, 1812  
 An interesting work, full of recondite information.
- 4-6 4985 Moreni (D.) Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale (edizione seconda ampliata) 8vo. Firenze, 1819 *Barth*  
 \*. \* Respecting Moreni see also *Toscana* in the present Catalogue.
- 1- 4986 Mores (E. R.) Catalogue of his Valuable Library (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) *Daniell*  
*prices in MS. with title inlaid and last two leaves in MS.*  
*half russia, uncut* 8vo. Lond. 1779
- Passer* 4987 Moretti (G.) Biblioteca Agraria *12mo. Milano, 1844*  
 A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy.
- 1- 4988 Morgan (S.) Horologigraphia Optica Dialing Universall and periticular, speculative and practical, *frontispiece by Glover and cuts* *Westell*  
*half calf* 4to. 1652  
 This scarce work, by the author of the Sphere of Gentry, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author.
- 6 4989 Morgan (W.) on Price's Writings, *London, 1795*—Speeches against W. Hastings, *ib.* 1787—Bancroft (E. N.) on Military Enquiry, *ib.* 1808—On Continental Alienation, *ib.* 1808—Clinton (Sir H.) Narrative, *ib.* 1783 (*two copies*)—On the Property Tax Act, *ib.* 1803—Drummond (H.) Fate of Christendom, *ib.* 1854 8vo. (8) *Holmes*
- 6 4990 Mori (T.) Lucubrations Utopia, Progymnasmata. Epigrammata. Ex Luciano conversa quædam. Declamatio Lucianicæ respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerini Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, *title mended vellum* *Westell*  
 8vo. Basil. 1563
- 1- 4991 MORISCOS. Mendoza (D. de) Guerra de Granada hecha por Felipe II contra los Moriscos de aquel Reyno sus Rebeldes, 4to. Madrid, 1674 *Tross*
- 1-6 4992 Moreland (S.) on Speaking Trumpets, *plates, scarce, London, 1671*—Hatchett (C.) on an Artificial Substance, *ib.* 1805—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, *ib.* 1779 4to. (5) *Morlini*
- 10-6 4993 Morland (Sir Samuel) Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, with the scarce portrait of the author, and plates of his calculating Machine, *fine copy in calf* 12mo. London, 1673 *Holmes*  
 This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672.

- 14- 4994 MORO (Ant. Lazzaro) De' Crostacei e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection* 4to. Venezia, 1740 *Moro*
- A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.
- 1- 4995 Morosi (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano, 1819-20*—Morosi (G.) Del Modo di Risaldare Getti di Ghisa, 4to. Milano, 1821—Morosi (G.) Sperimenti sull' Eccitamento del Calorico mediante la confricazione de' Corpi, *plate, Milano, 1822* (4) *Go*
- Most important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.
- 2- 4996\* Morozzi (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause e de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes* 4to. Firenze, 1762-66 *Westall*
- 2- 4996 Morton (Earl of) Catalogue of his Extensive and Valuable Library, LARGE PAPER, *uncut, royal 8to. Lond. 1829*—Radnor (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf, 4to. ib. 1830*—Southgate (J. W.) Catalogue of his very curious Collection of Books, comprising Early Typography, rare Old English Poetry, Romances and Facetiae, Manuscripts and Missals, &c. *prices in MS. 8vo. Lond. 1818* (3) *Milis*
- 2-6 4996\* Moscardo (Lodovico) Historia di Verona, *vellum* 4to. Verona, 1668 *Jr*
- 6 4997 Moscardo (Conte L.) Note overo Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut* folio. Verona, 1672 *Milis*
- An important work, containing curious information respecting the celebrated Fracastoro.
- 6- 4997\* Mösch (Joannis) Tractatulus de Horis Canonicis dicendis compendiosus, *half calf* 4to. Basil. per Jo. de Besickein, M.CCCC.LXXXIII. *Stewart*
- 1- 4998 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phanoclis Elegia et alia Propertii (curante A. Mekercho), FIRST EDITION, "assez rare" (Brunet), *fine copy, calf gilt* 4to. Brugis, H. Goltzius, 1565 *Westall*
- 5- 4999 Moschini (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut* 4to. Venezia, 1806 *Stewart*
- An important work, scarce in England.
- 5000 Moschopuli (Manuelis) De Ratione examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet)* *vellum* folio. Lutetiae, R. Stephanus, 1545
- 7- 5001 Mossi (A.) Breve Descrizione dell' Aquisto di Terra Santa 4to. Firenze, 1601 *Bone*
- An interesting history of Cruzades.
- 66 5002 Moulin (Peter) Theophilus or Love Divine, translated by R. Goring 12mo. London, 1612 *Jo*
- JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.

- 10-1 5003 Mountain (Dydymus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts black letter, slightly stained, calf extra, gilt edges*  
 4to. London, A. Islip, 1594 *Willis*  
 An interesting work, containing also the medical Virtues of each Herb, Plant, and Flower, dedicated by Henry Dethicke to Lord High Treasurer Burghley.
- 3-6 5004 Moson (J.) Compendium Euclidis Curiosum; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf*  
 4to. London, 1677 *Sagun*  
 The author says in the dedication that he has *Englished* this *Dutch rarity*, in which the previous work of John Baptista (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).
- 5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze, 1705—Mozzi (M. A.) Discorsi Sacri, uncut, Firenze, 1717* 4to. 2 vol.
- 3- 5006 Mugnai (A.) in Dimostrazione che gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria 8vo. s. l. 1824 *Bone*  
 Interesting for the history of political economy.
- 3-6 5007 Muller (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band (all published), numerous plates, calf* 8vo. Mainz, 1822 *Is*  
 The plates, including an ancient Hindoo map of the world, are very curious.
- 2-6 5008 Mulleri (J. H.) Collegium Experimentale in quo Ars experimentandi de Aere, Aqua, Igne ac Terrestribus, explanatur ac illustratur cum Appendice de Speculis Uranicis celebrioribus, etc. *with plates*  
 4to. Norimb. 1721 *Hotten*
- 6 5009 Munchausen (Baron) Sequel to his Adventures, *plates, London, 1801—Trusler (J.) Principles of Politeness, ib. 1775—Jachin and Baoz. a curious work on Freemasonry, ib. 1762—Robinson (R.) History of Good-Friday, Nottingham, 1805—Skinner (J.) The Rat-Catcher, London, 1788—Catalogue of Birds, ib.—Beetham's Lectures on Heads, ib. 1785—Vaillant de Florival, La Rose et le Rossignol, Paris, 1838* 8vo. (9) *Campbell*
- 5- 5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco* 4to. Oxford, 1665 *Castel*
- 5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*) 8vo. Italia, 1815 *Is*
- 5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori *uncut* 4to. Napoli, 1773
- 5- 5013 Muratori (Giuseppe) Memorie Storiche della Citta di Fossano *uncut* 4to. Torino, 1787 *Stuart*
- 6 5014 Muratorii (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus auct, 2 vol. in 1 4to. Mediolani, 1697-98 *Wistall*
- 11- 5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated, 2 vol. vellum* folio. Modena, 1717-40 *Volini*  
 A most important work for the history of the illustrious race from which are descended the Guelph Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

- 5016 Muratori (L. A.) Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti, 2 vol. in 1 12mo. Venezia, 1723
- 3/6 5017 Muratori (L. A.) Riflessioni sopra il buon Gusto nelle Scienze e nell' Arti, 2 vol. 12mo. Venezia, 1736 *Westall*  
*The Soubise copy in old French "veau fauve"*
- 5018 Muratori (L. A.) la Filosofia Morale esposta e preposta a i Giovani 4to. Verona, 1737 *uncut*
- 1-12-0 5019 Muratorii (L. A.) Antiquitates Italicae Medii Aevi, 6 vol. plates of Coins, vellum, uncut folio. Mediolani, 1738-42 *Tins*  
This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the Historia Romana of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.
- 5020 Muratori (L. A.) Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull' estasi, etc.) portrait 8vo. Venezia, 1740
- 5021 Muratori (L. A.) Della Forza della Fantasia Umana 8vo. Venezia, 1760 *uncut*  
*Passer* An interesting and little known work, by the celebrated Italian historian, full of curious information respecting Somnambulism, etc.
- 1- 5022 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo Nipote, 7 vol. vellum 8vo. Napoli, 1782-83
- 7/6 5023 Muratori (L. A.) della Perfetta Poesia Italiana, spiegata e dimostrata con varie Osservazioni, 4 vol. uncut 8vo. Venezia, 1795
- 15- 5024 Muratori (L. A.) Annali d' Italia dal principio dell' Era Volgare sino all' anno 1749, 18 vol. portrait, uncut 8vo. Milano, 1818-21  
Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."
- 3- 5025 Muret (M.) Traité des Festins, with the autograph of the celebrated book-collector, "Guyon de Sardière" 12mo. Paris, 1682 *fine copy, in old French calf, rare* *Tins*
- 5026 Mureti (M. A.) ad Pium V Oratio Alfonsi II Ferrariae Ducis Nomine 4to. Romæ, 1566  
This copy was presented by the author to Lollius, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D."
- 7/6 5027 Mureti (M. A.) Commentarii in Aristotelis X Libros Ethicorum & Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (this copy formerly belonged to the celebrated Gilles Menage) vellum, 8vo. Ingolstadt, 1602—Mureti (M. A.) Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poematia, 2 vol. in 1, scarce, calf, 8vo. Venetiis, 1583—Strozæ (Kyriaci) Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. part of the Errata cut off, vellum, 4to. Florentiæ apud Juntas, 1562 (3) *Westall*
- 5028 Murner (T.) Chartiludium Logicae. Seu Logica Poetica vel Memorativa. Notis et Conjecturis Jo. Balesdens, with curious woodcuts of cards, large copy, vellum, very scarce 8vo. Paris, 1629  
The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

- 1- 5029 Murphy (R.) on the Inverse Method of Definite Integrals with Physical Applications, 3 parts 4to. 1832-1834 *Stewart*  
*Presentation Copies to Prof. Poisson, with the author's autograph inscriptions.*
- 1- 5030 Murr (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. *scarce, vellum* 8vo. *Frankfort et Leipzig, 1770* *Tross*  
 A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost. *ju*
- 6 5031 Murr. Catalogus Librorum quos C. T. de Murr collegerat, sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added 8vo. *Noribergæ, 1811*
- 2- 5032 Musæ (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, with numerous woodcut capitals after Holbein's beautiful designs (including Death seizing the Bishop) old red morocco 4to. s. l. & a. (Tiguri, Froschower, 1537) *Waller*
- 6 5033 Musæ (Antonii) Singularia de Viris eruditione florentibus calf 8vo. *Wittenb. 1728* *Westell*  
 Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc.
- 6- 5034 Musæi Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Græce, woodcuts, Paris, C. Wechel, 1548—Musæi Opusculum, Latine, woodcuts, ib. 1538—Dionysii Halicarnassei Responsio ad Pompeium et alia Opuscula Gr. Lutetiæ, C. Stephanus, 1554, uncut 8vo. in one vol. *Tross*  
 This volume formerly belonged to the famous physician, Nicholas de Nancel, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. IT IS A GREAT CURIOSITY, as in his autograph there is an interlineary translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelii," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.
- 6 5035 Musæi Erotopægnion Herus et Leandri Gr. et Lat. cum Commentario Dan. Parei. Accedunt alia ejusdem Argumenti Poematia 4to. *Frankof. 1627* *Westell*  
 Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (*Brunet.*)
- 3- 5036 Musculus (A.) wider den Eheuffel (in favor of Marriage) woodcut black letter, rare 4to. *Frankfurt, 1556* *Born*
- 5037 MUSIC. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimi secreti non d' altrui piu scritti 4to. *Venetia, A. Gardano, 1562* *Knight*  
 First edition of this work, which Fétis describes as "fort-rare, même en Italie."
- 12-6 5038 MUSIC. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, with musical notes, vellum folio. *Perugia, 1695* *Molini*  
 A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Fétis.)



- 1- 5039 MUSIC. Angeloni (L.) Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell' Arte Musica (nel Secolo X-XI) *calif* 8vo. *Parigi*, 1811 *Knight*  
Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remnius Fannius Palemo on the weights and measures of the Romans.
- 10-6 5040 MUSIC. Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect*, *woodcuts* *Oblong 4to. Napoli, several years (circa 1821)* *Born*  
This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.
- 2- 5041 MUSIC. Arteaga (S.) le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente, 3 vol. 8vo. *Bologna*, 1783-88 *Knight*  
Interesting and scarce.
- 1d- 5042 MUSIC. Bach (Jacobi) Hymni et Preces, MANUSCRIPT, with the Music, beautifully written for Sister Maria Walburga Froms, having several engravings as illustrations inserted, 1778 — Psalterium Davidis, frontispiece by Theyssens, Colonia, 1710, black morocco, 8vo. in one vol. *Loudale*  
Unknown to Fétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.
- 1- 5043 MUSIC. Bianchi (G.) Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts *folio. Modona*, 1697 *L*  
Fétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.
- 14- 5044 MUSIC. Borchgrevinck (M.) Giardino novo bellissimo di vari Fiori Musicali scielitissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, vol. I. *wants title and part of dedication, but has the music complete* 4to. *Copenhagen*, 1605-6 *Chiphant*  
SCARCE  
Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.
- 1-5-0 5045 MUSIC. Buchanani (G.) Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytræi, with the music 12mo. *Herbornæ*, 1588 *Born*  
VERY SCARCE, vellum  
The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytræus. The earliest edition of these psalms, with the music, known to Fétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.
- 2-19-0 5046 MUSIC. BURNEY (C.) GENERAL HISTORY OF MUSIC, from the earliest Ages to the present Period, 4 vol. *portrait and plates uncut, half calf, top edges gilt* 4to. *London*, 1789 *Molini*  
A work held in the highest estimation, which is daily becoming scarcer and dearer.
- 5- 5047 MUSIC Canto. Il primo Libro delle Canzoni Justiniane a tre Voci di diversi eccellentissimi Musici (B. Donato, C. da Correggio, F. Bonardo, A. Gabrieli, V. Belauer & G. Vinciguerra) *very scarce, but wants 2 leaves* (pp. 39-42) 8vo. *Vinegia*, 1578 *Loudale*  
These Canzoni are in the *Venetian dialect*, a very rare occurrence in ancient musical works.

- 1-6 5048 MUSIC. Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora  
*half bound oblong folio. circa 1750*  
The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript. *Hotten*
- 1- 5049 MUSIC. Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia e Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c.  
*8vo. Lucca, 1830* *Knight*
- 1- 5050 MUSIC. Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, *Lond.* 1719—Gray (J.) Achilles, an Opera, with music to each song, *ib.* 1733  
*8vo. in one vol.* *Robinson*
- 7- 5051 MUSIC. Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parenesi alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria  
*uncut 4to. Bologna, 1685*  
As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionaccis Civem Flor. in potestate Portici, &c."
- 7-6 5052 MUSIC. Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Gionta del medesimo Autore. Cantus, 2 vol.  
*oblong 4to. Venetiis, 1544*  
Containing seventy-six madrigals. The composer and his work were totally unknown to Fétis. The *primo libro* is slightly mended on the margin at the beginning. *Elephant*
- 2- 5053 MUSIC. Clemente (San) Papa e Martire, Oratorio per Musica, *the dedication copy to A. Albani (Nephew of Clement XI.), Roma, 1704*  
—Maier (S.) Jacob a Labano fugiens Actio Sacra musicè expressa, *Venetiis, 1791*—Caldara (A.) Oratorio per SS. Annunziata, *fine frontispiece of the Annunciation, Roma, 1715 4to. (3)* *Pick*
- 1-6 5054 MUSIC. A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.  
*MANUSCRIPT (oblong 4to. XVIIth Century)* *Lonsdale*
- 10-6 5055 MUSIC. A Collection of 224 English Songs, with the Music, published singly between 1700 and 1750, several of them with engravings by Bickham  
*folio.* *Ev*  
Many of these songs are now of considerable rarity.
- 3-6 5056 MUSIC. A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. *folio. (XVII-XVIIIth Century)*  
With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c." *Waller*
- 1-6 5057 MUSIC. A Collection of old English Songs (with the music) printed at various times separately, *half bound folio. circa 1750* *Hotten*
- 2-6 5058 MUSIC. Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIth Century  
*MANUSCRIPT of the XVIth Century with the words (English Poetry) folio.* *Lonsdale*
- 3- 5059 MUSIC. A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp— *Waller*

stead, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered "APOLLO'S BANQUET" *folio*. (circa 1750)

A curious and scarce collection.

- 6 5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas*

MANUSCRIPT *folio*. (XVIIIth Century)

- 2- 5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l'Organo, Violone o Tiorba

*scarce*

- 2-0-0 5062 MUSIC. Croce Chiozzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. VERY RARE

4to. Bologna, 1702

4to. Venetia, 1603

Totally unknown to Fétis. Croce was Zarlino's pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.

- 7- 5063 MUSIC. Delécluze (E. J.) Vie de Palestrina *roy. 8vo.* Paris, 1842

- 3-6 5064 MUSIC. Donado (G. B.) della Letteratura de' Turchi

*uncut*

12mo. Venetia, 1688

A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, *with the music*, totally unknown to Fétis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.

- 1- 5065 MUSIC. Driberg (F. de) die Mathematische Intervallenlehre der Griechen, *plate, and musical notations*

4to. Berlin, 1818

One of the best works on the Musical Scale of the Greeks.

- 3- 5066 MUSIC. Erci (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. *propalatur, with woodcuts, one of which represents a man angling, and musical notations*

*scarce*

8vo. Patavii, 1686

This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.

- 4-4-0 5067 MUSIC. EVANGELIUM S. LUCÆ, cum Glossa—LAMENTATIONES JEREMIÆ, etc.

*original monastic binding, with clasps*

*small folio*. SÆC. xi-xii

A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, "Hartmannus tradidit librum istum," a very rare occurrence in ancient manuscripts, and also the mention "Liber S<sup>i</sup> Petri in Augia Minori" at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIÆ at the end are with the ancient musical notes (*neumes*), as generally used before Guido d' Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, "Hartmannus tradidit," etc., and "Liber S. Petri," etc. was really written before the beginning of the XIIth Century.

- 1-6 5068 MUSIC. Felton (W.) Six Concertos, "very rare;" *see MS. note by V. Novello, stating "that they display considerable taste and correct harmony," Lond.*—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatas by A. Galassi (*unknown to Fétis*)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Nottunos—Airs from

Robinson

Mr. Lini

Born

Peck

Knight

fu

fu

Quintich

Donick

Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c. in one vol. *folio. together 3 vol.*

Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus fort-rares."

- 4-6 5069 MUSIC. Fétis (F. I.) *Biographie Universelle des Musiciens et Bibliographie générale de la Musique*, 8 vol. *8vo. Bruxelles, 1837-1844*  
A classical work, containing also the most complete musical bibliography in existence.

Waller

- 5070 MUSIC. Fregii (J. T.) *Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, &c. with the Scala Guidonis Aretini on a folding leaf*  
*curious binding of the period dated 1583, with figures of the Crucifixion, Abraham and Isaac, &c. impressed on sides* *8vo. Basil, 1582*

This scarce work contains numerous *chansons* in different languages, including two *Ode* of Horace, all with musical notes. It contains also a Hebrew Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.

- 6-6 5071 MUSIC. Gailliard (J. E.) *Choruses in the Tragedy of Julius Cæsar*, the words written by the Duke of Buckinghamshire  
*Manuscript, with the printed Libretto in 4to. 1739* *folio. 1723*

Loudon

The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham, wrote the Libretto. This *interesting MS. by a composer totally unknown to Fétis* was subsequently in the possession of Granville Sharp, and has his autograph signature on titlepage.

- 12 5072 MUSIC. Gibbons (Orlando) *Nine Fantazies of III Parts, Altus, Tenore, and Bassus*, 3 parts, *portrait inserted, engraved throughout* *4to. (London, circa 1612)*

Knight

Very scarce, totally unknown to Fétis.

- 5073 MUSIC. Goldinge. A 3 partes for 2 trebles to a basse by Sir Edw. Goldinge and Mr. Matthew Locke, 3 parts in one vol.  
MANUSCRIPT *4to. SEC. xvii.*

Fétis does not mention Sir E. Goldinge or any of his works.

- 3- 5074 MUSIC. Gouy (J. de) *Le Compagnon Divin, ou les Airs à quatre Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, avec quelques Airs de la Composition de M. Henry Dumont et un nouvelle Piece*, 4 vol. *complete*

Loudon

RARE *oblong 8vo. Londres (XVII Century)*

Jaques de Gouy was unknown to Fétis as a composer, and therefore no mention is made of his having set Godeau's psalms for four voices. H. Dumont was a celebrated maitre de chapelle of Louis XIV and died in the year 1684.

- 4- 5075 MUSIC. Haecmundani (C.) *Carmen Sapphicum, with the musical notes, black letter, Amst. 1554—Ode Sacra ad Psalmum 45 cantanda ex More scripta per C. C. puerile in antiqua Schola Formatorem, black letter, ib. 1544—Sconæi (C.) Leges in Gymnasio Harlemensi et Amsterodamensi observandæ (Carmen), ib. 1576*  
*calf extra* *8vo. in one vol.*

Boon

- 7- 5076 MUSIC. HANDEL (G. F.) *Anthem "Let God arise," and "Te Deum," in A composed in parts* *folio.*

Waller

AUTOGRAPH MANUSCRIPT OF THE GREAT COMPOSER, with the following certificate of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an ORIGINAL MS. of Handel. It was in the possession of Sir Watkin Williams Wynn, and Granville Sharp. Both compositions were written for the Duke of Chandos."

(signed) EDW. F. RIMBAULT

- 11— 5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, *in the autograph* of the celebrated DR. WILLIAM CROFTS, First Organist to His Majesty folio (1694) *Waller*
- 1-17-0 5078 MUSIC. Hymni, wie man die in der Cystertienser Orden durchs gantz Jar singet, verteutschet durch L. Kethnerum black letter, *with the music*, VERY RARE, calf gilt 8vo. Nürnberg, 1555 *Knight*  
Unknown to Fétis.
- 1-13-0 { 5079 MUSIC. Italian and English Songs set for one, two and three Voices MANUSCRIPT oblong folio. (SEC. XVIII)  
5080 MUSIC. Jackson (W. of Exeter) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, *very scarce*, unknown to Fétis, autograph of V. Novello, in one vol.—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, unknown to Fétis, 1741, in one vol. folio. together 3 vol. *Borne*
- 13— 5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paranympa Phonosophia concinnatum, frontispiece and plates, half calf folio. Campidonæ, 1678 *Knight*  
Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventions. In this work are the curious musical notes supposed to be the *Antidotum Tarantulæ*.
- 3-6 5082 MUSIC. Kircheri (A.) Neue Hall-und Thon-Kunst übersetzt von Agatho Carione, numerous plates, vellum folio. Nördlingen, 1684 *Robinson*
- 10-6 5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, musical notes scarce, but wants leaf at end folio. Lutetiae, 1607 *Peck*
- 2-6 5084 MUSIC. Lassus. Motetts by Orlando di Lasso for four Voices, also a Mass by an unknown author MANUSCRIPT IN SCORE, half bound folio. XVIIIth Century *Is*
- 6 5085 MUSIC. Linley (F.) Introduction to the Organ, London—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fishar, Country Dances, *ib.*—MS. Music Lessons 8vo. (9) *Is*
- 6 5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378—Madrigal for six Voices—Ballabene (A.) Sonata a Cimbalo, Solo, 1779—Italian Songs, by Signors Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT oblong 4to. together 4 vol. *Is*
- 1— 5087 MUSIC. Malcolm (A.) on Music, London, 1778—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, Aberdeen, 1799—Feyjoo-on Women and Music, London, 1778—Warren (A.) The Tonometer, plates, *ib.* 1725 8vo. (5) *Is*
- 2-6 5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol. folio, etc. XVIIth and XVIIIth Centuries *Blifant*

- 5- 5089 MUSIC. Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto oblong 4to. Venetia, 1582  
Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis.
- 1- 5090 MUSIC. Mattei (Loreto) Hinnodia Sacra: Parafrasi Armonica de gl' Hinni del Nuovo Breviario Romano 12mo. Bologna, s. a.  
In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages.
- 2-6 5091 MUSIC. Matteis (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studioso per il Violino, 2 parts in 1 (*part I wants title*), very rare, unknown to Fétis, oblong 8vo. (with 10 leaves to the sheet), s. l. et a. Londra, circa 1680—Vitali (G. B.) Sonate a due Violini. The Organ Accompaniment only, 4to. Bologna, 1667 2 vol.
- 1- 5092 MUSIC. Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, uncut 8vo. Colle, 1785
- 10- 5093 MUSIC. Mengoli (P.) Speculationi di Musica, calf 4to. Bologna, 1670  
By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel.
- 6 5094 MUSIC. Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child  
MANUSCRIPT oblong 4to. SÆC. xviii.
- 1- 5095 MUSIC. Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui retablit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Jullien, Paris, 1718—Arrest du Conseil d'Etat du Roy en Faveur des Maistres à Danser, ib. 1720—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maistres à Danser seront executez, ib. 1736 4to. 4 Tracts.  
Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maîtres de Danse*, was allowed in France to teach dancing, or even to *donner Sérénades!*
- 1- 5096 MUSIC. Ordo Baptizandi et alia Sacramenta administrandi ex Romanæ Ecclesiæ Ritu, woodcuts, scarce, vellum 4to. Venetiis, 1596  
Printed in red and black, with musical notes.
- 13- 5097 MUSIC. Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol. oblong folio. Napoli, 1767  
MANUSCRIPT, very distinctly written in score  
A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling, relieved with colour.
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Dedicated to "H. R. H. Mademoiselle."
- 6-6 5099 MUSIC. Parthenia, or the Mayden-head of the first Music that ever was printed for the Virginals, composed by three famous Masters, W. Byrd, Dr. J. Bull, and O. Gibbons, lower portion of title cut off folio. s. l. et a. (circa 1700)
- 6 5100 MUSIC. Pergolesi, Stabat Mater, and other various pieces of Sacred Music, printed and manuscript folio.  
A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" from this book.

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- 7- 5101 **MUSIC.** Phillippi (Pietro, ~~INGLESE~~) *Melodia Olympica di diversi eccellentissimi Musici, a III, v, VI, et VIII Voci. Basso*  
oblong 4to. *Anversa*, 1591  
A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIIth Century, including four by P. Philips himself. The earliest edition known to Fétis is that of 1594.
- 5-6 5102 **MUSIC.** Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; Finger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunes; Preludes; Airs, &c.  
**MANUSCRIPT** folio.  
On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated Thomas Britton, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."
- 7- 5103 **MUSIC.** Processionale juxta Usum Fratrum B. V. Mariæ de Monte Carmeli per Belgium, *with the Musical Notes and MS. Music at end*  
8vo. *Antv.* 1650
- 1- 5104 **MUSIC.** Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.)  
PRINTED IN RED AND BLACK LETTER, *old stamped Venetian binding*  
8vo. *Venetia, L. A. de Giunta*, 1513  
A very rare edition, unknown to Renouard.
- 6-6 5105 **MUSIC.** Psalmes, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors  
*very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation*  
8vo. *London, T. Este*, 1604
- 10-6 5106 **MUSIC.** Puteani (Errici) *Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata*  
8vo. *Mediolani*, 1599  
A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.
- 8- 5107 **MUSIC.** Ramsey (Robert) Anthems and Motets (with the English words), 6 parts  
*Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVIIth Century, on which are Musical Notations.*  
Robert Ramsay, the composer of this music, is not mentioned by Fétis.
- 1-11-0 5108 **MUSIC.** Rembrantz (N. D.) *Mathematische Calculatie dat is Wis-konstige Rekening en Wis-Konstige Musyka*, 2 vol. in 1,  
black letter, woodcut portrait 8vo. *Amsteldam*, 1659  
This musical work was unknown to Fétis.
- 4- 5109 **MUSIC.** Requeno (Don V.) *Saggi sul Ristabilimento dell' Arte Armonica de' Greci e Romani Cantori*, 2 vol. 8vo. *Parma*, 1798
- 3- 5110 **MUSIC.** Ricciarelli (G. M.) *La Santissima Annunziata Componimento Sacra posto in Musica, Cardinal Albani's copy (the author was his musician), calf*  
4to. *Roma*, 1738

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Boone

Wills

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Boone

- 2- 5112 MUSIC. Riccati (Conte G.) Schediasmi fisico-matematici delle Corde Elastiche, *plates, uncut* 4to. Bologna, 1767 *Knight*  
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- 8- 5115 MUSIC. Sacchini (Antonio) Lucio Vero, Musica, 2 vol. *Loudale*  
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MANUSCRIPT *oblong 4to.* SEC. xvii *ju*
- ✓ 6 5117 MUSIC. Songs and Dialogues, with Music, composed by Lock, Blow, Humphries, Bannister, Purcell, Jackson, &c. *folio. (about 1720)* *Knight.*
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of his birth, as on the titlepage of this his most famous work (intended as  
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Written by a cotemporary, and highly esteemed. Bound up in the same volume is another most interesting work on the Revolution of Masaniello, entitled "Istoria del Tumulto di Napoli di Tommaso de Santis, Napoli, 1770."
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- 6- 5142 NAPOLI. Bacco (E.) *il Regno di Napoli, woodcuts of arms* vellum 8vo. *Napoli*, 1624 *Cash*
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A celebrated work, in which the author requests the abolition of the torture.
- 1- 5148 NAPOLI. Brioschi (C.) *Comentari Astronomici della Specola Reale di Napoli, Volume I. plates, uncut* 4to. *Napoli*, 1824-26 *Fries*
- 1- 5149 NAPOLI. Capecelatro (Francesco) *Istoria della Citta, e Regno di Napoli fino dal tempo di Ruggero primo*, 2 vol. uncut 8vo. *Napoli*, 1724 *do*  
The first volume is entirely devoted to the Sicilian history under the Normans.
- Passo 5150 NAPOLI. Carletti (N.) *Topografia della Citta di Napoli* uncut 4to. *Napoli*, 1776

- P. 221* 5151 NAPOLI. Casotti (Conte G. B.) Lettera al G. B. Recanati intorno alla Fondazione del Regio Monastero di San Francesco delli Scaroni della Citta di Napoli (fondato da 27 Fanciulle di Prato in Toscana) 4to. Firenze, 1722

- 1- 5152 NAPOLI. Castaldo (Notar Antonio) Giornali MANUSCRIPT 4to. SÆC. xvii. *Campanali*

Prefixed is an account of the Embassy of Gio. Paolo Coraggio to Charles V, and at the end are other Giornali which are not by Castaldo, who was a Notary Public at Naples. His Giornali are very valuable as affording much curious information respecting the Emperor and the Neapolitan manners in the XVIth Century. His work has been printed, but as his publisher took bribes to suppress those details which might be an annoyance to certain wealthy Neapolitan families, the uncastrated MSS. are eagerly sought for in Italy.

- 1- 5153 NAPOLI. Castaldo (Notar A.) Istoria di Napoli dal Principio che Carlo V ebbe Dominio del Regno sino all' Anno 1571 MANUSCRIPT 4to. SÆC. xvii. *Lo*

These Memoirs, entering into the most minute details of public and private events during the reign of Charles V, contain more information respecting the manners and customs of the Neapolitans during the XVIth Century than any work written on the subject. They were printed in the Raccolta di Storici Napoletani, but according to Giustiniani and Soria in an expurgated form, as the publisher negotiated with some wealthy Neapolitan families to suppress for a stipulated sum of money all facts derogatory to their ancestors. This MS. would therefore be important in restoring the mutilated portions, and be most valuable for a new edition.

- 1- 5154 NAPOLI. Causa di Stravaganze o vero Compendio historico delli Rumori e Sollevatione de Popoli, Successi nella Citta e Regno di Napoli dal primo di Gennaro 1648 per tutto il Mese d' Aprile di detto Anno, e seguente. Parte terza MANUSCRIPT folio. SÆC. xvii. *Lo*

A most valuable and interesting MS. respecting the Masaniello insurrection, the Duke of Guise, &c. and containing political squibs of the time, in verse, including some in the Neapolitan dialect.

- 7- 5155 NAPOLI. Cesare (Cav. G. di) Storia di Manfredi Re di Sicilia e di Puglia (nel Secolo XIII), 2 vol. in 1, half calf 8vo. Napoli, 1837 An important work, almost unknown in England. *Stewart*

- P. 221* 5156 NAPOLI. Checchi (Antonio, da Terni) Dissertazione sopra l' antica Cassa d' Anolo Pontif. ritrovata nel Territorio dell' Aquila nel Mese di Maggio, 1697, autograph MS. with drawings of the Ring 4to. 1697

- 6 5157 NAPOLI. Chronologi quatuor antiqui, Herempertus Langobardus, Lupus Protospata, Anonymus Cassinensis, Falco Beneventanus cum Appendicibus historicis, nunc primum editi opera ac studio A. Caraccioli, rare, old red morocco, gilt edges 4to. Neapoli, 1626 *Holmes*

- P. 221* 5158 NAPOLI. Collenuccio (P.) Compendio delle Historie del Regno di Napoli, vellum 8vo. Venetia, 1543 The author was seized and strangled in prison by order of John Sforza, in the year 1500. *Lo*

- 7 5159 NAPOLI. Collenuccio (P.) Compendio dell' Historie di Napoli vellum 8vo. Vinegia, 1552

- 6 5160 NAPOLI. Collenutii (P.) Historiæ Neapolitanæ Libri VI. woodcut portrait, vellum 4to. Basileæ, 1572 *Campanali*

- 16- 5161 NAPOLI. Collenutio (P.) Histoire du Royaume de Naples, revue et augmentée de ce qui est advenu depuis 1459 jusques à present  
*vellum* 8vo. Tournon, 1595  
Dr. Cotton does not seem to have been aware of any work printed at this place. *Tross*
- 6 5162 NAPOLI. Collenuccio (Pandolfo) Mambrino Roseo, et Tomaso Costo, Compendio dell' Istoria del Regno di Napoli, con le annotationi del Costo, ecc. 3 vol. in 1, *vellum* 4to. Venet. Giunti, 1613  
The edition is according to Haym and Giandonati "molto rara." *Campanelli*
- 6 5163 NAPOLI. Crivelli (D.) Della prima e della seconda Giovanna Regine di Napoli 12mo. Padova, 1832 *Tross*
- 1- 5164 NAPOLI. Di Tapia Marchese di Belmonte (Carlo) Trattato dell' Abbondanza, Napoli, 1638—Goffredo (G. A.) Ragguaglio dell' Assedio della Armata Francese nella Citta di Salerno, *scarce*, Napoli, 1649, *vellum* 4to. in one vol. *Co*
- Padua* 5165 NAPOLI. Dolomieu (D. de) Memoria sopra i Tremuoti della Calabria, 1783. Traduzione dal Francese, *uncut* 12mo. Napoli, 1785
- 9-6 5166 NAPOLI. Dominici (B. De) Vite de' Pittori, Scultori, Architetti Napoletani, 3 vol. in 2, *vellum* 4to. Napoli, 1742  
This important work for the history of Neapolitan art is now very scarce. *Molini*
- 1- 5167 NAPOLI. Egizzio (M.) Lettre amiable d'un Napolitain à l'Abbé Lenglet du Fresnoy par laquelle il est prié de corriger quelque Endroit de sa Géographie touchant le Royaume de Naples  
*calf* 12mo. Paris, 1738  
This correction of Lenglet Du Fresnoy's blunders is made with so much knowledge and politeness that even the Abbé felt bound to express his thanks to his learned critic. *Borne*
- 4- 5168 NAPOLI. Engenio Caracciolo (Cesare di) Napoli Sacra (con gli epitaffi dei sepolcri), *vellum* 4to. Napoli, 1623  
Giandonati styles this work "raro." *Leclie*
- 5169 NAPOLI. Estat du Royaume et de la Ville de Naples, depuis leur Naissance jusques à present, 18 Nos.—Gazette de Naples, 37 Nos. 1647-1648, *morocco* 4to. (1647)  
A scarce collection of contemporary *Gazettes* relating to the Masaniello insurrection and to the journey of the Duke of Guise to Naples. *Molini*
- Padua* 5170 NAPOLI. Facius (B.) de Rebus gestis ab Alphonso I Neapolitanorum Rege. Accedit F. Contareni de Rebus in Hetruria gestis Commentarius, 2 vol. in 1, *calf* 4to. Lugduni, 1562
- 6 5171 NAPOLI. Frederici (G. B.) degli antichi Duchi e Consoli o Ipati di Gaeta, *vellum* 4to. Napoli, 1791 *Tross*
- 8 5172 NAPOLI. Filiazioni dei Rei di Stato condannati dalla Suprema Giunta di Stato e da Visitatori Generali in Vita e a tempo ad essere asportati da' Reali Domini *folio*. Napoli, 1800  
Scarce, having been printed only for official use. The descriptions of all the condemned are very minute. *Campanelli*
- 1- 5173 NAPOLI. Franchi (C.) Dissertationi istorico-legali su l'Antichità, Sito, ed Ampiezza della nostra Liberia Ducale, o siasi dell' Agro e Territorio di Napoli in tutte le varie epoche de' suoi tempi (specialmente Normanni, con documenti del Secolo XI) *Tross*
- 6 5174 NAPOLI. Galatei (A.) Liber de Situ Iapygiae. Descriptio Urbis Callipolis. De Villa L. Vallæ. Alphonsi Regis Neapolitani Epitaphium *large paper, old red morocco, gilt edges* 4to. Napoli, 1756  
8vo, Basileæ, 1558 *Barthes*

- 7 5175 NAPOLI. Gatta (C.) Memorie Topografico-Storiche della Provincia di Lucania comprese al presente nelle Provincie di Basilicata e di Principato-Citeriore colla Serie Genealogica de' Principi Longobardi di Salerno, *vellum* 4to. Napoli, 1732
- 10 5176 NAPOLI. Giacomo (Notar) Cronica di Napoli pubblicata per Cura di Paolo Garzilli Imperial 8vo. Napoli, 1845

An unpublished Chronicle ending with 1513, written by an eye-witness of many of the events he describes. It contains much information relating to the War of the French in Italy, the Irruption of Charles VIII, and the English affairs of the period. It mentions various meteorological phenomena, the Disfida di Barletta, &c. The work is written in the *Neapolitan dialect*, of which the following under the date of 1496 is a specimen: "per li franciosi fo presa una terra nominata li Iuninlaquale nce trouaro dui soldati napolitani, de re ferrando quali dicti franciosi li mpiccaro et si nce amazaro in quella piu homini et poy la sacchizaro et mesero ad foco et dallo adui di fecero lo semele abono allebergo."

- Pass. D* 5177 NAPOLI. Gianpietri (F.) Lettera intorno alle Monete Aragonesi ultimamente trovate nella Cupa di S. Efrem, *plate*, Napoli, 1819—Lettera sul Miglioramento delle nostre Commedie, *ivi*, 1819

LARGE PAPER, *uncut*

4to. in one vol.

- 1-14-0 5178 NAPOLI. Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, colla Continuazione dal Ginesio Grimaldi, 9 vol. *vellum* 4to. Napoli, 1749-71

This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.

- 4- 5179 NAPOLI. Guardia (D. Ferrante della Marra Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli, imparentate colla Casa della Marra, *numerous coats of arms, rare, but slightly stained* folio. Napoli, 1641

- Pass. D* 5180 NAPOLI. Guarino (L. M.) Concordanza della Legislazione Civile a Forma di Repertorio, *uncut* 4to. Napoli, 1838

- 6 5181 NAPOLI. Jasolino (G.) de Rimedi Naturali che sono nell' Isola di Pithecusa, hoggi detta Ischia Libri due, *wormed* 4to. Napoli, 1588

- 4 5182 NAPOLI. Lasena (Pietro) Dell' Antico Ginnasio Napoletano, *engraved titlepage, vellum* 4to. Napoli, (1688)

Important for the literary and scientific history of Italy.

- Pass. D* 5183 NAPOLI. Lettere su Roma e Napoli 12mo. Milano, 1834

- Jo* 5184 NAPOLI. Libro de Cose antiche del Regno (dal Secolo XIII in poi) extratto da un Libro anticho del S. Hettore Pignatello primo Duca di Monteleone, *MANUSCRIPT, from the Capucin Monastery at Naples, to which it had been presented in 1666* folio. SEC. xvii

- 9- 5185 NAPOLI. Lombardi (F.) Compendio Cronologico delle Vite degli Arcivescovi Baresi, 2 parts in 1 vol. *woodcuts of arms, vellum* 4to. Napoli, 1697

- Pass. D* 5186 NAPOLI. Maiuri (A.) delle Opere pubbliche nel Regno di Napoli e degl' Ingegneri preposti a costruirle 8vo. Napoli, 1836

- 1 5187 NAPOLI. Manicone (M. A.) La Fisica Appula, 5 vol. in 2 *half calf* 8vo. Napoli, 1806-1807

A curious work respecting the meteorology, natural history, and productions of the Puglia. In the Vth volume there is an article on the *Paragrandini*, a subject so much spoken of about 35 years ago in Italy.

*Revised* 5188 NAPOLI. Massanielli Seditio Neapolitana, a Maiolino Comite Bissaccionio & aliis autoribus Lingua Hetrusca descripta, nunc Latine reddita *uncut, but sheet & wormed*, 12mo. *Constantiae*, 1660 — Belmonte (E. C. di) il Primo Vicere di Napoli, *half calf, gilt*, 12mo. *Parigi*, 1838—Mazzella (Scipione) Sito, et Antichita della Citta di Pozzuolo, con le figure de gli Edificii, e con gli Epitafi che vi sono; aggiuntovi un Apparato delle Statue ritrovate in Cuma, &c. *woodcuts, vellum*, 8vo. *Napoli*, 1606—Capaccio (G. C.) La vera Antichita di Pozzuolo, *woodcuts, vellum*, 8vo. *Napoli*, 1607 (4)

*de* 5189 NAPOLI. Miseno e Cuma. Dissertazione corografico-istorica delle due antiche distrutte Città Miseno e Cuma, *map*, 4to. *Napoli*, 1775

*de* 5190 NAPOLI. Montani (H.) Controversiæ Forenses ad Consuetudines Neapolitanas *folio*. *Neapoli*, 1643

This work has prefixed the approbation of J. B. Hodierna, who must not be confounded, as is frequently the case, with his celebrated contemporary the Sicilian Astronomer of the same name.

*6* 5191 NAPOLI. Montelione (Hettore Pignatello, prima Duca di) Libro de Cose Antiche del Regno (1266-1478).—Item Tumulti di Napoli del 1547, &c. *MANUSCRIPT folio*. *SEC. xvii*. *Campione li*

Important local chronicles.

*1-0-0* 5192 NAPOLI. A very extraordinary Collection of Political Broad-sides (in Prose & Verse) issued by the Carbonari and their Opponents just previous to and during the Neapolitan Revolution of 1821, collected at the Time and bound in 3 vol.

*folio*. *Napoli*, 1820-21 *Borne*

Amongst the rarer may be enumerated "La Rivoluzione di Masaniello;" Risposta per i Maltesi data dall' Ammiraglio Inglese ai Palermitani; Le Lagnanze della Patria; la Mascherata di un Impiegato di Medici; le Smanie di Medici; Medici in Turchia; Miserere; Satire delle Satire; La Morte di G. Murat; Inno Carbonaro; Assassino dal Gia Capitan Generale Nugent; Le Medicine di Medici Medico spacciate da Pasquino e Marforio Romani; Dies illa (*a curious Parody on the Dies ira*); &c. &c. Several of the poetical Satires are in the *Neapolitan Dialect*.

*-12-* 5193 NAPOLI. Delectus Scriptorum Rerum Neapolitanarum, edente D. Jordano, partem nunc primum editi partim auctiores, *plates vellum, leaves uncut folio*. *Neapoli*, 1735 *Stewart*

Containing the writings of A. Leo, G. Barrius, F. Granus, J. Juvenis, P. Antonius de Tarsia, A. Galateus, Damadenus Abbas, and H. Brenemann, and much respecting the Norman history.

*Pass. 2* 5194 NAPOLI. Nicastro (J. de) Beneventana Bibliotheca *4to*. *Beneventi*, 1720 *vellum*

*-1-* 5195 NAPOLI. Operette Varie: Varietà estratta dal Giornale Costituzionale delle due Sicile, *s. l. et a.*—Progetto di Modificazioni alla Costituzione delle Spagna, *Napoli*, 1820—Osservazioni sopra uno Scritto intitolato I Borboni di Napoli, e Riflessioni d'un Napolitano, *s. l.* 1814—Lettera di un Inglese nel suo Ritorno in Inghilterra da un Viaggio in Italia, 1814—L'Amico della Costituzione, Fascicolo 2 to 12, *Napoli*, 1820—Lo Spirito de' Giornali Politici, Nos. I. to XI, *all published, half calf 4to*. *in one vol.* *Trove*

A very curious collection respecting the Neapolitan Revolution of 1821.

*-10-* 5196 NAPOLI. Origlia Paolino (G. G.) Istoria dello Studio (Università) di Napoli, 2 vol. *4to*. *Napoli*, 1753-54 *Stewart*

Important for the history of Italian Sciences and Literature, containing many interesting historical documents.

- 5197 *Passit* NAPOLI. Origine della Popolazione di S. Leucio e suoi progressi fino al giorno d'oggi colle Leggi corrispondenti al buon Governo di Enea di Ferdinando IV 8vo. Napoli, 1816  
A most curious tract, written by King Ferdinand IV himself, who established at St. Leucio, in the year 1778, a sort of model farm, with special laws and regulations, generally of the most liberal, and even, in some measure, of almost a socialist character, as, for instance, "Perfetta uguaglianza"—"Matrimoni fatti per libera scelta dei futuri conjugi"—"Abolizione dei testamenti," etc.
- h- 5198 NAPOLI. Paglia (L.) Istorie della Citta di Giovenazzo, con la Vita del B. Nicolo Paglia da L. Sagarriga, *coats of arms and portrait of the Saint, scarce, but slightly stained, vellum* 4to. Napoli, 1700 *Stewart*
- h- 5199 NAPOLI. Parrino (D. A.) Teatro Eroico, e Politico de' Governi de' Vicerè del Regno di Napoli dal tempo del Re Ferdinando il Cattolico fino al presente, 8 vol. *vellum* 12mo. Napoli, 1692-94 *Sc*
- Passit* 5200 NAPOLI. Perillo (D.) Raguaglio delle Ville e Luoghi prescelti per Uso delle Caccie, Pesche, &c. da Regnanti ed altr' insigni Personaggi 4to. Napoli, 1737 *Thos*
- f- 5201 NAPOLI. Phæbonii (M.) Historiæ Marsorum libri tres, una cum eorundem Episcoporum Catalogo, *frontispiece, map, cuts, and facsimiles of ancient seals* 4to. Neapoli, 1678 *Thos*
- 8- 5202 NAPOLI. Pietri (F. de') Historia Neapoletana, *woodcuts of arms and medals, vellum* folio. Napoli, 1634 *Leolin*  
Haym, Lenglet Du Fresnoy and Giandonati pronounce this work "Libro assai raro."
- 2-6 5203 NAPOLI. Porta (Aniello della) Il nuovo Ritorno de' Francesi & Presa di Castellamare con l' Elettione di Alessandro VII et altri Eventi successi nella Citta di Napoli nell' Anni 1654 & 1655. Parte quarta MANUSCRIPT, *illustrated with valuable engravings, including equestrian portrait of the Viceroy, portrait of Innocent X, his Funeral Procession, the Conclave, portrait of Alexander VII, his Procession, portrait of Cardinal Mazarin, and Plan of Pavia, royal* 4to. SÆC. xvii. *Kelley*
- 6 5204 NAPOLI. Privilegii et Capitoli con altre Gratie concesse alla Citta di Napoli, & Regno per li Sereniss. Re di Casa de Aragona (fino dall' anno 1306, in Latino e in antico Italiano) *vellum folio. Venet.* 1588 *Camparale*  
This copy has inserted at end the very scarce "Capitula Papæ Honorii."
- 4- 5205 NAPOLI. Raccolta di varii libri, ovvero Opuscoli d'Historie del Regno di Napoli, *wormed, vellum* 4to. Napoli, 1680 *Leolin*  
Containing the Chroniche di G. Villano and the Works of L. Contarini and B. di Falco on the Antiquities of Naples. The Chronicle of Villano is very curious, and contains the original of the Romance of Virgilius, and an Account of the Normans in Sicily.
- 2-5-0 5206 NAPOLI. Raccolta di tutti i piu rinomati Scrittori dell' Istoria generale del Regno di Napoli, 18 vol., *vellum* 4to. Napoli, 1769-70  
A valuable collection of the Neapolitan Historians, containing: Capeletro, Istoria della Citta e Regno e delle Famiglie Nobili—Costanzo, Istoria del Regno: colla Vita dell' Autore—Dell' Istoria del Regno di Napoli, *d'incerto Autore*, Libro VIII—Facius de Rebus gestis ab Alphonso I—Pontanus de Rebus suo Tempore gestis—Porzio Congiura de' Baroni contro al Re Ferdinando I—Albini de Gestis Regum ab Aragonia qui extant Libri IV—Lettere e Struzioni ed altre Memorie de' Re Aragonesi—Caraccioli Opuscula Historica—Cantalicii Gonsalviæ Libri IV, Poema—Cantalicio, Istorie delle Guerre fatte in Italia, da Gonsalvo di Aylar detto il gran Capitano—Andata di G. P. Coraggio alla Corte di Carlo V—Castaldo Istoria—Folietæ Tumultus Neap. sub Petro Toletto, Proroge—Andrea della Guerra di Campagna di Roma e del Regno di Napoli nel Pontificato di Paolo IV—Santis, Istoria del Tumulto di Napoli—R. D.

Turri dessidentis deciscentis receptæque Neapolis Libri VI—Rosso, delle Cose di Napoli sotto l'Imperio di Carlo V—Parrino, Teatro eroico e politico de' Governi dei Vicerè del Regno di Napoli, dal Tempo del Re Ferdinando il Catolico, fino al presente—P. d'Ebulo, Carmen de Motibus Siculis—N. de Jamsilla de Rebus gestis Frid. II, ejusque Filiorum—Duca di Montelione Giornali dell' Istorie—Spinelli Giornale—Collenuccio Roseo e Costo, Compendio dell' Istoria del Regno di Napoli—C. Pellegrino Apparato alle Antichità di Capua o vero Discorsi della Campania Felice—Capacii Historiæ Neapolitanæ, Libri II.

- 19- 5207 NAPOLI. Raccolta di Croniche, Diari ed altri Opuscoli così Italiani, come Latini appartenenti alla Storia del Regno di Napoli, 5 vol. *with genealogical trees, uncut* 4to. Napoli, 1780-82

A very important and scarce collection of writers, from the IXth century downwards; containing, also, much information respecting the Norman history. Some of these chronicles are in the ancient *Neapolitan dialect*.

- 1- 5208 NAPOLI. Renzi (Salvatore de) Osservazioni sulla Topografia-Medica del Regno di Napoli, 3 vol. in 1, *vellum, uncut* 4to. Napoli, 1828-30  
An important work.

- 66 5209 NAPOLI. Rinaldo (O.) Memorie Istoriche della Città di Capua (con documenti), 2 vol. *rare, vellum* 4to. Napoli, 1753-55  
This valuable work contains interesting details of the Conquest by the Normans.

- Pass. 5210 NAPOLI. Rinnovazione de' Progetti relativi all' Abbellimento e alla Polizia della Città di Napoli 8vo. s. l. & a.

- h 5211 NAPOLI. Rocco (M.) de' Banchi di Napoli e della lor Ragione, 3 vol. in 2, *plates of coins, &c. uncut* 8vo. Napoli, 1785-87

- 4- 5212 NAPOLI. Rogadei (G. D.) dell' Antico Stato de' Popoli dell' Italia Cistiberina (ora il Regno di Napoli), *uncut* 4to. Napoli, 1780

- Pass. 5213 NAPOLI. Romano (D.) Lettere apogetiche, *uncut* 4to. Napoli, 1748  
The tenth letter is on the popular superstition that the murdered body bleeds if the murderer be present.

- 6 5214 NAPOLI. Roviti (S.) Decisiones supremorum Tribunalium Regni Neapolitani cum Additionibus et Observationibus B. Altimari *folio. Neapoli, 1687*

- 6 5215 NAPOLI. Russo (Gregorio) Aggiunta alli Giornali di M. Giuliano Passaro delle Cose di Napoli per insino al presente Anno 1537, MANUSCRIPT, *folio*, SÆC. xvii—Adversus Scripta Domini Regentis de Aponte, MANUSCRIPT, *folio*, SÆC. xvii (2)

- 5216 NAPOLI. Sanfelicii (A.) de Origine et Situ Campaniæ Liber, *portrait scarce* 4to. Neapoli, 1636

- 2.6 5217 NAPOLI, ETC. Sarnelli (P.) Guida de Forestieri delle Cose notabili della Città di Napoli, *plates, vellum*, 12mo. Napoli, 1685—Sarnelli (P.) Guida di Pozzoli, Baja, Miseno, Cuma ed altri luoghi convicini, *frontis-piece, map and plates*, 12mo. ib. 1685—Vasi (M.) Itinerario da Roma a Napoli, *plates, ib.* 1821; Romanelli (D.) Viaggio a Pompei a Pesto e di Ritorno ad Ercolano a Pozzuoli, *plates*; Itinerario abbreviato di Pompei per servire d'Indice al Viaggio, Napoli, 1817, *half calf*, 12mo. in one vol.—Jorio (A. de) Guida de Pozzuoli e Contorni, 8vo. ib. 1822—Parrino (A.) Nuova Guida per Pozzuoli, *plates, vellum*, 12mo. ib. 1751—Jorio (A. de) Guida di Pozzuoli e Contorno, *map and plate*, 8vo. ib. 1817—Venuti (M.) Descrizione delle primi scoperte dell' Antica Città D'Ercolano, Cortona, 1748; Gorii (A. F.) Admiranda Antiquitatum Herculaneusium, descripta et illustrata, *folding plate*; Accedunt (J. E.) Walchii Antiquitates Herculaneensis Literariæ, Patavii, 1752, 8vo. in one vol. (7)

These ancient Guide-Books contain the description of numerous monuments now dispersed or destroyed.

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- Pastor* 5218 NAPOLI. Sigismondo (G.) Descrizione di Napoli e suoi Borghi, 2 vol. *plan, uncut* 8vo. Napoli, 1788
- 1- 5219 NAPOLI. Signorelli (P.) Vicende della Coltura nelle due Sicilie col Supplimento, 7 vol. 8vo. ib. 1784-93 *Triss*
- A valuable and most interesting work on the politics, commerce, literature, arts and sciences, and on the dramatic representations and public amusements of the Two Sicilies.
- 2- 5220 NAPOLI. Sofia (P. A.) il Regno di Napoli, *coats of Arms vellum* 8vo. ib. 1615 *Lectia*
- 14- 5221 NAPOLI. Soria (F. A.) Memorie Storico-Critiche degli Storici Napoletani, 2 vol. *vellum* 4to. ib. 1781-2
- A most valuable contribution to bibliography and literary history.
- 6 5222 NAPOLI. Spinello (Mattheo) Annali dall' Anno 1247 fino all' Anno 1268 rescritti da quelli che sono in Potere del S. Michele Gesualdo. Spinello was an eye-witness of the events he records. His Annals are written chiefly in the Neapolitan dialect peculiar to the inhabitants of Pouille, and are interesting not only for the establishment of the House of Anjou at Naples, but still more for being the oldest monument of Prose before the Italian language was settled, as he is considered the first Italian historian who used an Italian language.
- Giornali detti del Duca di Monteleone dall' Anno 1266 fino all' Anno 1457, MANUSCRIPT in one vol. folio. SEC. xvii.
- 1- 5223 NAPOLI. Spinelli (Trojano, *Duca D'Aquaro*) Saggio di Tavola Cronologica de Principi e piu raguardevoli Ufficiali che anno signoreggiato, e retto le Provincie, che ora compongono il Regno di Napoli della seconda Venuta de' Longobardi in Italia fino che quelle Terre furono da' Normanni della Puglia conquistate, *vellum folio*. Napoli, 1762
- A very learned and useful work for the early history of the kingdom of Naples.
- Pastor* 5224 NAPOLI. Spiriti (Marchese G.) Riflessioni economico-politiche d'un Cittadino relative alle due Provincie di Calabria, &c. 4to. ib. 1793
- 6 5225 NAPOLI. Summonte (G. A.) Historia della Citta e Regno di Napoli, 2 vol. *calf* 4to. ib. 1601 *Componale*
- 10- 5226 NAPOLI. Summonte (G. A.) Historia della Citta e Regno di Napoli, 5 vol. in 4, *plates, BEST EDITION, vellum, scarce* 4to. ib. 1675
- Pastor* 5227 NAPOLI. Surgentis (M. A.) Neapolis Illustrata cum Adnotationibus Mutii Fratris, *uncut* 4to. Neapoli, 1727 *Lectia*
- P* 5228 NAPOLI. Tenore (M.) Essai sur la Géographie physique et botanique du Royaume de Naples, *maps, uncut* royal 8vo. Naples, 1827
- 3-6 5229 NAPOLI. Terminio (A.) Apologia di tre Seggi illustri di Napoli 4to. Venetia, 1581 *Lectia*
- A curious heraldic work, having on the title the autograph signature of Bouchet (see Brunet, "*Stirpe de Courtenay*.")
- 2-6 5230 NAPOLI. Tontoli (G.) il Mas'aniello ovvero Discorsi narrativi la Sollevatione di Napoli 4to. Napoli, 1648 *Jo*
- Pastor* 5231 NAPOLI. Topografia universale della Città di Napoli in Campagna Felice e Note enciclopediche storiografe di N. Carletti *uncut* 4to. ib. 1776
- 4- 5232 NAPOLI. Toppi (N.) Biblioteca Napoletana, et apparato a gli Huomini Illustri in lettere di Napoli, e del Regno delle Famiglie, Terre, Citta, e Religioni, che sono nello stesso regno, dalle loro origini, per tutto l'Anno 1678, *frontispiece, half morocco* folio. ib. 1678 *Lectia*

- Pasini* 5233 NAPOLI. Trattato perpetuo di Pace, Navigazione e Commercio concluso fra il Re Nostro (Carlo VI) e l'Impero Ottomano 7 Aprile, 1740, colle Ratificazioni, *Napoli*, 1761; and similar Treaties with Sweden, Denmark, Holland and Russia in the volume  
*vellum* 4to. in one vol.
- 19- 5234 NAPOLI. Troyli (P.) Istoria Generale del Reame di Napoli colla popolazione, i costume, le leggi, la pulizia, gli uomini illustri, etc. etc. 6 vol. in 11 parts, *uncut* 4to. *Napoli*, 1747-54  
A most important and scarce work, comprising the Norman Conquest. The last volume contains the general index.
- 6 5235 NAPOLI. Turri (R. de) Dissidentis desciscantis receptæque Neapolis Libri VI, *the titlepage a beautiful MS. facsimile*  
*vellum* 4to. *Insulis*, 1651  
A very scarce and important work on the Revolution of Massaniello.
- 4- 5236 NAPOLI. Tutini (C.) del Origine e Fundatione de' Seggi di Napoli, Suplimento all' Apologia del Termino et della Varieta della Fortuna Discorsi, *with coats of Arms of the Neapolitan Nobility*  
4to. *Napoli*, 1644
- 6 5237 NAPOLI. Viggiano (E.) Memorie della Citta di Potenza, *MS. title*  
4to. *ib.* 1805
- 5- 5238 NAPOLI. Villano (Giovanni) Croniche de la Inclita Cita de Napole emendatissime, con li Bagni de Puzzolo et Ischia, novamente ristampate—L'Antichità di Napoli di L. Contarino—L'Antichita di Napoli di Benedetto di Falco (*wanting one leaf*)  
*half calf* 4to. *ib.* 1678-9  
The Croniche of Villano contains, in old Neapolitan, the original romance of Virgilius, so famous for its extraordinary stories.
- 11- 5239 NAPOLI. Vitignano (C.) Cronica del Regno di Napoli, col sommario della Vita di tutti i Re, che in quella regnarono, et un breve discorso intorno alle ragioni che competono alla Maesta Cattolica di Filippo N. S. nel Regno d'INGHILTERRA, *fine woodcut portrait of Philip, and genealogical trees, vellum* 4to. *ib.* 1595  
A very interesting work for the English collector. Queen Elizabeth is described in it as "presente illegitima Regina d'Inghilterra figliuola spuria di Arrigo VIII nata dal dannato coito con Anna Bolena."
- 6 5240 NAPOLI. Vivenzio (G.) Istoria de Tremuoti avvenuti nella Provincia della Calabria ulteriore e nella Citta di Messina nell' Anno 1783 ed al 1787, 2 vol.  
*printed on azure paper (Carta azzurina), calf* 4to. *ib.* 1788
- 7-6 5241 NAPOLI. Zavaroni (A.) Bibliotheca Calabria  
*very scarce* 4to. *Neapoli*, 1753  
A valuable bibliography, with the biography of Calabrian authors.
- 1-6 5242 NAPOLI. Zazzera (Francesco) Giornali dell' Illustrissimo et Eccellentissimo Signor Duca d'Ossuna Don Pietro Girone nel felice Governo di questo Regno di Napoli (1616-1619)  
MANUSCRIPT, (456 leaves) folio. SEC. xvii.  
This Diary is highly important and very curious. Some of the documents inserted are most singular. For the History of the Vice-Roy, probably the most popular that ever governed Naples, it is indispensable.
- 1- 5243 Nardi (Jacopo) Historie della Citta di Fiorenza, con un discorso sopra lo stato della Citta di Lione da Francesco Giuntini  
*vellum* 4to. *Lione*, 1582  
With manuscript notes on the margins in a cotemporary hand. This first edition contains a "Catalogo de' Gonfalonieri di Giustitia," and a "Discorso sopra lo Stato della Città di Lione," by Giuntini, not reprinted in the subsequent.
- Trist*
- Molini*
- Berth*
- Leslie*
- Stewart*
- Campanali*
- Molini*
- Campanali*
- Trist*

- 5244 Nardi (J.) Vita d'Antonio Giacomini Tebalducci Malespini  
*vellum* 4to. *Firenze*, 1597

The edition cited by the Crusca. This elegantly written life is termed by Gamba "bellissima."

- 5245 NATURAL HISTORY. Agricola (G.) Delle cose sotteranee, Fossili, Minere, et il Bermanno, ò de le cose Metallice, *fine copy, vellum, Vinegia, per Michele Tramezzino*, 1550—Scortia (J. B.) de Natura et Incremento Nili, *vellum, Lugd.* 1617—Fortis (A.) della Torba che trovasi Appie de' Colli Euganei, *Venezia*, 1795—Paoli (D.) Saggio di una Monografia delle Sostanze gommose, *presentation copy, with autograph inscription of the author, Firenze*, 1828 8vo. (4)

- 5246 NATURAL HISTORY. Catalogues des Bibliothèques de MM. Sainte-Hilaire, *Paris*, 1845—M. Le Baron Pappenheim, *ib.* 1826—A. Thory, *ib.* 1830—M. Desfontaines, *ib.* 1834—J. P. F. Deleuze, *ib.* 1835—Baron de Ferussac, *ib.* 1836—V. Audoin, *ib.* 1842—F. Cuvier, *ib.* 1846 8vo, 8 vol.

- 5247 NATURAL HISTORY. Costæi (J.) de Universali Stirpium Natura Libri duo, 4to. *Aug. Taurin.* 1578—Vettori (P.) delle Lodi et della Coltivatione de gl' Ulivi, FIRST EDITION, *scarce, but damaged in the top margin, Firenze, Giunti*, 1569—Scacco (F.) Trattato di Mescalzia, *woodcuts, slightly wormed, Venetia*, 1603—Camilli (A.) Del Bagno di Nocera nell' Umbria, *Perugia*, 1638—Schiavetti (A.) sopra l'Acque, & Bagni di San Casciano, *Orvieto*, 1601, *half bound, in one vol.*—Moebii (G.) Anatomia Camphoræ, *vellum, Jenæ*, 1660—Marabelli (F.) De Zea Mays Planta, *Papiæ*, 1793 4to. 6 vol.

- 5248 NATURAL HISTORY. Donati (V.) della Storia Naturale Marina dell' Adriatico, Saggio. Giuntavi una Lettere del Dott. L. Sesler intorno ad un nuove Genere di Piante Terrestri, *plates half calf* 4to. *Venezia*, 1750

- 5249 NATURAL HISTORY. Guilandini (M.) et C. Gesneri Epistolæ II de Stirpium aliquot Nominibus vetustis ac novis, *woodcuts, 8vo. Basileæ*, 1557—Manetti (X.) Viridarium Florentinum, *uncut, 8vo. Florentiæ*, 1751—Rossi (P.) Istoria intorno alla Fecondazione delle Piante, coll' aggiunta di nuove Sperienze, 4to. *Verona*, 1794—Savi (G.) Scelta di Genere di Piante con i loro rispettivi Caratteri disposto secondo il Sistema sessuale e il Metodo naturale, *uncut, 8vo. Pisa*, 1826—Parlatore (P.) Nova Serapiadis Species ex Orchidearum Familia, *plate, Palermo*, 1837—Lettere d'Uomini illustri nella Storia Naturale a D. Giuseppe Gioeni (*including Letters of Sir W. Hamilton*), *Catania*, 1815, 8vo.—Parlatore (F.) Monografia delle Fumariæ, *plate, 8vo. Firenze*, 1844—Reboul (E. De) Sulla divisione del Genere Tulipa, *Firenze*, 1847—Ejusdem Notæ Nonnullarum Specierum Tuliparum in Agro Florentino Sponte nascentium, *ib.* 1823—Viviani (D.) sopra alcuni Plagi in Botanica, *Milano*, 1838; and 3 other Botanical Tracts, 8vo. (11)

All presentation copies, with autograph inscriptions of the authors.

- 5250 NATURAL HISTORY. Leeuwenhoek (A.) Works, part 1, by S. Hoole, *plates, London*, 1798—Hill (J.) on Insects, *plates, ib.* 1773—Breyneius (J. P.) Hist. Naturalis Cocci Radicum Tinctorii, *plates, Gedani*, 1731—Schaeffer (J. C.) Apus Pisciformis, *plate, Norimbergæ*, 1752—Mylius (C.) on a Zoophyte from Groenland, *plate, London*, 1754 4to. (6)

- 2  
— 6 5251 NATURAL HISTORY. Naturalist's Pocket Magazine, *plates*, 11 Nos. *Cash*  
London—British Oracle, Scientific Receptacle, Mathematical Cor-  
respondent, Bibliothèque Physico-Economique, &c. *a parcel*
- 6 5252 NATURAL PHILOSOPHY. Jones (W.) Essay on Natural Philosophy,  
*plates*, Oxford, 1762—Barton (R.) Lectures in Natural Philosophy,  
*plates*, Dublin, 1751—Rutherford (T.) Ordo Institutionum Physi-  
carum, *plates*, Cantabrigiæ, 1756, *half calf*, in one vol.—Comparetti  
(A.) Observationes Opticæ de Luce inflexa et Coloribus, *uncut*,  
Patavii, 1787—Brisson (M.) Pesanteur Spécifique des Corps, *uncut*,  
Paris, 1787—Configliacchi (P.) sull' Analisi dell' Aria nella Vescica  
natatoria dei Pesci, Pavia, 1809 *4to.* 4 vol.
- 6 5253 NATURAL PHILOSOPHY. Nicholson's Journal of Natural Philosophy,  
48 parts (*not consecutive*) *4to.* 1797-1801 *R. Walker*
- 1- 5254 NATURAL PHILOSOPHY (Miscellaneous). Piccolomini (A.) della  
Filosofia Naturale; e l'Instrumento della Filosofia, 2 vol. in 1, 8vo.  
Venetia, F. Lorenzini da Turino, 1560—Bartholini (C.) Specimen  
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- Passed* 5337 NOVELLE. Cademosto (M.) Novelle, *uncut 12mo. 1799 (Milano, 1819)*  
Only eighty copies printed. The original edition of these Novelle, printed at Rome in 1544, sold for £ 7. 12s. in the Borromeo sale.
- Is* 5338 NOVELLE. Cesari (A.) Novelle 8vo. *Verona*, 1825
- 6 5339 NOVELLE. Cornelia Bentivoglio ed Alfonso D'Este (tratta da un codice della libreria Marcucelliana) 8vo. *Milano*, 1833
- 1- 5340 NOVELLE. Dolce (Lodovico) Dialogo della Institution delle Donne *fine copy, vellum 8vo. Vinegia, Giolito*, 1547  
This scarce work contains some curious *novelle* which were totally unknown to Gamba, who printed a collection of those in the Libreria and other works of Doni.
- 1- 5341 NOVELLE. Fortini (P.) La terza Giornata delle Novelle de' Novizi 12mo. *Siena*, 1811  
In the opinion of Tiraboschi, "l'empietà e le oscenità" more than counterbalance "la naturalezza, la grazia e la facilità" of his style.
- Passed* 5342 NOVELLE. Garzoni (T.) La Singoga degl' Ignoranti 4to. *Venetia*, 1601
- 3- 5343 NOVELLE. Gentilericcio (P. G.) Filosofia de Amore, *plates calf extra, gilt edges 12mo. Venetia*, 1618  
A very rare work, containing several "novelle," a list of which will be found in Gamba.
- 1-6 5344 NOVELLE. Granucci (N.) L'Eremita, la Carcere, e 'l Diporto Opera nella quale si contengano Novelle & altre Cose morali; con un breve compendio de' Fatti de' Turchi, la Vita del Tamburlano, di Scanderbeg, l'Origine de' Cavalieri Hospitalari di Gierusalen, & la Descrizione dell' Isola di Malta 8vo. *Lucca, V. Busdraghi*, 1569  
This rare volume contains fourteen "novelle." The Borromeo copy sold for £ 1. 11s. 6d.
- 252 5345 NOVELLE. Grappolino, Massetto ed Agnoletta, Novella con la Satira quinta del Ariosto *LARGE PAPER, (only 12 copies printed), boards, uncut 4to. Senza luogo*, 1806  
The author's real name was Doctor Tommaso Grapputo.

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- 1- 5346 NOVELLE. Grazzini detto il Lasca (A. F.) le Cene Volumetto contenente una Lettera e due Novelle (inedite e molto libere) tratte da un Codice inedito della Magliabechiana di Firenze  
LARGEST PAPER, only 2 copies printed, uncut royal 4to. Milano, 1815
- 6 5347 NOVELLE. Il Trionfo de' Gondolieri Novella Scritta in Idioma Francese da Madama G. W[ynne] Contessa di Rosenberg, e recata nell' Italiano da L. A. L. 8vo. Venezia, 1786
- 1- 5348 NOVELLE. Libro di Novelle e di bel parlare gentile nel qual si contengono Cento Novelle antiche (scritte nel Secolo XIII) vellum 8vo. Firenze (Napoli), 1724
- 6 5349 NOVELLE. Massuccio Salernitano Cinquanta Novelle intitolate il Novellino, vellum 8vo. s. l. & a.  
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- 1- 5351 NOVELLE. Novella di Torello del Maestro Dino del Garbo scritta da un Anonimo nel Secolo XIV, alla quale si aggiunge la Novella stessa di Franco Sacchetti e altre due di questo Autore col Supplemento di Vincenzo Follini 8vo. Firenze, 1827
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- Push 5354 NOVELLE. Savino (N.) La Fortuna Pentita ovvero i Successi di Zenobia Regina di Palmireni, Venetia, 1662 — Dottori (C. de') L'Alfenore, ib. 1644, vellum 12mo. in one vol.  
Neither of these Novelle was known to Gamba.
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A very scarce tract on Church Discipline.

4to. (4)

- Dr.* 5411 ORATIONES. Gradii (S.) Oratio de eligendo Summ. Pont. Sede vacante post Obittum Alexandri VII, Romæ, 1670—Ejusdem in Funere C. Rasponi Cardinalis Oratio, *ib.* 1676—Couret (M.) Panegyrique de S. Louis, *ib.* 1702—ALDI (N.) in Laudem Caroli III. Hispaniarum Regis Oratio panegyrica, Neapoli, 1707—Moleti (A.) il Trionfo della Giustizia, Roma, 1691—Bencini (F. D.) Oratio ad G. Carafam S. Domus S. Joannis Hierosolymitani et Militaris Ordinis S. Sepulchri Magnum Magistrum, *ib.* 1686—GEORGIO I, ORAZIONE IN LONDRA ALLE DUE CAMERE, s. l. & a. (1715)—Lizzolii (A.) in Funere J. Zandemariæ Orationes, Maceratæ, 1690—Elogia et Inscriptiones pro J. Zandemaria, *ib.* 1690—Paladini (O.) Oratio panegyrica de Philippo V, Neapoli, 1702—Paladini (O.) Discorso in Lode di S. Tomaso d'Aquino, Napoli, 1702—Oratio gratulatoria coram Card. C. Barberino, *ib.* 1702—Benedetto (P.) Discorso per l'Elettione di Clemente XI, Urbino, 1701—Puccinelli (C.) il Gonfaloniere della Virgine, Bologna, 1671—Arnaldi (G.) Discorso delle Azioni gloriose dello Card. D. Capranica, Roma, 1708—Rubeis (M. A. de) de S. Trinitatis Arcano, *ib.* 1674—Fantautii (A.) de S. Ivone Oratio, *ib.* 1672—Ciampoli (D.) de D. Ivone Oratio, *ib.* 1673—Rubeis (M. A. de) de S. Ivone, *ib.* 1671—Pascucci (T.) S. Petrus Apostolus Dux Exercitus Christiani, *ib.* 1686—Lauretti (J. D.) in Honorem Principis Apostolorum Oratio, *ib.* 1687—Centoflorenius (H.) de D. Spiritus Adventu, *ib.* 1673—Hyacinthus S. Martinus ab Alladio de S. Spiritus Adventu, *ib.* 1669—Archintus J.) de Spiritus Sancti Adventu, *ib.* 1670—Corbelli (A.) de S. Spiritus Adventu, *ib.* 1707—Bancherius (A.) de S. Spiritus Adventu, *ib.* 1687—Malvetius (March. J. V.) de S. Spiritus Adventu, (*ib.* 1668)—Gervasoni de Angelinis (J. B.) de Christi Ascensione Oratio, *ib.* 1707—Schiare (A. T.) Orationes in Feria IV Cinerum, *ib.* 1707—Marchiori (S.) Orationes in Studiorum Instauratione habita, Patavii, 1694 et 1692—Abbatibus (B. de) Oratio funebris de F. Card. Nerlio, Romæ, 1708—Ayrolus (J. M.) de Præstantia Lingue Sanctæ, *ib.* 1705, vellum 4to. in one vol.

This collection seems to have been formed by Cardinal Albani.

- 5412 *perger* ORATIONES, ETC. Perger (B.) Oratio in Funere Sanctæ Memoræ Friderici III Romanorum Imperatoris Wiennæ habita, *uncut, scarce in this state, s. l. & a. (sed Romæ Steph. Planck, circa 1490)*—Bembi (Bonifacii) in sapientissimi Principis Ludovici Laudes Oratio in Scholis Papiensibus habita MCCCCLXXXX, IIII Cal. Decembres, *s. l. & a. (Papia, 1490)*—Moravi (A.) Dialogus in Defensionem Poetices, *Venetis, 1493*—Amasei (G.) Oratio de Laudibus Studiorum Humanitatis ac Eloquentiæ, *ib. 1501*—Hermici (Caiadi Lusitani) Oratio cum Epistola ad B. Blanchinum, *ib. 1504*—Ejusdem Oratio cum Epistola ad L. Leonem, *ib. 1507*—Garzonis (J.) de Laudibus Legum Oratio, *uncut, s. l. & a. (Bononiæ, circa 1510)* 4to. (7)
- 2 — 5413 ORATIONES (DE CONCLAVE). Buccapadulii (A.) de Summo Pontifice creando Oratio, *Romæ, apud Hæredes A. Bladii, &c. 1572*—Mureti (M. A.) Oratio ad Cardinales Conclave ingressuros, *Romæ, 1585*—Buccapadulii (A.) de Pont. Max. declarando ad Cardinales Oratio, 2 copies, *ib. 1590*—Catanei (Baldi) Oratio ad Cardinales Conclave ingressuros, 2 copies, *ib. 1590*—Ragazoni (H. *Episcopi Bergomi*) Oratio ad Cardinales Conclave ingressuros, *ib. 1591*—Guidi (A. *Episcopi Tragurii*) de Pontifice Maximo post Obiitum Innoc. IX deligendo ad Cardinales Oratio, *ib. 1592*—Barbiani (Marcelli Vestrii) Oratio ad Cardinales post Obiitum Clementis VIII Conclave ingressuros, *ib. 1605* 4to. (9) *Stuart*
- 3 — 5414 ORATIONES FUNEBRES (Variæ). Comeni (B.) Oratio pro Funere Joannis Dedi Veneti Scribæ Maximi, *Venetis, 1510*—Moncata (Bart. Spatafora di) quattro Orazioni in Morte del Serenissimo M. A. Trevisano, &c. *Venetia, 1554*—Galuppi (V.) in Funere Cardinalis Genii Oratio, *Venetis, 1573*—Picedi (P.) Oratione in Morte della Signora Donna Maria di Portugallo Principessa di Parma e Piacenza, *scarce, Parma, 1578*—Vaz Motta (J.) Oratio ad Card. Estensem, *Romæ, 1584*—Ejusdem Oratio cum inciperet explicare Lib. Topic. M. Tullii, 4to. *ib. 1585*—Paladini (Orontii) Oratio in Funere P. Fusci, *Neapoli, 1704*—Pauli (S.) pro H. Alexandro Vincentino Archiepiscopo Thessalonicensi Laudatio funebris, *Napoli, 1723*—Funerali per lo stesso, *ib. 1723*—Porta (P. a) in Funere J. Pici Oratio, 1574—Contucci (C.) Oratio in Funere J. B. Cardinalis Ptolemæi, *Romæ, 1726* 4to. (11) *Is*
- 3 — 5415 ORATIONES FUNEBRES. Marini (J.) pro A. Suriano funebris Oratio, *Venetis, 1508*—Oratione consolatoria in Morte da Helisabetta Dotta Capodelista, *Padova, 1555*—Marchesinii (A.) Oratio in Funere H. Seripandi Cardinalis, *Patavii, 1563*—Vaz Motta (J.) Funebris Oratio in Card. G. Sirletum, *Romæ, 1585*—Ludovici S. Francisci Oratio funebris in Obitu M. Valladaris, *ib. 1587*—Castalionis (J.) Oratio Die Depositionis Orinthiæ Columnæ, *ib. 1594*—Rosieres (F. de) Oratio panegyrica in Commendationem Camilli Burghesii, *ib. 1596*—Castalionis (J.) Oratio in Funere P. N. Mutii, *ib. 1596*—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib. 1598*—Oratio in Funere A. Luciagi, *Brixia, 1602*—Barberino (F.) Oratione funebre in Morte del Don G. Salimbene, *unknown to Mazzuchelli, Pavia, 1604*—Stephonii (B.) Laudatio in Funere F. Delphini, *portrait, Romæ, 1606*—Laudatio in Funere A. M. Marchionis Salviati ab uno ex Alumnis Collegii Salviati, *ib. 1617*—Cappello (M. A.) Ragionamento funebre per lo Essequie della D. Lucretia Tomacelli Duchessa di Paliano, *Roma, 1623*—Guinisii (J.) in Funere Card. J. B. Spada Oratio, *Luca, 1676* 4to. (15) *Is*

- 5416 ORATIONES FUNEBRES (variorum Pontificum). Tuccii (S.) Oratio in Exequiis Gregorii XIII, 3 editions *Romæ*, 1585 & *Patavii*, 1585

Three totally different editions, all printed in the same year. Of the two printed at Rome, the one bears the arms of the Pope, with the Imprint "apud Vincentium Accoltum, in Burgo," and the other the Jesuit device, with the Imprint, "apud Franciscum Zanettum."

- Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Justiniani (B.) Oratio in Funere Innocentii IX, *ib.* 1592—Anaritii (Jacobi) in Funere anniversario Gregorii XV, 4to. *ib.* 1629—Amadorii olim de Lanfredinis (J.) Oratio in Funere Innocentii XIII, *ib.* 1724

4to. (7)

- 5417 ORATIONES HAGIOLOGICÆ. Palladii Sorani (Domici) Oratio de Assumptione Virginis, *Venetis*, 1502—Pedonei (H.) Oratio de Christi Nativitate, *ib.* 1508—Scantius (F.) de Fragilitate Humana, *scarce, uncut, Romæ, apud A. Bladum (Typis Aldinis)*, 1565—Peregrini (Lælii) Orationes tres de D. Joanne Evangelista; D. Stephano Protomartyre; Pœnitentia et Jejuniis, *Romæ*, 1586—Ejusdem in Ascensum Domini Oratio, *ib.* 1587—Ejusdem Oratio in Templo S. Sabinæ, *ib.* MDXIII (*pro* 1593)—Sandoval (S. de) de Sanctissima Trinitate, *ib.* 1591—Brunellus (P.) de Ecclesiastica Dignitate ac Disciplina, *scarce, ib.* 1592—Belmontis (A.) Oratio de Circumcisione Domini, *ib.* 1594—Milentii (F.) Oratio de Gratiarum Actione, *ib.* 1598—Barbetti (J. B.) Concio de Paracliti Spiritus Sancti Adventu, *ib.* 1603—Paulis Nepesini (J. B. de) Oratio de Suffragiis Mortuorum, *uncut, ib.* 1608—Paoli da Nepe (Fra G. B. de) Predica dell' Ascensione del Signore, *uncut, Roma*, 1608—Bellarmini (F.) Oratio de perpetua Contentione Sapientiæ, *Romæ*, 1620—Guillamas Velazquez (A.) de S. Spiritus Adventu, *finely engraved title, ib.* 1621—Garafani a Ripatrasonis (J.) de Præstantia summi Sacerdotii, *uncut, ib.* 1621—Feliceus (U.) de Summa Trinitate et Bivium Epistolare, *ib.* 1627

4to. (18)

- 5418 ORATIONES MISCELLANÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, *s. l. & a. sed Romæ*, 1492—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, *wormed & stained, Cremonæ*, 1492—Benvenuti de Sancto Georgio Comitibus Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleanoræ de Arragonia Conjugis ad Ducem Herculem Estensem Orationes, *wormed & stained, Ferraria*, 1493—Butigellæ (H.) pro J. P. Gambaloita Papiæ Prætoris, *damaged, unknown to Mazzuchelli (Papiæ)*, 1493—Ricci (S.) Oratio pro Collegio Doctorum Ticinensium coram Maximiano Romanorum Rege, *wormed, s. l. & a. (Ticini)*, 1493—Raii (F.) Oratio de Laudibus Antonii Angelii Bargæi Episcopi Massæ, &c. *Florentiæ*, 1579—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, *Bergomi*, 1581—Buccii (A.) ad Sixtum V Oratio obediæntialis pro Amedeo a Sabaudia, *Romæ*, 1586—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. *Mediolani*, 1590-91—Fulvii (F.) Oratio ad Card. Sfondratum, *Romæ*, 1591—Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Garcia (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Placentiæ Ducis, *Romæ*, 1593—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, *Firenze*, 1596—Aldanæ (Cosmæ) Elogium Margaritæ Philippi III Sponsæ dicatum, *Mediolani*, 1599 4to. 15 tracts in 12

## ORATIONES OBEDIENTIALES.

\* \* The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as shewing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.

- Pass* 5419 ORATIONES OBEDIENTIALES. Innocentius VIII. Patricii (F. *Episcopi Caietani*) Oratio (cum Obredientiam Regis Ferdinandi præstaret) *Romæ*, (S. Planck, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obredientia Francorum Regis (*Romæ* S. Planck, 1485) — Scalæ (B. *Florentini Oratoris*) Oratio de Obredientia, *unknown to Moreni* (*ib.* 1485) 4to. 3 tracts
- So* 5420 ORATIONES OBEDIENTIALES. Alexander VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, s. l. & a. (*Romæ*, 1492) — Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, *ib.* 1492 — Lucidi Catanei (J.) Oratio pro Marchione Mantuano, *uncut*, *ib.* 1492 — Baduarii (S.) pro Republica Venetorum Oratio in præstanda Obredientia, *ib.* 1492 — Sancto Georgio Blandrate (B. Comitibus de) Oratio pro Marchione Montisferati, *ib.* 1493 4to. 5 rare tracts
- 2 — 5421 ORATIONES OBEDIENTIALES. JULIUS II. Senensium (Obredientiam exhibentium) Oratio habita per Angelum Fundium, *Romæ* per J. Besicken, 1504 — Donati (H.) Oratoris Veneti in Obredientia Oratio, s. l. & a. — Bomdon (F. de) pro Rhodiorum Magistri Emerici de Ambrosia & totius sui Ordinis Obediencia Oratio, s. l. & a. — Ritii (M.) Oratio Obredientialis pro Ludovico XII ad Julium II (*Romæ*, 1505) 4to. 4 tracts
- 1 — 5422 ORATIONES OBEDIENTIALES. Leo X. Moroni (H.) In præstanda Obredientia pro Maximiliano Sfortia Mediolani Duce Oratio 4to. (*Romæ*, 1513)
- 1-6 5423 ORATIONES OBEDIENTIALES. Adrianus VI. Balbi (H.) Oratio coram Adriano VI. Item Epigrammata ad Adrianum VI et alios *scarce* 4to. *Romæ* per M. Silber, 1523
- Pass* 5424 ORATIONES OBEDIENTIALES. Pius IV. Oratio habita in publico Consistorio per Oratorem Sabaudia Ducis Obredientiam exhibentem, *Romæ* apud A. Bladum (*Typis Aldinis*) 1560 — Oratio quum Philippi II Nomine I. Mendocius Comes de Tendilia Obredientiam præstaret habita a T. Rhio, *ib.* 1560 — Cottæ (P.) Oratio Collegii Mediolanensium Jurisconsultorum Nomine habita, *Mediolani*, 1560. — Oratio per Oratorem Reip. Lucensis, *Romæ*, 1560 4to. 4 tracts
- So* 5425 ORATIONES OBEDIENTIALES. Pius V. Mureti (M. A.) Oratio Alfonsi II Ferrariæ Ducis nomine, *Romæ*, 1566 — Statii (A.) Oratio Obredientialis Magni Magistri ac totius Ordinis S. Io. Hierosolymitani Nomine, *ib.* 1566 4to. 2 tracts
- So* 5426 ORATIONES OBEDIENTIALES. Gregorius XIII. Buccii (A.) Oratio pro Eman. Philiberto Sabaudia Ducis Philippo Estense Marchione Obredientiam præstante, *Romæ*, 1572 — Furnarii (L.) Oratio obediencialis pro Republica Genuensi, *scarce*, *Romæ* apud Hæredes A. Bladi (*Typis Aldinis*) 1572 — Magni (Petri) pro Octavio Farnesio Parmæ et Placentia Ducis Oratio, *Romæ*, 1572 — Statii (A.) Oratio Sebastiani I Portugallia Regis Nomine, *ib.* 1574 4to.

Four scarce Orations.

## ORATIONES OBEDIENTIALES—CONTINUED.

- Passin* 5427 ORATIONES OBEDIENTIALES. Sixtus V. Bucii (A.) Oratio pro Carolo Emanuele Sabaudia Duce, in ejus Nomine Amedeo a Sabaudia S. Ramberti Marchione Obredientiam præstante, *Romæ*, 1586—Terzanii (J. F.) Oratio pro Alphonso II Estense Duce Ferrariæ, *Venetii*, 1586—Stephani (J.) Oratio pro Philippo II Hispaniarum, &c. Rege, *three different editions, Romæ*, 1586, *Mediolani*, 1586, & *Romæ*, 1587, *alluding to America*—Corræ (T.) Oratio Nomine Magni Magistri Familie Hospitalis S. Joannis Baptistæ, *Romæ*, 1585—Bressii (M.) Oratio pro Rege Francorum Henrico III, *ib.* 1586 *4to. 7 rare tracts*
- Es* 5428 ORATIONES OBEDIENTIALES. Gregorius XIV. Roscii Hortini (J.) pro VII Pagis Helvetiorum Catholicorum Oratio ad Gregorium XIV, *2 copies* *4to. Romæ*, 1591
- Es* 5429 ORATIONES OBEDIENTIALES. Gregorius XIV. Bernardi Episcopi Luceoriensis, Sigismundi III Regis Poloniae Oratoris, Oratio obedi-  
*Es* entialis coram Gregorio XIV *4to. ib.* 1591
- 5430 ORATIONES OBEDIENTIALES. Clemens VIII. Sessa (J. A. de) Oratio Philippi II Nomine Obredientiam præstante L. de Suarez de Figueroa et Cordusa, Duce de FERIA, &c. *with allusion to Britain's Infidelity, Mediolani*, 1592—Catii (F.) Oratio pro Sabaudia Duce cum ejusdem Nomine Obredientiam præstaret, *Romæ*, 1594—Terzanni Cremonæ (J. F.) Oratio Nomine Alphonsi II Estensis Ducis, &c. *2 copies, ib.* 1592—Peregrini (L.) Oratio Obedi-  
*Es* entialis pro Sigismundo III Poloniae Rege, *ib.* 1594—Peregrini (L.) Oratio Ob-  
*Es* edientialis pro Magno Equitum Rhodiensi Magistro, *ib.* 1593 *4to. 5 tracts*
- 5431 ORATIONES OBEDIENTIALES. Paulus V. Guarini (B.) Oratio in præstanda pro Civitate Ferrariæ Obredientia *4to. ib.* 1605
- Es* 5432 ORATIONES OBEDIENTIALES. Gregorius XV. Bernardinii (B.) Oratio obedi-  
*Es* entialis pro Republica Lucensi *4to. ib.* 1621
- 5433 ORATIONES OBEDIENTIALES. Urbanus VIII. Castro (B. de) Oratio obedi-  
*Es* entialis pro Philippo IV, *ib.* 1625—Bertrandi (T.) Honorarium Clientelare Magistratus Populique Avenionensis, *ib.* 1624—Carafa (C.) Urbano VIII, *wants title* *4to. (3)*
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- 6-6* 5434 ORATIONES THEOLOGICÆ & MISCELLANÆ. Ugonii (P.) de Sanctissima Cruce Oratio, *Romæ*, 1587—Panigarolæ (F.) de Sacrarum Stationum veteri Instituto a Xisto V revocato Oratio, *ib.* 1587—Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini, *2 tracts, ib.* 1590—Fulvii (F.) Oratio ad Card. Sfondratum, *ib.* 1591—Monte S. Savini (N. a) Oratio ad Gregorium XIV, Dominica III Quadragesimæ, *ib.* 1591—Sandoval (S.) de SS. Trinitate Oratio, *ib.* 1591—Peregrini (L.) Oratio ad Clementem VIII Fer. IV Cinerum, *ib.* 1593—Ugonii (P.) de Deo uno et trino Oratio, *ib.* 1593—Papathodari (A.) Concio de Paracleti Spiritus Sancti Adventu, *ib.* 1596—Tornielli (C.) Laudatio S. Caroli Borromei, *ib.* 1610—Caroli (F.) Sermo de Deo trino et uno, *ib.* 1610—Vignati (H.) ad L. Vignatum Gratulatio, *Mediol.* 1623—Sermo inter Solemnia pontificaliter habitus Ventimilii, *Romæ*, 1626—Arsagi Ripaltæ (H.) Oratio Don A. Ferrer Regenti dicata, *2 copies, Mediol.* 1631—Polus (G.) de Rita ad Aras Evocata, *Romæ*, 1642—Ansaldis (A. de) Oratio in Vaticano, *Florentiæ*, 1697 *4to. 18 tracts*

- 5- 5435 ORATIONES VARIE AD PONTIFICES. Paul III. Sensi (L.) ad Cives Perusinos Conciones quinque, *all in praise of Paul III, scarce, Romæ* 1543—Leonardi (A.) Oratio Latina in Laudem Pii IV, *Patavii*, 1565—Oratione Volgare del medesimo, *Padova*, 1565, *the last two in one vol.*—Ugonius (P.) de Deo Uno et Trino ad Clementem VIII, *Romæ*, 1593—Idem De Sanctissima Cruce, *ib.* 1587—Bonacina (A.) de S. Gregorio XIV Oratio, *unknown to Mazzuchelli, Mediolani* 1590—Comanini (G.) al S. Padre Gregorio XIV Oratione, *Milano*, 1591—Garcia (V. B.) de Gregorii XIV Pontificatu, *Romæ*, 1591—Rainoldi (A.) Oratio ad Gregorium XIV, *ib.* 1591—Girardi (S.) ad Gregorium XIV Gratulatio, *ib.* 1591—Ugonii (P.) ad Clementem VIII Oratio 2 copies, *ib.* 1592—Garcia (V. B.) Oratio qua Gratias agit pro novo Pontifice, *ib.* 1592—Suarezii (L. A.) Oratio de Deo Trino et uno ad Clementem X, *ib.* 1670—Scarellii (J.) Innocentio XII Oratio *Patavii, s. a.*—Honor Ursinorum et Prædicatorum Familiae abunde restitutus a Benedicto XIII, *Romæ*, 1724 *4to. 16 tracts* *Stuart*
- 5436 ORATIONES VARIE. Campegii (J. B. *Episcopi Maioricensis*) de Tusculana Villa sua Epistola, *Bononiæ*, 1567—Reguli (S.) Oratio in Academia Bononiensi, *ib.* 1563—Corradi (S.) de Officio Doctoris et Auditoris Oratio, *very scarce, Florentiæ, L. Torrentinus*, 1548—Feliciani (B.) Oratio de Historia in Expositione Sallustii de Bello Jugurthino, *Venetis*, 1567—Beffa de Nigrinis (A.) Ode ad Ludovicam Datam Tyrabuscam, *s. l.* 1566 *4to. 5 tracts* *Palest.*
- 5437 Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri raccolte da F. Sansovino, 2 vol. in 1, *scarce fine copy in vellum* *4to. Vinegia*, 1584 *Rob.*  
Amongst these Orations are that of Anne of Cleves against her Divorce from Henry VIII, the famous one made by Alberto Lollio the Ferrarese Ambassador to Queen Mary and her Privy Council on the return of England to its obedience to the Pope, and that of Cardinal Pole to Charles V persuading him to peace; &c. &c.
- 5438 Orationi volgarmente scritte da diversi Huomini illustri, 2 vol. in 1 *4to. Vinegia*, 1584 *Palest.*
- 5439 ORAZIONI. Buonamici (F.) Discorsi poetici nella Academia Fiorentina in Difesa d'Aristotile, *written against L. Castelvetro*, *4to. Fiorenza*, 1597—Cittadini (C.) Tre Orationi (della Toscana Favella, &c.) *portion of Printer's name on title & date in MS. 8vo. Siena*, 1602—Franchi (F. A.) i Pregi della Poesia, *half bound, 4to. Firenze*, 1758—Calvi (Giovanni) Della Morte di Socrate, discorso, *LARGE PAPER, vellum, 4to. Pisa*, 1763—Fiacchi (L.) Lezione detta nell' Accademia della Crusca, il Di 12 Marzo 1816 (intorno le novelle del Lasca) *8vo. Firenze*, 1816 (5) *Jo*
- 5440 ORAZIONI. Mercuriale (M.) il Funerale nell' Esequie dell' Eccellentiss. Sign. Girolamo suo Padre (celebre Medico) *large copy, nearly uncut 4to. Firenze, Giunti*, 1607 *Bo*  
With the Latin Oration on the occasion, and with Latin and Italian Poems at end. Dedicated to Madama Cristina di Lorena, Grand Duchessa di Toscana.
- 5441 ORAZIONI. Peruzzi (B.S.) Esequie Del Ser. Giovan Gastone Gran Duca di Toscana, in Firenze coll' Orazione funerale dell' Abate G. Buon-delmonti, *with large folding plate, vellum 4to. Firenze*, 1737 *-6* *Molini*

- Orbellis* 5442 Orbellis (Nicolai de) *Cursus Librorum Philosophiæ Naturalis secundum Viam Doctoris subtilissimi Scoti, numerous Diagrams illustrating cosmography, meteors, &c. rare, but stained* 4to. Basileæ, 1503  
The margins of this scientific Cyclopædia are filled with MS. Notes, written in the early part of the XVIth Century.
- 5443 Ordonnance et Instruction pour la generale capitale Imposition, &c. *a rare Decree for a Capitation tax, Bruxelles, 1631—Traité de Paix entre Sa Majesté et Son Altesse Royale de Savoie, à Utrecht le 11 Avril 1713, Amst. (1713); Manifeste de Sa Majesté contenant les Motifs de sa Declaration de guerre contre la Porte Ottomane, Liege, (1736); Seren. Ferdinando Gandæ Vota, in Elegiis expressa, wanting the titlepage—Raisons pour quoi sa Majesté Imperiale n'a pas concouru à la Paix conclue à Utrecht, le 11 Avril 1713, A la Haye, 1713—Projet présenté le 6 Juillet 1714, contenant les Points pour servir de Plan pour convenir avec S. M. Imperiale au sujet de la Barriere dans les Pays Bas Espagnols, 1714—Traité de la Toute-Puissance Spirituelle et de l'Impuissance Politique du Clergé de France, two copies, Paris, 1845—Damuis Seigneur d'Hilorue (Bræchmus) Remonstrance aux Habitans du Pais Bas pour les reunir au Devbir de vrays et loyaux Sujets, Rheims, 1578* 4to. & 8vo. (9)
- Oricellarii* 5444 Oricellarii (B.) de Bello Italico Commentarius. Item de Bello Pisano, 2 vol. FIRST EDITION, *uncut* 4to. Lond. 1724  
Tiraboschi does not seem to have known this first edition of Bernardo Rucellai's (Latinized into Oricellarius) History of the Italian and Pisan Wars, and of the Arrival of Charles VIII (to whom he was ambassador), as he only mentions that of 1733. Of Rucellai, Erasmus says, "Although you would pronounce him another Sallust if you read his History, yet, I never been able to get him to talk in Latin." Tiraboschi also considers him a model of writing history.
- 5445 ORIENTAL. Bresciano (P. Organtino) Due Lettere scritte dal Meaco del Giappone, *fine copy in limp vellum* 8vo. Roma, 1597
- 5446 ORIENTAL. Eliseo Storico Armeno del quinto Secolo Versione del Prete G. Cappelletti, Venetia, 1840—Lobo (G.) Relazioni Varie cavate da una Traduzione Inglese (di P. Wishe) dell' originale portoghese (da L. Magalotti), vellum, Firenze, 1693—Marconi (F.) Notizie storiche della Crimea, calf, Milano, 1787—Japan: Cérémonies usitées au Japon pour les mariages et les funérailles, a series of 19 coloured plates, Paris, 1819—Chandler's (B.) Travels in Asia Minor, Dublin, 1775—Conformità delle Cerimonie Chinesi colla Idolatria Greca e Romana, vellum, Colonia, 1701 8vo. 6 vol.
- 5447 ORIENTAL. Giorgieuits (Bartolomeo) Prophetia de Maometani, et altre cose Turchesche, tradotte per Lodovico Domenichi, vellum, 8vo. Firenze, L. Torrentino, 1548—Maffei (G. P.) Istorie dell' Indie Orientali (scritte nel secolo XVI e tradotte da F. Serdonati) 3 vol. portrait, uncut, 8vo. Milano, 1806—Bremond (G.) Viaggi nell' Egitto, uncut, 8vo. Bologna, 1680—Marmosa da Somera (G.) L'Oceano imboscrito in cui pati funesto Naufraggio Emanuel Sosa Cavalier portoghese, vellum, 12mo. Pavia, 1643 (6)
- 5448 ORIENTAL. Mélanges d'Histoire et de Littérature Orientales, Paris, 1817—Catalogue de cinq cents Manuscrits Orientaux, ib, 1817—Catalogues des Collections de Médailles, Pierres Gravées, Tableaux, Dessins, Estampes et Pierres Fines, ib, 1817  
half morocco 8vo. in one vol.



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Charles Duke of Orleans was taken prisoner at the Battle of Agincourt, and  
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is distinctly stated by the author in his Dedication to the celebrated Gon-  
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state, and M. Chasles was mistaken when he supposed that the two parts  
formed two distinct works printed in different years, as they both bear the  
same date, and were undoubtedly published together, as is clear from the  
directions at the end of Table of Contents, where we find mentioned,  
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duction, and perhaps more, take precedence. But it is certainly the first  
printed on Algebra, and probably the first on book-keeping." Sold for 71 francs  
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- This Transcript, by Leonardus Tassara, appears to have been made for the Convent of St. George, in Alga, at Venice, and is officially certified as correct, under his hand and seal, by "Nicolaus Vitalianus Notarius Cancellariæ communis Paduanæ, 2 Mensis Aprilis 1540." Two other Privileges granted to the congregation of St. George, in Alga, by Popes Pius V and Gregory have been subsequently added.
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folio. Basileæ, 1560
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*-6-6-* 5493 PADOVA. Stratico (S.) dell' antico Teatro di Padova, *plates uncut* 4to. Padova, 1795
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- 5495 Padovani (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui istitulato Horoscopio 4to. Verona, 1560 *Bome*  
 Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."
- 10-* 5496 Padovani (G.) Dichiaratione et Uso dell' Horoscopio. Quarta Editione. *With a large folding woodcut with xylographic inscriptions worked in red, vellum* 4to. Verona, 1592 *Is*  
 The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.
- 2-* 5497 Paduanii (J.) de Compositione et Usu multiforium Horologiorum Solarium ad omnes Regionēs, &c. *woodcuts, with xylographic inscriptions, vellum* 4to. Venetiis, 1582 *Molini*
- 15-* 5498 Paduanii (F. Foroliviensis) Tractatus duo alter de Ventis alter perbrevis de Terræ Motu, *curious copper-plates of engines, etc. and including maps of America* folio. Bononia, 1601 *Is*  
 In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious Aeolipilæ mentioned in this work, one with steam called *Sufiator*, is ascribed to "Iohannes Anglicus."
- 4-6* 5499 Pæpp (I.) Artificiosæ Memoræ Fundamenta ex Aristotele, Cicerone, Thoma Aquinate, aliisque, *cuts, Lugduni*, 1618—Ejusdem Schenckelii detectus seu Memoria Artificialis hactenus occultata nunc Luce donata, *ib.* 1617—Ejusdem Eisagoge seu Introductio facilis in Praxim artificiosæ Memoræ, *curious plates of pictorial alphabets, ib.* 1618—Ejusdem Vita Ciceronis secundum Artem mnemonicam redacta, *ib.* 1618 12mo. in one vol. *Hotten*  
 The works of Pæpp on Artificial Memory are of very rare occurrence.
- 17-* 5500 PAGEANTS. Albertonio (F.) Ragguaglio della Cavalcata di Gregorio XIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarne in Possesso, *plate* Roma, 1590 *Bome*  
 This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.  
 Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena che d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, *Roma*, 1716 4to. (2)
- 19-* 5501 PAGEANT. Barlæi (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis excepit Senatus Populusque Amstelodamensis, *portrait, and numerous magnificent large plates by Meyeert, fine copy, vellum folio. Amstelodami*, 1638 *Foss*
- 6* 5502 PAGEANT. Bevilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, *half morocco* 4to. Napoli, 1649 *Bome*  
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- 9-* 5503 PAGEANTS. Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d'Austria Granduchessa di Toscana, *Firenze*, 1577, *unknown to Mazzuchelli, and described by Moreni, as "Rara." At end is, "Del Lasca Dialogo, Arno e Flora," a single leaf—*Ammirati (S.) et B. dell' Uva, Due Sestine nel Natale del Ser. Gran Prencipe di Toscana, *Firenze*, 1577—Stanze Cantate al Torneo rap- *Is*

presentato in Siena, 1577, *Siena, 1577, this work was evidently never seen by Moreni, as he gives the date 1557*—Descrizione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell' inclita Citta di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio e di S. Gio. Evangelista, *Firenze, 1577*; e Descrizione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dalle compagnie de Gio. Fiorentini; per l'allegrezza del Natale del Ser. Gran Prencipe di Toscana, *Firenze, 1577. Moreni describes the first of these two works as "raro," and the second as "rarissimo"*—Capri (M.) Canzone nel Natale del Ser. Principe di Toscani, *ib. 1577, unknown to Negri, and described by Moreni as "rara"*—Angelini (H.) Canzone nel Natale del Ser. Gran Prencipe di Toscana, *ib. B. Sermartelli, 1577, unknown to Mazzuchelli, and termed "rara," by Moreni*—Rinieri (A.) Canzone nel Natale del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze, 1577*

A collection of scarce and curious poetical Tracts and Pageants.

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black letter, with the imperial arms on the titlepage 4to. s. l. 1529  
A very rare tract respecting this Pageant.
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- 12- 5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einreiten in des Heyligen Reichs Stat Nurnberg den XVI Febuarij 1541, woodcut of the Emperor on titlepage, uncut a very rare pageant, in prose and verse 4to. Wirtzburg, 1541
- 5- 5507 PAGEANT. Castiglione (V.) Pompe Torinesi nel Ritorno di Carlo Emanuele II Duca di Savoia, &c. half morocco 4to. Torino, 1645  
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- 7- 5508 PAGEANT. Cervoni da Colle (Giov.) Descrizione de la felicissima Entrata de Ferdinando de Medici nella Citta di Pisa, con gli Archi trionfali, Imprese, e Motti, &c. morocco 8vo. Firenze, G. Marescotti, 1588  
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A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bouquet, and others in Greek and Latin, by J. Auratus (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'unziesme jour d'Aout, 1570."
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- 5512 PAGEANT. Dati (C.) Esequie di Luigi XIII celebrate in Firenze con l'Orazione di F. Rinuccini, 2 vol. in 1 4to. Firenze, 1644-45

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- 5516 PAGEANT. Discours des Honneurs, Pompes et Magnificences faictes au Couronnement de Gregoire XIV, &c. *8vo. Paris, 1591*  
*rare, half calf*
- 2-6 { 5517 PAGEANT. Firenze. Le Dieci Mascherate delle Bufole mandate in Firenze il Giorno di Carnovale 1565 con la Descrizione di tutta la Pompa delle Maschere, e loro Invenzioni *vellum 8vo. Fiorenza, Giunti, 1566* *f*  
Brunet recommends amateurs to annex this rare work to the "Canti Carnascaleschi," to which it forms a desirable supplement.
- 5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfritrite, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, *4 large folding plates 4to. Parma, 1728*
- 1- 5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Sanese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Marcantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano *vellum 4to. Roma, 1720* *so*
- 5520 PAGEANT. GRAPHEUS (CORN. SCRIB.) LE TRIUMPHES D'ANVERS faict en la Susception du Prince Philips (*sic*), Prince d'Espaign (Fils de Charles V), *woodcuts of the triumphal arches (including that of the ENGLISH NATION), fine copy in vellum folio. Anvers, 1550* *Tross*  
A very scarce Pageant, full of curious statistical details.
- 2-6 5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzæ sopra Pratolino, &c. *copperplates by Raffaele Gualterotti, Accursio Baldi e Bastiano Marsigli* *Kelley*  
UNCUT, very rare, especially in this state, see Moreni
- 6-6 { 5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana *4to. Fiorenza, Cosimo Giunti, 1603* *Barth*  
This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."
- 5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Noze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari) *fine copy, vellum 8vo. Fiorenza, B. Giunta, 1539*  
Moreni in his "Bibliografia della Toscana" (article Giambullari) mentions this Pageant as "RARISSIMO;" and Gamba in his *Serie dei Testi di Lingua* says, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparati e Feste."

- 4- 5524 PAGEANTS. Lotti (L.) *L'Età dell' Oro, large folding plates*  
4to. Piacenza, 1690

A scarce opera and ballet performed at the marriage of the Prince of Parma with the Princess of Neuburg.

*Born*

- 5- 5525 PAGEANT. Manucci (Jacopo) *Descrizione della Mascherata della Bufola fatta dalla Magnifica Nazione Spagnuola nelle Feste si fecero nella Fiorenza per honorare la Presenza della S. A. Arciduca d'Austria 5 Maggio 1569*

RARE

4to. Fiorenza, 1569

- 7- 5526 PAGEANTS. Mellini (D.) *Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena*

vellum

4to. Fiorenza, Giunti, 1566

First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.

*Tross*

- 1- 5527 PAGEANT. *Memorie de' Viaggi e Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amorini volanti pel Teatro nella Festa Teatrale del Greco in Troia)*

rare, vellum

4to. Firenze, 1688

*Jo*

- 1-6 5528 PAGEANTS. Mocante (G. P.) *Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c.*

4to. Roma, 1598

*Born*

A Pageant of considerable rarity.

- 1- { 5529 PAGEANTS. *Reglement wie drey vornehme Personen in den K. Preussischen Ritter-Orden 18 Jul. 1712 aufgenommen und eingekleidet werden sollen, Colln an der Spree, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, Hamb. 1736—Ordens-Gesetze des K. Schwedischen Seraphinen-Ordens, Hamb. 1748, half calf*

4to. in one vol.

*Jo*

- 5530 PAGEANT. Salvadori (A.) *Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615*

4to. Firenze, 1615

- 5-6 5531 PAGEANT. *Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Principe*

4to. Urbino, 1605

*Barthes*

- 6 5532 Pagez (J.) *Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature*

calf extra, by Padeloup

8vo. Paris, 1632

*Pinta*

- 6- 5533 Pagliarini (L. M.) *Il Fuoco ristretto et unito, discorso pratico, plates*

8vo. Roma, 1695

*Born*

A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.

- 1-1-0 5534 Pagnini della Ventura (G. F.) *della Decima e di varie altre Gravezze imposte dal Comune di Firenze, della Moneta e della Mercatura de' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pegolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. uncut*

4to. Lisbona e Lucca (Firenze) 1765-66

*Shant*

A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.



- 6- 5535 Pagnoncelli (A.) dell' Antichità Origine e Continuazione dei Governi Municipali in Italia, 2 vol. 8vo. Bergamo, 1823  
A most important work on the origin and history of Italian Municipalities. *Stuart*
- 2-6 5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of Ancaster's Collection, *interleaved, with prices and names*, Lond. 1791 —(Ottley's) Cabinet of Drawings, *ib.* 1803—Hayley (W.) Pictures, Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books of Prints, 1801—Perignon (A. N.) Description des Tableaux, Dessins et Miniatures du Cabinet du Baron V. Denon, *scarce*, Paris, 1826—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue of Books, 1786—Croft (T.) Curious Library (*Scarce English, French, and Italian Works, Editiones Principes, etc.*) 1783—Pinelli (M.) Catalogue of his celebrated Library (Printed Books and MSS.) 1789 8vo. 8 vol. *Chaffin*
- 2- 5537 Patitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volgarizzati, 5 vol. in 8, vellum 4to. Venezia, 1766-67 *Parks*  
An interesting work, containing the descriptions of a great number of Manuscripts, and also much bibliographical information.
- 5538 Pakenii (J.) Hercules Prodicus seu Carolus Julix Clivix ac Montium Princeps in Joanne Wilhelmo Comite Palatino Rheno Nepote post Sæculum redivivus, *uncut* 4to. Colonia Agrip. 1695 *Biggs*  
This very rare volume contains the Prince's Travels in ENGLAND, France, Holland, Italy, Germany, &c.
- 1-10 5539 Palæoti (Alphonsi, *Archiepiscopi II Bononiensis*) Jesu Christi Crucifixi Stigmata Sacræ Sindoni impressa explicata, cum Elucidationibus D. Mallonii, *curious plates, autograph signature and MS. Sonnet of the POET BATTIFERRI, "Marci Antonii Vergilii Battiferri Urbin. Archidiaconi"* fine copy in limp vellum folio. Venetiis, 1606 *Bone*
- 3- 5540 Palermo (F.) Vita e Fatti di Vito Nunziante 8vo. Firenze, 1839 *J*  
V. Nunziante was a boy of extraordinary arithmetical powers.
- 5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere veritable par laquelle tous les Hommes de la France pourront apprendre à multiplier & augmenter leurs Thresors & Possessions, avec plusieurs autres excellens Secrets, 2 vol. in 1 old French red morocco, g. e. 8vo. Paris, 1636 *Holmes*  
This work of the inventor of the Palissy-Ware, so esteemed by collectors, is of rare occurrence. The second volume contains in various dialogues between theory and practice, "Le discours de la nature des eaux; des terres d'Argile; L'art de (travailler la) terre; De la Marne; des Pierres, &c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des figulines rustiques du roy," was a man of genius and a philosopher, who made important scientific discoveries chiefly on geology, and the origin of fossils.

## FOURTH DAY'S SALE.

- <sup>2</sup>  
— 6 <sup>LOT</sup> 5542 Palladii Sorani (Domici) Epigrammaton Libelli. Libellus Elegiarum. Genethliacon Urbis Romæ. In Locutuleium, *MS. notes, rare, 4to. Venetiis, J. B. Sessa, 1498*—Palasphati Opusculum de non credendis fabulosis Narrationibus Interprete P. Phasianiano, *4to. Bononia, 1515*—Palingenii (M.) Zodiacus Vitæ, *calf gilt, 8vo. s. l. 1569 (3)*
- Paid* 5543 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat.—S. Ambrosius et Anonymus de Bragmanibus, cura E. Bissæi, *autograph signatures of C. Wase and of W. Gower, calf 4to. Londini, 1665*
- 6 5544 Palladio (A.) Vita, scritta da T. Temanza, ed due scritture dello Palladio finora inedite, *portrait, uncut, 4to. Venezia, 1762*—Paltrinieri Triulzi (Camilla) le Illustri Camille Italiane, *Narrazioni, (a curious biographical work) 8vo. Verona, 1818 (2)*
- 6 5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut, 24mo. Venetia, 1641*—Bazzoni (G. B.) Il Castello di Trezzo, *Romanzo Storico, 12mo. Napoli, 1828*—Varese (Carlo) Sibilla Odaleta, *Romanzo Storico, 2 vol. 12mo. Napoli, 1828 (4)*
- 3 — 5546 Pallavicino (Card. S.) Istoria del Concilio di Trento, 2 vol. *wants last leaf of index, calf folio. Roma, 1656-57*  
An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, *Maréchal Fabert*, who has written his name in each volume.
- 3 — 5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. *8vo. Prato, 1839*
- 6 5548 Pamphilo (G.) Descrittione breve sopra le Cose del Testamento Novo in terza Rima *8vo. Venetia, 1543*  
A curious and rare poem, in which the third line is invariably taken from Virgil, *e. g.*  
Dolce Signor Giesu mio dir' adatta  
E fa ch'io narre de tue fiamme acceso  
Hic mortis duræ casum tuæque optima facta.
- A* 5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse*), *view, presentation copy, with the author's autograph inscription, Newcastle on Tyne, 1775*—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond. 1774*—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with MS. key to the names, Lond. 1782 4to. in one vol.*
- 6 5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum (cited by the Crusca), Firenze, 1734*—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. *SCARCE, cited by Turgioni, ib. 1618 4to. 2 vol.*

Mackey

Tross

Mansoni

Tross

Jo

Holmes

Bacon

Wittell

- 5-6 5551 Panichio (T.) *il Maggio (in explanation of the May Festival at Florence)* Firenze, 1746—Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni, *scarce (see Brunet and Gamba)*, ivi, 1744 4to. in 1 vol.
- 4-6 5552 Panigarola (Francesco, *Vescovo d'Asti*) *Specchio di Guerra, with woodcuts illustrating the Bible, very scarce, vellum* 4to. Bergamo, 1595
- 1- 5553 Pantaleonis (H.) *Prosopographiæ Heroum atque illustrium Virorum totius Germaniæ pars prima, woodcut portraits vellum* folio. Basilea, 1565
- 3- 5554 Paoli (Pasquale de) *Lettere con Note e Proemio di N. Tommaseo* 8vo. Firenze, 1846
- Important for the history of Corsica as well as for that of Napoleon.
- 5555 Papa (Giuseppe del) *Relazione delle Diligenze usate con felici successo nell' Anno 1716, per distruggere le Cavallette, plates vellum* 4to. Firenze, 1716
- 6 5556 Papebrochii (D.) *Responsio ad Exhibitionem Errorum, per Adm. R. P. Sebastianum a S. Paulo, pars secunda, plates* 4to. Antverpiæ, 1697
- 12- 5557 Papeles Españoles. A collection of 31 curious Spanish Tracts, in Prose and in Verse, Gazettes, Villancicos, &c. &c. printed during the XVIIth and XVIIIth Centuries, vellum 4to. (v. y.)
- 10-6 5558 Papeles Españoles. Aznar (Don G.) *El Triunpho al Rey N. Señor (in Verse) Madrid, 1707—Pax Christi breve instruccion de praticarse los Exercicios, Madrid, s. a.—Relacion de un oficial principal, que ha estado en Praga durante el sitio, Madrid, s. a.—Juicio de la Carta de Guia de Casados, etc. Salamanca, 1724—Colladas (Don S.) Manifesto contra el atentado ruidoso de algunos Profesores Thomistas, Madrid, 1731—Ordenes y Providencias que se han de executar en el recibo de la Capitana de Barlovento, y demás Navios de su conserva que han arribado al Puerto de Brest, para el comercio de estos Reynos y de los de las Yndias, Madrid, s. a.—Zelo Christiano y Política desinteresada a Don Pedro II Rey de Portugal, Lisboa, 1708—Ave Maria, Sermon en la Accion de Gracias, Madrid, 1735—Representacion hecha por el R. Procurador General de Religiosos Menores Capuchinos sobre el Estado del Thibet, Madrid, 1744, calf, with arms on sides* 4to. in one vol.
- 9- 5559 Papin (D.) *A new Digester for softening Bones, &c. with continuation, 2 parts, plates, rare, uncut* 4to. London, 1681-87
- 16- 5560 PAPIN (Mr.) *La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, plates calf* 12mo. Paris, 1682
- Original edition of a work that has become celebrated on account of the claims put forward for Papin as the Inventor of the Steam-Engine, in the history of which this work is often referred to.
- 15- 5561 Papin (D.) *La Maniere d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, plates russia extra, gilt edges* 12mo. Amsterdam, 1688
- The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.
- 1- 5562 Papin (N.) *Raisonnemens Philosophiques, touchant la Salûre, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de*

Brme

Lo

Campanali

Stewart

Stewart

Tross

Molin

Tross

Tross

Jo

la Mer, Blois, 1647—Ejusdem De Pulvere Sympathico Dissertatio, Lutetiae, 1647, vellum *in one vol.*

The treatise of the phosphorescent light of the sea is very curious.

Papinii (Nicolai) De Pulvere Sympathico, Dissertatio, Patavii, 1646  
8vo. 2 vol.

—*cl-b* 5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratæ (cura C. Manolesii) *with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyen, and woodcuts of diagrams* vellum folio. Bononia, H. H. de Ducciis, 1660 (ad finem 1658)

Best edition of a work indispensable to every mathematician.

—*7-6* 5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Græce, edidit H. J. Eisenmann. Libri quinti pars altera *privately printed, and scarce* folio. Paris. 1824

—*1* 5565 Pappi Maccioni (Avv. Migliorotto) Congetture di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, facsimiles of ancient latin papyri of the year 454 4to. Firenze, 1781

—*5-* 5566 Parabosco (G.) L' Oracolo (in terza Rima), woodcuts representing the occupations of each month half morocco 4to. Vinegia, G. Griffio, 1552

An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

—*6* 5567 Parabosco (G.) Lettere Amoroze con un Dialogo Amoroso et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo *fine copy, vellum* 8vo. Vinegia, D. Furri, 1560

In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

—*1-* 5568 Parabosco (G.) i Diporti, vellum 8vo. Vicenza, 1598

A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the *Sommario*, thus showing the stupidity of the Censor.

—*2-6* 5569 PARADOSSI, cioè Sententie fuori del commun Parere novellamente venute in Luce (dal Ortensio Landi) Vinegia, 1544—Confutatione del Libro de Paradossi (da O. Landi) *ivi, s. a.*

*fine copies*

8vo. in one vol.

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Estienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisnetroh tabedul" (reversed "ludebat Hortensius") at end, as well as a notice from Paolo Mascranico, that the author "fu M. O. L. M. detto per Sopra Nome il Träq," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The *Paradossi* (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

—*6* 5570 Paravia (P. A.) Per le Auguste Nozze di S. A. R. Vittorio Emanuele Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 *royal 4to.* Torino, 1842

Presentation copy, with Paravia's autograph inscription. This "Wedding-

*Tross*

*Molini*

*Tross*

*De Morgan*

*Westell*

*Boone*

*Molini*

*X*

*J*

Gift " is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

- 4- 5571 Pardies (J. G.) *Elemens de Géometrie, Paris, 1678—Deux Machines propres à faire les Quadrans, ib. 1676—La Statique, ib. 1674, plates 12mo. in one vol. calf* *Lalande knew only the 1690 reprint of the "Deux Machines," &c.* *Lagu*
- 1- 5572 Parini (G.) *Opere (edite ed inedite) pubblicate ed illustrate da F. Reina, 6 vol. portrait, BEST EDITION, uncut 8vo. Milano, 1801-4* *Truss*
- 6 5573 PARIS. *Journal du Citoyen, calf 8vo. La Haye, 1754* *Chaffin*  
An early and curious Paris Directory, &c. *Handwritten*
- 13- 5574 PARMA. *Catalogo, ovvero Matricola de Dottori dell' una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciascun di loro che si sono potuto sapere, Parma, 1642—Pico (Ranuccio) Appendice de varii Soggetti Parmigiani, che ò per Bontà di Vita ò per dignità, o per dottrina sono stati in diversi tempi molto celebri et illustri, ib. 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosità de suoi Concittadini, fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo, 1664, vellum, 4to. in one vol.—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille e note pubblicata da A. Pezzana, PRINTED ON BLUE PAPER, (carta azzurra), 4to.—Nicolli (F.) Riscontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8vo. Piacenza, 1830—Pezzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Città di Parma, 8vo. Parma, 1819 together 4 vol.*
- 6- 5575 Parnasse Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rochemade), 2 vol. *scarce, uncut 8vo. Paris, 1819* *Jo*
- 2- 5576 Parsons (B.) *Leycesters Ghost (in Verse) half calf 4to. printed in the year 1641* *Boone*
- 6 5577 Partridge (J.) *Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—London, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, ib. 1689, scarce 4to. in one vol.* *Daniell*  
Even the name of the author was unknown to Lalande.
- 2- 5578 Paruta (P.) *della Perfettione della Vita Politica, fine copy, vellum, Venetia, 1582—Paruta (P.) Discorsi politici, woodcut portrait, ib. 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, Venetia, Nicolini, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. portrait on the title, calf, Vinetia, Giunti e Baba, 1645 folio & 4to. together 4 vol.* *Truss*
- 3-0-0 5579 [PASCAL (BL.)]. DETTONVILLE (A.) *Lettres contenant quelques-unes de ses Inventions de Géometrie, sçavoir, La Résolution de tous les Problèmes touchant La Roulette qu'il avoit proposez publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, démontrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimension et le Centre de Gravitè* *V.H.*

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traitté des Trilignes et de leurs Onglets—Un Traitté des Sinus, et des Arcs de Cercle—Un Traitté des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted*  
*fine copy, calf extra, bound by Niedrée* 4to. Paris, 1659

Original and *extremely scarce* editions of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequently in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

- 5580 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates*

FIRST EDITION of a celebrated work

12mo. Paris, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Beriguardi" in the present Catalogue). It is well known that although Pascal had received from Mersenne the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

- 5- 5581 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates* 12mo. Paris, 1698

- 5582 PASCAL (B.) TRAITÉ DU TRIANGLE ARITHMETIQUE, avec quelques autres petits Traitez sur la mesme Matière, *plate*

FIRST EDITION of a scarce and celebrated work, calf 4to. Paris, 1665

- 4-6 5583 Pascal (B.) Pensées, *calf*, Paris, 1714—Pascal (B.) Pensées, *uncut*, *ib.* 1783—Pascal (B.) Pensées, *ib.* 1836—Pascal (B.) Les Provinciales, *calf*, Clermont en Auvergne, 1756—Pascal (B.) Pensées, 2 vol. *calf gilt*, Paris, 1812 12mo. 6 vol.

- 6-6 5584 Pascal (B.) Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge 4to. Berlin, 1853

Interesting for the History of the "Roulette." Privately printed.

- 5585 PASCAL. Farbii (A.) Opusculum Geometricum de Linea Sinuum et Cycloide, *scarce* 4to. Romæ, 1659

The author alludes to the Problems proposed on the subject by Pascal.

- ? 5586 Paschalii (C.) Censura Animi Ingrati, et de optimo genere Elocutionis Scriptio, with Aldine anchor on titlepage *calf* Parisiis, apud B. Columbillum in Aldina Bibliotheca, 1601

Pariseti (Junioris Ludovici) De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, *calf* Venetiis, Aldi Filii, 1552

Bound up in the same volume is "Lilii Gregorii Gyraldi Liber adversos ingratos," printed by L. Torrentinus, Florentia, 1543.

- Parthenii de Amatoriis Affectionibus liber, Gr. et Lat. J. Cornario interprete e Wechelus, FIRST EDITION, Basileæ, 1531—Procli Sphæra, T. Linacro, Britanno, interprete (Paris), 1531—Procli Sphæra, Gr. *ib.* 1531, in one vol. 8vo. 3 vol.

- 1-6 5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, Venezia, 1702—Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates, vellum*, Roma, 1728 4to. 2 vol. *Bygon*
- In the last curious work, in which the theories of Galileo and Borelli on Motion are discussed, the author maintains that the will gives only a direction to motion, which is pre-existent in the human body.
- 1- 5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, 8vo. *Venetia*, 1608—Passi (G.) La monstrosa Fucina delle Sordidezze de gl' Huomini, *vellum*, 4to. *ib.* 1603—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, a rather licentious work, 4to. *Genova*, 1602 (3) *Westell*
- 1-2- 5589 Pasi (B. di) Tariffa de i Pesi, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo 8vo. *Vinegia*, 1557 *Thas*
- This scarce work was never seen by Professor De Morgan, who has merely inserted the name of the author in his Index of Arithmeticians.
- 10- 5590 Pasolino (S.) Lustri Ravennati dal Anno 600 doppo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* 4to. *Bologna*, 1678 *Starch*
- Important for literary history and biography.
- Pasolino (S.) Huomini illustri di Ravenna antica et altri degni Professori di Lettere et Armi, *half russia folio*. *Bologna*, 1703
- A scarce and useful work, having a chapter especially devoted to "Matematici Ravennati." (2)
- 6 5591 Passavanti (J.) Specchio di Vera Penitenza *scarce* 12mo. *Firenze*, 1579 *Westell*
- Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.
- 3- 5592 Passavanti (J.) Lo Specchio della vera Penitenzia (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca *vellum* 4to. *Firenze*, 1725 *Pamsted*
- Best edition, cited by the Crusca.
- 1- 5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legiateurs et Moralistes *old French calf gilt* 8vo. *Paris*, 1787 *Pinto*
- 6 5594 Patritio (Francesco, *Vescovo di Gaieta*) Il Sacro Regno de'l vero reggimento e de la vera felicità de'l principe, e Beatitudine Humana, with woodcut capitals (including a very extraordinary one for a Bishop on folio 209), *vellum* 8vo. *Vinegia, Aldo*, 1554 *Mansoni*
- 12- 5595 Patricii (Francisci) de Institutione Reipublicæ Libri IX, cum J. Savignei annotationibus *folio*. *Paris*, 1578 *De Morgan*
- A most curious work, in which are discussed not only the Institution of a State, but also the materials most necessary for its welfare. It treats also of the Inventors in Architecture, Painting, Sculpture, Letters, Arithmetic, Geometry, Astronomy, Music, Medicine, Eloquence, Grammar, Poetry, Philosophy, &c. and of Theatres, Scenic Representations, Gymnastic Exercises, &c. &c.
- 16- 5596 PATRICI (F.) della nuova Geometria Libri XV, *Ferrara*, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), woodcut portrait, *ib.* 1587 *Malini*
- fine copies in limp vellum* 4to. in one vol.
- Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

- 3-0-5 5597 PATRICII (F.) Nova de universis Philosophia. Adjecta sunt Zoroastri Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Ægyptiorum Philosophia, Platoniorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1

vellum

folio. Venetiis, 1593

A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quamdam parvam quis coemere possit." This work of Patrizj (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizj says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam inexit."—(Patricius de Astrorum motu, p. 104).

Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "JO. BAPT. BENEDICTI Diversarum Speculationum Mathematicarum et Physicarum Liber, Taurini, apud Hæredem Nicolai Bevilacqua, 1585," of which the only edition known to Professor De Morgan is that of Venice, 1599, containing amongst other things, Demonstrations of several of Tartalea's Problems, ON MUSICAL INTERVALS, WITH NOTES, "Operationes M. Stifelii," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the extraordinary and almost unknown work of Benedetti.

- 1-6 5598 Patritio (F.) Della Historia diece Dialoghi, *MS. notes and corrections*, Venetia, 1560—Bugati (G.) Historia Universale (including much relating to English History), Venetia, 1570—Passi (Carlo) Selva di Varia Istoria, con Sopplimento di G. Ruscelli nell' Istorie di Paolo Giovio, vellum, Vinegia, 1572—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. slightly wormed, vellum, Venetia, 1650—Turre (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, portrait, Venetiis, 1741—Manente (Ciprian) Historie dal anno 975 al anno 1400, wanting the titlepage, vellum, Venezia, Giolito, 1561 4to. 7 vol.

- 1-52 5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facta curante J. B. Pitra, nonnullis ex Abbatia Solesmensi Opem conferentibus, 3 vol. numerous facsimiles of ancient manuscripts, uncut imperial 8vo. Paris, 1852-55

This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pez, Martene and Durand.

- 1-6 5600 Pauli Diaconi Ecclesiæ Aquilegiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Berum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procerumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1 calf folio. Parisiis, J. Petit, 1514

In this volume the history of Luitprand was published for the first time.



- (1<sup>st</sup>) 5601 Pauli Germani de Middelburgo, Episcopi Forosempronienensis, de recta Paschæ observatione, et de die passionis Christi libri II, *with a few woodcut borders and capitals, very scarce*  
*folio. Forosempronii, per Octavianum Petrutium, 1518*

De Morgan

• This copy commences on a ii. The work, long known for its great rarity, is filled with singular researches for fixing Easter-day and the Death of Our Saviour. The Gaignat copy sold for 139 francs. Lucas Paccioli da Borgo in his Arithmetica speaks of Paul de Middleburg as "Astrologiæ Princeps." The cover is formed by leaves of vellum taken from a manuscript of the Xth Century.

- 1-7-0 5602 PAULI DE MIDDELBURGO, Episcopi Forosempronienensis, de Numero Atomorum totius universi in Detestationem usurariæ Pravitatis et in Augmentum Montis Pietatis Lucubratio 4to. Romæ, 1518

Boone

An exceedingly scarce and curious work, in which the recent establishment at Rome of *Monti di Pietà* (public pawnbroking establishments for lending money to the needy on pledges) is highly praised, and the evils of usury strongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is so well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For instance, the author notes that the accumulated interest of a single ducat at the end of 3000 years cannot be expressed by less than a row of 341 numerical figures, and he also calculates how long it will take to accumulate interest enough to require the *entire equinoctial line* to be filled with small numbers to express the product.

- 7- 5603 Pauli de Venetiis Summa Naturalium, *very large & fine copy in the original oak boards*  
*folio. Venetiis Jo. de Colonia et J. Manthem de Gherretzem, 1476*

Burnside

First and rarest edition of this interesting scientific work, containing much astronomical matter. It was unknown to Lalande.

- c6 5604 PAVIA. Carpanelli (P.) Compendio Istorico delle Cose Pavesi  
*half calf, uncut* 8vo. Pavia, 1817

Jo

With a long *autograph* letter of the author prefixed.

Pirogallo (F. M.) Le Glorie di Pavia dallo stretto Assedio e Liberazione di essa riportate contro l'Armi di Francia di Savoia e di Modoma l' Anno 1655 4to. ib. 1656

Spelta (A. M.) Historia delle Vite di tutti i Vescovi di Pavia, *scarce, calf, with the coats of arms* 4to. ib. 1597

Spelta (A. M.) Historia sino al 1597 con una nuova Aggiunta sino al 1602, 2 vol. in 1, *woodcut portrait, coats of arms, &c.* 4to. ib. 1603

Containing Lives of the Saints and Bishops of Pavia, accounts of Pageants, List of the Governors of Milan, &c. This author mentions POPE JOAN.

Spelta (A. M.) Historia de Fatti notabili occorsi nell Universo, & in particolare del Regno de Gothi, di Longobardi, de i Duchi di Milano, &c. dal Anno V. L sino al MDIIIC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Vescovi di Pavia, 2 vol. in 1, *portraits & woodcuts of arms, &c.* 4to. ib. 1603

Besides the Lives of the Bishops of Pavia this interesting topographical work gives full accounts of the various Pageants which have taken place in this city.

together 5 vol.

- 6 5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 April 1646 4to. London, 1646
- 5606 PAYS BAS.—Ecrit Consolatoire pour les Catholiques Romains [qui sont dispersez dans les Provinces Unies des Pays Bas, au sujet de l'Excommunication contre Matthias Tork en partie encourue par certains enfans d'Iniquité, 1709 — Consolatorium Secundum ad Romano-Catholicos contra calumniatoria nova Matthiae Tork, et similium, *Aquisgrani*, 1711—Compendium Causæ Bernardi Desirant Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet Scriptum cui Titulus Casus Conscientiæ, aliosque id Genus Libros, *Leodii*, 1704—Traité de la Barrière dès Pays Bas entre Sa Majesté Imperiale et Catholique, le Roi de la Grande Bretagne, et les Seigneurs Etats Generaux des Provinces Unies, *Bruxelles*, 1715—Griefs et Considerations des Etats Generaux de Flandres sur le Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur de Cologne, 1715—Reflexions sur la deputation de la Patrie et la suite sur l'etendue des Limites dans la Flandre Espagnole, *Cologne*, 1716—Reponse de N. N. Deputé de la Province de N. N. à la lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11 Avril, 1713 4to. in 2 vol.
- 1- 5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et la Bibliothèque de Peiresc) *half gilt* 4to. Carpentras, 1808
- 2- 5608 Peacham (H.) The Worth of a Penny, *half calf* 4to. London, 1704  
A curious and witty performance, on the way to keep money, by one who if fame has not belied him never could keep any in his life.
- 3- 5609 Pecchio (G.) Osservazioni semi-serie di un Esule sull' Inghilterra, 12mo. *Lugano*, 1833—Pecchio (G.) Storia critica della Poesia Inglese, 4 vol. 12mo. *ib.* 1833-35—Pecchio (G.) Relazione degli Avvenimenti della Grecia nella Primavera dell 1825, 8vo. *ib.* 1826 (6)
- 3- 5610 Peignot (G.) Répertoire Bibliographique Universel *uncut* 8vo. Paris, 1812  
A very interesting work, full of curious information. See, for instance, the "Notice de la decouverte des manuscrits de quelques auteurs anciens," etc.
- 6-6 5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol. *uncut* 8vo. Dijon, 1823  
A curious biographical and bibliographical work, including the history of bookbinding, in which is contained information respecting the bibliopægistic ornamentations of Grolier, Catherine de Medicis, Henry II, Diana of Poitiers, &c. &c.
- 12- 5612 Peignot (G.) Essai historique et archéologique sur la Reliure des Livres et sur l'Etat de la Librairie chez les Anciens, *plates* LARGE PAPER, *half blue morocco, uncut* imperial 8vo. *ib.* 1834  
A very interesting work, of which 200 copies were printed on common, and 12 only on large paper.
- 4- 5613 Peignot (G.) Amusements Philologiques, ou Variétés en tous Genres *uncut* 8vo. *ib.* 1842  
A most curious and amusing work, by the celebrated bibliographer Peignot, under the pseudonyme of G. P. Philomneste.
- 1- 5614 Pellegrini (A.) I Segni de la Natura ne l' Uomo *half, Vinetia*, 1545 —Païorani (O.) Lettere affettuose di Madonna Emilia N. Nobile Fiorentina scritte al Cav. Bernardino N. Siena, 1594 8vo. (2)  
The second not mentioned by Cicognara, although it contains much information respecting fine arts.

Bome

Tross

Bome

Meyoni

Tross

Bome

Jo

Barthes

Bome

- 46 5615 Peleterii (C.) Vita, P. Pithæi ejus Proavi Vitæ adjuncta, accurate J. Boivin, *calif* 4to. Paris, 1716  
Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost. *Tross*
- 1-10 5616 Peletier (J.) de l'Usage de Géométrie *fine copy, very scarce* 4to. Paris, 1573 *Molin*
- 5617 Pellegrini (M.) I Fonti dell' Ingegno, "Donum Auctoris Julio Cino," vellum, 12mo. Bologna, 1650—Loredano (G. F.) Bizzarrie Accademiche, "La Morte de Volestain (Wallenstein); Vita del Marino; Ragguagli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12mo. ib. 1676—Comazzi (Conte G. B.) La Mente del Savio, vellum, 8vo. Vienna, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, uncut, 8vo. Padova, 1738—Franklin (B.) Scelta di Lettere e di Opuscoli, tradotti dall' Inglese, uncut, 8vo. Milano, 1774—Castiglia (B.) Opuscoli, *presentation copy*, 8vo. Palermo, 1838 (6) *Pasta*
- 10- 5618 Pelliccia (A. A.) Istituzioni dell' Arte critica Diplomatica Tomo 1, all published, vellum 8vo. Napoli, 1822 *Boon*  
An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.
- 5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) vellum 8vo. Madrid, 1629 *Pinto*
- 6 5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Française, LARGE PAPER, rare, *calif* 8vo. Paris, 1653 *Boon*
- 1- 5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, *portrait, with autograph inscription of the author* 8vo. Paris, 1847 *Campkin*
- 6 5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4to. London, 1654 *Pinto*
- 1- 5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occultement et sans soupçon, with the large folding plate scarce 12mo. Paris, 1690 *Westell*
- 4- 5624 PENMANSHIP. Dureri (A.) Institutiones Geometricæ, numerous diagrams, including designs for monuments, alphabets, &c. scarce, vellum folio. Lutetia, 1532 *Hotten*
- 1-6 5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. geometrical plates of capital letters uncut, stained 4to. Roma, 1602  
With the "Errori della Stampa" in the author's autograph.
- 5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, engraved throughout, with the exception of title and preface oblong folio. London, 1664 *Boon*  
Scarce, nearly all the copies having been destroyed in the Great Fire of London.
- 1-10-0 5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12mo. Rouen, s. d. (circa 1626) *Jo*  
A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Escriture et Alphabet de l'Art," both in verse.
- 1-1-0 5628 PENMANSHIP. Haintzelmann (Eliæ) Kurtze und einfältige Fürweisung unterschiedlicher Lateinischer und Teutscher Art Schrifften *Knight*

sambt etlichen Handels Rechnungen neben einem kurtzen Billanzionirten Buchhalten

AUTOGRAPH MANUSCRIPT ON VELLUM, containing fine specimens of penmanship heightened with gold oblong folio. Augsburg, 1668

Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.

-1- 5629 PENMANSHIP. Hofmann (B. U.) Anweisung zur zierlichen Schreib-Kunst, specimens of penmanship oblong folio. Nürnberg, s. a.

-6-6 5630 PENMANSHIP. Mieth (J. C.) Der curiose Schreiber, plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce 8vo. Dresden, 1679-80

This copy has both title-pages. At the end is "Joh. Bollwers (Bulwer's) eines berühmten Engelländers Gedancken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.

-13- 5631 PENMANSHIP. Neff (Caspar) Schatzkammer der Schreibkunst und Cleinott der Cantzley, specimens of penmanship scarce oblong 4to. Cöln, 1576

-15- 5632 PENMANSHIP. Ollyffe (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, with portrait, engraved throughout, scarce oblong, 4to. London, 1713

-12- 5633 PENMANSHIP. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et esempi, con un breve & utile trattato de le Cifere woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognose" letters, &c. vellum 4to.

Roma appresso Campo di Fiore nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540

-12- 5634 PENMANSHIP. Palatino (G. B.) Libro nelqual s'insegna a Scrivere ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Essempi, woodcut portrait and capitals (including that of Leda and the Swan), slightly stained vellum 4to. Roma, per Antonio Blado Asolano, 1553

This scarce work exhibits various specimens of penmanship, including the famous Lettere rognose, ornamental alphabets, rebuses, Cyphers, a curious Sonetto figurato, Greek, Oriental and Illyrian characters, &c.

-10- 5635 PENMANSHIP. Vanden Velde (J.) Spiegel der Schrüft-Konste, fine portrait by J. Maetham, and numerous specimens of Penmanship scarce oblong folio. Amsterdam, 1606

-4-6 5636 PENMANSHIP. Vanden Velde (J.) Thrésor Literaire contenant plusieurs diverses Escritures les plus usitées és Escoses, Francoyses, des Provinces Unies du Pays-Bas, engraved throughout vellum folio. Haerlem, 1621

With the autograph signatures of J. Cocceius and J. Golius.

-5-6 5637 PENMANSHIP. Vanden Velde (J.) Duytsche Exemplaren van alderhande Gheschriften, Haerlem, 1620—Thresor Literaire, ib. 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaer-Boeck, ib. (1621)

Specimens of Penmanship engraved by G. Gau, scarce folio. 3 vol.

-6-6 5638 PENMANSHIP. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, plates, half morocco 4to. Paris, 1587

\* \* \* Respecting penmanship see also Pacioli.

Bom.  
Jo

Tross

Bome

Knight

J

Jo

Pinta

Bome

Knight

- 6-6 5639 Peregrinii (C.) *Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit F. M. Pratillus, 5 vol. portrait and facsimiles* 4to. Neapoli, 1749-54  
A valuable collection of more than fifty early chronicles and historical works.
- 6- 5640 Peresio (G. C.) *Il Maggio Romanesco ovvero il Palio Conquistato, Poema epicogiocoso nel Linguaggio del Volgo di Roma vellum gilt* 8vo. Ferrara, 1688  
Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart.
- 2- 5641 Perez de Hita (Gines) *Historia de los Vandos de los Zegris y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, hasta que el Rey D. Fernando el Quinto la gano* 8vo. Madrid, 1645  
Interpersed with beautiful ballads, considered by Southey the finest in the Spanish language.
- 6-6 5642 PERFUMERY. *Notandissimi Secreti de l'Arte profumatoria per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. vellum* 8vo. Venetia, 1560  
One of the rarest of the old works on perfumery.
- 1- 5643 Peri (G. D.) *il Negotiante, 2 vol. in 1* 4to. Venetia, 1649  
Very interesting both for the history of arithmetic and of banking.
- 1-6 5644 Perrault (M.) *Recueil de plusieurs Machines de nouvelle Invention, plates* 4to. Paris, 1700  
This scarce work contains, amongst other things, an *Abaque Rhabdologique, or machine arithmétique.*
- 3- 5645 Perrey (A.) *Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV<sup>e</sup> Siècle jusqu'à 1843, plates* 4to. 1844  
A very interesting work for the history of science.
- 4-6 5646 Perrier (F.) *Antiquæ Status Urbis Romæ, 100 engravings of ancient statues, by Perrier de Bourgoigne folio. Romæ, 1638-53*  
A most valuable work to the sculptor.
- 1-6 5647 Persian and Turkish Vocabulary, in Verse, MANUSCRIPT, *beautifully written in a most elegant Neshki hand, and pointed throughout, SEC. xvii.—Persian Manuscript, containing Recipes for various Disorders, very distinctly written, SEC. xvii* 4to. 2 vol.
- 1-6 5648 Persico (Conte I. da) i Canarini, *full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve"* 8vo. Verona, 1728  
A privately printed poem, praised by Quadrio (Tom. vi p. 93.)
- 1-6 5649 PERSIO TRADOTTO IN VERSO SCIOLTO e dichiarato da F. Stelluti (col Testo Latino), *portrait, frontispiece, and plates* 4to. Roma, 1630  
scarce, calf, fine copy  
Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco, Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Carta* and its first invention, the *Lincei* academy, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one.
- 1- 5650 Personæ (J. B.) *Noctes solitariae sive de iis quæ scientificæ scripta sunt ab Homero in Odyssea, vellum* 4to. Venetiis, 1613  
An interesting work, concerning the ancient Greek scientific history.

- 11- 5651 PERSPECTIVE. Barbaro (D.) *Pratica della Perspettiva, fine woodcuts, with xylographic inscriptions vellum, from Bishop Shipley's library folio. Venet. 1569*  
This work contains the description of the several *polygones étoilés*.
- 6 5652 PERSPECTIVE. Malton (T.) on Perspective, *plates, London—Taylor (Brook) Method of Perspective, by Kirby, plates, ib.—Bradberry (R.) on Perspective, Edinb. 1790—Designs of Country Houses, plates, Dublin, 1757—Le Quoy, Model of Paris, ib. 1768 8vo. (5)*
- 2-3-0 5653 PERSPECTIVE. Peckham (Joannis, *Cantuariensis Archiepiscopi*) *Prospectiva, castigata per Facium Cardanum, numerous diagrams fine large copy, with rough leaves, VERY RARE folio. (Mediolani) Petrus impressit, sine anno (circa 1480)*  
John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.
- 2-3-0 5654 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Johannis Pisani Anglici Perspectiva vulgo communis appellata, cuts, several with xylographic descriptions VERY SCARCE folio. Lipsiæ, Martinus Herbipolensis, 1504*  
John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.
- 2-5-0 5655 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Perspectiva Communis per L. Gauricum Neapolitanum emendata, diagrams and woodcut titlepage scarce s. l. & a. sed Venetiis, L. A. Junta, circa 1515*  
Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1480, and is not nearly so scarce as the present, which was unknown to Brunet.
- 16- 5656 PERSPECTIVE. Peckham (Giovanni de, *Arcivescovo Cantuariense*) *Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, numerous diagrams, uncut 4to. Venetia, 1593*  
The present translation is even scarcer than the original work.
- 15- 5657 PERSPECTIVE. Troili da Spialamberto, detto Paradosso (G.) *Paradossi per praticare la Prospettiva senza saperla, 3 parts in 1, numerous woodcuts, vellum folio. Bologna, 1683*  
This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicognara, who praises the work highly.
- Passid 5658 Peticari (G.) *Opuscoli, 1 vol. in 2 parts, Bologna, 1823—Peticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, Modena, 1821—Patate.—Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, Firenze, 1817—Paravia (P. A.) Opuscoli Varii, Torino, 1837 8vo. 5 vol.*  
The last contains lives of Varano, Tiraboschi, Bianchini, &c.

De Morgan

Campkin

Molini

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J

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Brunet

- 10-6 5659 PERUGIA. Bini (V.) *Memorie storiche della Perugina Università, degli Studii e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv)* 4to. *Perugia*, 1816 *Stewart*
- 7- 5660 PERUGIA. Ciatti (F.) *Memorie Annali et Istoriche delle Cose di Perugia, vellum, scarce* 4to. *Perugia*, 1638 *Bumsted*
- 1- 5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, *plates, calf, 8vo. Perugia*, 1818—Guida al Forestiere per l'Augusta Città di Perugia, *portrait of Count G. Cesarei, and plates, 8vo. ib.* 1784—Modestini (Padre) *Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, 12mo. ib.* 1787 (3) *Kesley*  
The last contains an account of numerous paintings now dispersed.
- 1-6 5662 PERUGIA. Mariott (A.) *Lettere Pittoriche Perugine, al Sig. B. Orsini half bound* 8vo. *Perugia*, 1788 *Tross*  
A very interesting work, full of original documents respecting the ancient Perugian School of painting and illuminating books.
- 2- 5663 PERUGIA. Oldoini (A.) *Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, calf* 4to. *Perusia*, 1678 *Stewart*  
An excellent and scarce biographical work on the writers of Perugia.
- 1- 5664 PERUGIA. Orlandi (C.) *Descrizione Storica della Chiesa di S. Domenico di Perugia* 4to. *Perugia*, 1778 *Jo*  
Containing also an account of the establishment of the Inquisition in Perugia.
- 8- 5665 PERUGIA. Vermiglioli (G. B.) *Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. uncut* 4to. *ib.* 1829 *M. L. L.*  
An important work.
- 2-6 5666 Pescatore (G. B.) *La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), woodcuts* 4to. *Venetia, Comin da Trino*, 1550 *Pinto*  
*fine copy, scarce*
- H- 5667 PESTILENCE. Cause et Rimedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, *Firenze, Giunti*, 1577; *Litanie et Preces pro avertenda Pestilentia, a very rare Liturgical tract, ib.* 1577, 8vo. *in one vol.*—Ingrassia (G. F.) *Informatione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, vellum, 4to. Palermo*, 1576-77—Ripamontii (T.) *de Pestilentia quæ Mediolani fuit anno 1630 Libri V. 4to. Mediolani*, 1641—Rondinelli (F.) *Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, 4to. Firenze*, 1714 (4) *Bumsted*
- 2-6 5668 PESTILENCE. Pintor (Petri) *Libellus Agregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentie intitulatus fine copy, in the original oak boards, with clasp* folio. *Romæ, E. Silber*, 1499 *Wheatley*
- 5- 5669 PESTILENCE. Previdelli (Hieronymi) *Tractatus Legalis de Peste, 4to. Bononiæ, a J. B. Phaello*, 1528—Kegeler (C.) *Regiment vor der Pestilentz, (black letter, very scarce), fine copy, 8vo. Magdeburgk*, 1539—Porti (A.) *De Peste libri tres quibus accedit quartus de Variolis & Morbillis, Venetiis*, 1580; Falloppius (G.) *de Ulceribus, et de Tumoribus præter Naturam, Venetiis*, 1566, *vellum, 4to. in one vol.*—Viscanio di Udine (G.) *Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, 8vo. Venetia*, 1576—Moratti (P.) *Racconto de gli Ordini e Provisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, 4to. Bologna*, 1631—Viviani (V.) *Opere, (Oratione, Consiglio sopra la Peste, e*

Modo di Purificar le Robbe infette), 4to. *Venetia*, 1644—Balestra (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazaretto all' Isola, *vellum*, 4to. *Roma*, 1657—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' varii stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *ivi*, 1837, in one vol. *half calf*. 8vo.—Parlatore (F.) Trattato del Cholera Asiatico, 3 copies, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, 8vo. (16)

- 7-6 5670 PESTILENCE. Tadino (A.) Raguglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidoti, *scarce* 4to. *Milano*, 1648

A very curious work, containing information respecting the *Monatti* and the *Untori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *venefiche Unzioni* were attributed by the people of Milan to the French.

Tross

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*fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides* 12mo. *Paris*, 1682

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Pinto

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- 2- 5676 Petrarca (F.) Triumphi cum Bernardi Glicini Expositione, Italice, (from the press of Azzoguidi), VERY RARE, but stained and imperfect at end, sold with all faults, *Bononiæ*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortunæ et alia Opuscula Latina, with the autograph signature and Notes of "CHARLES CHACERAT" and "LUDOVICI MARTELLI, Rotomag, 1572," *wormed, Basileæ*, 1496 *folio*. 2 vol.

Westell

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E

- 2- 5678 Petrarcha (F.) Triumphi con le' Sonetti corretti et castigati per me Nicolo Peranzone altramente Riccio (con commento dell' Illicino, etc.) *woodcut*, 2 vol. in 1, *scarce folio*. *Venetia*, 1500

E

- 5679 Petrarcha (F.) Secreto di Latino in Vulgar & in Lingua Toscha tradocto, *vellum*, 8vo. *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni d'A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uncut*, 4to. *Venezia*, 1741 (2)



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*- 6 -*  
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- 5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of Nicola Villani*), *vellum, Vinegia, B. Zanetti*, 1538—Petrarcha (F.) Sonetti e Canzoni con l'Espositione d'A. Vellutello, *woodcuts, Vinegia, Giolito*, 1552—Petrarcha (II) con l'espositione di G. A. Gesualdo, *woodcuts, calf, Vinegia, J. Vidali*, 1574—Petrarcha (II) con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of Lord "FALKLAND, 1737," vellum, Venetia, A. Griffio*, 1581  
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- 5686 Petrarca con nuove Espositioni con Tavola di tutte le Rime (da L. A. Ridolfi), 2 vol. in 1, *woodcuts calf* 16mo. *Lyone, G. Rouillio*, 1564  
*- 6 -*  
 A copy of this scarce edition sold for £ 1. 19s. in Roscoe's sale. *Westell*
- 5687 Petrarca L'Africa in ottava Rima, insieme col Testo Latino tradotta da Fabio Maretto (*scarce, see Brunet*), *Venet. Domenico Farri*, 1570—Scipione Africano, Poema di Bernardino Berti (i.e. Cesare Cremonino), Canto Primo, *Venet. G. B. Ciotti*, 1622—Chlorindo e Valliero, Poema di Cesare Cremonino, *engraved titlepage, Venet. dal Sarzina*, 1624, *from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries* 4to. in one vol.  
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 16mo. *Lyone, G. Rouillio*, 1574 *Loos*
- 5689 Petrarchæ (F.) de Remediis utriusque Fortunæ Libri II, 16mo. *Lugduni*, 1577—Petrarcha (F.) de Remediis utriusque Fortunæ, *autograph and motto of W. Dodington, in the original stamped binding*, 12mo. (*Genevæ*), 1613—Petrarcha (F.) de Ocio Religiosorum et de vera Sapientia, *Bernæ*, 1604; Ejusdem Rerum Memorandarum Libri IV, *ib.* 1610, *vellum*, in one vol. 16mo.—Ridolfi  
*- 2 -* *Bone*

(L. A.) Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, vellum, 12mo. *Lyone, G. Rouillo, 1574*

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (II), woodcuts  
scarce, but slightly stained

8vo. *Firenze, Giunti, 1522*

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

-6- 5690 Petrarchæ (F.) Epistolæ, vellum

8vo. *Lugduni, 1601*

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

- 6 5691 Petrarca (F.) Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell originale d'esso Poeta s'aggiungono le Annotazioni d' A. Tassoni, G. Muzio ed L. A. Muratori

6 5692 PETRARCA (F.) Rime, vellum

4to. *Modena, 1711*  
8vo. *Padova, Comino, 1722*

Prefixed is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

-19- 5693 Petrarca (F.) Rime, 2 vol. portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates

LARGE PAPER, uncut, half red morocco

large 4to. *Padova, nella Tipografia del Seminario, 1819-20*

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarchesca" at the end of the second volume. This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotochi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

- 6 5694 PETRARCA. Alunno (F.) Osservazioni sopra il Petrarca, woodcut portrait and plate, fine copy in vellum, scarce, *Vinegia, 1550*—Barba (Simone de la) Nuova Spositione del Sonetto che comincia, *In nobil sangue vita humile, e' queta, Firenze (L. Torrentino), 1554*—Barba (Pompeo de la) Spositione d'un Sonetto Platonico, *ivi, 1554, vellum, in one vol.*—Vieri detto il Verino Secondo (F. de') Lezzione dove si ragioni delle Idee et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, scarce, fine copies, *Fiorenza, 1581* 8vo. 3 vol.

-1-6 5695 PETRARCA. Annotationi brevissime sovra le Rime di M. F. P. con la Traduttione della Canzona, "Chiare fresche & dolo' aque; Italia mia; Vergine bella;" e del Sonetto, "Quando veggio dal Oiel scender l'aurora," in Latino (da Marco Mantova Benavides), scarce, *Padova, 1566*—Domo (Ubaldo de) Discorso sopra la XXII Canzone del Petrarca, scarce, vellum, *Perugia, 1604*—Lapini (F.) Lettione sopra il Sonetto di Petrarca, *Lasciate hai morte senza Sole il Mondo, Fiorenza, 1567*—Massini (F. sotto il Nome dell' Estatico Insensato) Lettioni (sopra alcuni Sonetti del Petrarca e del Guidiccioni), calf, very scarce, and apparently unknown to Marsand, *Perugia, 1588*—Salviati (L.) Cinque Lezzioni, della Speranza, della Felicità, e varie materie con l'Occasione del Sonetto del Petrarca, *Firenze, Giunti, 1575* 4to. 5 vol.

- 6 5696 PETRARCA. Averani (B.) Lezioni sopra il quarto Sonetto del Petrarca, *presentation copy to P. S. Federighi, with the author's autograph inscription, vellum, 4to. Ravenna, 1707—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca piu maturi Riflessi, uncut, 8vo. Venezia, 1818—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, 12mo. Milano, 1818—Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, plates, uncut, 8vo. Paris, 1842* (4) Westall
- 1-6 5697 PETRARCA. Campbell (Thos.) Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. *portraits of Petrarch and Laura, and plate of coins 8vo. Lond. 1843* (4) Campbell
- 2-6 5698 PETRARCA. Catalogo della raccolta che per la Bibliografia del Petrarca e di Pio II, e' gia' posseduta e si va continuando dall' Avvocato de' Rossetti, *rare 8vo. Trieste, 1834* Stewart
- 2-6 5699 PETRARCA (Il.) Codice di Arquà *8vo. Padova, 1810* Bome  
In this curious work are printed all the poetical pieces, written in various languages and even *dialects*, in the book devoted to the Inscription of Names of Persons visiting Petrarch's Tomb at Arquà.
- 1- 5700 PETRARCA. Dobson (Susanna) Life of Petrarch; 2 vol. *plates calf 8vo. Lond. 1805* Jo
- 6 5701 PETRARCA. Edizione singolarissima del Canzoniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile 8vo. Trieste, 1826* Cross
- 6 5702 PETRARCA. Epistole di G. Plinio, di M. Franc. Petrarca, del S. Pico della Mirandola et d'altri eccellentiss. Huomini, tradotte per L. Dolce *calf extra 8vo. Vinegia, Giolito, 1548* Westall
- 5703 PETRARCA. Fabronii (A.) Francisci Petrarchæ Vita *scarce, uncut 4to. Parmæ, Bodoni, 1799* Jo
- 5704 PETRARCA. Giovannini (E.) il Petrarchista Dialogo *vellum 8vo. Venetia, 1623* Jo  
Prefixed is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.
- 5705 PETRARCA. Lamers (C. H. G.) de Petrarchæ Vita, Moribus, et in bonas Literas Meritis *8vo. Traj. ad Rhen. 1842* Jo
- 2-6 5706 PETRARCA. Notizie sopra due piccoli ritratti in basso-rilievo rappresentati il Petrarca e Madonna Laura, che esistono in Casa Peruzzi in Firenze, *plate of facsimile 8vo. Parigi, 1821* Stewart
- 5707 PETRARCA. Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates 8vo. Paris (Carpentras), 1842—* Not found  
Indispensable to the Petrarch collector.
- 5708 PETRARCA. Pezzana (A.) Proposto di un Edifizio da costruirsi alla Memoria di Francesco Petrarca in Selvapiana di Ciano, *plates 4to. Parma, 1838* Jo
- 5709 PETRARCA. Rossetti (Dottore) Raccolta di Edizione di tutte le Opere del Petrarca e di Enea Silvio (Pio II), *wants last leaf 16mo. Venezia, 1822* Cross
- 1- 5710 PETRARCA. Rossetti (Domenico) Petrarca, Guil. Celso e Boccaccio, Illustrazione Bibliologica, *uncut 8vo. Trieste, 1828*  
Containing much bibliographical information, and an unpublished life of Petrarch, in Latin, by Boccaccio.

- 1-6 5711 PETRARCA. Tomasini (J. P.) Petrarcha redivivus Laura Comite, *portrait and plates, vellum* 4to. Patavii, 1650
- 1 5712 PETRARCA. Zaborra (G. B.) Petrarca in Arqua Dissertazione, *portrait and plates, uncut* royal 8vo. Padova, 1797
- 6 5713 Petri Diaconi de Viris illustribus Casinensibus Opusculum et Supplementum Placidi Diaconi, cum notis J. B. Mari, *vellum, Lut. Paris.* 1666—Pomey (F.) Pantheum Mythicum, *plates, Ultrajecti,* 1717 8vo. (2)
- 6- 5714 PETROPOLITANA MISCELLANEA MATHEMATICA. Euleri (L.) Constructio Lentium objectivarum ex duplici Vitro, *Petropoli,* 1762—Euler (J. A.) de Causa Physica Electricitatis, *ib.* 1755—Frisius (P.) de Existentia et Motu Ætheris, *ib.* 1755-56—Beraud (L.) Theoria Electricitatis, *ib.* 1756—Euler (J. A.) de Perturbatione Motus Cometarum, *ib.* 1762—Idem de Motu Vertiginis Planetarum, *ib.* 1760—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *ib.* 1758—Lomonosow (M.) de Meteoris Vi Electrica ortis, *ib.* 1753—Idem de Via Navis in Mari certius determinanda, *ib.* 1759—Bruckner (I.) Description & Usage d'un Cadran Solaire Universel, *ib.* 1735—Zeiherus (J. E.) de Novis quibusdam Inventis Physico-Mechanicis, *ib.* 1757—Klingenshierna (S.) de Perfectione Telescopiorum, *ib.* 1762—Braun (J. A.) de Atmosphæræ mutationibus præcipuis earumque Præsagiis, *ib.* 1759—Grischow (A. N.) de Parallaxi Cœlestium Corporum, *ib.* 1755—Lomonosow (M.) de Origine Lucis, *ib.* 1756, *plates*
- 6 5715 a collection of important tracts 4to. 3 vol.
- 6 5715 Petit Manuel Bibliographique et Portatif, *Paris, s. d.*—Notice des Livres de M. Canot de La Lobbe, *ib.* 1806—Catalogue des Livres de M. Mouchet, *ib.* 1807—Catalogue des Livres de M. C. Des Ruffais, *ib.* 1805, *priced*—Catalogue des Livres de M. P. Didot l'Aîné, *ib.* 1823—Catalogue de Livres, caricatures et autographes de l'Époque révolutionnaire de M\*\*\*, *priced, ib.* 1822, *half calf, 8vo. in one vol.*—Donati (D.) Catalogus Librorum (Latinorum, Gallicorum, &c.) qui reperiri possunt Liburni, in Bibliotheca Donatiana pro Anno 1702, 12mo. *Amstelodami,* 1702—Haym (N.) Notizia de' Libri Bari nella Lingua Italiana, 8vo. *Lond.* 1726 (3)
- 6- 5716 PETRI DE ALIACO, Cardinalis Cameracensis, Vigintiloquium de Concordia Astronomicæ Veritatis cum Theologia
- UNCUT, rare in this state, but commencing on A 2, the first leaf (a blank) having been torn off 4to. Venetiis, E. Ratdolt, 1490
- With the signature and numerous *autograph* notes of the celebrated friend of the great Lorenzo de Medici, and of Leo X, the learned ANGELO POLITIANO (the pupil of C. Landino, Andronico, Ficino, and Argyropulo), whose Stanze and Orfeo have placed him in the first rank of Italian poets, and whose Greek and Latin writings must ever endear his memory to all scholars. In this extraordinary work the Cardinal d'Ailly maintains that the whole of the most remarkable events connected with the Christian Religion could have been and are predicted by astrology.
- 1- 5717 Petri de Eliaco, Episcopi Cameracensis, supra Libros Metheorum de Impressionibus Aeris. Ac de hiis quæ in prima secunda atque tertia Regionibus Aeris fiunt sicut sunt Sydera cadentia, Stellæ Comatæ, Pluvia, Ros, Pruina, Nix, Grando, Ventus, Terræmotus deque generatis infra Terram 4to. *Argentina, J. Prus,* 1504
- Scarce, unknown to Lalande.

Kelly  
Jr

Molini

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Tross.

Ed

- 5718 Petri D'Ebulo Carmen de Motibus Siculis et Rebus inter Henricum VI et Tancredum Seculo XII gestis nunc primum editum, cum notis S. Engel, *facsimile plates of the illustrations in the MS. (of the XIIth Century)* 4to. Basileæ, 1746 *Westell*
- 2-6 5719 Petrini (P.) Esperienze ed Osservazioni sopra alcuni singolari Fenomeni d'Illusioni Ottiche, e sulla Teoria Newtoniana dei Colori della Luce, *Pistoia*, 1810—Dell Atrio e della Chiesa dell' Umiltà Osservazioni per il medesimo—Sulla Pittura degli Antichi Discorsi VII dello stesso Autore 8vo. in one vol. *Boon*
- 5-6 5720 Petrini (P.) De' Colori Accidentali della Luce, *privately printed, half bound* 4to. *Pistoja*, 1815 *J*
- 2- 5721 PETRONII ARBITRI SATYRICI FRAGMENTA QUÆ EXTANT, FIRST EDITION, VERY RARE, *Venetiss. Bernardus Venetus de Vitalibus*, 1499—Dio Chrysostomus Prusensis philosophus ad Ilienses, Illi captivitatem non fuisse, aperte demonstrat F. Filelfus, *ib. id.* 1499, *fine copy* 4to. in one vol. *Westell*
- 2-6 5722 PETRONII ARBITRI SATYRÆ Fragmentum quod extat, *valuable ancient MS. emendations from early manuscripts written on the margins, fine copy, ruled, old calf, ornamented sides* 4to. *Paris, R. Chaudiere*, 1520 *Jr.*
- 6 5723 Petrone. Poeme sur la Guerre Civile, avec deux Epîtres d'Ovide, et des Conjectures sur le Poeme intitulé Pervigilium Veneris, en Latin et en François (par le Président Bouhier) 4to. 1737 *Jr.*
- Passed* 5724 Peyron (A.) Origine dei tre illustri Dialetti Greci paragonata con quella dell' Eloquentia illustre Italiano 4to. *Torino*, 1838
- 12- 5725 [Pezay, Marquis de] Zélie au Bain, Poème (libre); Lettre de Barneveldt dans sa Prison à Truman son Ami; et Lettre de Zéila jeune Sauvage à Valcour, 3 vol. in 1 *Tross.*
- LARGE PAPER, *proof impressions of the plates, after Eisen, red morocco, gilt edges, with dentelle borders and silk linings, by DE ROME* 8vo. *Paris*, 1763-64
- 4-6 5726 Pezzana (A.) L'Antichità del Mappamondo de Pizigani fatto nel 1867, vindicata dalle Accuse del Padre Pellegrini 8vo. *Parma*, 1807 *Boon*
- Passed* 5727 Pezzana (A.) Lettera al Conte F. Linati circa le Cose (erronee e spropositate) dette dal Sig. A. L. Millin intorno la Città di Parma, LARGE PAPER, *uncut, very curious, royal* 8vo. *Parma*, 1819—Pezzana (A.) Osservazioni concernenti alla Lingua Italiana ed suoi vocabolarj, *half calf*, 8vo. *ib.* 1823 (2)
- Jr.* 5728 Pezzana (A.) Proposta di uno Edifizio da costruirsi alla Memoria di F. Petrarca in Selvapiana di Ciano, *plates of the proposed monument* 4to. *Parma*, 1838
- 1- 5729 Pfaff (J. F.) Commentatio de Orbitibus et Occasibus Siderum apud Auctores Classicos commemoratis 4to. *Göttingæ*, 1786 *Tross*
- A very curious work respecting the history of Astronomy.

- 5730 Pfaff (J. F.) Versuch einer neuen Summationsmethode, 8vo. *uncut*, Berlin, 1788—Pfaff (J. F.) Disquisitiones Analyticae maxime ad Calculum integrale et Doctrinam Serierum pertinentes, vol. I (*all published*), half morocco, 4to. Helmstadii, 1797 (2)

This last is a scarce and important work, constantly quoted by Lacroix.

- 5731 PFALDORFF DE INGOLSTAT (Nicolai) KALENDARIUM für 1471; von den zwölf Zeichen; von den sibem Planeten; von den vier Complexion; von Blutlassen, &c. &c.

ARISTOTELIS BRIEF am Kunig Alexander übersetzt in Prosa und auch in Reimen von Pfaldorff, *Finitum est per Nicolaum Pfaldorff de Ingolstat tunc tempore astans in Rozano*, 1471

KALENDARIUM PRO ANNO 1439, cum Tabulis

ELUCIDIARIUS von N. Pfaldorff

Samuel ein Jud sein Epistel wider die posen und ungelaubigen Juden durch Mayster Wimbrecht zue Strasgang Pfar der Stat pracht zue Teutsch 1471

MANUSCRIPT ON PAPER, with nine curious illuminations of the occupations for each month (excepting June, November and December), twelve coloured drawings of the signs of the Zodiac, and twelve others of the same in ink in the original binding, oak boards, covered with leather, protected by brass corners, bosses and clasps 4to. SEC. XV (1471)

A very curious and, for the history of Astronomy, important work, as the Latin Calendar *cum tabulis* for 1439 is one of the earliest in existence. This Nicholas Pfaldorff must have been an astronomer of some note, although his name appears to have escaped Kästner, Lalande, Montucla, Delambre, and other special writers on the subject. The German Calendar which, as well as the Latin, is highly interesting to the Liturgical student for the names of the Saints exhibited, is also valuable for the artistic skill displayed in the illuminations. Each month is introduced by a quatrain, written like prose, of which that for January may serve as an example:—

Jener pin ich genant  
Trinken und essen ist mir wol bekant  
In disem monad ist nit gut  
Von dem menschen lassenn plut.

The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Deutsch*, to distinguish it from the *Platt* or Low-German.

- 5732 Phædri Fabulæ, cum notis T. Fabri, *autograph signature and notes* of "Stephanus Baluzius Tutelensis" 4to. Salmurii, 1657

The MS. emendations of Baluze are worthy of attention.

- 5733 Philelfi (F.) ad Jacobium Antonium Marcellum Patricium Venetum et Equitem Auratum de Obitu Valerii Filii Consolatio

FIRST EDITION, *fine copy, rare, half morocco folio. Romæ*, 1475

- 5734 Philelpi (F.) Epistolæ familiares, *Venetis*, 1502—Ejusdem Orationes, cum aliis Opusculis, *ib.* 1496, vellum folio. 2 vol. in 1

- 5735 Philelpi (F.) Epistolæ, tom. I (*all published*) 8vo. Florentiæ, 1743

- 7- 5786 PHILIP II. Columnæ (Ascanii Cardinalis) Oratio in Funere Philippi II, Hispaniarum et Indiarum Regis, *uncut* 4to. Romæ, 1599 *Done*  
A panegyric on the husband of Mary Queen of England. The glossing over the defeat of the Armada, and the wish, "ut hæc tanta Insula (Britannia) sponte nullius coacta imperio Apostolicæ Sedi jampridem se ipsa subjecerit," is finely executed by Cardinal Colonna, who also praises the King's piety in converting the Indians of America.
- 5- 5787 PHILIP II. Rinaldi (S: Episcopi Chalcedonensis) Oratio in Funere Philippi II, *scarce* 4to. Romæ, 1599 *J*  
The Bishop must have astonished his audience when he put the question, "Quæ signa pro Christi gloria cum Elizabetha Angliæ Regina contulit?"
- 9-6 5788 PHILLIPPS (Sir Thomas) Codices Manuscripti in Bibliothecâ Publicâ de Lille, *privately printed, and very rare*, 1828—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus ordine Alphabetico dispositus, *privately printed, Petropoli*, 1830—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus Librorum Antiquitate et Raritate Memorabilium, cum Supplemento, *privately printed, ib.* 1828-9 *J*  
*calf extra, gilt edges* 8vo. in one vol.
- 1-6 5789 PHILOBIBLON. Sommerlattii (J. F.), G. E. Walchii, et J. G. Eyslein, Exercitationes duæ de eruditissimis singularibus cujusdam libri amatoribus, Lips. 1715-16—Silberrad (E.) et J. C. Weiss, Dissertatio Historico-Literaria, *περί των Αυτοδιδασκων*, Jenæ, 1709—Starckius (C. H.) De Doctorum Vita Privata, *Lubeccæ*, 1708 4to. in one vol. *J*
- 1-6 5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commode instituendo et de Philologia, *Basileæ*, 1533—Bulæi (C.) Dapium Poeticarum Missus Sacer, *Lipsiæ*, 1638—Berkelii (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticon pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), *Lugduni in Batavia*, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf, Bonnæ*, 1838 8vo. 4 vol. *Campkin*
- 1-6 5741 PHILOLOGY. Cati (Ludovici) ad Andr. Alciatum in interpretatione L. quinque pedum C. Fi. Regum Admonitio. Accedit A. Alciati de quinque Pedum Præscriptione Liber unus, *the title printed within a woodcut border, rare, Ferrariæ, per F. Rubeum de Valentia*, 1533—Montifalchii (P. J.) de Cognominibus Deorum opusculum, De Sacris Celebritatibus, De Victimis Antiquorum, *vellum, Perusie, H. F. Chartularii*, M.IIID.XXV. (pro 1528)—Borrichius (O.) de Poetis, *Joseph Warton's copy, with his autograph notes, Francofurti*, 1683—Guillonii (R.) Gnomon (de Syllab. Græc. Quantitate), *Paris*, 1548 4to. 4 vol. *Westell*
- 1-6 5742 PHILOLOGY. Hottingeri (Jo. Jac.) Museum Turicense (a Collection of Philological Tracts, by Hagenbuch, Steinbrychel, Breitingen, Hottinger, &c. &c.), 2 vol. in 1, *calf extra* *Turici*, 1782 *J*  
Maresii (Rolandi) Epistolarum Philologicarum Libri III, et Amicorum ad Maresium Epistolæ, *old calf* *Paris*, 1655  
These letters, written by Des Marets, were found after his death in his study, never having been sent to the parties to whom they are addressed.
- 1- 5743 PHILOLOGY, etc. Obsopæi (V.) in Græcorum Epigrammatum Libros quatuor Annotationes, *calf, Basileæ*, 1540—Stephani (H.) Annotationes in Sophoclem et Euripidem: etiam Tractatus de orthographia 8vo. 2 vol. *J*

.et Dissertatio de Sophoclea imitatione Homeri, *calx*, (Paris), H. Stephanus, 1568—Riccoboni (A.) de Historia Liber, cum Fragmentis Historicorum veterum. Accedunt C. Milæus de scribenda Historia, U. Folieta de Ratione scribendæ Historiæ, D. Chytræus de Lectione Historiarum, &c. &c. *vellum*, Basileæ, 1579—Martinii (Matthiæ) Cadmus Græcophœnix, *with the autographs of Joshua Meen and William Wotton, vellum*, Bremæ, 1625—Desing (Anselmi) Institutiones Stili Historici, Curtii et Livii præcipue Imitationi accommodatæ, Dr. Parr's copy, *with his autograph on the title-page, vellum*, Aug. Vind. 1772—Ambrosoli (F.) dell' Oracolo e degli Anfizionii di Delfo, *uncut*, Milano, 1821 8vo. 6 vol.

- 1- 5744 PHILOSOPHY. Ficino (M.) il Comento sopra il Convito di Platone, tradotti per H. Barbarasa da Terni, *stained at end*, Venetia, 1544—Liburnio (N.) Sentenze et Aurei Detti di diversi Antichi Savi, Greci et Latini, tradotti da M. Marco Cadamosto, *rare*, Vinegia, G. Giolito, 1545, *vellum*, in 1 vol. 8vo.—Veniero (F.) I Discorsi sopra i tre libri dell' Anima d'Aristotele, LARGE PAPER, *rare, calx*, 8vo. Venetia, 1555—Figliucci (F.) della Filosofia Morale, libri dieci. Sopra i dieci libri dell' Etica d'Aristotile, *calx, gilt edges*, 8vo. Vinegia, G. Bonelli, 1552—Bacon (F.) Saggi Morali, Firenze, 1619, *wants title*—Trattato della Sapienza degli Antichi, *ivi*, 1618, *vellum*, in 1 vol. 12mo.—Bacon (Chancelier) Fragmens extraits de ses Œuvres, traduits par Mary du Moulin, 12mo. Amst. 1765—Barba da Pescia (Pompeo della) Discorsi Filosofici sopra il Platonico et divin Sogno di Scipione di Marco Tullio, 8vo. Vinegia, G. M. Bonelli, 1553—Gioja (M.) Elementi di Filosofia, 5 vol. 12mo. Torino, 1829-30 (11)

- 1- 5745 PHILOSOPHY. Fragmenta Historiæ Philosophicæ sive Commentarii Philosophorum Vitas et Dogmata illustrantes, curante C. E. de Windheim 8vo. Erlangæ, 1753

Containing J. P. de Ludewig, Historia Philosophiæ Ration. apud Turcas; J. A. M. Nagel de Studio Philos. Gr. inter Arabes; J. Schalleri Ethica Pythagorica; G. P. Rutenbeck de Intemperantia Philos. Stoicæ; and D. Omeisius de Stoicorum Philosophia morali sobria.

- 5746 Philosophical Dissertations. Alxinger (J.) de Proprietatibus Compositi physici, *Ingoldstad*. 1616—Wendlinger (J. G.) de Causa finali, *ib.* 1623—Sczytnicki (S.) de Composito physico ejusque Causis internis, *ib.* 1616—Scheffler (J. C.) de Causa efficiente, *ib.* 1623—Penzenau (J. F. a) de Rerum Naturalium Extensione, *ib.* 1623—Reiff (P.) de tribus Rerum Naturalium Principiis, *ib.* 1595—Wolffurt (J. E. a) de Motu, *ib.* 1605—Mayer (G.) de Cœlo et Impressionibus meteorologicis, *ib.* 1605 4to. (8)

- 3- 5747 Philosophical Magazine, London, 1798-1815—London and Edinburgh Philosophical Magazine, 1837—Annals of Philosophy, 1826 8vo. a parcel

- 6- 5748 Philostrati Imagines, Heroica et Vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati. Omnia Græce *fine copy in limp vellum* 8vo. Venetiis, L. A. Junta, 1535

- 6- 5749 Phoenix Britannicus: being a Collection of 74 Scarce and Curious Tracts (in prose and verse), amongst which may be mentioned, The Wonderful Yeare, 1603—Vox Civitatis, or London's Complaint against her Children in the Country, 1625—Nedham (M.) History of the Rebellion, in Metre, 1661—Norris (R.) on Tides, 1670—Newes from the Dead, or a true Narration of the Miraculous Revival of Ann Greene, hanged at Oxford, 1650—Bawdy Life of Dr. Thomas Martin, 1554—Robinson (T.) Anatomy of the English Nun-



nery at Lisbon, 1622—Life of H. Welby of Grub Street, 1637—The Fatal Vesper, or a true Relation of a fearful Accident in the Black Fryars, 1623—Narrative of Anne Jeffries, fed six months by Fairies, 1696, &c. collected by J. Morgan, vol. I, *all published calf* 4to. London, 1732

- 3- 5750 Photii Bibliotheca Græce, cum notis D. Hoeschelii  
FIRST EDITION, *fine copy in the original stamped calf* folio. Augustæ Vindel. 1601

"A collection of extracts," says Gibbon, "made with reflection from 280 authors, the greater part of whose works have been lost."

Westell

- Not found 5751 PHOTOGRAPHY. Beccarius (J. B.) de quamplurimis Phosphoris nunc primum detectis 4to. Bononiæ, 1744  
A very scarce work, which has often been quoted in the history of photography.

- 1- 5752 Physiophili (Jo.) Opuscula, continent Monachologiam, Accusationem et Defensionem Physiophili, Anatomiam Monachi, edidit P. A. Martius, *plates of monkish costume*  
BARE, uncut 8vo. August. Vindel. 1784

Holtin

This curious satirical work, in which the author describes the genus *Monk*, according to the species of dress, male or female, was written by the witty Baron Ignatius von Born.

- 1- 5753 PIACENZA. Locatus (U.) de Placentinæ Urbis Origine, Successu et Laudibus, vellum 4to. Cremonæ, 1564

Westell

- 3-5-0 5754 PIACENZA. Poggiali (C.) Memorie Storiche della Città di Piacenza, 12 vol.  
A MOST IMPORTANT WORK, half bound 4to. Piacenza, 1757-66

Stewart

- 9- 5755 PIACENZA. Poggiali (C.) Memorie per la Storia Letteraria di Piacenza, 2 vol. 4to. ib. 1789

Bz

A valuable biographical and bibliographical work by the author of the "Memorie Storiche di Piacenza," in 12 vol. 4to. to which it forms an appropriate Supplement. It contains numerous extracts from early manuscripts and printed books, including some very important relating to mathematics.

- Poss 5756 Pianzola (B.) Dizionario, Grammatiche, e Dialoghi, per apprendere le Lingue Italiana, Latina, Greca-Volgare, e Turca, 2 vol. in 1 uncut 8vo. Padova, 1781

Bome

- 7-6 5757 Piazzi (G.) della Specola Astronomica de Regj Studj di Palermo, plates, red morocco, gilt edges folio. Palermo, 1792

Bome

Lalande, in mentioning this work says, "Ce grand et précieux ouvrage, contient des observations importantes, et la description du beau cercle de Ramsden." Prefixed there is a most important preface by the celebrated astronomer Piazzi on the history of Astronomy in Sicily.

- 3- 5758 Piazzi (G.) Lezioni elementari di Astronomia, 2 vol. plates scarce 4to. Palermo, 1817

Nolini

By the celebrated Superintendent of the Palermo Observatory.

- 6-6 5759 Picardi (Joannis) de prisca Celtopædia Libri quinque vellum, scarce 4to. Paris, 1556

Luss

A most important work for the etymology of the Celtic Language.

- 1- 5760 Piccolomini (A.) della Grandezza della Terra et dell' Acqua, Trattato, diagrams, vellum, Venetia, G. Ziletti (Aldo); 1558—Piccolomini (A.) Prima Parte delle Theoriche overo Speculationi de i Pianeti, numerous diagrams, fine copy in limp vellum (never seen by Lalande) Venetia, 1558 4to. 2 vol.

Jo

- 5 — 5761 PICCOLOMINI (A.) *La Sfera del Mondo e delle Stelle fisse*, 2 vol. in 1, plates, vellum, scarce 4to. Vinegia, 1573 & 1570

With autograph of "Amerigo Antinori." Lalande does not mention the 1570 edition of the work on Fixed Stars. In the second part of the volume is inserted a set of 48 pages of rude astronomical maps, with inscriptions ALL XYLOGRAPHIC and very extraordinary. Perhaps this is the last instance of a xylographic work, or portion of a work of any extent, printed during the XVth Century.

- 4 — 5762 Piccolominei (F.) *Libri ad Scientiam de Natura attinentes*, 5 vol. in 2 fine copy in vellum folio. Venetiis, 1596

This edition was unknown to Beuchot, the biographer of Piccolomini, who mentions only that of *Francofurti*, 1597, in quarto. Lalande does not mention this important work, containing much astronomical matter, and amongst other things a long list of supporters of the earth's motion, including Copernicus also.

- 2 — 5763 Piccolomini (Jacobi, seu Ammanati, *Cardinalis Papiensis*) *Epistolæ elegantissimæ rerumque reconditarum refertissimæ necnon variis historiis ubertim scatentes, una cum luculentissimis Commentariis Res gestas sui Temporis (1464-1469) continentibus* folio. Mediolani Minutianus, 1521

- Pass 5764 PICENO. Colucci (G.) *De' Primi Abitatori del Piceno dissertazione uncut* 4to. Fermo, 1781

- 1-10 5765 PICHONISME. Arrest du Conseil d'Etat au Sujet d'un Ecrit intitulé Triomphe de M. Arnaud, 1748—Lettre de l'Archevêque de Paris aux Curés et aux Confesseurs de son Diocèse, Paris, 1748—Lettre de M \*\*\* Docteur de Sorbonne à l'Evesque de \*\*\*, *ib.* 1747—Ordonnance et Instruction de l'Evesque de la Rochelle sur la Communion Paschale—Lettre de l'Archevesque d'Aix aux Curés & Confesseurs Séculiers et Réguliers—Lettres de plusieurs Prelats au Sujet du Livre du P. P. 1748—Le Triomphe de M. Arnaud (contre le Livre de P. Pichon)—Remarques sur certaines Condamnations portées contre le Livre du P. Pichon, 1748—Remarque de l'Archevesque de Sens sur le Livre du P. P. 1748—Mandement de l'Archevêque de Rouen contre le Livre du P. P. 1748—Mandement de l'Archevêque de Tours contre le même Livre, 1747—Instruction Pastorale de M. l'Archevêque de Tours sur la Penitence, Paris, 1748—Les Ecartés des Théologiens d'Auxerre sur l'Eglise, la Penitence, et l'Eucharistie, Liege, 1748—Mandement de l'Evêque Comte de Beauvais portant Condamnation du Livre du P. P.—Ordonnance de l'Evêque de Carcassonne, Toulouse, 1748—Lettre de l'Evêque d'Amiens aux Curés au Sujet du P. P.—Ordonnance de l'Evêque d'Evreux, Evreux, 1748—Instruction Pastorale de M. le Cardinal de Rohan sur la Penitence et l'Eucharistie, Paris, 1748—Mandement de l'Archevêque de Tours portant Condamnation d'un Libelle intitulé Lettre de M \*\*\* *ib.* 1750—Lettre de l'Archevêque de Tours à M<sup>r</sup>. l'Eveque D \*\*\* au Sujet de son Instruction Pastorale sur la Justice Chrétienne, *ib.* 1750—La Fréquente Communion du P. Pichon convaincue d'Impiété, 1747—Approbations et Lettres de plusieurs Prelats en faveur du Livre de l'Esprit de J. C. et de l'Eglise sur la fréquente Communion par le P. Pichon

calf 4to. in one vol.

The Lamoignon copy of this complete Collection of the Controversy. Several of the tracts are apparently duplicate and triplicate, but probably different editions with the same date.

- 1- 5766 Pici Mirandulæ (Joānis) in Psalmum X Expositio litteralis item et moralis  
*autograph MS. of that celebrated but unfortunate Prince, who was deprived of his Principality and murdered by his nephew, Galeotto II, in October, 1533* 4to. SÆC. xvi. *Tross*
- 1- 5767 Pici Mirandulæ Domini (J. F.) Liber de Providentia contra Philosophastros, *In Urbe Argentina, J. Grüninger, 1509—Ejusdem Hymnicum Commentariis, Sylva et Staurostichon, Argentorati, M. Schurer, 1511* folio. in one vol. *Campanelli*
- 2- 5768 Pictet (J. P.) Itineraire des Vallées autour du Mont Blanc, *map, Genève, 1808—Nouvelle Description des Pays-Bas, et de toutes les Villes des dix-sept Provinces, frontispiece, calf, Bruxelles, 1673—Aperçu historique, statistique, et topographique sur l'Etat d'Alger, half calf gilt, Paris, 1830—Promenade au Salon, 1844, et aux Galeries des Beaux Arts, ib. 1854* 12mo. 4 vol. *Pinta*
- 10- 5769 PIÈCES CURIEUSES. Abrégé de l'Histoire de Notre Dame de Lorette à l'usage des Pelerins François, *woodcut, Lorette, 1763—Mémoires Curieux envoyez de Madrid sur les Festes ou Combats de Taureaux, sur le Mariage des Infantes, sur les Proverbes, les Moeurs, Maximes, &c. &c. de la Nation Espagnolle, Paris, 1670* half calf 12mo. in one vol. *Jo*
- 2-6 5770 PIEMONTE. Bressy (J. B.) Notices historiques de la Ville de Saluces 4to. Turin, 1805 *Brown*
- 1- 5771 PIEMONTE. Cervignaschi (Francisci Augustini ab Ecclesia, ex Comitibus) Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia *scarce* 4to. Augustæ Taurinorum, 1645 *Tross*
- 3- 5772 PIEMONTE. Claramontani Societatis Jesu Collegii Convictorum SS. Principibus a Sabaudia Proshpnetica 4to. Paris, 1619 *D*
- 3- 5773 PIEMONTE. Della Marca d'Ivrea tra le Alpi, il Ticino, l'Amalone, il Po per servire alla Notizia dell Antico Piemonte Transpadano (con antichi documenti inediti) 4to. Torino, 1804 *Stewart*
- Paper* 5774 PIEMONTE. Francesco Agostino della Chiesa di Saluzzo, Relatione dello Stato presente di Piemonte 4to. s. l. & a. *Stewart*
- 1-6 5775 PIEMONTE. Francisci Augustini ab Ecclesia ex Comitibus Cervignaschi et Episcopi Salutiensis Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia, vellum 4to. Augustæ Taurinorum, 1645 *Stewart*
- 3- 5776 PIEMONTE. Gazzera (C.) Della Storia delle Alpi Marittime e di P. Gioffredo *presentation copy, with the author's autograph inscription* 8vo. s. l. & a. *Brown*
- 5777 PIEMONTE. Giannotti (G.) Parere scritto al Sig. G. C. Catelmi sopra il Ristretto delle Revoluzioni del Reame di Cipri e ragioni della Casa di Savoia sopra di esso folio. Francofort, 1633

- 26 5778 PIEMONTE. Grassi (G.) Storia dell' Università degli Studi in Mondovì, *portrait, uncut* 4to. Mondovì, 1804  
 - 1- 5779 PIEMONTE. Irici (J. A.) Rerum Patriæ Tridinenſis Libri III ab U. C. CLIV usque ad A. D. M.D.C.LXXII ubi Montisferrati Principum, Episcoporum, aliorumque Illustrium Virorum Gesta ex Monumentis plurimis nunc primum editis recensentur. Accedit ejusdem Dissertatio de S. Oglerio, *plates, uncut folio*. Mediolani, 1745  
 - 26 5780 PIEMONTE. Leonardi (M. A.) Lettere scritte al G. Avogadro e Saggio de primi Abitatori dal Novarese, 2 vol. in 1, *plate of coins, and map* 4to. Novara, 1775  
 - 1- 5781 PIEMONTE. Lettre de Monsieur N. N. à un de ses Amis touchant ce qui vient d'arriver entre l'Archevêque de Turin, les Evêques de Fossan, d'Ivrée et de Saluses et les Delegates sur la Conservation du Registre public des Communautés de Piémont, &c. *folio*. Turin, 1700  
 - 26 5782 PIEMONTE. Michelotti (G. T.) Saggio idrografico del Piemonte, *plates* 4to. Roma, 1803  
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 - 1- 5785 PIEMONTE. Napione (G.) Vite ed Elogi d'Illustri (Piemontesi) Italiani (Bandello, Botero, Cronisti Piemontesi, &c.) 3 vol. *uncut* 12mo. Pisa, 1818  
 - 1- 5786 PIEMONTE. Pedemontani Senatus Observationes forenses, cum notis Ludovici ab Ecclesia a J. A. ab Ecclesia digestæ et locupletatæ, 2 vol. in 1 *folio*. Aug. Taurin. 1653-56  
 - 1- 5787 PIEMONTESI illustri, 5 vol. *scarce, uncut* 8vo. Torino, 1781-87  
 Containing amongst others: Elogii storici di Pertinace Augusto, del Principe Francesco Eugenio di Savoia e del Bertrandi del Conte Bava di S. Puolo; Elogio di G. B. Cotta del P. Giacinto della Torre; Elogii di G. Botero, de' Cronisti Piemontesi, e di M. Bandello del Conte Galeani Napione di Cocconato; Elogii del Pres. A. Favre e di Arrigo di Susa Cardinale-Vescovo d'Ostia di J. Durandi; Elogii di P. Micca, C. Albusio Silo e Vibio Crispo del Conte F. Durando di Villa; Elogii di Mercurino di Gattinara e del Cardinal Guala Bichieri di C. Denina, &c. &c.  
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 - 1- 5789 PIEMONTE. Puteo (C. A. a) Virtutes Caroli Emanuelis Ducis Subaudiæ, &c. novem Musarum Cantibus explicatæ *uncut* 4to. Bononia, 1628  
 - 1- 5790 PIEMONTE. Richeri (T. M.) Codex Rerum in Pedemontano Senatu aliisque Patriæ Curiis judicatarum, 4 vol. in 2 *half red morocco* 4to. Augusta Taurinorum, 1783-86  
 - 2- 5791 PIEMONTE. Rosotti (A.) Syllabus Scriptorum Pedemontii *vellum* 4to. Monteregali, 1687  
 Valuable for the literary history of Piedmont, Savoy, &c.  
 - 1- 5792 PIEMONTE. Saluces (Comte A. de) Histoire Militaire du Piémont, 5 vol. 8vo. Turin, 1818  
 - 1- 5793 PIEMONTE. Scarabelli (L.) Paralipomena di Storia Piemontese dall' Anno 1285 al 1617 8vo. Firenze, 1847

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- 1-20 5794 PIEMONTE. Sclopis (F.) degli Stati Generali e d'altre Istituzioni Politiche del Piemont e della Savoia, Saggio Storico, 4to. *Torino*, 1851 *Bome*  
An important work, full of interesting documents.
- 46 5795 PIEMONTE. Tortona. Cronaca di Tortana (1153-1305) pubblicata per la prima Volta da L. Costa, *uncut*, 4to. *Torino*, 1814—Sottile (N.) Quadro dell' Ossola, 8vo. *Novara*, 1810—Quadro Economico-Morale del Distretto di Vigevano, 8vo. *ivi*, 1810 (3) *Stuart*
- 6-6 5796 PIEMONTE. Vallauri (T.) Storia della Poesia in Piemonte, 2 vol. 8vo. *Torino*, 1841 *Westall*  
An important bibliographical work, in which the writings of Piedmontese Authors, whether printed or in manuscript, are noticed.
- 9- 5797 PIEMONTE. Vallauri (T.) Storia delle Università degli Studi del Piemonte, 3 vol. *uncut* 8vo. *ib.* 1845-46 *Stuart*  
An important work, full of unpublished documents of Centuries XIII-XVIII.
- 46 5798 PIEMONTE. Villars (Sieur du) Mémoires, avec l'Histoire generale des Guerres de Piedmont, Savoye, Montferrat, Mantoue, Sienne et Duché de Milan (1550-1628) 2 vol. *Paris*, 1630 *Stuart*  
*calf, with Lord Stuart de Rothesay's arms stamped in gold on sides*  
8vo. *Paris*, 1630  
An interesting work, containing also French poetry, and the narration of several masquerades, tournaments, &c.
- 6 5799 Piero da Luca (Don) Arte nova del ben pensare e contemplare la Passione dil nostro Signor Giesu Christo benedetto *4to. Bologna*, 1523 *Westall*  
*rare, slightly wormed, vellum*  
At the end are two "Capitoli del Mag. Messer Hieronymo Casio de Medici Cavaliero et Patritio Bolognese."
- Pass* 5800 Piero Spano Libro chiamato Tesoro de Poveri *4to. Venecia, Jo. Alvisi de Varesi*, 1500  
Commencing on A ii. The work is cited by the Crusca, and is rare. (See *Gamba*.)
- J* 5801 Piers (H.) Histoire des Flamands du Haut-Pont et de Lyzel 8vo. *Saint Omer*, 1836  
This volume is interesting to the English collector, on account of its details respecting James II and Thomas à Becket. It also contains some curious information respecting early Manuscripts.
- J* 5802 Pigafetta (F.) Relatione dell' Assedio di Parigi col disegno di quella Città e de' luoghi circonvicini, *scarce* 8vo. *Bologna*, 1591  
This author, who accompanied Cardinal Caietano into France, gives a most vivid picture of the miseries endured by the Parisians during the siege at which he was present.
- J* 5803 Pignæ (J. B.) Carmina. Item C. Calcagnini et L. Areosti Carmina ... 8vo. *Venetis*, 1553  
A curious and scarce volume, with the rare leaf containing "Descriptio Cunni" and "Priapeia." Amongst the poems are those addressed to Henry VIII, Cardinal Pole, Paul Manuce, &c.
- J* 5804 Pigna (G. B.) La Creatione del Sig. Donno Alfonso II Duca quinto di Ferrara, *very scarce* 4to. *s. l. & a. (Romæ)*, 1566  
Presentation copy from the author to Lollio, in whose autograph is written "Pigna ipse Lollio, D.D." This tract seems undoubtedly from the Aldine Press, but is not mentioned by Renouard. Pigna, as is well known, was the friend of Paolo Manuzio, who printed for him his Funeral Oration on Francis II.

- 6 5805 Pigna (G. B.) *Le Essequie del Sig. Donno Hercole II Duca quarto di Ferrara* 4to. s. l. & a. (Romæ (Aldus) 1566)

A very rare account of the Pageant, presented by the author to Lollo, in whose *autograph* is the following inscription, "Pigna Lollo, D.D." It seems to have been unknown to Renouard.

- Pass 5806 Pignæ (J. B.) *Oratio in Funere Helisabeth Hispaniarum Reginae, s. l. & a. (Roma, Aldus) 1568—Ejusdem Oratio in Funere D. Margaritæ Reginae Ungariæ ac Boemiæ Archiducis Austriæ, ib. 1567*

4to. (2)

Two rare Orations, presented by the author to Lollo, who in his *autograph* has written on the title-page of the first "Donatami dal Signor Pigna." They were apparently printed by Paolo Manutio, who, as stated by Renouard, printed for Pigna his Funeral Oration on Francis II.

- gr 5807 Pignorii (L.) *Mensæ Isiackæ Expositio, plates vellum* 4to. Venetiis, 1605

First edition of this learned work, highly interesting for the study of Egyptian antiquities.

- 1 5808 Pignorii (L.) *De Servis et eorum apud Veteres Ministeriis Commentarius, plates, calf* 4to. August. Vindel. 1613

With the *autograph* signature and notes of the learned JOHN PRICE (Parisius, 1632) the Editor of Apuleius.

- 6 5809 Pignotti (L.) *Favole e Novelle, portrait, calf* 12mo. Firenze, 1825

One of the few copies printed on rose-coloured paper.

- Pass 5810 Pignotti (L.) *Favole e Novelle, portrait, 12mo. Firenze, 1825—Clasio (L. Fiacchi) Favole e Sonetti Pastoralis, uncut, 8vo. ib. 1807—Chiappa (B.) Favole, 12mo. Padova, 1795—Silvano (L. V.) Enimmi, in verse, with key, 8vo. Firenze, 1793—Lodoli (C.) Apologhi, 12mo. Parigi, 1800* (5)

- 13 5811 Pincio (G. P.) *Annali overo Chroniche di Trento, portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf* folio. Trento, 1648

- 6 5812 Pindari Opera omnia Latino Carmine reddita per N. Sudorium et ejusdem Commentarius in Nemea, vellum, 8vo. Lutetiae, 1582—Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, vellum, a celebrated translation, 4to. Pisa, 1631—Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Fighine, calf, wants index, sold with all faults, 4to. Vinegia, G. B. e M. Sessa, 1556—Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, autograph of Dr. R. Farmer, vellum, 8vo. Vinegia, G. Giolito, 1559—Toscanella (O.) I Modi più comuni con che ha scritto Cicerone le sue Epistole, 4to. Vinegia, 1559—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, 4to. Venetia, 1635
- (6)

- Pass 5813 Pindaro Ode, tradotte in parafrasi et in Rima Toscana da A. Adimari, frontispiece by Audran, vellum 4to. Pisa, 1631

This translation, with most valuable notes, is highly praised by Crescimbeni.

- 1 5814 Pindemonte (Cavalier) *Volgarizzamento dell' Inno a Cerere attribuito ad Omero, Bassano, 1785—Gymnasii Ticinensis Historia, et Vindicæ a sæculo V ad finem XV ab Ant. Gatto, with cuts of coins, &c. Mediolani, 1704, gilt edges* 8vo. in one vol.

The work of Gatti is very important for the literary history of Lombardy.

- 4-6 5815 Pinder (M.) *De Adamante Commentatio Antiquaria*  
VELLUM PAPER, only a few copies printed, half morocco, gilt edges  
8vo. Berolini, 1829 *Bone*  
An important work respecting the history of mineralogy.
- 3- 5816 PINELLI. Catalogue of the Library of Maffei Pinelli, with prices in  
MS. by Mr. Payne *Tross*  
uncut, calf, with "PAYNE" stamped in letters of gold on sides, 8vo. 1789  
A well-known extraordinary collection of Manuscripts and early editions, the  
12859 lots of which produced in the aggregate £7850, and which would,  
perhaps, now sell for £80,900.
- Pind* 5817 Piniciani (I.) *Ex Promptuario Vocabulorum variarum rerum vocabula,*  
ad Puerorum usum collecta, Lat. et Germ. titlepage within woodcut  
border, rare, calf gilt 4to. Augustæ, 1521
- 5-6 5818 Pino (B.) *Nuova Scelta di Lettere di diversi Nobilissimi Huomini et*  
eccellentissimi Ingegni (Raffaello, Michelangelo, Tiziano (to *Stewart*  
Henry VIII, &c.) Paolo Manuzio, Francesco I, etc. etc.) 4 vol.  
*fine copy in vellum, scarce* 12mo. Venetia (Aldo) 1582
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di antichi Filosofi, per la diligenza di Antonio del Moulin messa in  
luce 8vo. Lionè, G. di Tournes, 1550 *Tross*  
With Manuscript additions at the beginning and end in French Verse, dated  
1566, and two "Trionfi del Petrarca" in Italian.
- 7-6 5820 Piolla Genovese (Pelegro) *Operetta intitulato Bisognio de quelli che*  
vanno per Mare, woodcuts *Bone*  
4to. Stampata in Venetia, per F. de Leno, s. a. (circa 1526)  
A very scarce tract, containing several *Laude* in verse, some written like  
prose, alluding to the superstitions of the Italian sailors of that time.
- 2-6 5821 Piovani (L.) *Narratione dell' Entrata in Milano del Card. F. Borromeo,*  
*a rare pageant, Milano, 1596—Milani (G.) Relatione dell' Apparato*  
fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo)  
Cardinale di S. Prassede, *Brescia, 1604—Narratione di quanto passo*  
appo' il Contestabile di Castiglia dal Giorno che parti sino al suo  
ritorno a Milano con la Regina Margarita, *Milano, s. a.—Beccari*  
(B.) *La Solenne Entrata del Conte di Lemos Vice Re di Napoli in*  
*Roma, Brescia, 1600—Il Conclave per la Creatione del nuovo*  
*Pontefice, Milano, 1605—Relatione di quello che trattavano i*  
*Moreschi contra Filippo III, Novara, 1614* 4to. in one vol.  
A valuable collection of uncommon and curious tracts. The last, which  
relates to the rebellion of the Moriscos, is particularly interesting.
- 6-6 5822 PISA. Borgo (F. dal) *Dissertazione sopra l'Istoria Pisana, col Rac-*  
colta di Scelti Diplomi Pisani (fino del secolo XI) 2 vol. in 8, *Pisa,*  
1765—Borgo (Borgo dal) *Dissertazione sopra l'Istoria de Codici*  
*Pisani delle Pandette di Giustiniano Imperatore, Lucca, 1764*  
4to. 4 vol. in 8 *Stewart*
- Pind* 5823 PISA. Calvii (I.) *Commentarium inservitutum Historiæ Pisani*  
*Vireti Botanici Academici, folding plan*  
LARGE PAPER, uncut 4to. Pisis, 1777  
Containing much curious biographical and bibliographical information re-  
specting Cæsalpinus and the other Præfects. The Botanical Garden of  
Pisa was established in 1544, and therefore the first established after the  
middle ages.

- 10-6 5824 PISA. *Catalogus Bibliothecae Pisanæ Academicæ secundum Auctorum cognomina dispositus, uncut folio. Pisis, 1798*  
This library is remarkably rich in mathematical and other scientific works. *Bone*
- 6- 5825 PISA. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates, Firenze, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, Pisa, 1746 4to. (2)*  
The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Coleti. *Westell*
- 6-6 5826 PISA. Fanucci (G. B.) sull' Istoria Militare Pisana *uncut 4to. Pisa, 1788*  
Valuable for the history of military instruments and inventions. *Stewart*
- 6-6 5827 PISA. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Republica Pisana (con antichi documenti) *4to. ib. 1797* *do*
- 12- 5828 PISA. Matthæji (Ant. Felicis) Ecclesiæ Pisanæ Historia, 2 vol. *boards Luca, 1768-72* *do*  
An important work, full of ancient unpublished documents from the Xth to the XVth Century.
- 9- 5829 PISA. Memorie istoriche di più illustri Pisani, 4 vol. *Pisa, 1790-92*  
Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation. *Tross*
- Pand* 5830 PISA. Relatione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Serma Gran Duchessa Vittoria PRESUMED AUTOGRAPH MS. of the author "DOTTOR ANDREA GIO. MONEGLIA, Fiorentino" *folio. SÆC. xvii.*
- 2- 5831 PISA. Tronci (P.) Memorie Istoriche della Citta di Pisa (con antichi diplomi) WITH VALUABLE MS. ADDITIONS *vellum, scarce 4to. Livorno, 1682* *Tross*
- 2- 5832 Pisanelli (Baldassare) Trattato della Natura de' Cibi et del Bere *vellum, scarce folio. Roma, 1583* *Bone*  
A very curious work in a tabular form, printed on one side only.
- 6- 5833 Pisanelli (B.) della Natura de' Cibi et del Bere *vellum 4to. Venetia, 1584* *do*  
This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.
- 5834 Pisani (G. B.) Giardino Aritmetico *8vo. Milano, 1646* *Tross*  
Unknown to Professor De Morgan, and very scarce.
- 6- 5835 PISTOJA. Cini (Domenico) Osservazioni Storiche sopra l' antico stato della Montagna Pistoiese con un discorso sopra l' origine di Pistoia (e il Passaggio d' Annibale), *uncut, 4to. Firenze, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, plates of early coins, 8vo. Pisa, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, only 40 copies printed, uncut, royal 8vo. Torino, 1814 (3)*  
\*\* The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin. *Westell*
- 13- 5836 PISTOJA. Fioravanti (Jacopo Maria) Memorie Storiche della Citta di Pistoia, *cuts of arms, seals, &c. folio. Lucca, 1758* *Stewart*  
\*\* This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)



- 3- 5837 PISTOJA. Rosati (A. M.) *Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo)* 4to. *Pistoja*, 1766 *Stewart*  
An important work and a useful supplement to "Ughelli's Italia Sacra."
- 16- 5838 PISTOJA. Salvi (M. A.) *Historia di Pistoia e Fazioni d'Italia*, 3 vol. *with a frontispiece to the first and third half calf, very scarce* 4to. *Roma*, 1656, *Pistoia*, 1657, *e Venet.* 1662 *Jo*
- 6 5839 Pitati (P.) *Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solennitatis Recognitione, Romanique Calendarii Instaurazione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, very scarce* 4to. *Verona*, 1560 *Westell*
- 5-6 5840 Pithou (P.) *Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley)* 2 vol. *calf* 12mo. *Paris*, 1756 *Molini*  
Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVIth Century by the celebrated Pithou.
- 5-6 5841 Pitisci (Bartholomæi) *Trigonometriæ sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, with an engraved title page, vellum* 4to. *Aug. Vind.* 1600 *Jo*  
This work contains the six Books of *Problemata Astronomica*.
- 6- 5842 Pitisci (B.) *Trigonometriæ, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI*, 2 vol. *Francofurti*, 1612—*Ejusdem Canon Triangulorum emendatissimus et ad Usum accommodatissimus, ib.* 1612, *vellum* 4to. *in one vol.* *Tross*  
Both very scarce. Brunet mentions only the first edition (containing solely ten Books of *Problemata*), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.
- 2- 5843 Pitisci (S.) *Lexicon Antiquitatum Romanarum*, 3 vol. *plates, vellum folio. Venetiis*, 1719 *Jo*
- 1-6 { 5844 Pitt (John) *Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (unknown to Lalande)* 4to. *circa* 1790 *Hotten*
- 5845 Pitt (John) *Immortal Scraps of Knowledge* MANUSCRIPT 8vo. *SÆC. xviii. (circa 1790)*  
A curious medley of Philosophy, Poetical Lucubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.
- 4-6 5846 Pitt. *Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, MS. with the prices of purchasers, very curious, half calf* 4to. *Bones*
- 4- 5847 Pitti (Buonaccorso) *Cronica, con annotazioni, calf* 4to. *Firenze*, 1720 *Stewart*  
An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling.
- 6 5848 Pitti (J.) *Istoria Fiorentina illustrata con Documenti e Note* 8vo. *Firenze*, 1842 *Westell*
- 1- 5849 Plana (J.) *Méthode Élémentaire pour découvrir et démontrer la possibilité des nouveaux Théorèmes sur la Théorie des transcendentes elliptiques publiés par Mr. Jacobi* 4to. *Scott*

- 2- 5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to Ampère, with author's autograph inscription* 4to. Paris, 1829 *Not*
- 2- 5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes Inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4to. 1829 *Is*
- 10- 5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4to. Turin, 1835 *Is*
- \*.\* Presentation copy from the author, with his autograph inscription.
- Passed* 5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen Æstus reciproci Maris Superi ad Littus Portumque Arimini, *with plates, uncut* 4to. Venet. 1739
- Is* 5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen Æstus reciproci Maris superi ad Littus Portumque Arimini, *plates half calf* 4to. Romæ, 1760
- The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.
- 4- 5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyncean Academy* 4to. Venetiis (Aldus) 1584 *Trace*
- A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.
- Passed* 5856 PLATES. Vander Borch (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals*, Brux. 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. Lovanii, 1726 4to. in one vol.
- 6* 5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle*), Venetia, 1558—Platonis Dialogi (Axiochus, Eryxias, &c.) B. Perckheymero Interprete, *Nurimbergæ*, 1523, *vellum*, in one vol.—Massimo Tirio Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, *vellum*, Venetia, Giunti, 1642—Quintiliano (M. F.) Institutioni Oratorie, tradotte da Oratio Toscanella, *old French morocco, gilt edges*, Venetia, Gioliti, 1584—Seneca de Benefizii tradotto in Volgar Fiorentino da B. Varchi, *stained, vellum* ("Originale, bella e rara edizione che fa testo di Lingua."—Gamba.) Firenze, L. Torrentino, 1554—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *vellum*, Venetia, 1635 4to. 5 vol.
- Passed* 5858 Platt(Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4to. 1765
- 6 5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphaellis Volaterrani) et Opuscula, *in the original binding* folio. Venetiis, 1511 *Westall*
- 6 5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l' Aggiunta delle Vite scritte da H. Panvinio, *vellum* 8vo. Venetia, 1590 *Is*
- 1- 5861 Plauti Comœdiæ, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16mo. Amst. 1629 *Trace*
- Passed* 5862 PLAYS. Congreve (W.) Love for Love, a Comedy, 1697—Banks (J.) Unhappy Favourite, or the Earl of Essex, a Tragedy (*not in Lowndes*), London, 1704 4to. (2)

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Argelati quotes this last edition on the authority of Haym, not having seen it himself.

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- 3- 5917 Poleni (Jo.) de motu Aquæ mixto libri II, quibus multa nova pertinentia ad Æstuariorum, ad Portus atque ad Flumina continentur, with plates, vellum 4to. Patavii, 1717 *Jo*

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- 6- 5920 Politiani (Angeli) Miscellaneorum Centuria folio. Florentiæ, 1489 *Babington*  
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- 1- 5923 Politiani (Angeli) Conjuratationis Pactianæ anni 1478 Commentarium, Documentis, Figuris, Notis nunc primum inlustratum cura et studio Jo. Adimari ex Marchionibus Bumbæ, with cuts *Tross*

vellum 4to. Neapoli, 1769

A most important account of the Pazzi Conspiracy written by a cotemporary author. This edition contains many valuable illustrative documents, many of which are here edited for the first time.

- 6 5924 Poliziano (A.) L'Orfeo, Tragedia, illustrata dal R. P. Ireneo Affo, *uncut, best edition, Venezia, 1776*—Lionardi (A.) Dialogi della Inventione Poetica, *fine copy, half red morocco, Venetia, per P. Pietrasanta, 1554*—Salinero (A.) dell' Assunzione della Beatissima Vergine libri tre (in ottava rima), *Venetia, 1601*—Gravina (V.) della Ragion Poetica e della Tragedia, *vellum, Venezia, 1731 4to. 4 vol.*
- 6 5925 Poliziano (A.) Opere volgari, 2 vol. in 1, *portrait, 16mo. Venezia, 1819*—Varchi (B.) Sonetti, Parte prima, *large copy, vellum, 8vo. Fiorenza, L. Torrentino, 1555*—Ruscelli (G.) Fiori delle Rime de' Poeti Illustri (Caro, Varchi, Sannazaro, etc.), *calif, 12mo. Venetia, M. Sessa, 1579*—Scielta di Stanze di diversi Autori Toscani, raccolte da A. Ferentilli, *vellum, 12mo. ib. 1584 (4)*
- 2 - 5926 POLITIANUS. Menckenii (F. O.) Historia Vitæ et in Literas Meritorum Angeli Politiani Ortu Ambrogini Italorum Sæc. xv nobilissimi *4to. Lipsiæ, 1736*
- 16 5927 POLITICAL PAMPHLETS. Phillips (Charles) Speeches, *London, 1817*—Linguet, L'Impot Territorial, *ib. 1787*; and others, Political—[Tickell, R.] Anticipation, *ib. 1778*; and other Pamphlets, by W. Morgan, T. Holcroft, T. Paine, R. Price, &c. *8vo. (50)*
- 6 5928 Polluche (D.) Description de la Ville et des Environs d'Orleans, avec des Remarques historiques *8vo. Orleans, 1736*
- 1 - 5929 Polo (Reginaldo) Discorso di Pace *4to. Senza nota.*  
good copy, very scarce  
An edition unknown to all Bibliographers, but most probably from the Press of Aldo, although totally different from that printed by him for the "Accademia Venetiana."
- 6 5930 Polybe. Les cinq premiers livres des Histoires escriptes par Polybe, traduiz en François par Loys Maigret, Lyonnois, *woodcuts calif folio. Paris, D. Janot, 1542*  
This copy appears to have belonged to a Princess of Orange, as on the title-page is written "princesse dorenges."
- 6 5931 Pomodoro (G.) Geometria Pratica, cavata da gl' Elementi d'Euclide, e d'altri famosi auctori, con l'espositione di G. Scala, *with plates scarce, vellum, with the Aldine anchor at the end folio. Roma, G. A. Ruffinelli, 1624*
- 3 - 5932 Pompadour (Marquise de) Catalogue des Livres de sa Bibliothèque, *priced, calif 8vo. Paris, 1765*  
A scarce Catalogue of a celebrated Collection, with curious prices and singular books, even for the Mistress of a King.
- 1 - 5933 Pompignan (M. de) Mémoire présenté au Roi le 11 de Mai, 1760—Découverte de la Pierre Philosophale, *a very curious tract on taxation, worthy of perusal by Chancellors of the Exchequer, 1747*—Les Revolutions Hollandoises, ou Retablissement des Rois de Frize—Suite et Fin des Revolutions Hollandoises—Le Roi d'Hollande, ou la Republique détruite par ses Stadhouders—Le Cimetière, Almanach en Prose et en Vers pour l'Année 1740, *in Manuscript: this Almanac was never printed, it having been seized by the police; copies of it are very scarce*—Discours prononcé à l'Ouverture des Leçons Publiques de Langue et de Belles Lettres Françaises (par Angliviel de la Beaumelle), *only 220 copies printed, Copenhagen, 1751*—Le Brun (M.) Ode sur le Sujet proposé par l'Académie Française, 1749—Lettre à M. le Président De Ruffey sur l'Election de

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S. A. le Comte de Clermont à l'Académie Française, 1753—Relation de la Conspiration tramée par le Bacha de Rhodes contre l'Isle de Malthe, *Paris*, 1749—Josset (M.) Le Pour et Contre entre deux Dames sur la différence du bon Esprit et de l'Esprit à la Mode—Ximenes (Marquis De) Les Lettres ont autant contribué à la Gloire de Louis XIV qu'il avoit contribué à leurs Progres, Poème, 1750—MONNET (M.) PROJET POUR L'ETABLISSEMENT D'UN OPERA ITALIEN DANS LA VILLE DE LONDRES, VERY SCARCE—Pope (A.) La Prière Universelle, traduite de l'Anglois, 1760—Discours sur l'Indulgence pour des Defauts d'Autrui, 1751—Histoire des Pyramides de QUITO élevées par les Académiciens, *plate*, VERY SCARCE, 1751—Decouverte interessante pour l'ornement de la Teste des Dames, SCARCE—Aventure Singulière arrivée en ANGLETERRE au mois de Mai, 1751, SCARCE—Oraison Funèbre de M. Louis Mandrin Colonel Générale des Faussauniers et Contrebandiers de France, RARE—Precis de la Vie de Louis Mandrin, avec un Recit de sa prise & l'exécution de son Jugement—Chanson sur la Vie de L. Mandrin, 1755—Critique de Catilina (en Vers)—Lettre de M. Racine Fils à M. M\*\*\* (Marmontel), par M. de St. Croix—Lettre à une Jeune Dame (Angloise) nouvellement mariée, 1749—Recueil d'Edits, Arrêts, Déclarations, et Mémoires concernant la Direction & Jurisdiction que les Trésoriers de France exercent en Matière de Domaine & de Voirie, 1760—Resumés des Mémoires du Parlement de Toulouse concernant la Jurisdiction Contentieuse du Domaine, 1761 *4to. in one vol.*

The Lamoignon copy of a collection of curious and uncommon tracts.

- 1- 5934 Pomponii Laeti de Romanis Magistratibus, Sacerdotiis, Jurisperitis, & Legibus, ad M. Pantagathū libellus, cum annotationibus R. Gorræi, *Parisiis*, 1552—Pompei Festi (Sexti) De Verborum Significatione quæ supersunt cum Pauli Epitome, emendata et annotata a C. O. Muellero, *half bound, Lipsiæ*, 1839—Pomponio Mela del Sito, forma e misura del Mondo, tradotto per Tho. Porcacchi, *uncut, scarce in this state, Vinegia, G. Giolito*, 1557—Pomponius Mela de Situ Orbis cum Is. Vossii Observationibus, *vellum, Hagæ Comitum*, 1658—Acciaïoli (Donati) in Aristotelis Politica Commentarii nunc primum in Lucem editi, *in the original stamped pigskin, Venetiis*, 1566—Lycophronis Alexandra, cum I. Tzetzi commentariis Gr. et Lat. per G. Canterum, *vellum (Genevæ), P. Stephanus*, 1601—Callimachi Hymni cum Scholiis nunc primum editis, Græce. Sententiæ Gr. ex diversis collectæ, *Basileæ*, 1532—Ciceronis Epistolæ cum P. Manutii Scholiis, *with the autograph signature and notes of "S. DE POTHIER ARCHIEPISCOPUS TURONENSIS," Paris, R. Stephanus*, 1541 *4to. & 8vo. (8)*

- Cassid.* 5935 Pomponius Mela De Situ Orbis cum annotationibus P. J. Olivarii *apparently on LARGE PAPER, half calf* *8vo. Parisiis, apud S. Colinaeum*, 1539  
At the end is bound up "Elementale Geometricum ex Euclidis Geometria a J. Vogelini decerptum, *Paris*, 1543."

- 6- 5936 Pona (G.) Monte Baldo descritto in cui si figurano & descrivono molte rare Piante de gli Antichi, da' Moderni sin' hora non conosciute. Et due Commenti da N. Marogna sopra l'Amomo de gli Antichi, 2 vol. in 1, *woodcuts, vellum* *4to. Venetia*, 1617

- 5937 Pontani (Joannis Joviani) De Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia Libri, *small portion of b ii in MS. half vellum, 4to. Neapoli, per J. Tresser de Hoestet et Martinum de Amsterdam, 1498—Poggii Florentini Opera, sold with all faults, as his Translation of Lucian's Ass has been cut out, folio, Argent. 1513—Gravinæ (J.V.) Opera Juridica, calf, 4to. Lipsiæ, 1737—Risposta all' Arringa del Sig. Talon, 4to. s. l. & a.—Agneto (G. M.) Arringhe scelte ed altri Componimenti, 4to. Palermo, 1760* (5)
- 5938 PONTANI (J. J.) OPERA soluta Oratione composita, viz. De Prudentia et de Magnanimitate, *Neapoli, s. a.—De Bello Neapolitano et de Sermone, ib. 1509—Actius, Ægidius et Asinus, Dialogi, ib. 1507—De Fortitudine, de Principe, CHARON, Antonius, de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, et de Obedientia, Venetiis, 1512—Commentationes super centum Sententiis Ptolemæi, Neapoli, 1512—De Rebus cœlestibus, ib. 1512—De Fortuna, ib. 1512*  
*calf, all unknown to Lalande folio. 7 vol. in 2*  
 These first editions of the Prose Works of Pontano, written with exquisite purity, are of great rarity, and those on scientific subjects of great importance, as it is asserted that he was the first to discover the well-known law of Continuity, and that the light of the Milky Way was caused by an infinite number of small stars.
- 5939 Pontani (J. J.) De Bello Neapolitano et de Sermone, 2 vol. *<*  
*one vol. half bound, the other sewed (original scarce editions)*  
*folio. Neapoli, S. Mayr, 1509*
- 5940 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.)  
*old French red morocco, gilt edges 8vo. Venetiis, Aldus, 1513*
- 5941 Pontani (J. J.) Amores et alia Poemata  
*scarce, very large copy in old stamped pigskin 8vo. Venetiis, Aldus, 1518*
- 5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated "L. GREG. GIRALDI FERRARESE"*  
*8vo. Florentiæ, Junta, 1520*
- 5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV),  
*tradotta da M. Giacomo Mauro, vellum 4to. Napoli, 1590*

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*CLEMENTI XI.*  
*Vicessimum Pontificatus Annum feliciter inchoanti*  
*Hanc Epistolarum Decretalium Summorum*  
*Pontificum rarissimam et nitidissimam*  
*Editionem*  
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*very scarce, having been rigidly suppressed* 8vo. *Im Jahr, 1741*
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*and destroyed by the Papal party. For a full account of this highly*  
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*Cheating prevailing at the Court of Rome consult Ranke's History of the*  
*Reformation.*
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*Datum Rhome sub Adriano VI Pont. Max. Sep. Nonas Junii (Anno 1522)*  
 A violent attack on the Roman Catholic Clergy, showing they would grant absolution from the vilest sins, provided the gifts to the Church were sufficiently ample. It forms an admirable illustration of the 100 Grievances.
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- 2- 5952 **POPISH PLOT** (Tracts on the) viz.—Mansell (R.) True Narrative, Lond. 1680—Smith (J. of Walworth, Durham) A further discovery, *ib.* 1679—Samson (T.) Narrative of the late Popish Plot in Ireland, *ib.* 1680—Phillips (J.) Dr. Oates' Narrative of the Popish Plot vindicated, *ib.* 1680—Oates (T.) Vindication of himself, *ib.* 1679—Treby (G. G.) Collection of Letters relating to the horrid Popish Plot, 2 parts, *ib.* 1681—Letter from St. Omars on the Popish Plot, *ib.* 1689—Several Affidavits lately taken upon oath concerning the murder of Sir Ed. Bury Godfrey, *ib.* 1683  
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- 14- 5954 **PORTÆ (J. B.) MAGIÆ NATURALIS, sive de Miraculis Rerum Naturalium libri IV**  
*vellum folio. Neapoli apud Matthiam Cancer, 1558*  
 First Edition, described by Auguis in his life of the author as "TRÈS-RARE," but evidently never seen by him, as he describes it as containing only three books instead of four. This is one of the most celebrated works in the history of science.
- 1- 5955 **Portæ (I. B.) Magiæ Naturalis, sive de Miraculis rerum Naturalium libri IV, calf** 8vo. Antverpiæ, Plantinus, 1560
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 FIRST EDITION, *vellum* 4to. Napoli, 1563
- 6- 5957 **Porta (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti**  
*vellum* 8vo. Vinegia, A. Salicato, 1572
- 6- 5958 **Portæ (B.) Magiæ Naturalis Libri IV, vellum** 12mo. Colonia, 1562
- 1- 5959 **Portæ (J. B.) Magiæ Naturalis libri XX, portrait and woodcuts, Neapoli, 1589—Ejusdem Phytomonica, portrait and woodcuts, ibid, 1588, vellum** *folio. 2 vol. in 1*  
 This is the first and best edition of the Magia Naturalis in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. æt. L.," showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta.
- 6- 5960 **Portæ (J. B.) De Occultis Literarum Notis libri IV, with woodcuts**  
*vellum* 8vo. Montisbeligardi, 1593
- 7-6 5961 **Porta (J. B.) De Refractione Optices libri novem, woodcut diagrams, vellum** 4to. Neapoli, 1593  
 Original edition of a work often quoted in the history of the Discovery of the Telescope.

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- p 5962 Portæ (J. B.) de Refractione Optices Parte Libri IX  
*vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides* 4to. Neapoli, 1593 *Molini*  
 This copy also belonged to the Accademia dei Lincei and to the Albani Library, as impressions of the seals of Prince F. Cesi and Clement XIth are on title-page. This is the original edition of a celebrated work often quoted in the History of the Discovery of the Telescope.
- h 5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, *with portrait of Marcello Cavaniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare folio.* Napoli, 1598 *Camponali*
- 7- 5964 Portæ (J. B.) Pneumaticorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. *woodcuts* 4to. Neapoli, 1601 *Molini*  
*scarce*
- 1- 5965 Portæ (J. B.) Ars Reminiscendi, *with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts* 4to. Neapoli, per J. B. Subtilem, 1602 *Tross*  
 Brunet mentions this work as one of the rarest of this author.
- f 5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis *vellum* folio. Neapoli, 1602 *Tross*  
 Fine copy of a scarce book, with numerous woodcuts and singular alphabets. The fifth book was first added to this edition.
- 1- 5967 Portæ (J. B.) Cœlestis Physiognomonix Libri sex, *fine plates* 4to. Neapoli, 1603 *Bunstead*  
*scarce, vellum*  
 In this work Porta attacked the follies of judicial astrology, but nevertheless attributing great influence in sublunary affairs to the celestial bodies.
- 3- 5968 PORTA. Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrini Commentariis Jo. B. Porta Interprete, *numerous diagrams, vellum* 4to. Neapoli, 1605 *Bome*  
 One of the scarcest of the works of Porta.
- 1a 5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, *numerous woodcuts* 4to. Neapoli, 1606 *Molini*  
*vellum, with rough leaves*  
 A work of great rarity. At page 75 is the cut of a machine for forcing up water by steam, which Arago considered so important for the history of the steam-engine that he gave a facsimile of it. At page 76 there is the figure of a kind of thermoscope.
- h- 5970 Porta (J. B.) De Distillatione Libri IX, *portrait by I. Laurus, and woodcuts, fine copy in "veau fauve"* 4to. Romæ, 1608 *Bunstead*
- 5-6 5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, *numerous diagrams, vellum* 4to. ib. 1610 *Tross*
- 1-6 5972 Portæ (J. B.) De Aeris Transmutationibus libri IV *original edition, vellum* 4to. ibid, 1610 *Molini*
- 1-6 5973 Porta (J. B.) de Aeris Transmutationibus, *cuts* 4to. ibid, 1614 *Jo*  
*scarce, vellum*
- 5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, *vellum* 8vo. Venetia, 1618

- 6 5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Linceo, *frontispiece, vellum, a scarce work* 4to. Roma, 1637
- 1- 5976 Porta (G. B. De La) Commedie, 4 vol. *portrait vellum* 12mo. Napoli, 1726  
By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the *personaggi* speak in the Neapolitan dialect.
- 1- 5977 Portail (Nic. Johannès Sieur du) Histoire du Temps ou le veritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, Rouen, 1649—Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, Lyon, 1649—Suite et Conclusion du Journal, Paris, 1653, *vellum* 4to. 3 vol.  
Very important for the history of the Fronde.
- Passed* 5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus Naturalibus, *frontispiece and plates* 12mo. Neapoli, 1704  
*uncut, vellum*
- do* 5979 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *scarce, calf* 4to. Roma, Aldo, 1565
- 6 5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentia apud L. Torrentinum, 1550—Portii (S.) An Homo Bonus vel Malus Volens fiat Disputatio, vellum, Florentia, L. Torrentinus, 1551* 4to. 2 vol.  
The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.
- 4- 5981 Porto (Emmanuel Rabbi Hebreo) Introduzione alla Geografia, e Trigonometria, *plates, vellum* 4to. Padoua, 1640  
All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.
- 3- 5982 PORTRAITS des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8vo. Paris, 1669  
Containing amongst the rest a portrait of Joan of Arc.
- 11- 5983 PORTRAITS of Eminent Mathematicians, Chemists, &c.—viz. Maske-lyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Fourcroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*
- 6- 5984 PORT ROYAL. Fontaine (M.) Mémoires pour servir à l'histoire de Port-Royal, 2 vol. 12mo. Cologne, 1738  
An interesting work, containing curious information respecting Pascal, and other celebrated men.
- 2- 5985 Portugal (F. de) Arte de Galanteria 4to. Lisboa, 1670  
A very scarce and curious work, written in Verse and Prose.
- 6- 5986 Possevini (Ant.) Christiana Methodus ad Jurisprudentiam, from Bp. Butler's and H. R. H. Duke of Sussex's libraries *folio. Romæ, ex Typographia Apostolica Vaticana (Typis Aldinis) 1593*  
Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

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- 6 5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol. 8vo. Bruxelles, 1825

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- 6 5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, uncastrated edition, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. portrait & fac-similes 12mo. Bruxelles, 1826

Menzies

- 1- 5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chretiennes depuis Jesus jusqu'au XIX<sup>e</sup> Siècle, 8 vol. 8vo. Paris, 1836-7

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- 1- 5991 Pratensis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, with autograph of Paul Cruceus, in old binding covered with blank tooling 4to. Antverpiæ, 1531

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- 6 5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, vellum folio. Coloniae, 1569

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- 6 5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Grammatica e di Vocabolario dell' Arcano loro Linguaggio

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LARGE PAPER, portrait of "Il Zingaro," the painter, and plates

8vo. Milano, 1841

A valuable contribution to literature, throwing much light on the Manners and Language of the Gipsies.

- 5- 5994 PRETENDER. Capoa (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, portrait, vellum 4to. Napoli, 1693

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This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683; acknowledging Cantelmo as a branch of the Royal Line of Stuart.

- 2- 6 5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. uncut 8vo. Firenze, 1810

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An interesting work respecting the literary and scientific history of Tuscany.

- 6 5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4to. Lond. 1604; a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Comberland"—Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, Lond. 1679 folio. in one vol.

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- 1- 5997 Pridden (J.) Catalogue of Books 8vo. Lond. 1777  
Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."

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- 5998 Priestley (J.) on Electricity, London, 1769—Priestley on Pymont Water, *ib.* 1772—Priestley, Philosophical Empiricism, *ib.* 1775—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib.* 8vo. & 4to. (5)

Prid

- 5999 Priestley (J.) History of Electricity, 2 vol. *calf*, London, 1775—Bergmann (T.) on Elective Attractions, *calf*, *ib.* 1785—Bridge (B.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. London, 1813 *8vo.* 5 vol. *Cash*
- 6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston *presentation copy* *4to.* 1788 *Tross*
- 6001 Pringle (Sir J.) Theory of Gunnery, London, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, Oxford, 1783—Caractères des Hommes, Paris—Rand (C.) on Pneumatics, &c. London—Chamberlen (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 *4to. and 8vo.* (8) *Holmes*
- 6002 PRINTS. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols *8vo.* Lond. 1810 *Chaffin*
- 6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingre elegantissima Expositione, et alia Opuscula cura B. Brugnoli *folio.* Venetiis, 1492 *Campanali*
- 6004 Prisciani Grammatici Cæsariensis Libri omnes *calf* *4to.* Venetiis in *Ædibus Aldi et A. Asulani*, 1527 *Tross*
- 6005 Prisciani Opera Minora, edidit F. Lindemannus, *half calf gilt*, Lugd. Bat. 1818—Priscianus Poème sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, Paris, 1845—Prisciani Grammatici Opera ad vett. Codicum Fidem recensuit var. Lect. et Indices adjecit Aug. Krehl, 2 vol. Lipsiæ, 1819-20 *8vo.* 4 vol. *Westell*
- In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.
- 6006 Privilegia Ordini Predicatorum per diversos Pontifices concessa *RARE* *4to.* (Romæ, 1490) *Campanali*
- 6007 Probæ Falconiæ Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum *8vo.* Venetiis, J. Tachuinus, 1513 *Tross*
- A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of JACOBUS KEBEL, a learned Printer and Astrologer of the XVIth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.
- 6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, *uncut*, *4to.* Caen, 1788—Procès-Verbal des Séances de l'Assemblée Provinciale tenue à Bourges, 1780, *4to.* Bourges, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, *8vo.* Paris, 1850 (3) *Westell*
- 6009 Procli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, *woodcut portrait*, Patavii, 1560—Finæi (O.) de Rebus Mathematicis, hactenus desideratis libri IIII, *cuts*, Lutetiæ Parisiorum, 1556 *half calf* *folio.* in one vol. *Tross.*
- With *autograph* signature of the famous Simon Grynæus on both title-pages, and several annotations by him on the margins.
- 6010 Procli Hypotyposis Astronomicarum Positionum, Græcè, with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil. 1540—Nicomachi Arithmetici libri II, Græcè, FIRST EDITION, *Magni*

*scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, MS. notes, Norimb. 1532* 4to. in one vol.

This valuable copy has the *autograph* signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

- 6011 Procli Sphæra in Latinum conversa, cum Annotationibus, *cuts (unknown to Lalande)* 4to. Paris, 1547

- 1- 6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce* 4to. Fiorenza, Giunti, 1573

On the fly-leaf is a curious MS. memorandum, recording the writer's being at Florence in 1577, and seeing the comet of November in that year. For an account of the translator, see M. Libri Hist. des Sciences Math. en Italie, tome IV. pp. 37—41.

- 1- 6013 Procli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romanæ linguæ venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrum, etc. *woodcuts, including a portrait of Barozzi, calf* folio. Patavii, 1560

Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected Library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.

- 7-6 6014 Procli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latinè donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinus, 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (Argent.) J. Rihelius, 1566* old calf; from Sir George Shuckburgh's Library folio. in one vol.

- 2- 6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf* 4to. Lond. 1792

An important work for the history of geometry.

- Not found* 6016 PRODIGJ. Giulio Ossequente de Prodigii. Polidoro Vergilio de Prodigii Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum* 8vo. Lione, 1554

- 1- 6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutationi de' Tempi, & altri Accidenti dell' Anno MDCXLIX, Bologna, 1649—Carli (N.) Prognosticante Ragguaglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCXLIX, *ib.* 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, *ib.* 1649—Otioso Diporto Discorso Astrologico del 1649 di Hermete Peregrino, *ib.* 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, *ib.* 1649, *vellum* 4to. in one vol.

A Collection of scarce Tracts, all unknown to Lalande.

- 1-4-0 6018 PRONOSTICATIONE in vulgare rara e piu non udita laquale expone & dichiara alchuni influxi del cielo: & la inclinatione de certe constel-

latione, &c....et durara insino al Anno 1567, *numerous curious woodcuts*

4to. *Impressa in Venetia nel Anno 1525 adi XIII Septembrio, Cavada da un'altra stampada in Modena per M. Pietro Francioso, 1492*

Although Lalande mentions the edition of Modena, 1492, on the authority of Maittaire, he does not appear to have ever seen a copy, and the present was totally unknown to him.

- 1-6 6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (*a celebrated satirical work*), coloured frontispiece, French calf 8vo. Paris, 1815 *Molini*
- 1- 6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, *fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.)* calf, arms on the sides 4to. Lione, 1553 *Westell*
- 1- 6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4to. Paris, An. VIII (1800) *Dr*
- 1- 6022 Proposal humbly offered for the Farming of Liberty of Conscience, black letter folio. London, 1662 *Bone*
- 2  
5 6 6023 Prose de' Signori Accademici Gelati di Bologna, *plates of arms, devices, &c.* 4to. Bologna, 1671 *Campanali*
- Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmeni dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Sanuti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.
- 7- 6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Smarito Accademico della Crusca (Carlo Dati), 8 vol. vellum 4to. Venezia, Remondini, 1751-1754 *Stewart.*
- Best edition, containing an unpublished volume (see Gamba), of an important Collection of Tracts, written by the best Tuscan writers of the XVIth and XVIIth Centuries (Casa, Davanzati, Segni, Salviati, Mich. Ang. Buonarroti, Giambullari, Giulio de Libri, Varchi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzio Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.
- 6-6 6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni Rinomati Autori, portraits by *Raph. Morghen, plates, and beautiful vignettes* calf extra 4to. Parma, Bodoni, 1784 *Molini*
- The most splendid work ever published by Bodoni.
- 4- 6026 Prosperi (Conte P.) La Frusta del Diavolo o sia il Castigo naticale, opuscolo critico morale 8vo. Florence, 1785 *Bone*
- A very curious work on the indecency of flogging.
- 1- 6027 PROTESTANTS. Relatione di quanto è seguito nella resa della Rocella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, a scarce tract 4to. Roma, 1628 *Tross*
- 4- 6028 Provana (Cav. L. G.) Studi Critici sovra la storia d'Italia a' tempi del Re Ardoino (con documenti inediti del IX Secolo) 8vo. Torino, 1844 *Stewart*

- 2-6 6029 PROVENÇAL. Pierre de Corbiac, Son Tresor, en vers Provençaux, écrit au XIII<sup>e</sup> Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Matfre Ermen-gau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs *Westell*  
*privately printed* 4to. *Brandenbourg*, 1859  
 A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædias written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.
- 2- 6030 PROVENÇAL. Ungedruckte Lieder von Piere Vidal, Bernard v. Ventadorn, Folquet v. Marseille, und Peirol v. Auvergne, herausgegeben von Dr. Nicolaus Delius *Trass*  
 8vo. *Bonn*, 1853  
 These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.
- 1- 6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratione Latina M. Corderii, vellum *Westell*  
 8vo. *Oliva R. Stephani*, 1561
- 1-6 6032 Prowe (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, facsimiles of autographs of N. Copernicus *Born*  
 4to. *Berlin*, 1853  
 Very important for the biography of Copernicus.
- 6 6033 Pryer (W.) Poor Mans Progresse and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4to. printed for the Authour, 1655—Pryor (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4to. *London*, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (*broadside*), folio, *ib.* 1689 *Campkin*  
 (3)
- 6 6034 PSALMI. Parafrasi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi) *Campkin*  
 vellum 8vo. *Firenze*, 1682  
 Cited by the Crusca (see Gamba).
- Psalt.* 6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, *old black morocco*  
 12mo. *London*, 1706
- 16- 6036 PSALTERIUM, cum Hymnis et Canticis, Litanis, Symbolo Athanasii, &c. Item Calendarium *Campkin*  
 MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, in the original oak binding, covered with stamped leather square 12mo. SEC. xv.
- 3-6 6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, no titlepage, and various alterations in manuscript, sold not subject to collation *Born*  
 a rare edition, original binding 4to. (*Lovanii*, 1593)  
 This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a very early XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.
- 3-6 6038 Psalterium Monasticum, in ordinem feriale redactum, juxta Ritum Congregationis Vallisumbrosæ, cum Calendario, three woodcuts, calf *Ju*  
 12mo. *Florentia, Torrentini*, 1566  
 This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

- 4- 6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. plates  
*in the original red morocco, gilt gaufré edges, with clasps, the sides covered with gold tooling, having as centre ornaments the Crucifixion and Madonna, and having also the letters D. M. F. F. stamped in gilt letters on obverse and reverse of covers* 8vo. Venetiis, 1627 Westell
- 6- 6040 Ptolemæi Cosmographia Latine reddita à J. Angelo, curam Mapparum gerente N. Donis Germano, woodcut capitals (one representing Donis presenting his Book to the Pope Paul II), and XYLOGRAPHIC MAPS, cut by "Johann Schnitzer de Armszheim," VERY BARE, but wormed and stained, sold therefore with all faults, folio, Ulmæ, J. Reger, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, maps, including those of AMERICA, stained, sold with all faults, old red morocco, 8vo. Venetia, 1548 (2) Babington
- 1-6 6041 Ptolemæi Geographia, J. Vernero interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figurationibus ab eodem J. Vernero; ex fine septimi libri Ptolemæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amirucii opusculum; J. de Regiomonte opusculum de compositione et usu Meteoroscopii, scarce folio. Nurenbergæ, J. Stuchs, 1514 Campanali
- 1- 6042 Ptolemæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, with diagrams; from Sir George Shuckburgh's Library 4to. Venet. Aldus, 1558 Jo
- 1- 6043 Ptolemæi (C.) Liber de Analemmate a F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, Venetiis, Aldus, 1562—Ptolemæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolemæi Planisphærium Commentarius, ib. 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, Bononiæ, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo a F. Commandino restituti et Commentariis illustrati, ib. 1565 Westell
- 1- 6044 Ptolemæi (C.) de Prædictionibus Astronomicis cui titulum fecerunt Quadripartitum, vellum numerous diagrams, fine copies, limp vellum 4to. in one vol. 12mo. Perusia, 1646 Vitt
- 1-6 6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, Epinal, 1840—Garnier (A.) sur l'enseignement Philosophique, Paris, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseignement des langues modernes, Toulouse, 1845—Agrandissement de la Sorbonne, Paris, 1846—Recueil des Compositions faites par les Elèves du College de Meaux, Meaux, 1841—Dupré de Loire (M.) sur l'état de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhetorique, Lyon, 1841; and 17 others 8vo. (25) Holmes
- 2-6 6046 Puccinelli (P.) Origo et Progressus Historicus sive Apparatus de Illustribus Abbatibus Florentinæ Viris (ab anno 1029), Mediolani, 1745—Historia dell' Eroiche Attioni de BB. Gometio Portuguese Abbate di Badia e di Teuzzzone Romito dal medesimo, Milano, 1645—Trionfo Benedittino nelle Solenni Feste, e Suntuoso Apparato in Onore di S. Mauro Abbate del Puccinelli, ib, 1658 Shaver
- vellum in one vol. 4to.  
A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

- 6 6047 Puccinelli (P.) *Historia de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito, Milano, 1645—Historia della Gran Dama Vuilla, Principessa della Toscana, &c. dal medesimo (con documenti del Secolo XI), Napoli, 1643* *in one vol. 4to.* Westell

- 6-6 6048 Puccinelli (P.) *Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbazia di Fiorenza, il Trattato di Inscrittioni Sepolcrali, la Galleria Sepolcrale, et le Memorie di Pescia. 2 parts in 1 vol. with cuts of arms, &c.* *uncut 4to. Milano, 1664* Stuart

A very learned and voluminous work, containing numerous ancient documents from the year 932 downwards.

- 3-6 6049 Pulci (Luca) *Cyriffo Calvaneo et il Ponero adueduto, con la secunda, tertia, et quarta parte, composta per Bernardo Iambulari* *EXTREMELY RARE, but imperfect, having, however, the first leaf of the poem and the end complete, gilt edges, by C. Lewis* *4to. Romæ, per J. Mazochium, 1514* Barker

- 5- 6050 Pulci (Luigi) *il Morgante Maggiore (in ottava rima), portrait on title half calf* *4to. Fiorenza, 1574* Leslie

The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.

- 1- 6051 Pulci (Luca de) *Ciriffo Calvaneo, con Osservazioni bibliografico-letterarie di S. L. G. E. Audin, Firenze, 1834—Osservazioni intorno ad una Edizione sconosciuta del Morgante Maggiore di Luigi Pulci eseguita in Firenze nel MCCCCLXXXII, colla Descrizione d'un' Edizione del Decamerone di Gio. Boccaccio che credesi eseguita nella Stamperia di J. Di Ripoli, circa MCCCCLXXXIII, ivi, 1831—Stanze del Poeta Sciarra Fiorentino sopra La Rabbia di Macone, ivi, 1822—Catalogues des Editions Aldines qui se trouvent chez E. Audin, ib. 1821-27; &c.* *in one vol. 8vo.* Ross

A collection of scarce bibliographical tracts.

- 5-6 6052 Pulci (Luigi de) *Tractato del Prete colle Monache (Novella inedita in ottava rima) woodcut* *printed on yellow-tinted paper, unique* *8vo. Parigi, 1840* Molini

A free poem, privately printed by S. Audin, who took off 50 copies only, including those on tinted paper.

- 6053 PULCI. *Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Beca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi* *LARGE PAPER, rare, slightly wormed, uncut* *royal 8vo. Senza luogo (Lucca), 1759* Rossi

- 6-10-0 6054 PURBACHII (GEORGII) *THEORICÆ NOVÆ PLANETARUM, with elegant diagrams containing Xylographic inscriptions* *EXTREMELY RARE, MAGNIFICENT COPY in limp vellum* *folio. s. l. & a. (sed circa 1472)* Borne

This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various *Kalendaria*, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

- 6 6055 Peurbachii (G.) *Novæ Theoricæ Planetarum* a P. Apiano ad omnem Veritatem reductæ et eruditis Figuris illustratæ, *woodcut diagrams calf, gilt edges (unknown to Lalande)* 8vo. Venetis, Sabio, 1537
- 5— 6056 Peurbachii (G.) *Tractatus super Propositiones Ptolomæi de Sinubus & Chordis. Item Compositio Tabularum Sinuum*, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, *Nurembergæ, 1541—Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, with Aldine anchor on title-page, Bressa, per L. de Sabbio, 1562 in one vol. folio*
- This curious work of Cataneo was unknown to Lalande.
- 1— 6057 Purbachii (G.) *Theoricæ novæ Planetarum, woodcut diagrams, limp vellum, (unknown to Lalande)* 8vo. Paris, 1550
- 6— 6058 Puricello (J. P.) *Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cistertiensis Monumenta*, vol. I (1174 pages, all published,) *plates, calf* 4to. Mediolani, 1645
- A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.
- 2— 6 6059 Pusch (S.) et E. Frœlich *Diplomataria Sacra Ducatus Styriæ*, 2 vol. *uncut* 4to. Viennæ, Pragæ et Tergesti, 1756
- Containing documents from the Xth Century downwards.
- 6 6060 Puteani (E.) *Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Mediceo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, vellum* 4to. Lovanii, 1614
- Presentation copy from the Author to the Jesuit College at Louvaine, with his autograph inscription.
- 6 6061 Puteani (Petri) *Vita*, cura N. Rigaltii. (Accedunt Putaneorum Encomia et C. Puteani Tumulus), *portrait by NANTUEIL, LARGE PAPER, calf* 4to. Lutetia, 1652
- A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.
- 2— 6062 Pyndarus de Bello Troiano. *Astyanax Maphæi Laudensis. Epigrammata quædam diversorum Autorum (curante F. Polyardo)* VERY RARE, *calf gilt* 8vo. Fani, ab H. Soncino (*Typis Aldinis*) 1515
- 6063 PYTI. Bellentani (G. F.) *La Favola di Pyti et quella di Peristera insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori* 8vo. Bologna, 1550
- 6 6064 QUADRANTS. Smith (C.) on a Sea Quadrant, *plate, London—Norie (J.) on Hadley's Quadrant and Sextant, plate, ib. 1796—Wright (G.) on an Octant, Sextant, and Quintant, plates, ib.—Use of Hadley's Quadrant, plate, ib. 1790—Ludlam on Hadley's Quadrant, ib. 1790—Dollond on Hadley's Quadrant, ib.—Wright (G.) on an Octant, Sextant, and Quintant, London—On Hadley's Quadrant, ib.—Beck's Theodolite, &c. ib.—Barston's Astronomical Quadrant, ib. 1740—Ludlam on Hadley's Quadrant, ib. 1771—Ludlam on the Use of Hadley's Quadrant, ib. 1790* 8vo. (12)

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- 2-6 6065 QUADRANTS. Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate, ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib.* 1790—Collins (J.) on Quadrants, *ib.* 1750—Foster (S.) Use of a Quadrant, *plate, ib.* 1675—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates, Rotterdam*, 1795—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond sur l'Octant de Hadley, *ib.* 8vo. (13) *Jaguer*
- 2-6 6066 QUADRANTS. Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London*, 1771—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790—Adams (G.) Practical Astronomy, *ib.* 1795—Norie (J. W.) on Hadley's Quadrant, *plate, ib.* 1803—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates, ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates, ib.* 1796—Ludlam on Hadley's Quadrant, *ib.* 1771—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib.* 1766—Wright (G.) on the Octant, Sextant, and Quintant, *ib.* 8vo. (15) *J.*
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In this work it is stated that many hundred thousands of Americans have been "destroyed because they would not be Proselytes."
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A very curious work, in which also everything relating to confectionary is explained.
- 1- 6074 Quetelet (A.) Lettres sur la Théorie des Probabilités appliquée aux Sciences morales et politiques *royal* 8vo. *Bruxelles*, 1846 *Molini*

1. p. 8 6075 Quetif (J.) et J. Echard. *Scriptores Ordinis Prædicatorum recensiti Notisque historicis et criticis illustrati*, 2 vol.  
*presentation copy from Echard to the "Bibliothèque de Sorbonne,"*  
*calf folio. Lut. Paris, 1719-21*

Molini

A capital collection of biographical and bibliographical notices, and most important for the literary history of the XIIIth, XIVth, and XVth Centuries.

- 4-6 6076 Queva (D. Alfonso della) *Relatione delle Cose di Venetia l'Anno 1618*  
 A MOST IMPORTANT MANUSCRIPT 4to. SEC. xvii (1618)

Howard

Don Alfonso della Queva (perhaps better known as the Marquis de Bedmar) was the Spanish Ambassador at Venice, who in 1618 conspired with Don Pedro de Toledo, Governor of Milan, and the Duke of Ossuna, Vice-Roy of Naples, to overturn the Republic he was accredited to. This conspiracy, so celebrated by St. Real's graphic description, later historians have attempted to decry as imaginary, because the originator, the wily Bedmar, was allowed to escape to Milan, and lost nothing of favour with the Spanish King, who even exerted himself in procuring for his protégé a Cardinal's Hat from Pope Gregory XV, and sent him to govern the Low Countries. Policy, not to involve the Republic in a war with Spain, seems to have guided the Senate in screening the guilty Ambassador, and his own account of a transaction, hitherto shrouded in mystery, is therefore most interesting and well deserving of publication.

- 1- 6077 Quevedo Villegas (F. de) *el Parnasso Espanol, ilustrado por Don J. A. Gonzalez de Salas, slightly wormed* 4to. Lisboa, 1652

Westell

This edition was unknown to Brunet.

- 6078 Quinault (P.) *Théâtre*, 5 vol.

*calf extra, gilt edges, with arms of Lord Stuart de Rothesay stamped in gold on sides* 12mo. Amsterdam, 1697

A collection of sixteen pieces of different dates by this eminent dramatist, with their frontispieces and original separate title-pages, including eight printed by the Elzeviers from 1662 to 1671, having the general titles, with lists of contents, added. To render the *Théâtre* complete the *Recueil des Opera* (containing fourteen by Quinault), 3 vol. *Amst. Wolfgang*, 1688-90, have been uniformly bound, thus making a valuable set of this Author's dramatic works, and an indispensable addition to an Elzevir Collection.

- 1- 6079 QUINTI CALABRI Derelictorum ab Homero Libri XIV. Accedunt Tryphiodori Ilii Excidium et Coluthus de Raptu Helenæ. Omnia Græce

Westell

FIRST EDITION, with the autograph and MS. notes of Cardinal Aleander, the friend of Aldus Manutius

*calf, gilt edges Venetiis, Aldus, s. a. (1505)*

Renouard pronounces this edition "très-rare."

- 1-6 6080 QUINTO CURTIO RUFFO *Historia d' Alexandro Magno Figluolo di Philippo Re di Macedonia tradotta in Vulgare da P. Candido (Decembrio), con la Comparatione di Caio Julio Cesare et d' Alexandro Magno ordinata da P. Candido*

Campanelli

*scarce folio. Florentiæ apud Sanctum Jacobum de Ripoli, 1478*

First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s.

- 10-6 6081 Quintus Curtius (cura A. Francini editus)

*in the original ornamented binding Florentiæ, P. Junta, 1517*

Boone

This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can<sup>ci</sup> Aquileien<sup>si</sup>."

- 2-6 6082 Quintilianus (Institutiones Oratoriæ, curante N. Angelio Bucinensi), *with numerous MS. notes in a beautiful Italic handwriting of the period, evidently by a Greek Scholar in the original Florentine morocco, the sides covered with blind tooling* 8vo. Florentiæ, P. Junta, 1515 *Wright*
- Brunet considers this edition far rarer than the two Aldine.
- 6-2-0 6083 QUINTIN (J.) Estat de la Court du grant Turc, lordre de sa gendarmerie, & de ses finances: avec ung brief discours de leurs conquestes depuis le premier de ceste race *black letter, very scarce, fine copy, in morocco extra, gilt edges* 8vo. Envers, Jehan Steels, 1542 *Bope*
- Totally unknown to Bibliographers, although Brunet mentions a similar work by A. Geuffroy (see mention of him in Quintin's dedication), printed at Paris in 1546.
- 2- 6084 Quirini (Cardinalis A. M.) Specimen Variæ Literaturæ quæ in Urbe Brixia ejusque ditone paulo post Typographiæ Incunabula florebat, 2 vol. in 1, *half calf, uncut* 4to. Brixia, 1739 *Foss*
- 6085 Quirini (Card. A. M.) de Optimorum Scriptorum Editionibus, cum Diatribi præliminari de Typographiâ inventâ J. G. Schelhornii *half bound* 4to. Lindaugia, 1761 *De Morgan*
- An excellent bibliographical account of the *Editiones Principes*, &c. with several *facsimiles*, &c. This work contains most of the dedicatory epistles by the best printers of the XVth Century.
- 6086 Rabelais (F.).—Vie du Fameux Gargantuas le plus terrible Géant qui ait jamais paru sur la terre (imitée de Rabelais) 8vo. Troyes, 1738 *Passat*
- 6087 RABELAIS. Delécluze (E. J.) Francois Rabelais, 1483-1553 *royal 8vo. Paris, 1841* *J*
- Presentation copy, with the author's autograph inscription.
- 2- 6088 RACINE. Catalogue des Livres de M. Racine (with a MS. Supplement), *prices in MS.* 8vo. Paris, 1755 *Toss*
- In this *scarce* volume we find the Catalogue of the whole Library of the great poet Racine, sold after the death of his son; most of his books, as is well known, having his autograph signature written on the title-pages.
- 6089 Radini (T.) Sideralis Abyssus, edente N. Beraldo, *woodcuts, including a sphere with xylographic inscriptions, and the device of Hemon Le Fevre, rare, calf extra* 4to. Luteciæ, T. Kees, 1514 *J*
- The editor's advice is worth following:—"Accede lector et tam rarum, tamque preciosum hunc thesaurum modico ære tibi redime."
- 6 6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), *slightly stained, very rare* folio. (Roma, Aldo, 1562) *Campanelli*
- Unknown both to Renouard and Moreni.
- 2-6 6091 Ragland Castle. The gallant Siege of the Parliaments Forces and desperate Exploits of the Besieged, *half calf gilt* 4to. Lond. 1646 *Ashtington*
- 6 6092 RAGUSA. Luccari (G. di Pietro) Copioso Ristretto de gli Annali di Rausa, *portrait of author in titlepage* 4to. Venetia, 1605 *Campanelli*
- 1-6 6093 RAILROADS. Mémoire à consulter sur les Chemins de Fer en général, et sur le Système de Jouffroy en particulier, par G. Sarrut, *cuts, Paris, 1844; and 4 others on Railways, 4to. — Navier (M.) de l'Etablissement d'un Chemin de Fer entre Paris et le Havre, plates, Paris, 1836—Du Système de Fermage Simple des Chemins de Fer, ib. 1844 — Voizot sur les Explosions de Chaudières à Vapeur, ib. 1833—Dausse des Nouveaux Rails, ib. 1835; and 2 others on* *Boone*

Railways, 8vo.—Castinelli (B.) Delle Strade Ferrate in Toscana, map, 4to. Lucca, 1842—Arcari (G.) Recherche intorno all' applicazione delle Macchine Locomotive ai Piani Inclinati, plate, 4to. Venezia, 1841 (13)

- 6 6094 Raimondo (A.) Opera dell'antica et honorata Scientia de Nomandia, Specchio d'infiniti beni, & mali che sotto il Cerchio della Luna possono alli Viventi intervenire. Aggiuntovi la Fisonomia, plates uncut 8vo. Vinetia, J. Rapirio, 1549 (at end, Sabio, 1550) Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalande, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity. *Molini*
- 6 6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Flusso & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezza del Polo, with diagrams, vellum 4to. Venetia, 1589 Scarce, not mentioned by Lalande. *Campanali*
- 6 6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, folding plate 4to. Mutinae, 1691 The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare. *Molini*
- 6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Areosti de Petroleo Montis Zibinii, plate, uncut 8vo. Patavii, 1713 A very curious work respecting the *Modenese or Artesian Wells*, in France also called *Puits Artésien*. *Patavii*
- 6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornelii (Cornaro) de Vitæ Sobriæ commodis, uncut 4to. Patavii, 1714 *Jo*
- 1- 6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, portrait and plates vellum 4to. Geneva, 1717 Amongst other works this volume contains his Treatises de Fontium Mutinensium (*Puits Artésien*), on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virginum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c. *Tross*
- 6100 RAMI (P.) SCHOLARUM Mathematicarum Libri XXXI, diagrams, fine copy in limp vellum 4to. Basileæ, 1569 *Molini*
- 2-5-0 A very rare work, containing his Arithmetica, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalea, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.
- 3- 6101 Rami (Petri) Dialectica, Audomari Talæi Prælectionibus illustrata scarce, vellum 8vo. Colonie Agrippinæ, 1573 *Tross*
- 1-6 6102 Rami (Petri) Arithmeticae libri II: Geometriæ XXVII, a Lazaro Schonero recogniti et aucti, Francof. 1599 — Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (wanting the corner of last leaf of Errata), ib. 1599 vellum; from Sir George Shuckburgh's Library 4to. in one vol. Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

- 1-1-0 6103 Ramon (J.) *Cubus et Sphæra Geometricæ duplicata, plate vellum* 4to. *Lima*, 1696  
An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem. *Molini*
- 2-10-0 6104 RAMUSIO (G. B.) *Delle Navigazioni et Viaggi Raccolta*, 3 vol. *maps and cuts, fine large copy with rough leaves, half vellum* folio. *Venetia, Giunti*, 1613-1583-1606  
Best edition of each volume, with the rare *Viaggio di M. Cesare de Federici*. *Fross*
- 1-6 6105 Rancher (J. R.) *La Nemaïda o sia Lou Trionf dai Sacrestan*, Poëmi Nissart, *uncut* 8vo. *Nissa*, 1823  
In the *dialect* of Nice. At the end is an "Aperçu sur l'Ortographie du Patois Niçard." *Brown*
- 6106 Randolph (T.) *Jealous Lovers*, a Comedie 4to. *Cambridge*, 1634 *Canikin*
- 6107 Rao (Cesare) *I Meteorî, i quali contengono quanto intorno a tal materia si può desiderare* scarce, vellum 4to. *Venetia*, 1582 (at end, 1581)  
Not mentioned by Lalandé. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.
- 6108 Raphsoni (J.) *Historia Fluxionum* LARGE PAPER, scarce, calf 4to. *Lond.* 1715 *Brown*  
With autograph of Israel Lyons, the Mathematician.
- 6109 Rapin (N.) *Traduction de l'Épître liminaire de l'Histoire de Monsieur de Thou. Harangue de Cicéron pour Marcellus, S. Sammarthani Elogium N. Rapini et alia Carmina, half morocco* 4to. *Paris*, 1610 *Rapin*
- 6110 Rapin (N.) *Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin, précédés d'une Notice Biographique par B. Fillon* uncut 12mo. *Paris*, 1853 *Je*  
Only 100 copies printed.
- 6111 *Rapports du Comité des Pensions à l'Assemblée Nationale. Premier Rapport, Traits et Abus, avec l'addition* 4to. *Paris*, 1790  
A very curious document.
- 6112 Rassinesi (B.) *Filosofia Arrovescio ovvero Dialogo intorno a gl' Elementi per cagione del Fulmine* 4to. *Pisa*, 1699 *-1-*
- 6113 Rastrelli (Modesto) *Storia d' Alessandro de' Medici prima Duca di Firenze*, 2 vol. in 1, *portrait, vellum* 8vo. *Firenze*, 1781 *-1-* *Westell*  
Containing many curious documents, previously inedited, respecting this first Duca di Firenze, who was murdered by the celebrated *Lorenzino*.
- 6114 Rathborne (A.) *The Surveyor, engraved title and cuts* scarce, calf folio. *London*, 1616 *-6-* *Je*
- 6115 Raumer (F. Von) *History of the Sixteenth and Seventeenth Centuries, illustrated by original Documents*, 2 vol. calf gilt 8vo. *London, Murray*, 1835 *-2-* *Dulan*
- 6116 Ravaisson (F.) *de l'Habitude*, *Paris*, 1838—*Speusippi de primis Rerum Principiis Placita* (curante J. G. F. Ravaisson), *ib.* 1838—*Aubé (P.) Le Brachmane, Strasbourg, s. d.*—*Fossati (Docteur) de la Mission du Philosophe au XIX Siècle, ib.* 1883 8vo. 4 vol. *-9-6* *Stewart*
- 6117 RAVENNA. Fabri (G.) *Le sagre Memorie di Ravenna antica*, 2 parts in 1, *frontispiece and coats of arms, vellum* 4to. *Venetia*, 1664

- 10- 6118 RAVENNA. FANTUZZI (Conte M.) MONUMENTI RAVENNATI de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4to. Venezia, 1801-4  
A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.
- 2- 6119 RAVENNA. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4to. Faenza, 1769  
A local biography of considerable merit, and valuable for its bibliographical notices.
- 1- 6120 RAVENNA. Ginanni (P. P.) sulla Letteratura Ravennate 8vo. Ravenna, 1749  
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- 6121 RAVENNA. Mordani (F.) Vite di Ravennani Illustri uncut 8vo. Ravenna, 1837  
An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.
- 2- 6122 RAVENNA. Pasolino (S.) Lustri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 old calf gilt 4to. Bologna e Forli, 1678-84  
An interesting work on the literary and scientific history of Ravenna.
- 3- 6123 RAVENNA. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, slightly wormed, half calf folio. Bologna, 1703  
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- Added 6124 RAVENNA. Zirardini (A.) degli antichi Edifizi profani di Ravenna Libri due, plate, Faenza, 1762—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, plates and facsimiles, Ravenna, 1783 8vo. (2)
- 1- 6125 Raymari Ursi (N.) Fundamentum Astronomicum: cui adjunctæ sunt Hypotheses Motuum Corporum mundanorum, Extractio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. scarce 4to. Argent. 1588  
Raymar was the Master of Kepler.
- 10- 6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus original wooden boards, covered with stamped pigskin folio. Argent. M. Flach, M.CCCC.XCVI.  
This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.
- 4-6 6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, scarce, vellum 8vo. Rouen, 1641  
This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.
- 4-10-0 6128 RAYNOUARD (F. J. M.) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol. fine paper, scarce, half red morocco, uncut 8vo. Paris, 1816-21  
A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des

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- Troubadours;" "Dissertations sur les Troubadours, sur les Cours d'Amour, &c.;" "Biographie des Troubadours;" "Grammaire comparée des Langues de l'Europe Latine;" &c. &c.
- 4-6 6129 Raynouard (M.) Les Etats de Blois, Tragedie, précédées d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise* *uncut* 8vo. Paris, 1814 *Holmes*
- 1-12-0 6130 Raynouard (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. a classical work 8vo. Paris, 1844 *Lucinda*
- 1- 6131 Razzi (S.) la Storia di Raugia (in Dalmatia) rare, vellum 4to. Lucca, V. Busdraghi, 1595 *Molini*
- 6132 Razzi (S.) Istoria de gli Huomini illustri del Sacro Ordine dei Predicatori, fine large copy, vellum 8vo. Lucca, 1596 *Jo*
- 2-6 Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate.
- 10- 6133 Razzi (Abbate S.) Vite delle Donne illustri per Santità, 2 vol. in 1 vellum 4to. Fiorenza, C. Giunti, 1606 (at end 1595)-1597 *Bome*
- 6134 Razzi (Abbate S.) Vite de Santi e Beati Toscani vellum, uncut, rare in this state 4to. Firenze, B. Sermatelli, 1627 *Stuart*
- 7- Containing much information respecting the ancient history of Tuscany.
- 9- 6135 Razzi (Abbate S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, fine portrait and plates vellum 4to. Padova, 1737 *Jo*
- Moreni calls this edition "rara e magnifica."
- 1-7-0 6136 RECORDE (Roberte) Castle of Knowledge, with diagrams calf gilt folio. London, R. Wolfe, 1556 *Witt*
- This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertainyng to the mathematicallcs," and the Advice "to amend the faulces" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetic in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."
- 7- 6137 Recréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets; avec un Recueil de plusieurs gentilles et récréatives inventions de feux d'artifice, la manière de faire toutes sortes de fuzées, &c. 3 parts in 1 vol. with numerous woodcuts scarce, vellum 8vo. Rouen, 1629 *Bumstead*
- The author calls himself Van Etten, but his real name was Father J. Leurchon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

- 6 6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.  
4to. Paris, 1633-1706

This collection would be of great value to writers on political economy.

- 1-0-0 6139 Recueil des Chansons Critiques tant anciennes que modernes  
MANUSCRIPT, morocco folio. SÆC. xviii.  
A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

"La Reyne d'Angleterre  
Va par mer et par terre  
Pour chercher son amant  
Ce n'est pas pour autre chose  
Que pour une petite chose  
Qu'elle porte audevain."

For the secret History of the XVIIth and XVIIIth centuries these *Chansons* are as important as curious.

- 2 6140 Recueil de Chants Historiques Français depuis le XII<sup>e</sup> jusqu'au XVIII<sup>e</sup> Siècle, avec des Notices et une introduction par M. Leroux de Lincy, 2 vol. half calf post 8vo. Paris, 1841

- 6 6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orleans et publiés par un Anonyme (l'Abbé d'Olivet) 12mo. Amst. 1767

- 6 6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, calf, 12mo. Paris, 1693—Patin (Ch.) Quatre Relations Historiques, plates, 12mo. Basle, 1673—Girardeau (Le Père) Histoires et Paraboles du P. Bonaventure, uncut, 12mo. Rouen, 1788—Histoire de la Guerre et des Negociations qui ont précédé le Traité de Teschen, 8vo. Neuchatel, 1783—Souvenirs de M. L\*\*\*\*, 12mo. Paris, 1806 (5)

- 1-1-0 6143 Recueil de Pieces. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame de la Trimouille, 1614—Remonstrances présentés au Roy 21 May, 1615—Lettre du Prince à la Roynne, 1614—Double de la Responce de la Roynne Regente à la Lettre du Prince de Condé, Paris, 1614—Lettre du Cardinal du Perron au Prince, Paris, Ant. Estienne, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Roynne Regente par P. Elian de Mont Alto, Paris, 1614—Discours sur la Lettre du Prince, ib. 1614—Remonstrance aux Mal Contens, ib. 1614—Lettre du Roy au Prince, avec la Responce, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes. et commettent tous actes d'hostilité à la ruine du peuple, &c. Par. 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. ib. 1616—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la reception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, Paris, 1610—Recueil des Elogés, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, ib. 1609—Parenese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, ib. 1611—Discours de ce qui s'est passé en l'armée des Chrestiens en Hongrie contre le Turc, par Alphonse de Rambeville, ib. 1600—Victorie obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicte Agliman en Caramanie, with a plate of the fortress, ib. 1613—Le Pacific sur les Formalitez pre-



- sentes, *s. d.*—Harangue faite à la Roynie par Du Vair, *Paris*, 1600—Articles particuliers, extraicts des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expedition Valtelinæ auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the VAUDOIS, Paris, R. Stephanus*, 1626—Harangue du Prince faite à l'ouverture des Estats de Bourgongne, *ib.* 1636—Remonstrance présentée au Roi par Messieurs de COURTENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Lowndes*, 1626, *some of the pieces very scarce* *small 8vo. in one vol.*
- 6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* *12mo. Munster*, 1666
- 6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Autheurs, *frontispiece, vellum* *12mo. Paris*, 1658  
A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Preieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.
- 6146 RECUEIL DE PLUSIEURS TRAITÉZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyton, after S. Le Clerc, and plates* *Largest paper, extremely rare* *royal folio. Paris, de l'Imprimerie Royale*, 1676  
LOUIS XIVTH'S COPY, in *red morocco*, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d'Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pecquet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib.* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."
- 6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Mechaniques, Quatrième Livraison, 248 *planches uncut* *folio. Paris*, 1767
- 6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale e generale dell' Etna, 2 vol. *plates, uncut, ib.* 1815 *4to. 3 vol.*
- 6149 Redi (Francesco) Osservazioni intorno alle Vipere *vellum* *4to. Firenze*, 1664  
First edition, cited by the Crusca. This is one of "gli esemplari piu rari," in which Magalotti is described as "Gentiluomo," without the addition of "Accademico de la Crusca."
- 6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ivi*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates, EXTREMELY RARE, Firenze*, 1679—Esperienze del Dottor G. Zambecari intorno a Diverse Viscere

tagliate a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze*, 1680, *vellum* 4to. in one vol.

Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£20.) he was unable to procure another copy.

- 1- 6151 Redi (F.) Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, *plates*  
LARGE PAPER 4to. Firenze, 1671

The edition cited by the Crusca.

- 4-6 6152 Redi (F.) Lettera intorno all' Invenzione degli Occhiali  
*vellum*, from Sir G. Shuckburgh's collection 4to. *ivi*. 1678

- 2- 6153 Redi (F.) Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, *plates*, LARGE PAPER, *vellum* 4to. *ivi*, 1684  
The most correct of the two editions published in this year, and quoted by the Crusca.

- 4-6 6154 Redi (F.) Bacco in Toscana, Ditirambo, con le Annotazioni  
*vellum* 4to. *ivi*, 1685

First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.

- 4-6 6155 Redi (F.) Bacco in Toscana, colle annotazioni accresciute al Ditirambo, *Firenze*, 1691—Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, *ivi*, 1687—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, with two *plates*, *ivi*, 1679—Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, *ivi*, 1690, *old calf* 4to. in one vol.

A collection of scarce works. The interesting *esperienze* of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for cento ducati.

- 1-6 6156 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, many *plates*, autograph of "C. Wollaston e Bibl. Ric<sup>ca</sup> Mead"  
4to. Firenze, 1688

This is one of the editions cited by the Crusca.

- 4-6 6157 Redi (F.) Sonetti, *frontispiece*, *fine portrait and vignettes*  
*calf* folio. *ib*. 1702

This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.

- 2- 6158 Redi (F.) Opere, 7 vol. in 2, *half bound* 4to. Napoli, 1740-41  
An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.

- 1- 6159 Reed (Isaac) Catalogue of his curious and extensive Library, *portrait*, *calf*, 1807—Catalogue of Old English Poetry, &c. (Midgeley) 1818, —of Duplicate Books in the British Museum, 1818; S. W. Singer's Library, 1818; and others, in one vol. 8vo. 2 vol.

The whole almost entirely with the curious prices in manuscript. The Grolier's copy of *Lazius* (1555, in folio), £3. 17s. Les Grandes Chroniques de St. Denis, magnificent MS. upon vellum, £29. 18s. 6d., etc. etc.

- 3-6 6160 REFORMATION IN ITALY. Gerdes (D.) Specimen Italise Reformatæ sive Observata quædam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Italorum  
*vellum*, scarce 4to. Lugd. Batavorum, 1765

Containing lives of the early Italian reformers, many of which are not to be found elsewhere.

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*Leslie*

*Brace*

*Holmes*

*Stewart*

- 6161 *h* Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives *4to. London, 1648*  
The House to consist of 300 members (153 of which necessary to be present at the passing of any law), no salaried person to be a member, "to rid this Kingdom of those Vermine and Caterpillars, the Lawyers, the chief bane of this poor nation," &c. &c.
- 6162 *J* REGGIO. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Belle Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained*  
*scarce, half bound* *4to. Reggio, 1711*  
Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.
- 6163 *W* Regii (H.) Fundamenta Physices, *plates*  
*half morocco* *4to. Amst. L. Elzevir, 1646*  
The author is a Cartesianist, the motion of the earth being admitted by him.
- 6164 *L* Regimen Sanitatis (Scholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts*  
*4to. s. l. & a. (1480)*  
This edition is stated to be "correctum ac emendatum per egregissimos ac medicinæ artis peritissimos doctores Montispezzulani regentes, Anno M.CCCC.LXXX, &c.," and bears on the last leaf "Hoc opus optatur: quod Flos medicine vocatur."
- 6165 *2* Rei Agrariæ Auctores legesque variæ, cura W. Goesii; cujus accedunt Indices, Antiquitates Agrariæ & Notæ una cum N. Bigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates*  
*LARGE PAPER, calf* *4to. Amstelredemi, 1674*  
The large paper copies are described by Brunet as "très-rares." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.
- 6166 *7* Reidani (E.) Belgarum aliarumque Gentium Annales  
*original binding, with arms and a monogram stamped in gold on sides*  
*folio. Lugd. Bat. 1633*  
Containing a full account of the Earl of Leycester's campaigns, the death of Sir Philip Sydney, &c. &c.
- 6167 *7* Reimmanni (J. F.) Idea Systematis Antiquitatis literariæ, *frontispiece*  
*vellum* *12mo. Hillesheim, 1718*  
A curious bibliographical and historical cyclopedia on writing and manuscripts. It contains special chapters "de notis arithmeticis antiquorum, de notis chemicis, etc."
- 6168 *Passer* Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. & a.*—Memoria sulle Ambascerie stabili, *s. l. & a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione, 1802*—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano, 1798*—Progetto di Costituzione per la Repubblica Cisalpina, *Milano, 1801*—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, Versi di F. Reina, *ivi, 1806* *8vo. in one vol.*  
These political tracts by the celebrated book collector Reina are now extremely rare.

- 6169 Reinaud (M.) Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde antérieurement au XI<sup>e</sup> Siècle 8vo. Paris, 1845

An important work, with considerable portions in the original Oriental characters.

Westall

- 6170 Reisch (G.) Margarita Philosophica, numerous curious woodcuts (several with xylographic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps 4to. Friburgi, per Jo. Schottum, 1503

This encyclopædia of human knowledge in the XV<sup>th</sup> century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmetica; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiis Animæ (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiæ Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*.

Holmes

- 6171 Reisch (G.) Margarita Philosophica, numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses 4to. Argentinae, J. Schottus, 1504

This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar, Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose."

Quaint

- 6172 Reisch (G.) Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebraicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum variæ Compositiones, Astrolabii novi geographicæ Compositio, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Spheræ, Perspectiva Rudimenta, Charta universalis Terræ Marisque, &c. numerous curious woodcuts (several with xylographic inscriptions and musical notes) very scarce, calf extra, blind tooled in the old style 4to. Argentorati, J. Gruningerus, 1515

To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Monteregio et Georgii Purbachii, Venetiis, 1519," is bound up at end.

Tross

- 6173 Reischii (G.) Margarita Philosophica nova cum Appendice, with the scarce map at the end, vellum 4to. Argentorati, J. Gruningerus, 1515

Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions.

De Morgan

- 6174 Reisch (G.) Margarita Filosofica, tradotta da G. P. Gallucci, numerous woodcuts, fine copy, vellum 4to. Venetia, 1600

For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4-8. This Italian translation, which contains many additions on arithmetic, music, etc. is much scarcer than any of the editions of the Latin original.

- 3-16-0 6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebraicarum Litterarum Rudimenta; *Musica figurata*, Architecturæ et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. woodcuts  
fine copy, calf extra 4to. (Argentorati, s. a. circa 1505)

This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.

- 6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Avary le 21 Juin, 1791, half calf, uncut 8vo. Paris, 1823

- 2-10-0 6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, with many woodcuts, uncut

VERY RARE

4to. in one vol.

The following is a brief list of the Titles :

Distinto Ragguaglio, Tripoli li 16 Maggio, 1685 gionto ad una Mercante nel Porto d' Ancona, Roma, 1685—Relatione della presa del Castello di Buda, fatta dal Ser. di Lorena, Ferrara, 1686—Ragguaglio dal Campo Cesareo sotto Buda, Bologna, 1686—Relatione della presa del Castello di Sicklos dall' armi Cesaree sotto il Principe Lodovico di Baden, ivi, 1686—Relazione della presa della Città di Zuppavaz in Dalmatia sotto Girolamo Cornaro, ivi, 1686—Relazione della Gran Vittoria con la presa delle due Città di Seghedino e di Cinque Chiese con la disfatta dell' Armata del Primo Visir, ivi, 1686—Lettera da Chiefa d' Antonio Branchi, con relazione della fuga dalle Armi della Republica à Turchi, ivi, 1686—Distinto Ragguaglio delle vane Supplicationi, e Digjuni ordinate dal Gran Signore in tutto lo Stato Ottomano Maemet Selim ecc. tradotto dal Turchesco, ivi, 1686—Relazione del soccorso de' Turchi, impedito, e battuto dall' Armi Imperiali sotto Buda, ivi, 1686—Relazione della Vittoria ottenuta dalli Croati del Generalato di Varasino sotto Gio. Makar Vicecolonnello di Copreniz contro 3000 Turchi, coll' incendio della Città di Orovizza, e prigionia di due Aga, ivi, 1686—Relazione dell' acquisto di Buda fatto dall' armi Imperiali sotto il Duca di Lorena e l' Elettore di Baviera, ivi, 1686—Relatione di quanto e seguito nella presa di Buda scritta dal Sig. Glacchirio Sigismondi, ivi, 1686—Relazione della resa del Castello di San-Giob all' Armi Imperiali sotto il Conte Caraffa, ivi, 1686—Relazione della Vittoria dall' Armi Cesaree, sotto General Mercy contro lo Seraschiere, e Tekeli, con la morte di una gran quantita di Turchi, ivi, 1686—Relatione di quanto e seguito nella Vittoria del Maresciale Mercii, e del General Isler, Vienna, 1686—Relatione dell' acquisto di Napoli di Romania, dall' Armi della Republica di Venetia sotto Francesco Morosini, Bologna, 1686—Relatione de' Contagi, Carestie, Ammutinamenti, e confusioni, che si prouano nella Turchia, scritta dal Sig. G. P. Lazari, ivi, 1686—Relatione dell' acquisto et incendio della Città d' Aradt dall' Armi Imperiali sotto General Mercy, ivi, 1686—Lettera da Vienna col racconto della prigionia del famoso Cionka Beyg, ivi, 1686—Relatione di quanto e seguito nell' Assedio, et acquisto della Piazza di Modone sotto Francesco Morosini, ivi, 1686—Relatione della presa del Castello Reale della Città di Buda sotto Massimiliano Duca di Baviera, Venetia, 1686—Relatione dell' acquisto del Piazza di Scin nella Dalmatia, dall' Armi della Republica di Venetia sotto Girolamo Cornaro, Bologna, 1686—Relatione della presa di Buda Vecchia, Ferrara, 1686—Relatione del gran naufragio seguito nel Porto di Costantinopoli nel Mar Nero, Venetia, 1686—Relatione della gloriosa Conquista di Castelnuovo, Bologna, 1687—Relatione del Gran Fatto d' Armi Saccheggio, e presa della gran Città della Mecca, con l' acquisto della Cassa, o Sepolcro del Profeta Maometto, con tutto il Tesoro, ecc. ivi, 1687—Lettera dal Bassa di Bosna al Bassa di Canissa, intercetta da' nostri Croatti,

*ivi*, 1687—Relatione della Vittoria dall' Armi della Republica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto e seguito nell' Assedio di Castelnovo, *ivi*, 1687—Relatione delle gran ruine, e morti seguite nella Citta d' Alessandria dove s' intende la Ribellione, e Sollevatione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relatione dell' importante acquisto della Citta e Fortezza d' Agria, *Bologna*, 1688—Relatione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relatione della Vittoria di Siclos contro Turchi, *ivi*, 1687—Relatione della Conquista della Citta di Coryntho in Morea, et altri diversi luoghi, *ivi*, 1687—Relatione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relatione di quanto e seguito nell' arresto d' una Galeotta di Dalcigno, *Ancona*, 1687—Relatione della presa della Fortezza di Essech, *Bologna*, 1687—Relatione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali dopo la Gran Vittoria sopra l' Esercito Turchesco, *Vienna*, 1687—Relatione della resa d' Alba Reale con la capitolazione e descrizione della Piazza, *Bologna*, 1688—Relatione dell' espugnazione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relatione di quanto e seguito dopo il passaggio della Sana, con la presa della Citta di Belgrado e con l' assedio di Negroponte in Levante, e Clin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Citta d' Algieri, *ivi*, 1688—Relatione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relatione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relatione della Sollevatione nata in Costantinopoli con la morte del Primo Visire et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relatione della Sollevatione delle Militie Ottomane contro il Primo Visir e della depositione del Sultan Mehemet IV et esaltatione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relatione della presa di Belgrado, *ivi*, 1688—Relatione della Vittoria dall' Armi Imperiali e dell' acquisto della Citta e Castello di Usiza, *ivi*, 1688—Relatione dell' acquisto della Fortezza di Lippa, *ivi*, 1688—Relatione della resa della Fortezza di Mongatsch, *ivi*, 1688—Relazione della Gran Rotta data al Bassa della Bossina per l' espugnazione della Citta di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Citta di Samandria, *Ferrara*, 1688—Relatione dell' acquisto della Citta e Fortezza d' Athene, *Venetia*, 1689—Relazione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relatione dell' acquisto della Piazza di Zighet e le Capitulationi della resa sotto Colonello Machario, *Bologna*, 1689.

\* \* For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

*Pastor*  
6178 Relazione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, *Roma*, 1711 — Oratio in Funere ejusdem Cardinalis, a C. Majello, *ib.* 1711, *half bound* 4to. in one vol.

*L* 6179 Remigio [Nannini] Fiorentino (M.) Considerationi Civili sopra l' Historie di M. F. Guicciardini, e d' altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), *Venetia*, 1582 — Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, *Vinegia*, G. Giolito, 1560 4to. 2 vol.

The last contains several speeches connected with English affairs.

—16— 6180 Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. *curious folding plates, vellum* folio. *Napoli*, 1747-57

A most valuable History of this Diocese, containing much information

*Stewart.*

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponzio Meropio Anicio Paulino XIII, Vescovo di Nola.

- 1- 6181 **Rena** (C. della) *Raccolta della Serie degli Antichi Duchi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (all published) uncut, but last leaves damaged, sold with all faults folio. Firenze, 1690* *Tross*

An important work, pronounced by Moreni "RARO."

- Passi* 6182 **Rena** (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms uncut folio. Firenze, 1690*

- 4- 6183 **Rena** (C. della) Serie de' Duchi e Marchesi di Toscana con Annotazioni e Documenti dal Sig. Ippolito Camici Priore di Quarata *4to. Firenze, 1779* *Stewart*

- 3- 6184 **RENI** (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna, 1640*—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi, 1633*—Manzini (G. B.) il Trionfo del Pennello, *Raccolta d' alcune Compositione nate a Gloria d' un Ratto d' Helena di Guido (con varie lettere dell' Achillini, etc.), Bologna, 1684 4to. (3)* *Almstedt*

- 1- 6-0 6185 **Renaldinii** (C.) *Opus Mathematicum Algebræ numerosæ vellum 4to. Bononia, 1655* *Molini*

In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Accademia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.

- 3-12-0 6186 **Renaldini** (C.) *Mathematum Analytica Ars in qua secretiora cum Arithmetica tum Geometriae Mysteria deteguntur eademque Ars prorsus absolvitur—Renaldini (C.) Commercium Epistolicum, ib. 1682—Renaldini (C.) Paralipomena ad artem analyticam, ib. 1682, 5 parts in 3 vol. vellum folio. Florentiæ & Patavii, 1665-69-84* *L*

As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated *Accademia del Cimento*, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschinardi* in the present Catalogue.

- 1-11-0 6187 **Renaldini ex Montagnoli Comitibus** (C.) *Naturalis Philosophia, 3 vol. in 4, plates and diagrams, uncut folio. Patavii, 1696* *L*

Renaldini was one of the members of the Academy del Cimento, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIth Century.

- 1- 6188 **[Renaudot (E.)]** *Quatriesme Centurie des Questions traitées aux* *Tross*

Conferences du Bureau d'Adresse depuis le 24 Janvier 1639  
jusques au 10 Juin 1641 *4to. Paris, 1641*

A very curious and uncommon work. Amongst the questions answered are :  
"Comment se font la mixtion et generation;" "des Faceties;" "des  
Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est  
l'ainé de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau  
d'eau de la foire St. Germain," etc. etc.

- *o*— 6189 Renaudot (T.) Recueil des Gazettes, Nouvelles, Relations extraor- *Tross*  
dinaires, et autres Recits des Choses avenues toute l'année 1640  
*vellum* *4to. Paris, 1640-1641*

Containing accounts of events in America, Great Britain, &c. This is the  
first political French newspaper ever printed, of which it is very difficult  
to find the various numbers. The present copy (to which Renaudot after-  
wards added a title and a dedication) contains 162 numbers, with the  
exception of Nos. 120 and 121, which are deficient.

- *o*— 6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta *Stewart*  
comunemente la Sapienza che contiene anche un Saggio storico  
della Letteratura Romana dal Secolo XIII sino al Declinare del Se-  
colo XVIII (con molti documenti inediti), 4 vol. *4to. Roma, 1803-6*

An important and scarce work.

- *6*— 6191 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec *Quaint*  
Notes Bibliographiques, Critiques et Littéraires, 4 vol.  
*half calf, uncut* *8vo. Paris, 1819*

A most useful catalogue of an extensive collection of rare and curious  
books, remarkable for the beauty of their condition. M. Renouard was  
well skilled in bibliography and his notes are well worthy the attention of  
book-collectors.

- *3*— 6192 Renouard (A. A.) Catalogue de ses Livres rares et précieux *Holmes*  
*MS. names and prices, half bound, uncut* *8vo. Paris, 1804*

- *1*— 6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres, *do*  
Manuscripts, Autographes, Dessins et Gravures  
*uncut, privately printed* *8vo. Paris, 1853*

With interesting bibliographical notes. The books were remarkable for  
being in the choicest condition.

- *1*— 6194 Renouard (A. A.) Catalogue des Livres précieux, Manuscrits, Auto- *Cash*  
graphes, &c. de la Bibliothèque de M. A. A. Renouard, *Paris, 1854*  
— Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa  
Bibliothèque (important for Oriental Literature), *uncut, ib. 1854*—  
Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, *MS. prices,*  
*calf gilt, ib. 1778*—Catalogue des Livres rares et précieux de feu M.  
Bosquillon, *MS. prices and names, uncut, ib. 1815* *8vo. (4)*

The last contains an extensive collection of Medical works.

- *1*— 6195 Repertory of Arts, Manufactures and Agriculture 1819-24—London *Waller*  
*Journal of Arts and Sciences, 1820-2* *a parcel.*

- Pand* 6196 REPUBBLICA CISPALPINA, Compendio istorico de' Paesi componenti *Waller*  
la, *uncut* *4to. Italia, 1797*

- *4-6*— 6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire *Boon*  
con le mani degli antichi, *plates, calf* *8vo. Parma, 1797*  
A curious work, connected also with digital arithmetic.

- *1*— 6198 Requeno (V.) Osservazioni sulla Chirotipografia ossia Antica Arte *Tross*  
di Stampare a Mano, *uncut* *8vo. Roma, 1810*

A very curious Dissertation to prove that Printing by distinct letters was



known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.

- 4-6 6199 Requier (M.) Vie de Nicolas Claude Peiresc  
*French calf gilt* 12mo. Paris, 1770 *Stewart*  
Interesting and scarce. Peiresc, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.
- 1-7-0 6200 Bétif de la Bretone (N. E.) Le Paysan Perverti, et La Paysane Pervertie, ou les Dangers de la Ville, 8 vol. 114 *curious plates*  
12mo. La Haie, 1776-1784 *Quaritch*  
A well known romance by a cynical author.
- 6 6201 Reume (Aug. de) Variétés Bibliographiques et Littéraires, numerous woodcuts of Belgian printers' devices 8vo. Bruxelles, 1848 *Westall*  
Only 100 copies printed.
- Pass.* 6202 REVELATIONS. Incipit Liber Apocalypsis, cum Commentario. Explicit Liber Apocalypsis Johannis Apostoli  
MANUSCRIPT ON VELLUM, with capitals in various colours 4to. SÆC. XI-XII.
- 1- 6203 Reviczky (Comitis) Bibliotheca Græca et Latina  
FINE PAPER, scarce on this paper, red morocco, gilt edges, fine copy 8vo. Berolini, 1784 *Tross*  
An excellent Catalogue of Greek and Latin Classics, chiefly *editiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—BRUNET.
- 1- 6204 Rewiczky (Comte de) Catalogue de sa Bibliothèque  
half calf 8vo. Berlin, 1794 *Jo*  
Second edition of the Bibliotheca, with French title and preface. A most interesting bibliographical work, especially respecting the *editiones principes*.
- 15- 6205 RÉVOLUTION FRANÇAISE. Listes générales et très-exactes des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire (1792-93) 11 parts and supplements in one vol. 8vo. Paris, 1794-99 *Stewart*  
A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution.
- 2-2-0 6206 Reynman (L.) Nativitet Kalennder  
black letter, with woodcut by HANS HOLBEIN (one of his earliest productions) and volvelles, fine copy, VERY RARE, unknown to Lalande 4to. Nürnberg, F. Peypus, 1515 *Bome*
- 1- 6207 Rhodii (Jo.) De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio posthuma in lucem protracta a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana 4to. Hafniæ, 1672 *Tross*  
With curious figures, interesting for the history of arithmetic.
- Pass.* 6208 (Rhonius) An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incompositis supputated by T. Brancker scarce 4to. London, 1668  
It is well known that Pell made important discoveries respecting the Theory of Numbers.
- 3- 6209 Ria (J. P. de) Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle calf 4to. Petersboarg, 1788 *Tross*  
This extravagant and almost unknown attempt phonetically to reform French

orthography is of considerable rarity. As a specimen we select the beginning of his "Aviz.:"

"Lo son ko jap&lo v nomo ☉ dvo&t avv&r la veritablo formo do&n oeuf, &c."

- f 6210 Ribadeneiræ (Petri) Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, *vellum folio. Antverpiæ, 1643*

- 6 6211 Ribadeneira (P.) Historia Ecclesiastica del Reyno de INGLATERRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, *vellum, scarce 4to. Madrid, 1674*

- 2 - 6213 Ricasoli Baroni (Pandolfo) Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gentili, *engraved title page, vellum folio. Bologna, 1613*

Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTEZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *spurcitia*.

- Pass 6214 Ricasulis (Pandulphi de) Vita R. P. Angeli Mariæ Montursii, *Venetius, 1623*—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadineira) *vellum 8vo. Roma, 1643*

This Pandolfo de Ricasole became notorious from being condemned by the Inquisition for his infamous *libidines*.

- i 6215 Riccardi. Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi *uncut 4to. Firenze, 1810*

This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.

- Pass 6216 Riccati (Vincentii) de Usu Motus tractorii in Constructione Æquationum Differentialium Commentarius, *plates 4to. Bononiæ, 1752*

It contains the integration of the celebrated equation of Jac. Riccati, father of the author.

- 6 6217 Riccati (Vincentii) de Seriebus recipientibus summam generalem Algebraicam aut Exponentialem commentarius *uncut 4to. Bononiæ, 1756*

- 26 6218 Riccati (V.) et H. Saladini Institutiones Analyticæ, 2 vol. in 3, *plates scarce 4to. Bononiæ, 1765-67*

- 6 6219 Riccati (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, *plates, uncut 4to. Bologna, 1767*

A scarce work, celebrated in the history of mathematical acoustics.

- Pass 6220 Ricchebach (G.) Esposizione Storici dei Lavori per determinare gli Elementi elittici del' Orbita Solare negli Anni 1756, 1780, 1824 *presentation copy, uncut 4to. Roma, 1830*

- 12 - 6221 Ricchi (Antonio) Teatro degli Uomini illustri (antichi e moderni) del Regno de Volsci, *plates LARGE PAPER, vellum 4to. Roma, 1721*

Very rare, unknown to Coleti. The work is important to genealogists

although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH!!

- 1- 6222 Riccii (B.) Oratio ad Alfonsum Ferrariæ Princ. quo die Pr. creatur  
*very rare* 4to. s. l. & a. *Boon*  
Undoubtedly from the Aldine press, although not mentioned by Renouard. Riccius was the intimate friend of Paolo Manuzio, who printed for him his Work de Imitatione, dedicated to this Alfonso in his father's life-time. This presentation copy is certified by Lollius "Riccius Lollio D.D."
- 2- 6223 Riccioli (J. B.) Almagestum novum Astronomiam veterem novamque complectens. Tomi primi Pars prior et Pars posterior, 2 vol. plates and numerous cuts folio. Bononia, 1651 *Westall*  
Lalande pronounces this work "Trésor d'erudition astronomique."
- 3- 6224 Riccioli (J. B.) Astronomia Reformata, cum Tabulis, 2 vol. in 1 half bound vellum folio. Bononia, 1665 *Camplin*  
This forms a necessary Supplement to his great work called "Almagestum." Lalande observes, "ce troisième volume est plus rare que les deux autres; il est plus important par le recueil des observations qu'il renferme."
- 4- 6225 Ricettario Fiorontino di nuovo illustrato, engraved title-page vellum, gilt back folio. Firenze, 1623 *Boon*  
This edition is cited by the Crusca.
- 1-15-0 6226 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. portrait and numerous plates, vellum 4to. Firenze, 1754-62 *Stuart*  
A most important work concerning the ecclesiastical, architectural, and artistic history of Florence, containing a great number of ancient documents.
- Boon* 6227 Richelieu (Armand Du Plessis Cardinal-Duc de, alors Evêque de Luçon) Les principaux Points de la Foi Catholique défendus contre l'Escrit adressé au Roy par les quatre Ministres de Charenton  
LARGE PAPER, no title-page, very scarce folio. Paris, de l'Imprimerie Royale du Louvre  
THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad borders of gold, gilt edges. This edition, got up regardless of expense, was solely for private distribution, and only presented to crowned heads, or to the Cardinal's intimate friends.
- 3-6 6228 Ridley (Mark) Treatise of Magnetical Bodies and Motions, engraved title-page by Elstrack, portrait of the author and cuts fine copy, limp vellum 4to. Lond. by Nicholas Okes, 1613 *Stuart*
- 1-6 6229 Ridolfi (Cav. C.) le Maraviglie dell' Arte overo le Vite de gl' Illustri Pittori Veneti, e dello Stato, 2 parts in 1, fine portraits, sheet & beautifully facsimiled in MS. rare, vellum 4to. Venetia, 1648 *Westall*
- 6 6230 Rigoli (L.) sul Testamento di Lemmo di Balduccio. Si aggiugne il detto Testamento (fatto nel 1389) in cui libera una sua Schiava Cristiana 4to. Firenze, 1828 *Bo*
- 2- 6230\* Rigbei (L.) Triumphus Religionis Virtutumque ancillantium 4to. Romæ, 1624 *Stuart*  
Rare. By Lawrence Rigby of the English College at Rome.
- 8-6 6231 Rimbault (Dr. E. F.) Bibliotheca Madrigaliana; a Bibliographical Account of the Musical and Poetical Works published in England during the XVIth and XVIIth Centuries, under the titles of Madrigals, Ballets, Ayres, Canzonets, &c. cloth 8vo. Lond. 1847 *Boon*  
A very useful work, with Index to the Poems arranged alphabetically according to the first line.
- 3- 6232 RIME ANTICHE. Massi (F.) Saggio di Rime illustri inedite del Secolo XIII, scelte da un Codice Antico della Biblioteca Vaticana presentation copy, privately printed 8vo. Roma, 1840 *Boon*

- 5 = 6233 RIME ANTICHE ossia Poesie Liriche Italiane de' Secoli XIII, XIV, e XV scelte ed illustrate da L. Selliers di Moranville  
*privately printed* 4to. Vienna, 1845
- 1 6234 RIME ANTICHE. Poesie d'alcuni Rimatori Toscani cioè di Guido Calvalcanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbiciani e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi  
*vellum, privately printed* royal 8vo. Roma, 1774
- 6 — 6235 RIME degli Accademici Accesi di Palermo, raccolta di Gio. Battista Caruso Barone di Xiureni, 2 vol. *scarce, calf gilt* 4to. Palermo, 1726  
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that dialect.
- 1 — 6236 RIME de i tre Concor di Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salo, 12mo. Vicenza, 1600—Rime scelte di Poeti illustri de' nostri Tempi, *vellum*, 8vo. Lucca, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. 8vo. Bologna, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. Milano, 1821—Rime di E. Manfredi, G. F. Zappi e di Faustina Maratti sua Consorte, Nizza, 1781—Poesie di F. Redi, *ib.* 1781, 12mo. in one vol.—Rime piacevoli di sei begl' Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12mo. Vicenza, 1603 (6)
- 6 — 6237 RIME di diversi nobilissimi, et eccellentissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, Venetia, 1561—Diversorum Præstantium Poetarum (including Titianus Vecellius) Carmina in obitu Irenes Spilimbergiæ, Venetiis, 1561  
*vellum* 8vo. in one vol.
- 5 = 6238 RIME DI DONNE. Bergalli (Luisa) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait vellum* 12mo. Venezia, 1726  
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is Nina Siciliana (A.D. 1290).
- 2 — 6239 RIME et Versi in Lode della Ill. Giovanna Castriota Carrafa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti  
*rare, vellum* 4to. Fico Equense, 1585  
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586.
- 1 — 6240 RIME in Lode del Marchese Rinaldo Malaspina Principe de' Bianchi, Firenze, M. Sermartelli, 1601—Binuccini (Ottavio) Poesie, *printed entirely within borders, vellum*, Firenze, Giunti, 1622—Rime di Celio Magno et Orsatto Giustiniano, *scarce, vellum*, Venetia, 1600  
4to. 3 vol.
- 6 — 6241 RIME piacevoli di sei begl' Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12mo. Vicenza, 1603  
A very rare collection of Capitoli (some very free) by P. Nelli, Conte H. Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Cescato.
- 6242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ  
*scarce* 8vo. Basilea, 1528

Bentley

Tross

Leslie

Mason

Westall

Boon

Leslie

Mason

Westall

- 3-6 6243 Ringelbergii (Joachimi Fortii) Opera (Liber de Ratione Studii; Elegantiae Latini Sermonis; Libellus de Usu Vorum quæ non flectuntur; Elementa Græca; Dialectica; Tabulae Dialecticae; Opuscula ad Rhetoricen; Sphæra; Institutiones Astronomicae; Cosmographia; Liber de Tempore; Tabula de Tempore; Optice; Chaos Mathematicum; Horoscopus; Astrologia cum Geomanteia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni*, 1531—Ejusdem Compendium de conscribendis Versibus (et ARITHMETICA), *ib.* 1531  
in the original stamped morocco 8vo. in one vol.  
The author's real name (although better known as Ringelberg) was Stärker, which he Latinized into Fortius. This volume contains curious woodcuts. Respecting this Lilliputian Treatise of Arithmetic see Professor De Morgan's invaluable work on Arithmetical Books.
- 2-6 6244 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno  
fine copy in vellum 4to. Bologna, 1551  
First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Giuoco de Numeri" (not mentioned by mathematical bibliographers); the "Giùoco del Sacrificio di Venere et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.
- 5-6 6245 Rinuccini (O.) La Dafne, rappresentata alla Seriniss. Gran. Duchessa di Toscana dal J. Corsi, Firenze, G. Marescotti, 1600—L'Euridice d' O. Rinuccini rappresentata nello Sponsalizio della Regina di Francia e di Navara, Firenze, Giunti, 1600—Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nelle Nozze della Regina di Francia e di Navarra Maria Medici, Firenze, G. Marescotti, 1600 4to. (3)  
Each of these Plays of Rinuccini is pronounced by Moreni "rara," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.
- 1- 6246 Rinuccini (O.) L'Arianna, posta in Musica dal S. Claudio Monteverdi, vellum, 12mo. Venetia, 1640—Rinuccini (O.) il Narcisso, Favola in Musica, 8vo. Roma, 1829—Rinuccini (O.) Drammi Musicali (Dafne, Euridice, ed Ariana), wants portion of preface, 8vo. Livorno, 1802—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambara, e di Pietro Barignano, Venet. per Plinio Pietrasanta, 1554—Rime di Domenico Mantoua, ivi, 1554, vellum  
8vo. in one vol. (4)  
This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambara, V. Metello, M. A. Francio, B. Tiberio, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Fatta, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigio, F. Moiacola, E. Emilii, Cav. Mariotto Martinengo, F. Nores, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.
- 2- 6247 Ripamontii (J.) De Peste quæ fuit Mediolani Anno M.D.C.XXX. Libri V, engraved title by C. Bassianus, vellum 4to. Mediolani, 1641  
Very curious. It contains an account of the imaginary deeds of the Untori.
- 6248 Ritmo dell Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, plates, uncut 4to. Verona, 1773

Molini

Is

Barthes

Mangini

Mussini

Tos

- 10- 6249 Rivault (Flurance) Les Elemens de l'Artillerie, *plates vellum* 8vo. Paris, 1605  
An exceedingly scarce work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun. *Tross*
- 2-6 6250 Rive (Abbé) Catalogue de sa Bibliothèque *scarce, uncut* 8vo. Marseille, 1793 *Holmes*  
A most interesting catalogue with curious bibliographical notes by the author of the "Chasse aux Bibliographes."
- 1- 6251 Riviera (C. della) il Magico Mondo de gli Heroi, *frontispiece vellum* 4to. Mantova, 1603 *Bono*
- 2- 6252 ROBERTI ANGLICI ABBREVIATIONES SUPER TOTA LOGICALIA et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.) MANUSCRIPT ON VELLUM, dated 1421, with curious brackets of Analysis 4to. S.E.C. XV. *Westell*  
Unpublished MS. commencing "Ad habendam cognitionis notitiam." Agrippa mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."
- 2- 6253 Roberto [Caraccioli] da Lezze (Fra.) Specchio della Fede con Sermoni Latini e vulgari delli Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, *vellum folio*. Venetia, 1495 *Jo*  
This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quere (?) and makes several mistakes.
- 6 6254 Roberto Re di Gerusalemme Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini, Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca *thick paper, vellum* 8vo. Torino, 1750 *Jo*
- 6 6255 Robertson (G.) Istoria dell Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol. 8vo. Firenze, 1822—Robertson (G.) Storia di America, tradotta dall' Abbate A. Pillori, 4 vol. 12mo. Firenze, 1777-78 together 7 vol. *Mazini*
- 6 6256 Robiano (Abbé Comte de) Continuation de l'Histoire de l'Eglise de Berault-Bercastel depuis 1721 jusqu' à 1830, 4 vol. 8vo. Paris, 1836 *Westell*
- Paris* 6257 Robinson (T. R.) Astronomical Observations made at the Armagh Observatory, 3 parts 4to. London, 1829-32 *Tross*
- 1-6 6258 Roccha Gloriosa (Nonio Marcello Saia da la) Ragionamenti sopra la Celeste Sfera, *woodcuts, with xylographic inscriptions and old manuscript annotations* 8vo. Lutetia, 1552 *Holmes*  
Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spichio. This rare Italian work, printed in Paris, was unknown to Lalande.
- 10- 6259 Rocchetta (Aquilante) Peregrinatione di Terra Santa e d' altre Provincie, with engraved title-page, portrait of the author, and cuts, very scarce 4to. Palermo, per Alfonso dell' Isola, 1630 *Holmes*  
One of the scarcest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction.
- 6-6 6260 Rochegude (M. de) Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poètes en Provençal) ou choix de Poésies Originales des Troubadours en Provençal, avec Glossaire, 2 vol. *half calf, uncut, scarce* 8vo. Toulouse, 1819 *Westell*
- 1- 6261 Rolleston (Archd. Samuel) Dissertation concerning the origin of Barley Wine, Oxford, 1750—Philosophical Dialogue concerning Decency, &c. which is added a Critical and Historical Dissertation on Places of *Jo*

- Retirement, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) humorous and scarce, Lond. 1751* 4to. in one vol.
- 6 6262 ROMA. Albertinis (F. de Opusculum de Mirabilibus novæ et veteris Urbis Romæ, Romæ, 1510—Pomponius Lætus de Romanæ Urbis Vetustate, *ib.* 1510—Fenestella de Romanorum Magistratibus. Albricus de Imaginibus Deorum. Pomponius Lætus de Magistratibus Romanorum, *ib.* 1510—Calendarium Vetus Romanum, s. l. & a. (*ib.* 1510)—Valerius Probus de interpretandis Romanorum Literis et de Numeris. *De Re Futuaria*. Sibilla Parasciti per Bedam declarata, *ib.* 1509, vellum 4to. in one vol. *Manzi*
- Two* 6263 ROMA. Bolognini (E.) Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedj, e Mezzi per disseccarle a publico, e privato vantaggio, *uncut* 4to. Roma, 1759
- 1- 6264 ROMA. Brocchi (G.) dello Stato Fisico del Suolo di Roma (*e la Malaria*) with the geognostical map, half morocco (*MS. additions in English at the end*) Roma, 1820—Michel (J. B.) Recherches Medico-Topographiques sur Rome et l'Agro Romano, tome premier, coloured plan of Rome, with a long MS. note, "sur la Propagande," calf, Rome, 1813 8vo. (2) *Jo*
- 1- 6265 ROMA. Corrarro (A.) Relazione della Corte Romana (*e della Regina Cristina*) very scarce, vellum, 12mo. Leyda, A. Lorens (*Elzevier*), 1662—Felini (P. M.) Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, ornato de molte Figure, woodcuts, vellum, 8vo. Roma, 1625—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, maps and view, 8vo. Roma, 1825—Mayer (M.) Villa Benedetta descritta, plates, vellum, 12mo. Roma, 1677 (4) *Jo*
- Two* 6266 ROMA. Corsini (E.) Series Præfectorum Urbis ab Urbe condita ad Annum usque MCCCLIII, *uncut* 4to. Pisis, 1763
- 1- 6267 ROMA. Eschinardi (F.) Descrizione di Roma e dell' Agro Romano (*respecting this celebrated author see "Eschinardi" (No. 2505) in the first part of the present catalogue*) plates, vellum 8vo. Roma, 1750 *Kesley*
- 1- 6268 ROMA. Fauno (L.) Delle Antichità della Città di Roma, vellum, 8vo. Venetia, 1548—Fulvio (Andrea) Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, with woodcuts, vellum, 8vo. Venetia, 1588—Titi (F.) Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (*praised by Cicognara*), vellum, 12mo. *ib.* 1686—Roma: Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (*containing the Liturgies used at each*) *ib.* 1700—Nardini (F.) Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) plates, vellum, 4to. *ib.* 1704—Titi (F.) Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (*an interesting work*) vellum, 12mo. *ib.* 1763 (6) *Manzoni*
- Two* 6269 ROMA. (G. B.) Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, vignettes, vellum 4to. Roma, 1736 *With the Autograph of "Bossi Pittore 1805."*
- 6 6270 ROMA. Gamucci (B.) Antichità della Città di Roma, woodcuts, calf, Venetia, 1565—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV Ragionamenti *Westall*

tre, *damaged, sold with all faults, Venetia*, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl' Agricoltori e partecipanti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, *Roma*, 1806—Berdini (V.) *Historia dell' Antica, e Moderna Palestina*, 3 parts in 1 vol. *stained with oil, half calf, Venetia*, 1642 4to. (4)

6271 ROMA. Graham (Marie) *Voyage dans les Montagnes de Rome, Paris*, 1829—Martio (F.) *Historie Tiburtine, calf (Dr. Cotton was not aware of any work printed at Tivoli) Tivoli*, 1646 8vo. (2)

6272 ROMA. Granara (G. S.) dell' Antichità ed Origine di Roma, *frontispiece and cuts of coins. (Sold for 16 francs in Paris) 4to. Venezia*, 1734

6273 ROMA. Guicciardini (F.) *il Sacco di Roma del 1527, vellum*, 8vo. Colonia, 1758—Lunadro (G.) *Relatione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, calf, 12mo. Venetia*, 1664—Lazeri (P.) *Della Consecrazione del Panteon fatta da Bonifazio IV, 8vo. Roma*, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. *vellum*, 8vo. Roma, 1781—Notizie per l' anno 1818 dedicate al Cardinale Albani, *portrait of Pius VII, vellum*, 12mo. Roma, 1818 (5)

6274 ROMA. *Historia delli due Santi Giovenali Vescovi di Narne, half blue morocco, 4to. Roma*, 1646—Appiani (P. A.) *Vita di S. Emidio Vescovo d'Ascoli e Martire, portrait, uncut, 4to. Ascoli*, 1832—Poma da Trapani (F. A.) *La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8vo. Roma*, 1727 (3)

6275 ROMA. Marangoni (G.) *delle Memorie Sacre e Profane dell' Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, Dissertazione vellum* 4to. Roma, 1746

Sir R. Strange's copy, with his book-plate, engraved by himself.

6276 ROMA. Martinelli (A.) *Descrittione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigazione da Perugia a Roma, portrait of Innocent XI and folding plates, vellum, Roma*, 1676—Mutì Marchese de Settimo (C. F.) *La Tiberiade, ove si tratta del Modo di render navigabile il Tevere, Velletri*, 1671 4to. (2)

6277 ROMA. Martinetti (A.) *Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. uncut* 8vo. Roma, 1750

6278 ROMA. Nardini (F.) *Roma Antica (colla descrizione delle librerie, etc.) plates, vellum, rare* 4to. ivi, 1666  
Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."

6279 ROMA. Nibby (A.) *Descrizione della Villa Adriana, plan* 8vo. ivi, 1827

6280 ROMA. Note (fifty-five) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. *with two broadside "Notificazione," and map of Sicily* 8vo. ivi, 1796-97

The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.

6281 ROMA. Palladio (A. the celebrated architect) *L' Antichità di Roma* 8vo. Roma, 1570

6282 ROMA. Ranalli (F.) *Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna, Giusto de Conte, Lanceti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, fine portraits, uncut folio. Firenze*, 1838

An important work.



- 6- 6283 ROMA. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut folio, Romæ, 1656* *Wistell*
- 6- 6284 ROMA. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut 8vo. Forli, 1828* *Is*  
The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."
- 16- 6285 ROMA. Sommario delle Reliquie che si conservano et Indulgenze che sono in questo Sancta Sanctorum *12mo. Roma, 1648* *Boone*  
EXTREMELY RARE, AND A GREAT CURIOSITY  
A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo OMBELLICO e parte del suo santissimo PREPUTIO," and other similar rarities!!!
- 1- 6286 ROMA. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, 52 *plates of ancient statues, by Porro, vell. fol. Venetia, 1576* *Cash*  
Cicognara says the work contains 51 plates. This copy however has 52.
- Passo* 6287 ROMA. Statuta Almæ Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum 4to. Romæ, 1590*
- 2- 6288 ROMA. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *12mo. ivi, 1765* *Stewart*  
*vellum* (full of interesting information)
- 2- 6289 ROMA. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) Roma, 1778—Vitagliano (A.) il Ceprano ravnivato, containing an account of the death of St. Fulk, an Englishman, Roma, 1653 *4to. (2)* *Is*
- 7- 6290 ROMA. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut (an important and scarce work) 4to. Roma, 1791* *Is*
- 7- 6291 ROMAGNA. Marchesi (S.) Supplemento Istoricò dell' Antica Città di Forli, in cui si descrive la Provincia di Romagna, *coats of arms uncut folio. Forli, 1678* *Is*  
A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.
- 6- 6292 ROMANCE. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet *8vo. Brusselle, 1837* *Wistell*  
Translated into Italian Verse by a celebrated Italian patriotic poet.
- 3-6 6293 ROMANCE. Durant (L.) L'Innocence Recon nue, ou l'admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut 8vo. Rouen, s. a. (circa 1630)* *Boone*
- 1- 6294 ROMANCES, &c. Ceriziers (R. de) L'Innocence Recon nue vue et corrigée par l'Abbe Richard, (*a popular story of the life of St. Genievieve*) Troyes, 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) Rouen, 1751—Ninon de l'Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *calif, Dublin, 1777* *12mo. 3 vol.* *Pinta*
- 2- 6295 ROMANCES de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Quevedo *8vo. Madrid, 1779* *Hotten*  
*very scarce, uncut*  
A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect*, with a glossary.

- 5- 6296 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein buch gesetzet in eren unsers herren Jhesu cristi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land komen und ander werck die sy begangen und volbrocht haben untz in ir end und von manigerley sitten ires landes. Darnoch wie sy noch irem sterben zerstreuet und von einander kumen seint und durch helena wider zusammen brocht und zu letst wie sy bischoff Reynold in teutsche land gen Cöllen gefüret hatt dar sy noch heut bey tag rasten  
black letter, with curious woodcuts in the style of the BLOCK-BOOKS, (one with xylographic letters), EXCESSIVELY RARE, but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation folio. s. l. & a. (circa 1480)  
This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgment, as a chap-book, forms and will probably continue to be the delight of the rising generation.
- 3- 6297 ROMANCE OF CHIVALRY. ALEXANDRI MAGNI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociæ et Panagoniæ Cancellarium Alexandri, MANUSCRIPT ON PAPER 4to. SEC. XV.  
A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Henrico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.
- 2- 6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, woodcuts  
black letter, half calf gilt, slightly cut in the head line, and a few leaves misplaced 4to. At the Looking Glass on London Bridge, 1691  
A romance of chivalry, interspersed with poetry.
- 4-6 6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretagne, Et des grandes adventures ou il s'est trouvé en son temps, woodcuts, wants signature A 2, sold therefore not subject to collation  
calf 4to. Paris, 1584  
A scarce edition of this prose romance of chivalry. Debure's copy sold for 79 francs.
- P.6 6300 ROMANCE OF CHIVALRY. Bartholini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica  
uncut 8vo. Hafniae, 1677  
Holger, better known as Oger le Dannoy in romances of chivalry, married Clara, the only daughter of the King of England.
- 1- 6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramindo Principe della Ghenuria, fine copy in vellum 4to. Venetia, 1639  
A scarce romance of chivalry, in prose, unknown to Count Melzi.
- 1- 6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, woodcuts (a prose romance of chivalry) 8vo. Troyes, 1738
- 2- 6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, not uniform, and a few leaves at end of vol. III. very slightly wormed  
8vo. Venetia, 1609-1609-1562-1609  
A scarce romance of chivalry, written in prose.

Hotten

Pinta

Westell

Pinta

Tross

Westell

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- 2-7-0 6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist: historische Beschreibung seiner Reisen nach der Ritterschafft, vor 150 Jaren in X unterschiedliche Königreich, *engraved title and full-length fine portraits of the 10 Potentates and Kings he served or visited by D. CUSTODIS, including those of Henry VI of England and James II of Scotland, both unknown to Bromley*  
*very rare* folio. Augspurg, 1600

The adventures of this Knight-Errant are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errant (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgart in 1842 by the Societé des Bibliophiles.

- 1-1-0 6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhafft History von dem teuren, gehertzten und mannhafftigen Hugen Schappler, welcher, von wegen seiner Künheit unnd Ritterlichen Thaten (wiewol er von seiner Mutter metzigers Geschlecht geboren was) zuletzt in Frankreich zu einem König erwölet und gekrönt ward  
*black letter, spirited woodcuts, EXTREMELY RARE*

folio. Straszburg, B. Grüniger, 1537

An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.

- 1- 6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto doppio molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelemente tradotto in Italiano 8vo. Vinegia, A. Bindoni, 1550  
 A scarce romance. This rare edition appears to have been unknown to Argelati, Gamba, Brunet and all other bibliographers, who, however, mention several printed subsequently.

- Not found 6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare  
 8vo. Venetia, 1646  
 A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."

- 13- 6308 ROMANCE OF CHIVALRY. Febusso e Breusso poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta pubblicato, *facsimile of an ancient manuscript, half bound, roy.* 8vo. Firenze, 1847

- Not found 6309 ROMANCE OF CHIVALRY. Fortunato figliuolo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, *with woodcuts, tree marbled calf, gilt edges,* by Kalthoeber 8vo. Venet. G. A. Giuliani, 1626

A romance poem of great scarcity, printed in double columns, totally unknown to Count Melzi.

- 2- 6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), *woodcuts, half vellum, 4to.* Vinegia appresso Pietro & Giovanmaria Fratelli: dei Nicolini da Sabbio, 1550  
 A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

- 3-17-0 6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Proresses et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinoble, *woodcuts*  
*fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce*  
4to. Troyes, N. Oudot, 1606 *Prose*
- 3- 6312 ROMANCE OF CHIVALRY. Guerino prenominato Meschino. In questo libro se tracta una hystoria breve de Re Carlo Imperatore Poi del nascimento di qillo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. *woodcuts vellum*  
4to. (Venetia, Bindoni, 1525) *Is*  
An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.
- 4- 6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, *half bound* 4to. Troyes, (1726)  
Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning. *Is*
- 1-6 6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwe de Dochter van den Konink van Spagnien, de welke ondertrouw was met den Konink van ENGELANT, *woodcut black letter*  
4to. Antwerpen, s. a. *Boon*  
Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.
- 4- 6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, *woodcut*  
8vo. Troyes, 1728 *Is*  
A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.
- 1-10-0 6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses qu'ilz ont achevez durant leurs vies avec l'ystoire de Bertran de Guesclin, *woodcuts of the Nine Worthies, with xylographic inscriptions*  
*black letter, EXTREMELY RARE, but unfortunately wanting title and prologue, and having also two other leaves (v and vi) supplied in MS.; sold therefore not subject to collation*  
folio. Abbeville, par Pierre Gerard, 1487 *Quintel*  
A very good copy of this romance (cited in Don Quixote, under the title of the *Nine Worthies*) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.
- 3-3-0 6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faicts & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, *woodcuts*  
VERY RARE 4to. Rouen, pour Theodore Rinsart, s. d. circa 1580 *Boon*  
A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze Pairs." The title is printed in red and black.

- 2-6 6318 ROMANCE OF CHIVALRY. Moliere (François de) La Polyxene avec la  
 vraye Suitte (par Pomeray), 2 vol.  
*old calf, gilt edges* Paris, 1644 & 1634  
 A curious and scarce imitation of the ancient romances of chivalry. *Boone*
- 7- 6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) L'admirable  
 Histoire du Chevalier du Soleil ou sont racontées les immortelles  
 Prouesses de cest invincible Guerrier et de son Frere Rosicler  
 Enfants du grand Empereur de Constantinople, traduite de l'Espagnol  
 par F. de Rosset et L. Douet, 8 vol.  
*rare, vellum* 8vo. Paris, 1643-25-33-33-26-26-26-26  
 The volumes of this rare romance of chivalry (cited in Don Quixote) having  
 been printed in various years, a complete series is of great rarity. Colonel  
 Stanley's copy sold for £8. 8s. *Pinto*
- 6320 ROMANCE OF CHIVALRY. PELERINAGE DE VIE ET NATURE HUMAINE  
 FINE MANUSCRIPT ON PAPER, *calf extra* folio. SEC. XV.  
 A very interesting romance of chivalry.
- 1-6 6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne,  
*woodcuts* 8vo. Troyes, 1728  
 Romance of chivalry in prose. *Pinto*
- 2-6 6322 ROMANCE OF CHIVALRY. Reali de Francia ne li quali si contien la  
 Generatione de gli Imperadori, Re, Duchi, Principi, Baroni & Pala-  
 dini di Francia con li gran Fatti & Battaglie da loro fatte  
*calf* 8vo. Venetia, 1582  
 A very scarce romance of chivalry in prose. According to Melzi, one other  
 copy only (in the Royal library of Paris) is known of this edition. *Melini*
- 1- 6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils  
 de Robert le Diable qui fut Roi d'Angleterre 8vo. Troyes, 1738 *Westell*
- 1- 6324 ROMANCE OF CHIVALRY. Robert le Diable (La terrible et Merveil-  
 leuse Vie de) lequel après fut homme de bien, *woodcuts*  
 8vo. Troyes, 1738  
 A prose romance of chivalry, pretending to be the true life of the father of  
 Richard Cœur de Lion. *Bo*
- 5- 6325 ROMANCE OF CHIVALRY. Romans du Renard (Les) examinés,  
 analysés et comparés par A. Rothe  
 LARGE PAPER, *uncut* 8vo. Paris, 1845 *Burstead*
- 2-6 6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) Notice Historique  
 et Critique du Roman de Partonopex de Bloys  
*half calf, uncut* 4to. ib. 1811 *Boone*
- 9-0-0 6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) Hystoire &  
 cronicque du petit Jehā de saintre & de la ieune dame des belles  
 cousines sans autre nom nommer avecques deux hystoires de messire  
 Floridan & la belle Ellinde, ensemble l'extrait des cronicques de  
 Flandres [touchant la Paix entre le Roy de France Phelippes et le  
 Roy EDOUARD D'ANGLETERRE] combat les joustes & tournay Tant a  
 pied comme a cheval ou Il cest trouue en son temps, *woodcuts*  
 black letter, EXTREMELY RARE, *fine copy in green morocco extra, gilt*  
*edges, by J. Wright, from E. V. Utterson's collection*  
 small 4to. Imprimé à Paris pour Jehan Bonfons, 1553 *Toss*  
 The best edition of this charming romance of chivalry in prose, which the  
 Comte de Tressan considers "le plus estimable de ceux du XIV. et XV.  
 Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par  
 sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous  
 présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £ 11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

- 1- 6328 ROMANCE OF CHIVALRY. Tablante e Jofre. Historia de los nobles Caballeros Tablante de Ricamonte y Jofre 4to. Cordoba, s. a.  
A reprint of the rare romance of chivalry by Nuño de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table. Westall
- 1- 6329 ROMANCE OF CHIVALRY. Teluccini, *sopranominato il Bernia* (Mario) Le Pazzie Amoroze di Rodomonte Secondo (in ottava Rima), woodcut capitals, vellum 4to. Parma, 1568  
This metrical romance of chivalry is of rare occurrence. R.
- 3- 6330 ROMANCE OF CHIVALRY. Tromba (Girolamo) Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore (in ottava Rima), woodcuts half russia 8vo. Venetia, 1638  
Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, che da alcuni vuolsi autore di questo poema. Bone
- 1-3-0 6331 ROMANE LANGUAGE. Las Flors del Gay Saber estier dichas las Leys d' Amors. Les Fleurs du Gai Savoir autrement dites les Lois d' Amour, en François et en Langue Romane, 3 vol. plate of facsimile of the ancient manuscript, uncut royal 8vo. Toulouse, s. a.  
An important collection of ancient poems in the *Romane* or *Provençal* language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreaux. Bone
- 1- 6332 Romani (G.) Opere (Teorica e Dizionario de' Sinonimi Italiani, sul Vocabolario della Crusca, Teorica della Lingua Italiana ed Opuscoli scelte), 8 vol. in 7, vellum, uncut Milano, 1825-27  
An important work for the Italian scholar. Westall
- 1-10-0 6333 Romano (B.) Proteo Militare, curious engravings on wood and copper, vellum 4to. Napoli, 1595  
This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c. Zanich
- 1-6 6334 Romei (Conte Annibale) Discorsi tra Dame e Cavaglieri della Bellezza dell' Amor humano, dell' Honore, dell' iniquita del Duello, della Nobilta, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, vellum, scarce, Ferrara, Vittorio Baldini, 1586 — Primaudaye (P. della) Academia Francese colla Continuatione transportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, vellum, Venetia, 1595-96 — Porro (P. P.) L'Eris d' Amore dialogo (sul mal Francese, lo Strascino, etc ), last leaves mended with manuscript; sold therefore not subject to collation, vellum, Milano, 1575 — Falcone (H.) Narciso al Fonte cioè l' Uomo che si specchia nella propria Miseria, uncut, Venetia, 1702 — Zeti (F. Detto il Gobbo di Parione) Altro Parere intorno alla Cioccolata, Firenze, 1728 4to. 5 vol. Manzoni
- 6335 Romitii (Camilli) Ecloga REGIS ROMÆ (Napoleonis filii) Natali Die, privately printed 4to. Augusta Parisiorum, 1811
- 1-6 6336 Rooth (Davidis, Episcopi Ossoriensis Hiberniæ) Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione Bone

gestis, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1

*calf, gilt edges, stamped sides* 8vo. Colonia, 1617-19

A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 5s.

- 2-6 6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiarie presso gli Antichi, *with the large folding plate vellum* 4to. Modena, MCCLXXXVI (pro 1786)

Containing much information respecting the history of dying.

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This rare volume, unknown to Cicognara, contains the prohibited "Litaniae."

- 3- 6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* 4to. Liverpool, 1805

- 2- 6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* 8vo. Pisa, 1816

This translation was suppressed.

- 1-6 6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London, 1816* -- Paitoniana Bibliotheca, or Catalogue of J. B. Paitoni's Library, *partly priced, 1790-91* 8vo. 2 vol.

- 1- 6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* 8vo. Firenze, 1823

- 4- 6343 Rosellis (A. de) Tractatus de Potestate Imperatoris ac Papæ, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia *folio. Venetiis, H. Lichtenstein, 1487*

- 6 6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Essempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* 8vo. Vinegia, 1552

"Rarissimo." (See Moreni).

- 10- 6345 ROSETTI (G. V.) Plinctho de Larte de Tentori che insegna tenger Pani Telle Banbasi et Sede si per larthe maggiore come per la comune, *xylographic title-page and cuts half russia* 4to. Venetia, per F. Rampazetto, 1540

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- Papst* 6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, Pisa, 1837—Vegezzi (G.) sopra VII Vocaboli dinotanti Ufficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, Torino, 1832—Palermo (F.) sul primo Poema Toscano in ottava rima Il Febusse e Breusse, s. a.—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allaci Testo di Lingua Milano, 1820 *together 4 vol. 8vo.*

- 1-6 6347 Rosmini (Cav. C. de') *Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discepoli*, *plate uncut* 8vo. Bassano, 1801  
Very important for the history of Literature during the XVth Century. *Thess*
- 3-6 6348 Rosmini (Cav. C. de') *Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV)*, 3 vol. *portrait* LARGE PAPER, *rare, uncut* 4to. Brescia, 1805-6  
Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrea (Free) Bishop of Bath, and John Gunthorpe. *Q.*
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The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVIth Centuries. *Stewart*
- 14- 6351 Rosmini (Cav. C. de') *Istoria di Milano*, 4 vol. *fine portraits and plates of coins, &c. uncut* 4to. *ivi*, 1820  
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- 8- 6357 Rossi (F.) Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) *folding plans at end* 8vo. Milano, 1841 *Stewart*  
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- 13- 6367 R[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatique Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholique Union 12mo. Printed at Rouen, 1652
- A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Fart instead of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of VIRGINIA, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.
- 6 6368 Roxburghe (Duke of) Catalogue of his Library, Lond. 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, *ib.* 1807 8vo. 2 vol.
- 6 6369 ROYAL SOCIETY. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *uncut* 4to. London, 1777
- A satirical poem (rather free) dedicated to the Royal Society.
- Passini* 6370 ROYAL SOCIETY. Sprat (T.) Histoire de la Société Royale de Londres, *plates, calf* 12mo. Genève, 1669
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- 1- 6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, *title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande* 4to. Firenze, Torrentini, 1567
- With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.
- 1- 6375 Ruberto (Fra) Finisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. *in the original oak boards* 4to. Venecia, 1487

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- 1- 6377 Rueus (F.) De Gemmis aliquot præsertim earum in D. Joannis Apocalypsi, *Parisiis*, 1547 — Gallissardi (P.) Pulicis Encomium, *Lugduni*, 1550 — Landi (C.) Methodus de Bona Valetudine tuenda, *ib.* 1557 — Thylesii (A.) Opuscula, *Basileæ*, 1545 — Sardi (G.) Epistolæ, *Florentiæ*, L. *Torrentinus*, 1549 (*Autograph signature and motto of Tabourot, Sieur des Accords*) — Calentii (E.) Croacus. Homeri Batrachomyomachia, *scarce*, *Hagonoce*, s. a. — Garrault (F.) Recherches des Monnoies, Poix et manière de nombre, *autograph of Tabourot, Paris*, 1576, *vellum* 8vo. in one vol.
- Garrault's work is not mentioned by the learned Professor De Morgan.
- 1- 6378 Ruffo (Sesto) e Cassiodoro, Le Dignità de' Consoli e de gl' Imperadori e i Fatti de' Romani da L. Dolce tradotti ed ampliati, *autograph of Giovan Lanfranco, the celebrated painter, vellum* 4to. *Vinegia*, 1561
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- In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trinchieri, N. Eugenio, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de' Cesari, Decio Bello Buona and G. Ruscelli.
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An important work for the history of Oriental Astronomy.
- 3- 6395 Saa (Jacobi a, *Equitis Lusitani*) de Navigatione Libri tres, *diagrams, very large copy, with rough leaves (témoins); unknown to Lalande* 8vo. Paris, 1549
- 1- 6396 Sabba da Castiglione. Ricordi, overo Ammæstramenti, Venetia, 1562—Giavara (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, *ivi*, 1562, *calf* 8vo. in one vol.  
Cicognara says, in these *aurei Ricordi son preziosissime e recondite notizie d'arte e d'artisti*. (See Introduction to Part I of the present Catalogue, pp. viii-ix.)

- 6397 Sabbathierii (P. P. Spiritus) *Idealis Umbra Sapientiae Generalis, Parisiis, 1779—L'Ombre Ideale de la Sagesse Universelle, ib. 1779, a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4to. *Muzoni*
- 2- 6398 Sabbellici (M. A. Cocci) *Opera Omnia, 2 vol. folio. Basileæ, 1560* *Is*  
A very important and voluminous historical work. Sabbellico, born in 1436, and who died in 1508, speaks of *Gutenberg* as the inventor of Typography, and gives an account of *Jenson, &c.* He gives also an account of the discovery of *AMERICA* by *COLUMBUS*.
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- 5-6 6400 Sacchi (D. e G.) *Antichità Romantiche d' Italia, 2 vol. 8vo. Milano, 1828-29* *Is*  
A very instructive and amusing work on the Architecture of Italy in the 6th, 7th, and 8th Centuries; on the Longobardic Rule and Customs; on the Festivals (including Feste di Lusso, Feste di Galanteria, Carnivals, Corti d'Amore, &c.); on the Municipal Institutions of the Middle Ages, &c. &c.
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- 6402 Sacherii (H.) *Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) plates, uncut* 4to. *Mediolani, 1733* *Westall*
- 10-6 6403 Sacrobusto (Johannis de, *Anglici Viri clarissimi*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, with diagrams* 4to. *Venetis, F. Renner de Hailbrun, 1478* *Molini*  
*fine copy*  
"Cette edition est très-rare."—(Lalande). At the end is a curious MS. of the XVth Century, entitled "Breve ac perutile Philosophiæ naturalis Commentum," and the cover is formed from a vellum MS. of the XIIth Century, with Music written in Neumes.
- 3-6 6404 Sacrobusto (Joannis de, *ANGLICI*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, woodcuts, slightly wormed, Venetiis, per Franciscum Renner de Hailbrun, M.CCCC.LXXVIII.—Libellus Ysagogicus Abdilazi qui dicitur Alchabitius ordinatus per Joannem de Saxonia, anno 1331, et correctus per Bartholomeum de Alten de Nusia, scarce, ib. Erhardus Ratdolt, 1485* 4to. *in one vol.* *Flors*  
These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.
- 3- 6405 Sacrobusto (Joannis de) *Sphericum Opusculum contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planetarum acuratissimæ Theoricæ, woodcut diagrams* 4to. *Venetis, E. Ratdolt, 1482* *Is*  
*rare, half red morocco*
- 1-6 6406 Sacrobusto (Joannis de) *Sphæra Mundi una cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricæ, with woodcuts, and several manuscript notes* 4to. *Venet. M.CCCC.LXXXVIII.* *Molini*  
*half calf*
- 1-6 6407 Sacrobusto (Jo. de) *Sphæricum Opusculum una cum Additionibus nonnullis: contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theoricæ, xylographic frontispiece and cuts* 4to. *Venetis, O. Scottus, 1490* *Bona*  
Bacmeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

- 10— 6408 Sacrobusto (Joannis de) Opusculum Sphericum, cum notabili Com-  
mento Wenceslai Fabri de Gudweysz (ancient MS. annotations),  
*numerous woodcuts*  
4to. *Lipczk per Wolfgangum (Staeckel) Monacensem*, 1499  
This rare edition was unknown to Lalande, who mentions another work of  
Faber, printed at Leipzig in the same year.
- 4— 6409 Sacrobusto (Joannis de) Sphæra Mundi, cum tribus Commentis nuper  
editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi  
Fabri Stapulensis, *numerous woodcut diagrams*, *Venetis*, 1499 —  
Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Man-  
fredonia Expositione, s. l. & a. — Hentisberi (G.) Regulæ, sive  
Sophismata. Accedunt Obligationes Strodi, *Venetis*, 1491 — Hen-  
tisberi Regularum et Sophismatum Expositio, per Gayetanum de  
Tienis, *ib.* 1483 *folio. in one vol.*  
Lalande acknowledges that he was never able to see this *Sphæra Mundi*.  
The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli,  
the opponent of Dante, burnt at Florence in 1327) is highly interesting.
- 2-6— 6410 Sacro Busto (Joannis de) Sphæra Mundi, cum Oratione de laudibus  
Astrologiæ et Annotationibus Bartholomei VESPRUCII, Expositione  
Francisci Capuani, Jacobi Fabri Commentariis, Petri de Aliaco  
quæstionibus, Roberti Linconiensis Episcopi compendio Sphæræ,  
Disputationibus Joannis de Regio Monte contra Cremonensia Deli-  
ramenta et Theorica nova G. Purbachii, cum Expositione ejusdem  
Francisci Capuani, *very scarce, vellum*  
*folio. Venet. per J. Rubeum et Bernardinum fratres Vercellenses*  
*ad instantiam Junctæ de Junctis*, M.CCCC.VIII.  
A scarce edition, quoted but never seen by Lalande. It seems also to have  
been unknown to Prince Boncompagni who mentions the reprint of 1518.
- 2-6— 6411 Sacrobosco (Joannes de) de Sphæra, cum Commentario Jacobi Fabri  
Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et  
Euclidis Geometria, *curious woodcuts*  
*folio. Paris. in Officina H. Stephani*, 1516
- R-6— 6412 Sacro Bosco (Giovanni di) Sphæra Volgare novamente tradotta con  
molte notande additioni di Geometria, Cosmographia, Arte Naviga-  
toria, et Stereometria, Proportioni et Quantita delli Elementi,  
Distanze, Grandeze, et Novimenti di tutte li Corpi celesti, cose  
certamente rade et maravigliose. Auctore M. Mauro Fiorentino  
Phonasco et Philopanareto, *curious woodcuts (two containing a Globe*  
*with AMERICA)*, VERY RARE 4to. *Venetis*, B. Zanetti, 1537  
Printed "ad istanzia di Giovan' Orthega di Carion Burgense Hispano como-  
rante in Firenze." No doubt this Orthega was the author of the arithmetical  
Treatise printed at Rome in 1515, as Mauro calls him a mathematician.
- 1— 6413 Sacro Bosco (Giovanni da) Sphæra, nuova et fedele Traduttione con  
Annotationi. Con una Sphæra Theologica, una Sphæra Platonica et  
una nuova Inventione et Astronomico Instrumento per subitamente  
fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino,  
Theosobo, Phonasco & Philopanareto, *diagrams and woodcuts, with*  
*xylographic inscriptions*  
RARE, *vellum* 4to. *Firenze*, L. Torrentino, 1550
- 6-6— 6414 Sacrobosco (Joannis de) Sphæra emendata. Eliæ Vineti Scholia in  
eandem. Compendium in Sphæram per Pierium Valerianum, et  
P. Nonii Demonstratio de Climatibus, *with woodcuts*, *Paris*, H. de  
Marnef et G. Cavellat, 1569 — Bicardi (A.) in libellum de Sphæra  
Joannis de Sacrobosco, *with woodcuts*, *ib.* G. Cavellat, 1569 (not in  
Lalande) 8vo. *in one vol.*

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- 3-6 6415 Sacrobosco (Giovanni) *La Sfera tradotta con Annotazioni da P. V. Dante e rivista da Frate Egnatio Dante, woodcut portrait of translator and diagrams, Fiorenza, Giunti, 1571*—Proclo, *La Sfera tradotta da E. Danti, con Annotazioni, diagrams, ivi, 1573*—Danti (E.) *Trattato dell' Uso della Sfera, diagrams, ivi, 1573*  
all scarce, vellum 4to. in one vol. *Tross*
- 10-6 6416 Sacrobosco (J. de) *Sphæra emendata. Eliæ Vineti Santonis Scholia in Sphæram, ab ipso Authore restituta. Accedunt Compendium in Sphæram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, woodcuts, with xylographic inscriptions vellum (unknown to Lalande) 8vo. Venetiis, 1574* *Bome*
- 5- 6417 Sacrobosco (G.) *La Sfera, tradotta ed emendata, con molte Annotazioni, da P. V. Dante di Rinaldi, woodcut portrait of translator, and xylographic diagrams, rare 4to. Firenze, Giunti, 1579* *Holins*  
It contains a demonstration of the immobility of the earth.
- 10-6 6418 Sacrobosco (Jean de) *La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, with numerous diagrams and volvelle, MS. notes in a beautiful old handwriting fine copy, scarce, unknown to Lalande 8vo. Paris, H. de Marnef, 1584* *Bome*
- 9 6419 Sacrobosco (J. de) *Sphæra emendata; E. Vineti Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. cuts, vellum, Paris, 1584*—Clavii (C.) in *Sphæram Joannis de Sacrobosco Commentarius et de Crespusculis Tractatio, numerous cuts, Lugd. 1607* 8vo. 2 vol. *B*
- 14- 6420 Sacro Bosco (Giovanni) *Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, portrait of translator and diagrams, with xylographic inscriptions, vellum 4to. Siena, 1604*
- \* \* So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.
- 7- 6421 Sacy (M. Silvestre de) *Mémoire sur les Ismaélis et les Nosairis de Syrie, adressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardgestan et le Djouzdjan, Paris, 1813—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, ib. 1813—Notice du Tome 3<sup>me</sup> du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd-Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poème d'Uweissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historia Ægypti Compendium, Arabice et Latine, 1800—Mémoire sur l'Etat actuel des Samaritains, Paris, 1812—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abel Remusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, Paris, 1833—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1824—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'etymologie du Nom des Assassins, 1600—Notice de l'Ouvrage de C. M. Fraehn, intitulée Numophylacium, 1813—* *Lucitch*

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Makrizi, *Paris*, 1799—Notice de l'Ouvrage de Schnurrer intitulé  
Bibliotheca Arabica, 1811—Nouveau Renseignements sur les Opéra-  
tions Militaires des Wahabis, depuis 1807 jusqu' au 1810—Notice  
de la description de la Chorasmie, par D. Alexandrides, 1807—  
Notice du Tome Second du Recueil, *two copies*, 1811—Considéra-  
tions sur l'Art de traduire et sur les traductions faites par les  
Anciens, par F. Carrega, 1809—Ouverture des Cours de Samskrit  
et de Chinoise, 1815 8vo. in case (33)

A scarce collection of interesting Tracts by a celebrated Orientalist.

- 3-6 6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris*, 1834—  
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H. Geraud, *Paris*, n. d.—Notice de M. Reinaud, *ib.* 1841—Notice  
de M. Giraudeau, *portrait*, *ib.* 1843—Notice sur Guibert, Abbé de  
Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib.*  
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- 4- 6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of*  
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- 1- 6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiares, cum A. Floribelli Vita  
ejusdem Sadoleti, 3 vol. *calif, Romæ*, 1759-60—Sadoleti (J. Cardinalis)  
Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum  
Vita ab A. Floribello scripta, 4 vol. *portrait, half russia, ib.* 1760  
8vo. (7)

These letters are interesting to the English collector as they contain those  
addressed to Cardinal Pole, and the Replies.

- f- 6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates*  
*vellum folio. Firenze, 1686*  
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presents only.
- 2- 6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine*  
*portraits of the Grand Dukes Cosmo III by Westerhout, and of*  
*Ferdinand II by Spierre, and plates*  
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*interesting description of execrable tortures, uncut 4to. Jena, 1673*
- 6 6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana,  
tradotta da V. Bratutti, parte prima (*all published*), *portrait of the*  
*translator, vellum, Vienna, 1649*—Sagredo (G.) Memorie Istoriche  
de Monarchi Ottomani, *calif, Venetia, 1688* 4to. (2)  
This last work is of great authority, and as such is cited by Gibbon, who  
says, "All despatches and archives were open to a Procurator of St. Mark,  
and Sagredo is not contemptible either in sense or style."
- 4-6 6429 Saint-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de  
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*SCARCE, calf extra, gilt edges* 8vo. Paris, 1657
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Councill to Parliament 4to. London, 1648
- 1-6 6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en  
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(publiés pour la première fois d'après les manuscrits) 4to. s. l. et a.

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- 6- 6432 Saint Leu (Comte de) Nouveau Recueil de Poésies  
half calf 12mo. Florence, 1827  
By L. Bonaparte, Ex-King of Holland, and father of the present Emperor  
of France. *Privately printed.*
- 1- 6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier  
Ministre de Theodoric le Grand, calf 12mo. Paris, 1695  
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- 2- 6434 Saisset (E.) de la Philosophie du Clergé, Paris, 1844—Histoire de  
l'Ecole d'Alexandrie, ib. 1844; and 3 others 8vo.
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Congregationis B. Petri de Pisis, 3 vol. an important and scarce  
collection folio. Venetiis, 1758-62
- 3- 6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart,  
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Fonthill Abbey, &c. &c. 2 large parcels
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8vo. Paris, 1602—Sallustii (C. Cripsi) Opera. Ciceronis Orationes  
contra Sallustium et Catilinam, &c. wants the last leaf, Venetiis, Aldi,  
1509—Tertulliani Apologeticus adversus Gentes, 8vo. Florentiæ,  
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per A. Ortica, vellum, 4to. Vinegia, 1518 (3)
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Librarian of the Vatican.
- 1- 6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv)  
e da Bernardo Davanzati, with portrait and plate  
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tiæ, Ecclesiasticus, ruled 12mo. Lugduni, apud S. Gryphum, 1548  
old morocco
- 2- 6444 Salomon der löblichen Stat Ruremünd Physicus, Ein neue Prognosti-  
cation mit wunderlichen Propheceyen von dem Jar XLI bisz zum  
Ende des L Jars, black letter 4to. (Rüremünd, 1539)  
The author was a converted Jew. This "Prognostication," &c. was unknown  
to Lalande.
- 3- 3-0 6445 SALUSBURY (T.) Mathematical Collections and Translations, containing  
Galilei's System of the World, Letter to Madama Cristina, and  
Mathematical Discourses and Demonstrations; with the Reconciling  
of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. portrait  
of Salusbury inserted, and plates folio. London, 1661-65  
Scarce; most of the copies of the second volume having been destroyed in  
the great Fire of London.

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These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quantin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifice Miles Amice carissime."
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- 1- 6448 Salvadori (A.) La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti, 2 vol. in 1  
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- 6- 6449 Salvini (A. M.) Discorsi Accademici, 2 vol. (containing much information and inquiries respecting Dante) 4to. *Firenze*, 1718
- 6- 6450 Salvini (A. M.) Prose Toscane, vellum, original edition, quoted by the *Crusca* (see *Gamba*) 4to. *Firenze*, 1715
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vellum (cited by the *Crusca*) 4to. *Firenze*, 1716
- 1- 6453 Salvini (A. M.) Prose Sacre, con Aggiunta di Prose inedite  
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vellum 4to. *Firenze*, 1717  
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.
- 11- 6455 Sambuci (Jo.) Emblemata cum aliquot Nummis antiqui Operis, portrait and fine woodcuts  
FIRST EDITION, rare 8vo. *Antverpiæ, C. Plantinus*, 1564
- 2- 6456 SAMUELE (Rabbi) Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano 4to. s. l. & a. (SÆC. xv.)  
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsium Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. A ii (A i having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.
- 1- 6457 Sanchez (F.) Quod nihil scitur et Mat. Simonis de literis pereuntibus, slightly wormed, vellum 8vo. *Francof.* 1618
- 4- 6458 Sanctinii (A. Lucensis) Inclinationum Geometriæ Appendix  
vellum ("ex dono autoris") 4to. *Maceratæ*, 1648
- 6- 6459 Sandbeek (H.) super renovata Pace Hispanos inter et Batavos Lætitia publicæ (in Verse) 4to. *Hagæ*, 1714  
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Parce O! Albionum Ductor," &c.
- 3- 6460 Sandi (P.) Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1767, calf, 9 vol. 4to. *Venezia*, 1755-72  
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

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- 1- 6464 Sansovino (F.) del Governo et Amministratione di diversi Regni et  
Republiche cosi antiche, come moderne (including ENGLAND and  
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menti civili & Concetti Politici di F. Guicciardini, G. F. Lottini e  
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Discorsi Istorici Universali, FIRST EDITION, cited by the Crusca,  
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- 6 6467 Sansovino (F.) Venetia Città nobilissima et singolare descritta  
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Important work for biography and the history of fine arts. It contains much  
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This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappemondes et de Portulans, &c." to which it forms an indispensable companion.
- 16 6472 Santanelli (F.) *Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) vellum, Venetiis*, 1698—Santanelli (F.) *Philosophiæ Reconditæ sive Magicæ Magneticæ Mumialis Scientiæ Explanatio (containing much respecting the application of magic to natural philosophy)*, calf, Colonia, 1723 4to. 2 vol.
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The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.
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- Pass 6584 Scylacis Periplus et Anonymi Periplus Ponti Euxini, Gr. et Lat. cum Notis I. Vossii, *Amst. 1639—Philolai, sive Dissertationis de vero Systemate Mundi Libri IV (Auctore Ism. Bulialdo), cuts, ib. 1639* calf 4to. in one vol.
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In his account "Del Mondo Nuevo," the Author says a coin bearing the impress of Augustus was found in America and sent to the Pope. Also that in Chili the Spaniards discovered a City called Imperiola, in which on the gates and on several houses were displayed representations of the double-headed Eagle, the Ensign of Empire.
- 2-6 6620 Serrati (S.) Lettere di Fisica Sperimentale, plates uncut 12mo. *Firenze*, 1787 *Brown*  
A scarce work, containing amongst other things the description and the figure of a boat receiving its impulsion from heated air. Serrati was a Benedictine monk of the Badia of Florence.
- 5- 6621 SERVETI (M. sub Nomine Michaelis Villanovani) Sympliciorum Universa Ratio ad Galeni censuram diligenter expolita, *ancient MS. notes vellum* 8vo. *Parisiis, S. Collinaeus*, 1537 *Tross*  
First edition of a work of considerable rarity.
- 1- 6622 Servi di Maria Vergine. Tesori spirituali dell' Indulgenze concesse da Sommi Pontifici alla Mendicante Religione de R. P. de' Servi di M. V. et in Urbino alla Chiesa della Nuntziata de' Servi, &c. scarce 8vo. *Urbino*, 1596 *Molini*  
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As this edition exhibits many specimens of Greek type it was probably printed in 1470 or 1471. This copy has the rare leaf of Tabula, which is generally wanting.
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- 6625 Sesia. Rimonstranza della Giustizia de' Fatti seguiti nella Valle di Sesia e della Insussistenza delle Censure publicatevi dalla Curia Episcopale di Novara 4to. Torino, 1711
- 10-6 6626 Sessa (F.) il Palagio della Sapienza fondato su le sette Colonne dell' Arti liberali, coll' Addizione degli Pronostici, 2 vol. in 1 scarce 4to. Napoli, 1680-81
- Bound up in the same volume is the "Dialogo della Natura delle Comete," by the same author, printed at "Padua, 1683." Neither of these rare and curious works is mentioned by Lalande.
- 6627 Sestini da Bibbiena (F.) il Maestro di Camera (o il Ceremoniale della Corte di Roma), vellum 12mo. Viterbo, 1639
- This copy belonged to the celebrated JOHN EVELYN, and has his autograph motto, and signature on fly-leaf, with note stating the work to have been bought at Rome, "5 Aprilis, 1644."
- 6628 Settle (E.) Carmen Irenicum, Latino-Anglicum, Imperialium Magnæ Britanniae Coronarum Unio old blue morocco, the sides symbolically tooled in gold, the centre representing the Union of the Rose and Thistle folio. Anno Dom. 1707
- 6629 Severini (M. A.) Antiperipatias hoc est adversus Aristoteles de Respiratione Piscium Diatriba. De Piscibus in Siccis Viventibus, Commentarius in Theophrasti libellum hujus Argumenti. Phoca illustratus. De Radio Turturis Marini. Cum Vita vellum folio. Neapoli, 1659
- In the Treatise on the Respiration of Fishes the author has described their "Pulmonem tracheatorum piscium ante hoc ignoto."
- 8-6 6630 SFERA. Compendio della Sfera—Compendio delle Triangoli Sferici—Problemata XIII—Teoriche de' pianeti di Giacinto Benedetti (di Popoli 1675), dedicato a Giac. Cantelmo folio. SÆC. xvii
- A curious collection of Mathematical Manuscripts, the whole undoubtedly in the autograph of the various authors, of whom only Benedetti discloses his name. The *Compendio* and the *Problemata* seem to be in the handwriting of Cavalieri.
- 1- 6631 S. (F.) Il General Colli in Roma Pantomimo eseguito dal Cittadino Le Fevre in Milano, V. R. F. (A satirical squib, dressed up in a dramatic shape, of considerable rarity, and now almost a *pièce de circonstance*) 8vo. s. l. et a.
- 4- 6632 SFORZA. Ordine de le Noze de lo Illustrissimo Segnor Misir Constantio Sfortia de Aragonia et de la Illustrissima Madona Camilla de Aragonia sua Consorte nel Anno 1475
- VERY RARE, but a few letters in the first and second leaves restored in facsimile by Harris 4to. Vicentiæ, ab Hermannno Levilapide, 1475
- This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo piccolo libretto se contiene le admirande magnificentie e stupendissimi Aparati de le folice noze celebrate de lo Illustre segnor di pesaro Constantio sforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

6633 SHEPHEARDS KALENDER, newly augmented and corrected.

black letter, curious woodcuts (several with xylographic inscriptions),  
fine copy in the original binding folio. London, 1656

Bateman

This is apparently a translation into English of the famous "Compost et Kalendriers des Bergiers," a work once of the greatest popularity, as is attested by the numerous editions of it, all of which are now of the greatest rarity. The work is written in prose and verse, and besides an Almanack, Directions for finding Easter and other moveable Feasts, the Eclipses, Descriptions of the Months, &c. contains several curious Pieces, amongst which are most remarkable "the Tree of Vices," (in verse); "the Pains of Hell," (in prose, with woodcuts shewing the torments of the damned); "the Garden of Virtues," (in prose); the Lord's Prayer, Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shepherd, Song of Death, Ten Commandments of the Devil (in verse), the Phisnomy of Mans Body, Shepheards Physick and Regiment of Health (in prose and verse), Shepheards Astrology, Saying of a dead Man (in verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs (in verse), &c. &c. &c.

-11- 6634 Short Hand, &c. Rees (T.) Stenography, London, 1796—On Short Hand, *ib.*—Blanchard's Short Hand, *ib.* 1779—On Short Hand, *ib.* 1793—Short Hand Dictionary, MS.—Guenot, Art of Vaulting, London—Art of Self Defence—Manuel de l'Écarté, Bordeaux

Boone

1-13-0 6635 Sibillæ Offenbarung der Sibillen Weissagungen mit viel andern Prophecien künftiger Ding, &c. numerous woodcuts of the Sibyls, with xylographic inscriptions, scarce, half morocco 4to. Oppenheim, 1516

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-2- 6636 Sybillinorum Oraculorum Libri octo, Gr. cum notis X. Betuleii  
FIRST EDITION, scarce, in the original binding 4to. Basileæ, 1545

Stewart

6637 SICILIA. Afflictis (Mathæi de) In utriusque Siciliæ Neapolisq. Sanctiones et Constitutiones novissima Prælectio; cui adjecta sunt I. A. Batii, et aliorum aliquot J. C. erudita admodum annotamenta, 2 vol. in 1, vellum folio. Venetiis, 1606

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6638 SICILIA. Alustra (B. de) Esame dell' Articolo "Palermo" nell' Encyclopédie, Palermo, 1775—Sandeï (F.) de Regibus Siciliæ et Apuliæ in queis et nominatim de Alfonso Rege Arragonum. Item Parallela Alfonsina sive Apophthegmata Cæsarum Principumque Germanorum, et Aliorum, quibus accedunt B. Faccii de Humanæ vitæ Felicitate, vellum, Hanovix, 1611—Bonaccorsi et Lumia (MM.) sur les Droits politiques de la Sicile (avec beaucoup de documents historiques), LARGE PAPER, Paris, 1849—Buonfiglio Costanzo (G.) Historia Siciliana, 2 parts in one vol. Venetia, 1604 4to. (4)

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6639 SICILIA. Amato (J. M.) de Principe Templo Panormitano Libri XIII; accedit Chronicon Barth. de Neocastro ab anno 1250 ad annum 1294 ex manuscripto autographo folio. Panormi, 1728

-1- 6640 SICILIA. Aretii (Cl. Marii) De Situ Insulæ Siciliæ liber calv 4to. Messanæ, 1542

Booth

This edition of Arezzo's work is very rare.

-4- 6641 SICILIA. Auria (Vincenzo) Dell' Origine ed Antichità de Cefalù, Città piacentissima di Sicilia, Notitie Historiche 4to. Palermo, 1656

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-1- 6642 SICILIA. Bettoni (A.) Saggio della Storia letteraria della Medicina di Sicilia—Vatticani (G. Termini Duca di) sopra la Causa fisica del Diluvio Universale—Gallo e Guagliardo (C.) sopra il Sistema di migliorare l'Agricoltura di Sicilia—Averna (M. A.) sul Lanificio di Sicilia—Drago (R.) sulla Iscrizione di S. Rosalia nella Grotta della Quisquina—Muzio (D.) sull' Origine de' Fuochi Vulcanici

Westall

4to. in one vol.



- 1-19-0 6643 SICILIA. Bibliotheca Scriptorum qui Res in Sicilia gestas sub Aragonum Imperio retulere. Eam uti Accessionem ad Historicam Bibliothecam Carusii instruxit, adornavit atque edidit Rosarius Gregorio, 2 vol. FINE PAPER, *scarce* folio. Panormi, 1791-92  
A very important supplement to Muratori's Rerum Italicarum Scriptores, containing Historians, either inedited or with improved texts and unpublished diplomata. Two of the most interesting chronicles, namely, the Account of the Conspiracy of John de Procida (the Sicilian Vespers), and the Historia Sicula Anonymi are in the *Sicilian dialect*. Stewart
- 2-10-0 6644 SICILIA. Blasi (G. E. di) Storia Cronologica de' Vicerè, Luogotenenti, e Presidenti del Regno di Sicilia, 3 vol. in 5, *portraits and plates* vellum 4to. Palermo, 1790-91  
A scarce and important work. J
- 13- 6645 SICILIA. Blasi (G. E. di) Storia Civile del Regno di Sicilia (dai tempi favolosi fino all'anno 1768) col Indice generale, 17 vol. vol. XI and XIII want titles, sold not subject to collation half bound 8vo. ivi, 1811-21  
This is the best and most complete history of Sicily. Quantel
- 1-12-0 6646 SICILIA. Blasi (G. E. di) Storia del Regno di Sicilia fino al Secolo XVIII. 25 vol. in 20, *half calf* 18mo. ivi, 1830-38  
A classical work on the history of Sicily. Stewart
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- 4- 6648 SICILIA. Buonfiglio Costanzo (G.) Historia Siciliana, vellum, Venetia, 1604—Valguarnera (M.) Discorso dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia, Palermo, 1614—Massa (G. A.) La Sicilia in Prospettiva (dizionario geografico della Sicilia), 2 parts in 1, *slightly water stained, old French calf gilt*, ib. 1709—Fortinus (O.) De Natura et Salubritate Aeris Panormitani, vellum, Panormi, 1704 4to. (4) Lelia
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The author of this rare work, which is most important for the Norman History of Sicily, was J. B. del Puevara, Archbishop of Salerno.

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Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful caligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.
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- 6- 6800 SPECTRES. Gehren (G. E. von) de Morbis a Spectrorum Apparitione oriundis, *curious 4to. Rostochii, 1729*

- 4- 6801 SPECTRES. Lavaterus (Lod.) de Spectris, a curious and rare work on Apparitions, *Geneva, 1570*—Lemnii (Levini) Occulta Naturæ Miracula, *Gandavi, 1571*—Antonini Liberalis Transformationum Congeries. Phlegontis de Mirabilibus libellus et de Olympiis Apollonii Historiæ mirabiles, etc. Antigoni Mirabilium Narrationum Con-

geries: Marcus Antoninus Imp. de Vita sua. Omnia, Gr. et Lat. G. Xylandro interprete, FIRST EDITION, *scarce*, Basil, 1568  
*original binding, the sides impressed with various heads of Saints and scrolls, the initials A. S. V. and the date 1571* 8vo. in one vol.  
 This copy was bound for *Andreas Severinus Velleius*, whose autograph signature is on the title-page of Lavater's work.

- 1- 6802 SPECTRES. Lenglet Du Fresnoy (Abbé) Recueil de dissertations Anciennes et Nouvelles; sur les Apparitions, les Visions et les Songes, avec une Preface historique, 4 vol.  
*uncut* 12mo. Avignon, 1751  
 A most interesting work. At the end is an excellent bibliography of works on these subjects.
- 1- 6803 Speeches (Last Dying) of T. Whitebread, Provincial of the Jesuits, W. Harcourt, J. Fenwick, J. Gavan, and A. Turner, all Jesuits  
*uncut* folio. London, 1679
- 1- 6804 Speidell (John) Geometrical Extraction, numerous cuts, stained  
 4to. ib. 1617
- Padell* 6805 Speneri (P. J.) Genealogico-Historica Præcipuarum Familiarum, quibus suos Principes Germania nostra debet, Franco. 1677—J. F. Reimanni Historia Literaria de Fatis Studii Genealogici apud Hebræos, Græcos, Romanos, & Germanos, *Ascan & Quedlimb.* 1702 (a curious work); half vellum in one vol. 8vo.
- 1- 6806 Speroni (M. S.) Dialoghi nuovamente ristampati, et con molta diligenza riveduti, et corretti  
*ancient binding, with arms on sides* 8vo. Venetia, Aldo, 1543
- 1- 6807 Speroni (Speron) Dialoghi  
*vellum, sides ornamented with gold* 8vo. Venetia, 1564
- 4- 6808 Speroni (Speron) Dialoghi (del Cathaio, delle Lodi delle Donne, etc.)  
*Venetia, 1596—Camerata (G.) Trattato dell' Honor vero et del vero Dishonore, con tre Questioni qual meriti piu Honore, O' la Donna, o' l'Huomo, o' il Soldato, o' il Letterato, o' l'Artista, o' il Leggista. (Bound up in the same volume is "Betti (C.) de l'Honore Consideratione, Bologna, 1567"), vellum, Bologna, A. Benacci, 1567—Maganini (O.) Lezioni Accademiche sopra gli Occhi della Donna, scarce, vellum, Ferrara, 1639—Collini (L.) che l'Accademia deve prendersi cura delle Produzioni Teatrali e della loro Recitatione, Lezione, autograph of the author, 1814 4to. 4 vol.*
- 1- 6809 Speyr-Passavant (J. H. de) Description de la Bible écrite par Alcuin de l'An. 778 à 800, et offerte par lui à Charlemagne 8vo. Par. 1829  
 An account of a very early MS. of a Latin Bible now in the British Museum, which, however, was certainly not written by Alcuin.
- 4-6 6810 Sphinx Geometra seu Quæsitæ Geometrica proposita et soluta a Comite R. de Vigintimillius, H. Saccherio, &c. plates  
*uncut* 8vo. Parma, 1694
- 2- 6811 Spinelli, Duca di Aquaro (T.) Degli Affetti Umani  
*in old ornamental binding, gilt edges* 8vo. Napoli, 1741
- 3- 6812 Spinulæ (Francisci) Opera, Poematon libri III, Carminum libri IV, Epodon liber, Carminum secularium liber, Elegorum libri X, Hendecasyllaborum liber, et Epigrammaton lib. III, 8 vol. in 1  
 8vo. Venetiis, Jordanus Ziletus (typis Aldinis), 1563  
 Amongst these rare Poems are those addressed "ad D. Mariam Britannicæ Reginam;" De Carolo Vicecomite Mediolanensium Legato a Britannia Germanicæ reveniente; "ad D. Mariam, Britannicæ Reginam, Reginaldi Poli Cardinalis sobrinam;" de Porcia Vicecomite suæque Delia Libri sex; "ad Paulum Manutium de Aloysii Mocenici ingenio;" de TORQUATO TAXO Bernardi filio; &c. &c.

Bunsen

Tross.

Clifton

Molini

Tross

Leslie

Tross.

Molini

Beane

Tross.



- Passini 6813 Spolverini (Marchese G. B.) *La Coltivazione del Riso, fine portrait uncut* 4to. Verona, 1796  
A very splendid edition of this celebrated Poem.
- 1-6 6814 Spolverini (Marchese G. B.) *La Coltivazione del Riso, frontispiece and vignettes, slightly stained, Verona, 1763—Gravina (V.) della Ragion Poetica, presentation copy from T. J. Mathias the Editor, 1806—Morando (F. R.) Sonetti e Canzoni, vellum, printed throughout in capital letters, Verona, 1756—Componimenti Poetici a Lode e Onore di S. E. R. M. Antonio Colonna Branciforti de' Principi di Scordia Arcivescovo di Tessalonica, &c. Firenze, 1764—Giordani (L. U.) Quattro Componimenti Poetici fatti in Villa, uncut, Parma, 1797—Lodoli (Fra Carlo de' Conti) Apologhi, portrait, calf, Bassano, 1787—[Stanze] nelle Nozze della figlia di Flamio Brauronio e di Erminia Meladia, LARGE PAPER, vellum, scarce, per Jacopo Vallarsi, Stampatore Arcadico, s. a.—Bavina (J. A.) in Morte di Giorgio Canning Canti, uncut, London, 1828—Strocchi (Cav. D.) Versi, Bologna, 1820 4to. & 8vo. 9 vol.*
- Verform 6815 Spon (J.) *Reponse à la Critique publiée par M. Guillet sur le Voyage de Grece de J. Spon* 12mo. Lyon, 1679  
*presentation copy, with the autograph of J. Spon*
- 4- 6816 Sponcir (O.) *Historia delle Attoni de' Re dell' Ungaria, portrait of Leopold I, map and plates, scarce, calf* 4to. Venetia, 1685
- 2- 6817 Spontone (C.) *Attoni de' Re dell' Ungaria, genealogical trees and other woodcuts* folio. Bologna, 1602
- 1- 6818 Spontoni (Cav. Ciro) *Historia della Transilvania* vellum 4to. Venetia, 1638
- 1- 6819 Spontoni (C.) *La Metoposcopia, woodcut heads, Venetia, 1642—Priuli (C.) della Maggioranza tra la Medicina e' la Legge, ivi, 1641* fine copies in vellum 8vo. in one vol.
- 2-6 6820 SPORTS. Gallo (A.) *Le Dieci Giornate della Vera Agricoltura e Piaceri della Villa (including Remarks on Fishing, Hawking, &c.)* calf 8vo. Vinegia, 1565
- 1-6 6821 Stampa (Gaspara celebre Poetessa del Secolo XVI) *Rime (e Lettere) con alcune altre di Collatino, e di Vinciguerra Conti di Collalto e di Baldassare Stampa, fine portraits, calf* 8vo. Venezia, 1738
- 1- 6822 Stampioen d'Jonghe (J.) *Algebra ofte Nieuwe Stel-Regel, front. and fine portrait by Queborn, and cuts, 's Gravenhage, 1639—Scultetus (B.) Winckelige-Wyzer van de Sonnevolgen, 2 parts, cuts, very scarce, unknown to Lalande, Amst. 1670, vellum* 4to. in one vol.
- 5-6 6823 STATE TRIALS. Tryal of W. Stayley, Goldsmith, for High Treason, Lond. 1678—Trial of Ed. Coleman, for conspiring the death of the King, imperfect, ib. 1678—Tryals of W. Ireland, T. Pickering, and J. Grove for conspiring to murder the King, ib. 1678—of R. Green, H. Berry, and L. Hill for the Murder of Sir Edmund-Bury Godfrey, ib. 1679—of T. White, W. Harcourt, J. Fenwick, and others for High Treason, ib. 1679—True Speeches of White, Harcourt, &c. previous to their Execution at Tyburn, 1679—Trial of R. Langhorn for Conspiring the death of the King, 1679—Langhorne's Memoires, also his Speech at his Execution, 1679—Trials of Sir G. Wakeman, W. Marshall, &c. for High Treason, 1679—of Lord Strafford, 1681—of N. Reading, 1679—of Elizabeth Cellier for Libel, 1680—of Titus Oates for Perjury, 1685—Narrative of the Popish Plot, 1680—England's second Warming Piece, 1680—Examination of Ed. Fitzharris, 1681—Narrative of J. Smith, 1679—City of Londons Plea, 1682—Parody against Liberty (in Verse), 1679 . folio. 2 vol.

Westell

Boon

Molini

Gross

Willet

Molini

Gross

Palmer

- 1-6 6824 STATI ROMANI. Ancone. Relation du Miracle dans la Cathédrale d'Ancone, par l'Image de la très Sainte Vierge, qui a ouvert & fermé les yeux 4to. (Ancone), 1796 *Molina*  
This *Miracle* was the signal of an insurrection against the French.
- 4- 6825 STATI ROMANI. Angeloni (F.) Historia di Terni, colle Vite de' Santi e Nota de' Beati che appartengono alla Città di Terni, front. and plan, autograph of "Stephanus Baluzius Tutelensis" 4to. Roma, 1646 *Is*
- 4- 6826 STATI ROMANI. Angeloni (F.) Historia di Terni (con iscrizioni e documenti antichi), vellum, (this edition is described by Mazzuchelli as "assai rara") 4to. Roma, 1646 *Luciott*
- 9- 6827 STATI ROMANI. Bibliografia Storica delle Città, e Luoghi dello Stato Pontificio col Supplemento, 2 vol. uncut 4to. Roma, 1792-1793 *Tross*  
An interesting work, containing at the end of each volume a separate list of the most scarce works mentioned in this *Bibliografia*.
- 5- 6828 STATI ROMANI. Bonoli (G.) Storia di Lugo ed Annessi (e de' suoi uomini illustri) Libri tre, vellum 4to. Faenza, 1732 *Stewart*
- 8- 6829 STATI ROMANI. Briganti (T.) Memorie di Monte Cicardo Castello del Contado di Pesaro (con antichi documenti) view vellum 4to. Pesaro, 1784 *Barth*
- Padd* { 6830 STATI ROMANI. Camerini (P. Filippo) Confutazione di Ciò che l'Autore de Etruria Metropoli ha scritto intorno agli Antichi Camerti Umbri 4to. Perugia, 1739
- 6831 STATI ROMANI. Civita Vecchia. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia uncut 4to. Roma, 1761
- 2- 6832 STATI ROMANI. Contatoris (D. A.) de Historia Terracinensi Libri quinque 4to. Romæ, 1706 *Tross*  
This curious local history is enriched by the insertion of ancient charters and other original documents.
- 1- 6833 STATI ROMANI. Crescimbeni (M. A.) Annotazioni Storico-Critiche sopra certo Libro intitolato, Dell' Origine di Cento, plan, Venezia, 1771—Erri (G. F.) Trattenimenti in Risposta alle Annotazioni, Modena, 1772—Nuove Annotazioni sopra la Storia di Cento dal medesimo, Venezia, 1772—Frammenti di un' Opera intitolata la Zucca mal cresciuta al vento, indirizzati al M. A. Crescimbeni dal Torchio Zatta, map, Modena, 1773 *Is*  
vellum (all unknown to Coleti) 4to. in one vol.
- Padd* 6834 STATI ROMANI. Erri (G. F.) dell' Origine e storia di Cento e di sua Pieve della Estensione de' Limiti, e degl' Interramenti delle Valli Circumpadane Esame storico-critico coll' indice delle famiglie più antiche, &c. uncut 4to. Bologna, 1769
- 2- 6835 STATI ROMANI. Erri (G. F.) Dell' Origine di Cento e di sua Pieve, colla Storia di Cento in compendio, e Supplemento (col catalogo degli uomini illustri) map and plates, presentation copy from the author (unknown to Coleti) 4to. Bologna, 1769-70 *Molina*
- 4- 6836 STATI ROMANI. Ferro (F.) Istoria dell' Antica Città di Comacchio, plan and plates, vellum (containing facsimiles and many curious inscriptions) 4to. Ferrara, 1701 *Is*
- 3- 6837 STATI ROMANI. Frangipani (Marchese A.) Istoria della Città di Civita Vecchia, half bound 4to. Roma, 1761 *Stewart*
- 3- 6838 STATI ROMANI. Galletti (P. L.) Gabio Antica Città di Sabina scoperta ove e' ora Torri, map, LARGE PAPER, scarce, Roma, 1757—Giovenazzi (V. M.) Della Città di Aveia ne Vestini ed altri Luoghi di Antica Memoria, ivi, 1773—Cognolato (G.) Saggio di Memorie della Terra di Monselice, Padova, 1794 *Tross*  
half vellum, uncut 4to. in one vol.

- 6 6839 STATI ROMANI. Gaudenti (A.) Storia della Santa Casa di Loreto, *frontispiece taken off in red, and plates* 4to. Loreto, 1786 *Molini*
- 5-6 6840 STATI ROMANI. Giannini (Egidio) Memorie Istoriche di Pergola e degli Uomini Illustri di Essa, *a scarce and interesting work* 4to. Urbino, 1732 *Stewart*
- 3-6 6841 STATI ROMANI. Golinelli (D.) Memorie istoriche di Budrio Terra del Contado di Bologna (con documenti inediti) *half vellum* 4to. Bologna, 1720 *do*
- 4-6 6842 STATI ROMANI. Jacobilli (L.) Vite de' Santi e Beati di Gualdo e della Regione di Taino nell' Umbria, *woodcuts* 4to. Foligno, 1638 *Born*
- 5-6 6843 STATI ROMANI. Malpeli (M. L.) Dissertazioni sulla Storia antica di Bagnacavello (con documenti dal IX al XV Secolo) 4to. Faenza, 1806 *Stewart*
- 1- 6844 STATI ROMANI. Maroni (F. A.) de Ecclesiis et Episcopis Ostiensibus et Veliternis (ab Anno 1150), *uncut* 4to. Romæ, 1766
- 2-6 6845 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and woodcuts* 4to. Roma, 1711
- 6 6846 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' antico Tuscolo oggi Frascati, *front. and woodcuts, calf* 4to. Roma, 1711 *Walton*
- 6 6847 STATI ROMANI. Medaglia (N.) Memorie istoriche della Città di Cluana detta oggi volgarmente Terra di S. Elpidio. Coll' Aggiunta delle Memorie dell' istessa Città lasciate da A. Bacci e C. Medaglia, *plate, vellum* 4to. Macerata, 1692 *Barth*
- 6 6848 STATI ROMANI. Ricci (V. P.) Viaggi ai Vulcani Spenti d' Italia nello Stato Romano verso il Mediterraneo, 2 vol. *uncut* 8vo. Firenze, 1814 *Born*
- Parker* 6849 STATI ROMANI. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia 4to. Roma, 1761  
This work is highly praised by Rongiaschi in his "Bibliografia dello Stato Pontificio."
- 1- 6850 STATI ROMANI. Valle da Piperno (T.) La Regia et Antica Piperno, Città nobilissima di Volsci, posta in luce da P. P. Benvenuti, et la Città Nova, 2 vol. in 1, *rare* 4to. Napoli, 1637-46 *Molini*
- 2- 6851 STATI (P. P.) Sylvarum Libri V, Achilleidos Libri XII, Thebaidos Libri II, Orthographia et Flexus Dictionum Græcarum omnium, *large copy, but slightly wormed, vellum* 8vo. Venetiis, Aldus, 1519 *Stewart*
- 6 6852 STATUTA. Bonaini (F.) Statuto della Val d' Ambra del mcccviii, del Conte Guido Guerra III, e ordinamenti pei fedeli di Vallambrosa degli Anni mccciii e mcccxlxi, *uncut* 4to. Pisa, 1851 *do*  
At the end of this excellent work will be found a very useful Bibliography of Statuti.
- 14- 6853 STATUTA. Castilionis Terræ Communitatis Statuta, 5 parts in 1, *each titlepage displaying the woodcut of St. Michael the Archangel and the Dragon, MS. additions, vellum* folio. Perusia, 1535 *Barth*  
Moreni describes the *Statuti di Castiglione* as "RARISSIMI."
- 3-6 6854 STATUTA. Constitutioni delle Giurisdizioni di S. Martino in Rio, Castellarano & Campogaino, *scarce* 4to. Milano, 1618 *Barth*
- 1-1-6 6855 STATUTA. Coustumes d' Auvergne, paraphrasées par Aymon et Bessian, traduits du Latin et enrichies d' observations par G. Durand 4to. Clermont, 1640 *Born*

- 5- 6856 STATUTA. Feltriae magnificae Civitatis et Communis Statutorum Libri VI, *uncut* 4to. Venetiis, 1749

With several documents, some of which (of the XVth Century) are in the Venetian dialect.

*Stuart*

- 15- 6857 STATUTA. LUCCA. Lucensis Civitatis Statuta nuperrime castigata et quam accuratissime impressa

*fine copy, half vellum*

*folio.*

Jo. Bapt. Phællus Lucensi Aere publico Lucae impressit, A. D. 1539

These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De poena masculorum astantium ad ludem foeminarum."—Ibid cap. CCXXIII, "De poena incedentium, cum larvis seu mascharis," &c.—Ibid cap. CIII, "Quicunque carnaliter cognoverit aliquam concubinam seu servitalem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni.

*Je*

- 6 6858 STATUTA. Novarum insignis Oppidi Domini Genvensis Statutorum civilium nuper impressorum Libri tres *folio.* Alexandriae, 1605

This collection of the local laws of Nove, in the Genoese dominions, is of great rarity, and is not mentioned in the Coleti Catalogo.

*Westall*

- 96 6859 STATUTA. Ordini e Costituzioni Civili e Criminali, e Tariffa di S. E. il S. Principe Gian Andrea III D' Oria Landi per i suoi Feudi di Torriglia, Garbagna, Ottone, Carrega, S. Stefano, Loano, Stellanello e Gremiasco e loro Annessi 4to. Genova, 1736

A curious feudal *Statuto*, dated March 1736. It contains detailed instructions respecting torture, in which is contemplated the case of the accused sleeping during the torture, in consequence of some *incantesimo* (charm.)

*Boon*

- 6 6860 STATUTA. Riviera. Statuti criminali et civili della magnifica Comunità della Riviera 4to. Salò, 1626

*Queriel*

- 1-5-0 6861 STATUTA Civilia, et Criminalia Civitatis Bononiae, Rubricis non antea impressis, Provisionibus, ac Litteris Apostolicis aucta, etc. Edidit Comes P. C. Saccus, 2 vol. *vellum* *folio.* Bononiae, 1735-37

*Stuart*

An important work for the history of the University of Bologna.

- 1-13-0 6862 STATUTA Civitatis Cremonae (Anni 1381, etc.) *folio.* Cremona, 1578

*Boon*

- 1-17-0 6863 STATUTA Civitatis Eugubii, illustrata ab A. Conciolo. Accedunt Additiones F. Romaguera, *vellum* *folio.* Gerunda, 1685

*Je*

Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c.

- 6864 STATUTA inclytæ Civitatis Avenionis, with valuable MS. notes *vellum* 4to. Lugduni, 1612

*Stuart*

- 2-1-0 The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called Judæa, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover.

- 4-6 6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipsis continetur, nulla mora, nulloque negotio sciri potest

*Bunsen*

LARGE PAPER, very rare, if not unique, *vellum* 4to. Laude Pompeia, 1586

One of the rarest of the Local Laws.

- 1-15-0 6866 STATUTA Pistorii. Leges Municipales Pistoriensium  
vellum folio. Florentia, 1682  
This scarce edition was unknown to Moreni.
- 2-18-0 6867 STATUTA Populi et Communis Florentiæ, Publica Auctoritate collecta,  
castigata et præposita, Anno Salutis mccccxv, 3 vol.  
vellum 4to. Friburgi, 1778-83  
A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "*Magnati*."
- 2-3-0 6868 STATUTA Veneta, additis correctionibus in creatione Principum Barba-  
dici, Lauredani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii  
Priolo Latine et Italice, colle Leggi et Correttioni nove, 2 vol.  
in 1, woodcuts, Lamoignon copy, vellum 4to. Venet. 1586  
The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these *Statuti* (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect*.
- 3-6 6869 STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri  
di Santo Stephano fondato et dotato dal Illust. et Eccell. Signor  
Cosimo Medici Duca di Fiorenza et di Siena colla Dichiaratione,  
3 parts in 1, RARE folio. Fiorenza, L. Torrentino, 1562-63  
This copy has the additional leaves, "*Privilegia a Pio VIII concessa*," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaini" concerning a sporting dog.
- 4-6 6870 STATUTA. Statuti Civili e Criminali di Corsica publicati da G. C. Gre-  
gorj, 2 vol. in 1, LARGE PAPER, uncut 8vo. Lione, 1843  
Presentation copy from the editor, with his autograph inscription.
- 1- 6871 STATUTA. Statuti della Archiconfraternita del Confalone, Roma, 1633  
—Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis  
Confalonis, *ib.* 1633, scarce 4to. in one vol.  
This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.
- 6872 STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita  
delle Sagre Stimmate di S. Francisco di Roma  
vellum 4to. Roma, 1700
- 6873 STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio  
alfabetico del fu Ven. Gran Priore di Lombardia Garavita  
uncut, rare in this state folio. Borgo Novo, 1718
- 5- 6874 STATUTA. Statuti Politici della Città di Savona, no title, Genova, 1610  
—Concessi, Decreti et Ordini della Città di Savona concessi dalla  
Serenissima Republica di Genova, *ib.* 1610—Statuta Criminalia  
Civitatis Saonæ, *Genuæ*, 1610—Concessi, 1626-1642, Genova, 1642,  
SCARCE, vellum folio. in one vol.  
An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiavi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.
- 1-1-0 6875 STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum  
Additionibus novissimis, uncut, very interesting 4to. Venetiis, 1768

Borne

Stewart

Jr

Brunton

Stewart

Lowdell

Fross

Borne

1-60 6876 STATUTA. TRIESTE. Inclytæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latine et Italice vellum 4to. *Ulini*, 1727 *Born*

10- 6877 STATUTA. Verona. Statuti, Ordini e Parti, con altre pubbliche Scritture e Terminationi concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), vellum folio. *Verona*, 1618 *Stewart*  
Scarce. Unknown to Coleti.

17- 6878 STEAM ENGINE. Branca (G.) Le Machine. Volume di molto Artificio di fare effetti maravigliosi, tanto spiritali quanto di Animali operazioni, numerous curious woodcuts vellum 4to. *Roma*, J. Mascardi, 1629 *Tross*  
A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a STEAM ENGINE. This copy is unusually clean and large.

2-10-0 6879 STEAM ENGINE. Caus (S. de) Les Raisons des Forces Mouvantes, avec diverses Machines tant utiles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grotes et Fontaines; et de la Fabrique des Orgues, 3 parts in 1, numerous plates of hydraulic machines, grottos, fountains, organs, &c. vellum folio. *Francfort*, Jean Norton, 1615 *Born*  
A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.

17- 6880 STEAM ENGINE. Caus (Isaac de) New and rare Invention of Waterworks, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, plates, VERY SCARCE, *London*, 1704—Hooke (R.) Description of Helioscopes and some other Instruments, plate, *ib.* 1676—Swammerdam (J.) Ephemeris Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), 8 engravings by D. Bosboom, VERY SCARCE, calf 4to. in one vol. *Chapin*

14- 6881 STEAM ENGINE. Redivivi Heronis nova et amœnior de Fontibus Philosophia Authore Jacobo I. W. Dobrzanski de Nigro Ponte Boemo Pragensi, numerous plates (including at p. 65 one of an engine in which steam is used) very scarce, vellum folio. *Ferraria*, 1657 *Quintin*  
A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus cœvus, &c." &c.

2- 6882 STEAM ENGINE. Heronis Alexandrini Spiritualium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, numerous curious woodcuts, vellum 4to. *Urbini*, 1575 *Tross*  
First edition of a celebrated work, describing interesting ancient engines some driven by steam, including siphones ad incendia.

- 1- 6883 Stecchi (G. L.) Delle Meteore, Poema Filosofico, colle Annotazioni del D. Girolamo Giuntini (containing, especially in the notes, much information respecting the History of Natural Philosophy) 4to. Firenze, 1726  
vellum
- 6- 6884 Stefano (San) Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire (con poesie in varie lingue ed un anagramma numerico) frontispiece 4to. Trani, 1682
- 7- 6885 Stella (Cherubino de) Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitia et altre Cose, woodcuts, a few leaves slightly wormed in the margin vellum Format Agenda, 12mo. Roma, 1563  
A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Couriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.
- 1- 6886 Stella (A.) in Funere Juliani Martii Oratio vellum 8vo. Venetiis, Aldus, 1550  
Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare Adone of Tarchagnota, printed by Aldus in the same year.
- 6887 Stenii (S.) Publica Gratiarum Actio pro Jacobi I Conservatione Academiae Heidelbergensis Nomine recitata 4to. Heidelbergæ, 1606  
A very scarce Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.
- 1- 6888 Stenonis (Nicolai) Elementorum Myologiæ Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariæ dissectum caput, et dissectus Piscis ex Canum genere (the Stenonian Duct is called after this eminent anatomist), with plates 4to. Florentiæ, 1667
- (26) 6889 Stenonis (N.) de Solido intra solidum naturaliter contento Dissertationis Prodromus, plate, EXTREMELY RARE, half calf 4to. ib. 1669  
This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.
- 13- 6890 STENONIS (Nicolai) de solido intra solidum naturaliter contento Dissertationis Prodromus, plates, LARGE PAPER (the only copy known on such paper), old red morocco, gilt edges 4to. ib. 1669  
Respecting this extremely rare work, see Dr. Smith's Tour in Italy.
- 3- 6891 Steno (N.) Prodromus to a Dissertation concerning Solids naturally contained within Solids, Englished by H. O[ldenburg] (scarce translation of a celebrated work), uncut 8vo. Lond. 1671
- 1- 6892 Stenonis (N.) Epistola exponens Methodum convincendi A catholicum juxta D. Chrysostomum 4to. Florentiæ, 1675
- 1- 6893 Stenonis (N.) ad novæ Philosophiæ Reformatorem de vera Philosophia Epistola, scarce 4to. ib. 1675
- 76 6894 Stenonis (N.) Epistola detegens illorum Artes qui suam de Interprete S. Scripturæ errorem SS. Patrum testimonio confirmare nituntur 4to. ib. 1675

Fross

Wharton

Fross

Jo

Fross

Stenon

Molini

Fross

Jo

Jo

Bonn

- 4-6 6895 Stenonis (Nicolai) Scrutinium Reformatorum ad demonstrandum Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei non fuisse a Deo, *scarce* 4to. *Florentia*, 1677  
This and the preceding religious tracts of this eminent geologist are of great rarity. *Bonn*
- 12- 6896 Stephani (Roberti) ad Censuras Theologorum Parisiensium quibus Biblia a R. Stephano excusa calumniose notarunt, Responsio *very scarce, calf* 8vo. *Oliva Roberti Stephani*, 1552  
An important work for collectors of bibles. This copy formerly belonged to Dr. Clarke. It was issued both in Latin and French. The latter sold for £ 12. at the sale of M. Libri, in 1859. *Town*
- 11- 6897 Stephani (H.) Epistola de suæ Typographiæ Statu nominatimque de suo Thesaurò Linguae Græcæ—Item Index Librorum qui ex Officina ejus hactenus prodierunt *crimson morocco, gilt edges, by Simier, scarce* 8vo. *H. Stephanus*, 1569  
*Holmes*
- 8- 6898 Stephani (R.) Dictionarium propriorum Nominum 4to. *Paris, R. Stephanus*, 1541  
*J.*
- 1-10-0 6899 (Stephens) True English Government and misgovernment of the four last Kings, 1689—Important Questions of State Law, Justice & Prudence, upon the late Revolutions, 1689—Caveat against Flattery and Profanation of Sacred Things, 1689—Specimen of a Declaration against Debauchery, *n. d.*—Humiliation, and the Effects of it, *n. d.*—Postscript to the paper of Humiliation, *n. d.*—Admonition to the Magistrates of England upon our new settlement, *n. d.*—Appendix to the Admonition, *n. d.*—Considerations for Competitors and Electors of Representatives in Parliament, *n. d.*—Relief of Apprentices wronged by their Masters, 1687—Reflections upon the Occurrences of the last Year, 1689—An Apology for Mr. R. Stafford, 1690—Considerations for Competitors and Electors of Representatives in Parliament; with Special Considerations for the next Parliament, 1690—The last year's Transactions vindicated, 1690—Authority abused by the vindication of the last year's Transactions, 1690—Relation of the late Action at Sea, 1690—Preparation for Death recommended in a letter to a Malefactor, *n. d.*—An Act for Restraining and suppressing of divers notorious Sins (Blasphemy, Perjury, Profanation of the Lord's Day, Adultery, Fornication and Drunkenness), 1690 4to. *in one vol.* 1689-90  
Mr. W. Stephens, the author of all these tracts, was secretary to Judge Hales, and subsequently in Holy Orders. *Bonn*
- 1- 6900 Sterne (L.) Viaggio Sentimentale di Yorick, traduzione di D. Chierico (Ugo Foscolo), *portrait of Foscolo* 12mo. *Firenze*, 1813  
*first edition, scarce, calf extra* *Town*
- 5- 6901 Stevini (S.) Hypomnemata Mathematica de Cosmographia, 8 vol. in 1, *numerous diagrams, slightly water stained vellum* folio. *Lugd. Bat.* 1608 & 1605  
A celebrated work. Lalande does not mention the second and third parts of Cosmography being printed in 1605. This author is quoted by Sterne, in his Tristram Shandy, as "that great mathematician and engineer Stevinus." *Lucina*
- 19- 6902 Sthen (J.) Arithmetica Euclidea 8vo. *Wittenbergæ*, 1564  
This work is so scarce that it remained unknown to Professor De Morgan. *Molini*
- 6 6903 Stillingfleet (Ed.) Origines Sacræ, or a rational account of the grounds of Christian Faith, as to the truth and Divine Authority of the Scriptures, *Lond.* 1686—Pulpit-Sayings, or the Characters of a Pulpit-Papist examined, *no titlepage*—Paraphrase, with notes and a preface, upon the sixth chapter of St. John, *uncut, Lond.* 1686  
4to. 3 vol. *Thorne*



- 1- 6904 Stirling (Jacobi) *Lineæ Tertii Ordinis Neutronianæ, sive Illustratio Tractatus Neutoni de Enumeratione Linearum Tertii Ordinis* *uncut* 8vo. *Oxonæ*, 1717  
Bishop Horsley's copy, with his autograph on the titlepage. *Tross*
- 6- 6905 Stirling (J.) *Methodus Differentialis: sive Tractatus de summatione et Interpolatione Serierum infinitarum, uncut* 4to. *Londini*, 1764  
This edition sold for 20 francs Labbey (see Brunet). *Heath*
- 10- 6906 Stirrup (T.) *Horometria, or the Compleat Diallist, with Appendix by W. Leybourn, cuts*, 1652—Lillyes *Prognostications* of 1667 proved Lyes, *printed* 1667 — Apiani (P.) *Cosmographia, per Gemmam Frisium aucta et illustrata, map (including AMERICA) and numerous woodcut volvelles and diagrams, Coloniae*, 1534. 4to. *in one vol.*  
Neither of these rare works was known to Lalande,\* who mentions, however, editions of Apiani *Cosmographia* of Antverpiæ, 1533, 1564, &c. *Tross*
- 6 6907 Stobæi (A. P.) *Scandinaviam ut Gentium Vaginem considerans a curious tract* 4to. *Londini Gothorum*, 1751 *Jo*
- 1- 6908 Stobæi (J.) *Eclogarum. Libri II, et Georgius Gemistus Pletho de Rebus Peloponnesiacis Gr. et Lat. Interprete G. Cantero. Accessit Pletho de Virtutibus Græce, vellum folio. Antverpiæ*, 1575 *Calum*
- 2- 6909 Stobæi (J.) *Eclogæ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interprete. G. Gemistus Pletho de Rebus Peloponnes. Gr. et Lat. et de Virtutibus Gr. (an important work for the history of science)* *first edition, calf folio. ib.* 1575 *Jo*
- 1- 6910 Stobæi (Jo.) *Sententiæ, Eclogæ et Loci Communes Gr. et Lat. calf folio. Aureliæ Allobrogum*, 1609 *Jo*
- 4- 6911 Stœfleri (J.) *Ephemeridum Opus (1532-1551) ad veterum Imitationem accuratissimo Calculo elaboratum, woodcut portrait on title-page, in the original oak boards* 4to. *Tubingæ, H. Morhart*, 1533  
The rarity of these Ephemerides is such that Delambre was unable to see a copy. See a long account of Stœfler in his "*Astronomie du Moyen Age*," pp. 373-76. *Be Wharton*
- 5- 6912 Størverender (Thom.) *von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck durch ire ertichte Trygerey unnd Menschen Fündt verwüstet, &c. curious woodcut black letter* 4to. *s. l. & a.* (1524) *Boine*
- 2- 6913 Stoflerini (J.) *Elucidatio Fabricæ Ususque Astrolabii, title damaged vellum folio. Oppenheim*, 1524  
Fine woodcuts, with xylographic inscriptions having the engraver's mark. *Quintin*
- 3- 6914 Stoflerini (J.) *Elucidatio Fabricæ Ususque Astrolabii, woodcuts, with xylographic inscriptions vellum (a scarce edition, unknown to Lalande)* 8vo. *Paris*, 1570 *Jo*
- 1- 6915 Stoflerini (J.) *Elucidatio Fabricæ Ususque Astrolabii; cui perbrevis ejusdem Astrolabii Declaratio a J. Kœbellio adjecta est, 2 vol. in 1, woodcuts, Col. Agrip. 1594—Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, cuts, Paris*, 1570—Eckstormii (H.) *Historiæ Eclipsium, Cometarum et Pareliorum, rare, but folio 15 slightly damaged, Helmæst.* 1621 8vo. 3 vol. *Holmes*
- 6916 STORIA UNIVERSALE dal Principio del Mondo sino al presente, tradotta dal Inglese con Giunta di varie Note, 54 vol. *maps vellum* 4to. *Firenze*, 1771-90
- 2- 6917 Stosch. *Bibliotheca Stoschiana: sive Catalogus selectissimorum Librorum quos collegerat Philippus Liber Baro De Stosch, with curious printed prices, vellum* 8vo. *Florentiæ*, 1759 *Holmes*

- 1-4-0 6918 Strada (Jaques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louveau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4to. Lyon, 1553 *Tross*
- 2- 6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conferva Plinii e di altre Piante congeneri 4to. Pisa, 1764 *Jo*  
A very curious dissertation on some *natural paper*, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, eldest son of Sir John Strange, Master of the Rolls.
- 9- 6920 STRAPAROLA da Caravaggio (G. F.) *Piacevoli Notti old French calf* 8vo. Venetia, 1584 *Lodice*  
This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes those fairytales which were so prevalent at the commencement of the XVIIIth Century. The *Favole* III and IV of the *Notte quinta* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in *Favola* III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barrelled gun.
- 9- 6921 Straparola (G. F.) *Tredici Piacevolissime Notte, woodcuts fine large copy in vellum* 8vo. Venetia, 1604 *Bunsen*  
A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of these novels are in the dialect of Treviso.
- 3- 6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis THICK PAPER, probably UNIQUE royal 8vo. Romæ, 1790 *Stewart*  
The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.
- 1- 6923 Strong (James) *Joanereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse) scarce, calf gilt* 4to. reprinted A.D. 1674 *Born*  
With other curious facetious poems, including an Imitation of Chaucer, signed J. Chaucer Junior, and some in the Somersetshire, Scotch, Spanish, Welsh, &c. dialects.
- 3- 6924 Struvii (B. G.) *Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) half vellum* 8vo. Jenæ, 1713 *Barthes*
- 3- 6925 Sturmii (J. C.) *Collegium Experimentale sive Curiosum in quo primaria hujus seculi Inventa et Experimenta Physico-Mathematica, speciatim Campanæ Urinatoriæ, Cameræ obscuræ, Tubi Torricelliani seu Baroscopii, Antliæ Pneumaticæ, Thermometrorum, Hygroskopiorum, Telescopiorum, Microscopiorum, &c. Phænomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigiensem, de Spiritu ipsius Hylarchico, &c. 2 parts, with plates and cuts, in one vol. vellum* 4to. Norimb. 1676-85 *Clifton*  
A work very interesting to the-historian of sciences.
- 1- 6926 Sturmii (J. C.) *Scientia Cosmica sive Astronomia, plates, autograph of the celebrated Ideler* folio. Norimb. 1693 *Tross*
- 1- 6927 Sturmii (J. C.) *Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), plates, stained* folio. Coburgi, 1714 *Warton*

- 1-6 6928 Sturmy (Sam.) *Mariner's Magazine, or Mathematical and Practical Arts*, 5 vol. in 1, *fine frontispiece and plates folio. London, 1669*  
An interesting work, containing much astronomical matter, totally unknown to Lalande. *Clefs*
- Pass.* 6929 Suaresii (F.) *Oratio de Circumcisione Domini ad Gregorium XIV, Romæ, 1591—Suaresii (F.) de Circumcisione Domini ad Gregorium XIV, ib. M.D.LXCI (pro 1591)* 4to. (2)
- 2- 6930 Suberville (H. de) *L'Henry-Metre, Instrument Royal et Universel avec sa théorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familières d'Arithmétique, portrait of Henry IV by De Leu, and plates, very scarce, but slightly wormed, Paris, 1598—Bartoli (C.) del Modo di misurare le Distantie, le Superficie, i Corpi, &c. woodcut portrait and diagrams, scarce, Venetia, 1564* 4to. in one vol. *Tross.*  
Both works contain the theory and practice of extracting square-roots.
- 6 6931 Suetone, *Vies des Empereurs Romains, traduites par M. Du Teil, portraits* 4to. Paris, 1661 *Thom.*
- 1- 6932 Suiceri (J. C.) *Empyreuma Eusebias quo Miscellanea SS. Joannis Chrysostomi, Basilii, Gregorii Nazianzeni, &c. Græce, interleaved, with autograph signature and notes of J. R. Walter vellum* 12mo. Tiguri, 1681
- 6- 6933 Suidas, *Le Secret et Mystère des Juifz, traduit du Grec en Vulgaire par F. Le Fevre dédié à Madame Marguerite de France Duchesse de Berry, rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16mo. Paris, J. Kerver, 1557 *Tross.*
- 1-20 6934 Suiseth (Ricardi, ANGLICI) *Calculationes (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tollentinus* *folio. Papia, 1498*  
FIRST EDITION, *rare*  
This work was designed for the submission of all sciences (including mechanics) to calculation. *Molin.*
- 2- 6935 Sully (H.) *Description d'un Horloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, plates, uncut* 4to. Paris, 1726 *Tross.*  
Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.
- 6 6936 Sully. *Mémoires de M. de Bethune Duc de Sully (sur la vie et le regne de Henri IV), avec des remarques par l'Abbé de l'Ecluse, 8 vol. portrait, calf* 12mo. Londres, 1752 *Thom.*
- 14- 6937 Summonte (G. A.) *Historia della Città e Regno di Napoli, 4 vol. woodcut portraits, vellum* 4to. Napoli, 1675 *Leslie*  
An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.
- 6 6938 SURGERY, &c. Carlisle (A.) *Arteries of slow-moving Animals, plates, 2 parts, presentation copies, Lond. 1800-4—Hulme (N.) on the Stone, plates, presentation copy, ib. 1778—Dubois de Chémant, sur les Dents Artificielles, ib. 1797—Blane (G.) on Muscular Motion, ib. 1788—Standert (H. C.) Malformation in the Heart of an Infant, presentation copy, ib. 1805—Saunders (W.) on Stones in the Bladder, London, 1777—on Venereal Diseases, ib. 1813—Letters between Taylor and Dale, ib. 1788—Perkins (B. D.) on Metallic Tractors, ib. 1798—Whateley (T.) on Polypi, presentation copy, 1805—Lee (T.) Hydrophobia, Bristol, 1807* 8vo. (12) *W. Hunter*

- 2- 6939 SURVEYING. Noble (B.) *Geodæsia Hibernica, calf, Dublin*—Wyld (S.) *Practical Surveyor, plates, London*—Waddington (R.) *Land Surveyor's Companion, plates, ib.*—Wilson (H.) *Surveying Improved, by W. Hume, plates, ib.* 1797—Breaks (T.) *System of Land Surveying, plates, Newcastle, 1771*—Gibson (R.) *Treatise of Practical Surveying, plates, Dublin, 1795*—Wyld (S.) *The Practical Surveyor, plates, London, 1780*—Waddington (R.) *The Land Surveyor's Companion, ib.* 8vo. (8)
- 6940 SVIZZERA. Curti (G.) *Breve Storia della Svizzera, 12mo. Lugano, 1833*—Dandolo (T.) *Lettere sul Cantone de' Grigioni, 12mo. Milano, 1829*—Dandolo (T.) *Viaggio per la Svizzera Occidentale, Lettere, 11 vol. uncut, 18mo. Milano, 1829-34*—Dannebuchi (A.) *Relazione del Paese de' Svizzeri e Griggoni e loro Aleati, French calf, 8vo. Venezia, 1719* (4)
- 7- 6941 Swartii (E.) *Analectorum Libri tres half morocco, uncut, scarce in this state* 4to. *Lug. Bat. L. Elzevir, 1616*
- 3-6 6942 SYKES. *Catalogue of the celebrated Library of Sir Mark Masterman Sykes (rare printed books and MSS.) 3 parts in 1, priced in MS. portrait, half calf* royal 8vo. *Lond. 1824*
- 6 6943 Symeoni (G.) *Le III Parti del Campo de Primi Studii (in prose e in verso col dialogo sulle Armi de' Medici), woodcuts vellum* 8vo. *Vinegia, 1546*
- 4-6 6944 Symeoni (G.) *Dialogo pio et speculativo con diverse Sentenze Latine & Volgari, woodcuts by "LE PETIT BERNARD"* 4to. *Lione, 1560*  
This scarce work, in prose and verse, contains (at p. 137) a map of the heavens during the eclipse of the sun in 1560.
- 3- 6945 Synesii Opera, Græce, FIRST EDITION, *scarce, Paris, A. Turnebus, 1553*—Liturgiæ Jacobi Apostoli, S. Basilii Magni, S. Joannis Chrysostomi et aliorum Græce, *ib. G. Morelius, 1560* folio. *in one vol.*  
This copy belonged to the celebrated THEODORE BEZA, and the Synesius, besides his Greek motto on title-page, contains a few MS. notes, and at the end an Index Epistolarum in his autograph. See MS. note at the beginning.
- 9- 6946 TABLES. Danti (Egnatio) *Le Scienze Matematiche ridotte in XLV Tavole, scarce, limp vellum, a copy sold for 45 francs in 1857 at the Salle Silvestre in Paris* folio. *Bologna, 1577*
- 1- 6947 TABLES. Davies (R.) *Tables of Specific Gravities, London, 1750*—Gilpin (G.) *Tables of Quantities, ibid, 1794*—Bernoulli (J.) *Sexcentenary Table, ibid, 1779*—Gale (J.) *Table, ibid, 1791*—*Tables of Longitude, ibid, 1766*—Thacker (A.) & W. Brown, *on Equations, Birmingham, 1746* 4to. & 8vo. (6)
- 1- 6948 TABLES. Falck (N. D.) *Tables of Latitude at Sea, London, 1773*—MS. *Table of Sines, 1792*—Smethurst (G.) *Tables of Time, Manchester, Garrard (W.) Trigonometrical Tables, London, 1789*—*Tables of Leases of Cathedral-Churches, ibid, 1735 (2 copies)*—Gale (J.) *Table, ibid, 1791*—Branker's *Table of incompot numbers*—Clarke (C.) *Tide Table for Shields and Sunderland, Newcastle* 8vo. (11)
- 2- 6949 Taciti (C.) *Annalium libri quatuor priores cum C. Paschalii Observationibus, with Aldine anchor on title, scarce, half calf* folio. *Paris. apud R. Colombellum in Aldina Bibliotheca, 1581*
- 5- 6950 Taciti (C.) *Opera quæ extant Justus Lipsius quintum recensuit. Additi Commentarii meliores plenioresque cum Curis Secundis calf gilt* folio. *Antverpiæ, 1589*  
With numerous MS. notes in the autograph of the very learned ISAAC CASAUBON.

- 1- 6951 Tacito (C.) *Annali de Fatti, e Guerre de Romani*, tradotti da G. Dati, vellum, 4to. *Venetia*, 1589—Tacito, *Annali et Istorie* tradotte in vulgare Toscano (d'Adriano Politi) pubblicate da Paolino Arnolfini, vellum, 12mo. *Roma*, per Luigi Zannetti, 1603—Tacito (C.) *La Vita di Giulio Agricola* tradotta in Lingua Italiana, con un Discorso del Traduttore (G. F. Galeani Napione) intorno la Conquista della BRITANNIA fatta da' Romani, 8vo. *Firenze*, 1806 (3)
- 1- 6952 Tacito (C.) Opere con la Traduzione in Volgar Fiorentino del Sig. Bernardo Davanzati, posta rincontro al Testo Latino (the edition cited by the Crusca Academy), vellum folio. *Fiorenza*, 1637
- 1- 6953 Tacito (C.) *Annali con la traduzione di B. Davanzati* posta rincontro al Testo uncut, scarce in this state folio. *Fiorenza*, G. B. Landini, 1641
- 1- 6954 Tacito (G. C.) Opere tradotte da B. Davanzati, 2 vol. French calf, gilt edges 12mo. *Parigi*, 1760
- 6955 Taciti de Oratoribus Dialogus, recens. F. Osann, Gissæ, 1829—Summachi octo orationum ineditarum partes, Notis Angeli Maii, with facsimiles of ancient Manuscripts, Mediol. 1815—Tractatus Varii a Crevier, Brotier, Auger, aliisque, Lond. 1788, half calf, 8vo. in 1 vol.
- 1- 6956 Tacquet (A. Soc. Jesu) *Cylindricorum et Annularium Libri IV*; item de Circulorum volutione per Planum, Dissertatio Physiomathematica (methodo antiquorum demonstrata) plates 4to. *Antverpiæ*, 1651
- 3- 6957 Taegio (B.) *Il Liceo*, dove si ragiona dell' Ordine delle Academie, et della Nobiltà (in prosa e in verso, coi Paradosi, etc.) scarce 4to. *Milano*, G. di Comaschi, 1572
- 1- 6958 Taglini (C.) Lettera Filosofica (an interesting work, full of useful information respecting the discoveries of Galileo and his School) vellum 4to. *Firenze*, 1729
- 1- 6959 Taglini (C.) de Aere Libri duo (replete with information respecting the history of meteorology), plate, vellum 4to. *Florentia*, 1736
- 6960 Taglini (C.) Lettere scientifiche sopra vari dilettevoli Argomenti di Fisica (la gravità, la musica, gli odori, etc.) uncut, 4to. *Firenze*, 1747
- 5- 6961 Taisnier (I.) De Annuli Sphærici Fabrica & Usu Libri tres Geometrici, &c. curious woodcuts, some with xylographic inscriptions rare, half calf 4to. *Antverpiæ*, 1560
- 14- 6962 Taisnierii (Jo.) Opusculum Perpetua Memoria dignissimum de natura Magnetis et ejus Effectibus. Item de Motu continuo, Demonstratio Proportionum Motuum localium contra Aristotelem et alios Philosophos; de Motu alio celerrimo hactenus incognito atque de Fluxu et Refluxu Maris, woodcut portrait at beginning and end, and cuts 4to. *Coloniae*, 1562
- A very scarce and curious work, unknown to Lalande. The cuts represent varieties in the forms of the Mariner's Compass, and of several Mechanical Proportions in opposition to Aristotle. The description of a diving-machine as used by two Greeks in 1538 before Charles V and numerous others (including the author) deserves attention. (See *Benedicti*).
- 6- 6963 Talbert (Abbé) *Eloge historique du Chevalier Bayard, avec Vers sur la Mort du Dauphin et sur celle du Roi Stanislas*, 2 vol. in 1 calf 8vo. *Besançon*, 1770-76
- 6964 Taliacotii (G.) De Curtorum Chirurgia per Insitionem libri duo. Ad-ditis Cutis Traducis Instrumentorum omnium, atque deligationum Iconibus, & Tabulis, curious woodcuts of rhinoplastics rare, fine copy folio. *Venetiiis*, 1597
- To the English collector this curious work on "Supplemental Noses," has always been an attraction on account of Butler's allusion to it in *Hudibras*. Brunet says of it "Cet ouvrage est célèbre dans l'histoire de la Chirurgie."

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- 4- 6965 Tardin (J.) *Histoire Naturelle de la Fontaine qui brusle près de Grenoble, calf* 12mo. Tournon, 1618  
An important work, containing much curious information respecting volcanos, and the various kinds of flame and air, including, for instance (ch. 28, p. 374), the notion of the atmospheric tides being connected with the motion of the moon.
- 6 6966 Targioni Tozzetti (G.) *Ragionamento sopra le Cause, e sopra i Rimedi dell' Insalubrità dell' Aria della Valdinievole (colla storia delle Comete, etc.)* 2 vol. *maps and plates, vellum* 4to. Firenze, 1761
- 6 6967 Targioni Tozzetti (G.) *Disamina d'alcuni Progetti fatti nel Secolo XVI per salvar Firenze dalle Inondazioni dell' Arno* *uncut* 8vo. Firenze, 1767
- 1- 6968 Tarin (M.) *Dictionnaire Anatomique, suivi d'une Bibliothèque Anatomique et Physiologique (an interesting bibliographical work)* 4to. Paris, 1753
- 2- 6969 Tartalea (N.) *Nova Scientia, woodcuts, Vinegia, S. da Sabio, 1537—Tartaglia (N.) Regola generale da sulevare con Ragione e Misura non solamente ogni affondata Nave ma una Torre solida di Metallo, woodcut port. and cuts, ivi, s. a.—Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventione nelli quali se dichiara Archimede de insidentibus Aquæ, portrait and cut, ivi, 1551* 4to. in one vol.  
In the "Nova Scientia," Tartaglia states that the maximum of the effect in a gun is when the angle of it is at 45° with the horizon. The *Ragionamenti* relate the algebraic discussions between Tartaglia, Cardan, and Ferrari.
- 7- 6970 Tartaglia (Nicolo) *Regola Generale da sulevare con ragione e misura non solamente ogni affondata Nave: ma una Torre Solida di Metallo, intitolata la Travagliata Inventione con il Supplimento, et li Ragionamenti con RICARDO WENTWORTH, INGLESE, suo Compare sopra la sua Travagliata Inventione, col modo d'andare sott' acqua con un trattato dei segni della mutazione dell' aria, &c. with port. and other woodcuts, very scarce* 4to. Venet. per Nicolo Bascarini, 1551  
\*\* This edition is not mentioned by Brunet.
- 1-12-0 6971 TARTAGLIA (N.) *GENERAL TRATTATO DI NUMERI, ET MISURE, 6 parts in 3 vol. woodcut portrait and numerous diagrams* SCARCE, vellum folio. Vinegia, 1556-60  
A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventvorth (Wentworth) Gentil' huomo Inglese."
- 2- 6972 Tartaglia (N.) *La nuova Scientia, cuts* 4to. Vinegia, 1558
- 4- 6973 Tartaglia (Nicolo) *La Nova Scientia con una Gionta al terzo Libro, cuts, Vinegia, 1558; and other curious Tracts in the vol. on Gunnery, Meteorology, Magnetism, Hydrostatics, the Raising of sunken Vessels, &c. some without titlepages, sold therefore not subject to collocation* 4to. in one vol.
- 2- 6974 Tartaglia (N.) *La nuova Scientia, cuts, Venetia, 1583—Quesiti e Regola di solevare ogni fondata Nave, cuts, wants titlepage, Vinegia, 1562* 4to. in one vol.
- 4- 6975 Tartaglia (N.) *Opere, cioè Quesiti, Travagliata Inventione, nova Scientia, e Ragionamenti sopra Archimede, woodcut portrait and plates, vellum* 4to. Venetia, 1606  
This is a reprint of several of the most curious works of Tartaglia on Gunnery, the Solution of Cubic Equations, the answers to questions put to him by Fiore, Coi, R. Wentworth, and others, the Letters of Cardan, &c. The *Quesiti* are dedicated to Henry VIII, and the *Ragionamenti* are imaginary dialogues between himself and RICHARD WENTWORTH, whom he describes as "Gentil' huomo della Maesta del Re d'Inghilterra," and who was a

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younger son of the famous Thomas Wentworth, called from his wealth *Golden Thomas*, who paid a large fine to be excused from being created a Knight of the Bath, and who in 1528 obtained from the king the uncommon license to remain with his bonnet on in the royal presence.

- 6-6976 Tartarotti (Girolamo) *Memorie Antiche di Rovereto e de Luoghi circonvicini (colle iscrizioni, la descrizione d'alcuni manoscritti, etc.) vellum* 4to. Venezia, 1754 *Westall*
- 4-6977 Tartarotti (Girolamo) *Apologia delle Memorie Antiche di Rovereto, (with an Appendix of inedited Documents, including a "Calendario Trentino Veronese del Secolo XIII,") vellum* 4to. Lucca, 1758 *Stewart*
- 2-6978 Tartarotti (G.) e D. F. Todeschini *Saggio della Biblioteca Tirolese, o sia notizie degli scrittori della provincia del Tirolo colla Giunta, frontispiece, uncut* 8vo. Venezia, 1777 *Go*
- 1-6979 Tartini (F.) *Memorie sul Bonificazione delle Maremme Toscane, with folio atlas of "Tavole e Prospetti Statistici," uncut*, 8vo. Firenze, 1838 *W. Carter*
- 5-6980 TARZO. *Statuta Tartii recentioribus Sanctionibus adjectis. Latine et Italice, LARGE PAPER, scarce* royal 4to. (Venetiis), 1775 *Foss*
- Perard* 6981 Tasso (B.) *Libro primo de gli Amori, FIRST EDITION, autograph of G. B. Peranda* 4to. Vinegia, Sabbio, 1531
- 6982 Tasso (B.) *Amori, stained and last leaf mended, sold with all faults, vellum*, 8vo. Vineg. Giolito, 1555—Tasso (B.) *Lettere, con la vita dell' autore dal A. F. Seghezzi, 2 vol. port. vellum*, 8vo. Padova, 1733—Tasso (T.) *Aminta, Favola Boscareccia, 4to. Parigi, 1656—Tasse (T.) Aminte en Vers François (par l'Abbé de Torche) avec le Texte en regard, vellum*, 12mo. Rouen, 1679—Tasso (T.) *Aminta, vellum*, 32mo. Roma, 1666—Tasso (T.) *Aminta, Favola Boscareccia, plates by T. Le Clerc, calf*, 32mo. Amst. D. Elzevier, 1678—Tasso (T.) *Aminta, Favola Pastorale, calf*, 12mo. Parigi, 1781—Tasso (T.) *Aminta (e il Congresso di Citera dall' Algarotti), 24mo. Londra, 1783—Tasso (T.) Aminta, Favola Boschereccia, portrait on title, 4to. Crisopoli, Bodoni, 1789—Annotazioni di Scipio Gentili & Giulio Guastavino & Notitie di Lorenzo Pignoria nella Gierusalemme di Torquato Tasso, 48mo. Venetia, 1624—Fioretti (C.) Considerazioni intorno a un Discorso di G. Ottonelli sopra ad alcune Dispute dietro alla Gierusalem di T. Tasso, scarce, vellum, 8vo. Firenze, 1586—Tasso (T.) *il Goffredo overo Gierusalemme liberata, Poema heroico, woodcuts, vellum*, 12mo. Venetia, G. B. Ciotti, 1599—Tasso (T.) *Goffredo overo Gierusalemme Liberata, con le cinque canti di Camillo Camilli, wanting the first titlepage, and part of the table, 4to. Venet. 1604—Tasso (T.) Il Goffredo overo Gierusalemme Liberata, Poema Heroico, fine copy, vellum*, 16mo. Venetia, 1620—Tasso (T.) *Apologia in difesa della sua Gierusalemme Liberata con alcune altre Opere parte in accusa parte in Difesa dell' Orlando Furioso dell' Ariosto, della Gierusalemme istessa e dell' Amadigi del Tasso Padre, vellum*, 8vo. Ferrara, 1585—Gentili (S.) *Annotazioni sopra la Gierusalemme Liberata di Torquato Tasso, calf, scarce*, 8vo. Leida, 1586—Tasso (T.) *Discorsi dell' Arte Poetica; et in particolare del Poema Heroico con le Lettere poetiche, vellum (undoubtedly an Aldine)*, 4to. Venetia, ad istanza di G. Vassalini *Libraro a Ferrara*, 1587—Tasso (T.) *Discorso del Poema Heroico, e Dialogo dell' Imprese, 2 vol. in 1, "rarissima" (Gamba), 4to. Napoli (1594)—Tasso (T.) Rime, et Prose, 3 vol. not uniform and title of vol. 2 in MS. 12mo. Ferrara, 1585-1589—Tasso (T.) *Rime et Prose, Parte Terza, sold with all faults, several leaves being mended*, 12mo. Venetia, G. Vassalini, 1584 Tasso (T.) *Il Rinaldo alla sua vera lezione ridotto da L. Nardini, half bound*, 12mo. Londra, 1801—Tasso (T.) *il Torrismondo Tragedia (in Versi sciolti), 12mo. Ferrara, 1587 together 25 vol.***

- 2- 6983 Tasso (Bernardo) L' Amadigi, Poema in ottava rima, *with woodcut portrait and capital letter*  
FIRST EDITION, *rare, vellum* 4to. Vinegia, Giolito, 1560  
\*\* From the library of the late Duke of Roxburghe, at whose sale it was purchased by Mr. Heber for £2 4s. Torquato Tasso regarded this Poem as the best of all the romances of chivalry in verse.
- 6 6984 Tasso (B.) Rime con i Salmi & Ode, 4 vol. in 1  
*fine copy in vellum* 12mo. Vinegia, 1560
- 12 6985 Tasso (B.) Lettere con la Vita dell' Autore da Ant. Fed. Seghezzi, 3 vol. 2 (an important collection, the third volume is scarce), *portrait, vellum* 8vo. Padoua, Comino, 1733-51
- 1- 6986 Tasso (T.) Discorso della Virtù Femine, e Donnesca, *first edition, fine copy, scarce, Venetia, Giunti, 1582*—Tasso (T.) Gerusalemme Liberata, *Venetia, con licenza del Signor C. Malespina, 1582*—Tasso (T.) Discorso della Virtù Heroica, et della Charita, *fine copy, scarce, Venetia, Giunti, 1582* 4to. (3)
- 1- 6987 Tasso (T.) Il Mesaggiero, Dialogo, *Venetia, Giunti, 1582*—Tasso (T.) Il Re Torrismondo Tragedia, *FIRST EDITION, wormed, rare, Bergamo, 1587*—Cremonino (C.) Le Pompe Funebre overo Aminta e Clori, Favola Silvestre, *FIRST EDITION, scarce, vellum, Ferrara, 1590, in one vol.*—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Comento del Beni, *vellum, Padova, 1616*—Tasso (T.) la Gerusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato, e con le Annotazioni di L. Pignoria, *cuts, Padova, 1628*—Tasso (T.) La Gerusalemme Liberata con gli Argomenti a ciascun Canto di B. Barbato, *plates, vellum, Venetia, S. Curti, s. a.* 4to. 5 vol.
- 6 6988 Tasso (T.) il Forno overo della Nobilita Dialogo, *Venetia, Aldo, 1583*—Il Padre di Famiglia dal stesso, *ivi, 1583*—Aggiunta alle Rime et Prose del Sig. Torquato Tasso, *woodcut portrait, ivi, 1585, rare, fine copies in vellum* 12mo. in one vol.
- 1- 6989 Tasso (T.) Rime et Prose, di novo riviste et corrette, 4 vol. *calf* 12mo. Ferrara, G. Vassallini, 1583-87  
At the end of Vol. III is bound up the rare "Aggiunta" printed by Aldo at Venice, in 1585.
- 2- 6990 Tasso (T.) Il Rogo di Corinna, Poemetto pastorale, illustrato con note dal E. G. de Povèda, *LARGE PAPER, portrait, uncut, imperial* 8vo. Firenze, 1824—Tasso (T.) La Gierusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato e con le Annotazioni di S. Gentile, G. Guastavino, e L. Pignoria, *woodcuts, calf, gilt edges, 4to. Padova, 1628*—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Commento del P. Beni, *scarce, vellum, 4to. Padova, 1616*—Ottonelli (G.) Discorso sopra l' abuso del dire sua Santità, sua Maestà, sua Altezza, senza nominare il Papa, l' Imperatore, il Principe, con le Difese della Gierusalemme Liberata del T. Tasso dall' Oppositione de gli Academici della Crusca, *vellum, 8vo. Ferrara, 1586*—Tasse (T.) Les Veillées, avec le texte Italien en regard; précédées de Mémoires historiques et de Recherches littéraires sur sa Vie, traduites par B. Barère, *4 plates, 12mo. Paris, 1804*—Tasso (T.) dell' Ammogliarsi Discorso, *8vo. Verona, 1796*—Tasso (T.) le Sette Giornate del Mondo Creato, *portrait on title, calf, first complete edition, 8vo. Viterbo, G. Discepolo, 1607*—Tasso (T.) Rime et Prose, *woodcuts, slightly cut in the head line, sold therefore with all faults, 3 vol. 12mo. Venetia, Aldo, 1583, e Ferrara, Vasalini, 1585*—Pazzi (A. de') Stanze inedite in Biasimo delle Donne ed altre per Risposta di T. Tasso in Lode delle medesime, *4to. Venezia, 1810* (11)

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- 6 6991 Tasso. Dell' Nfarinato Academico della Crusca risposta all' Apologia di T. Tasso intorno all' Orlando Furioso, et alla Gierusalemme Liberata, Mantova, 1585—Risposta di T. Tasso alla lettera di B. Rossi, *ivi*, 1585—Parere di T. Tasso sopra il discorso del H. Lombardello, *ivi*, 1586—Discorso intorno a' contrasti che si fanno sopra la Gierusalemme Liberata di T. Tasso, *ivi*, 1586, vellum 12mo. in one vol.
- 6 6992 Tasso (T.) Apologia in difesa della sua Gierusalemme Liberata, a gli Accademici della Crusca, Ferrara, 1586—Tasso (T.) Risposta alla Lettera di B. Rossi in difesa del suo dialogo del Piacere Honesto et detta lettera, *ivi*, 1585—Lombardelli (O.) Discorso intorno a i contrasti, che si fanno sopra La Gierusalemme Liberata di T. Tasso, *ivi*, 1586—Tasso (T.) Risposta al Discorso del O. Lombardelli, *ivi*, 1586—Ottonelli (G.) Discorso sopra l' abuso del dire sua Santità, sua Maesta, sua Altezza, &c. *ivi*, 1586, vellum 8vo. in one vol.
- 1- 6993 Tasso (T.) Discorsi dell' Arte Poetica et in particolare del Poema Heroico, et Lettere Poetiche, vellum 4to. Venetia (ALDO) 1587 First edition, extremely rare and unknown to Renouard. Gamba says it is decidedly an Aldine.
- 2- 6994 Tasso (Torquato) Gerusalemme Conquistata, libri XXIII FIRST EDITION, LARGE PAPER, rare, portrait on titlepage, vellum 4to. Roma, G. Facciotti, 1593 This rifacimento, by the celebrated Italian bard, was burnt by the hangman by order of the Parliament of Paris. The portrait is quite different from the usual representation of the poet, and clearly shows that in consequence of so many sufferings Tasso was fast approaching his untimely end.
- 6 6995 Tasso (T.) Il Secretario, e Lettere Familiari, 2 vol. in 1 vellum 8vo. Vinegia, A. Salicato, 1596 Milton's beautiful lines "Hail wedded love," &c. are evidently borrowed from the passage at p. 150 of the second volume of Tasso's Letters, commencing "O dolce congiuntione de' cuori," &c.
- 1- 6996 Tasso (T.) Opere non piu stampate, 3 vol. in 2, autograph of Abbate Tassia, vellum 4to. Roma, 1666
- 6 6997 Tasso (T.) Godfrey of Bulloigne done into English Heroical Verse by E. Fairfax 8vo. London, 1687
- 1-2-0 6998 TASSO (T.) OPERE, con le Controversie sopra la Gerusalemme Liberata e con le Annotazioni intiere di varj Autori notabilmente in questa Impressione accresciute, 12 vol. 4to. Venezia, 1735-42 uncut, half morocco
- 6 6999 Tasso (T.) L'Aminta, e L'Alceo Favola Pescatoria di Antonio Ongaro (colla bibliografia delle edizioni dell' Aminta) French calf, gilt edges 8vo. Padova, Comino, 1763
- 7000 Tasso (T.) Raccolta di varie Poesie ricavate da suoi Manoscritti inediti 12mo. Monte Citorio, 1789
- 7001 Tasso (T.) Versi inediti di 8vo. Parma, 1812
- 7002 Tasso (T.) Lettere e Versi di, che si publicano la prima volta LARGE PAPER, only a few copies printed 8vo. Milano, 1821
- 1-6 7003 Tasso (T.) Lettere ed altre prose inedite raccolte da Pietro Mazzucchelli, with a portrait on the titlepage LARGE PAPER, privately printed, calf extra roy. 8vo. Milano, 1822
- 1- 7004 Tasso (T.) Trattato della Dignità ed altri inediti Scritti premessa una Notizia intorno ai Codici MSS. di Cose Italiane conservati in Francia, &c. del Cav. C. Gazzera 8vo. Torino, 1838 Presentation copy from the learned Abate Gazzera, with his autograph inscription. At p. 103 is a Sonnet in the Piedmontese dialect by Alfieri. This "Trattato della dignità" is not included in any other edition of the works of Tasso.

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- 1- 7005 Tasso. Ducci (L.) Oratione funerale nell' Essequie di T. Tasso, *scarce*, 4to. Ferrara, 1600—Giacomini (L.) Oratione in Lode di Torquato Tasso, *calf*, 12mo. Milano, s. a.—Giacomini (L.) Oratione in Lode di Torquato Tasso, *Fiorenza*, 1596—Chiabrera (G.) Poemetti, 4to. *Fiorenza*, 1598, *vellum* (3)
- 6 7006 Tasso Piangente cioè i primi tre Canti del Tasso, trasformati in Pianti di Sincero Valdesio, *vellum* 8vo. Napoli, 1682  
A curious poem, written with the same rhymes as the Gerusalemme, the original text and the parody being printed on opposite pages.
- 6 7007 Tassoni (A.) Avvertimenti di Crescenzo Pepe (A. Tassoni) al Sig. Giosefo de gli Aromatari intorno alle Risposte date da lui alle Considerazioni del Sig. A. Tassoni sopra le Rime del Petrarca, *scarce*, old gilt calf, 8vo. Modona, 1611—Arca ovvero F. Carli (Conte A. dell') Essamina intorno alle Ragioni del Conte L. Tesauro in Difesa d'un Sonetto del Cav. Marino, *with the very rare etching of Hercules destroying the Hydra*, *vellum*, 4to. Bologna, 1614—Aprosio (P. Angelico sotto Nome finto di Saprício Saprício) Sferza Poetica, per Risposta alla prima Censura dell' Adone del Cav. Marino, fatta dal Cav. T. Stighiani, *vellum*, 12mo. Venetia, 1543 (1643)—Garopoli (G.) Apologia alla Censura fatta dall' Accademico Partenio contro il Carlo Magno (con la Censura), 24mo. Roma, 1660—Moneglia (G. A.) Risposte alle Repliche Voarcadumiche del Sig. Dott. J. Valentini, 4to. Firenze, 1663—Badini (C. F.) Bilancia di Pandolfo Scornabecco, nella quale si pesa la dottrina di Vincenzio Martinazza, *with frontispiece inscribed "V. M. the Antichrist of Wit. Pope's Dunciad,"* 4to. Torino, 1779 (6)
- 6 7008 Tassoni (A.) La Tenda Rossa, Risposta di G. Nomisenti (i. e. A. Tassoni) ai Dialoghi di Falcidio Melampodio (i. e. G. degli Aromatari) *scarce* (see Gamba), *vellum* 8vo. Francfort (Modena), 1613
- 6 7009 Tassoni (A.) Pensieri diversi Astronomici, Filosofici, etc. (unknown to Lalande) *Venetia*, 1627—Tassoni (A.) Dieci Libri di Pensieri Diversi corrette ed ampliate dall' autore, *vellum*, Venezia, 1636—Tassoni (Alessandro) De' Pensieri Diversi libri X, ne' quali si trattano le piu curiose materie Naturali, Morali, Civili, Poetiche, Istoriche, ecc. *Venet. Dominico Miloco*, 1676 4to. (3)
- 1-6 7010 Tassoni (A.) La Secchia Rapita, Poema Eroicomico, colle dichiarazioni di G. Salviani, e la vita del Poeta da L. A. Muratori, *with portrait and plates*, calf gilt, "Stimatissima edizione" (Gamba) 8vo. Modena, 1744
- 3- 7011 Tata (D.) Memoria sulla Pioggia di Pietre avvenuta nella Campagna Sanese il 16 di Giugno di questo corrente anno *scarce* 8vo. Napoli, 1794
- 6 7012 Tatio (G.) La Image del Rettore della bene ordinata Città e dell' Institutione del Cancelliero al detto Rettore, 2 vol. in 1, *vellum*, Vinetia, 1573—Trotto (C. A. B.) Dialoghi del Matrimonio e Vita Vedovile, *woodcut portrait*, Turino, 1588—Viciperti (A.) La Statera politica ne' Giorni di Giugno 1628, *Antopoli*, 1630—Guelfi (A.) La Pena del Talione osservata moralmente, parte prima, *vellum*, Roma, 1645—(Pascoli) Testamento Politico, con diversi progetti per istabilire un ben regolato commercio nello Stato della Chiesa, ecc. *vellum*, Colonia, 1733 4to. 5 vol.
- 6-6 7013 Taygeti (J. A.) Hymnus ad Virginem Dei Matrem, *woodcuts* *scarce* 4to. Brizix, 1562

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Bacon

- 9- 7014 Taylor (Brook) Methodus Incrementorum Directa et Inversa  
*scarce, calf* 4to. Lond. 1715

Respecting the mathematical discoveries contained in this celebrated and scarce work see *Montucla* (vol. III, p. 121 and 659).

*Tras*

- Not found* 7015 Taylor (B.) Methodus Incrementorum directa et inversa, *scarce, Londini*, 1715—Landen (J.) Residual Analysis, Book I, *plates, ib.* 1764—Landen (J.) Mathematical Lucubrations, *plates, ib.* 1755—Emerson (W.) Method of Increments, *ib.* 1763, *half bound* 4to. in 2 vol.

First issue of the first edition (dated 1715) of Taylor's famous work. The works of Landen are celebrated for the discoveries respecting elliptical functions which they contain, and which were afterwards enlarged by him in 1775.

- So* 7016 Taylor (B.) Methodus Incrementorum Directa et Inversa  
*rare* 4to. Lond. 1717

\* \* This copy of a celebrated work contains at the end a leaf of "Corrigenda et Addenda," not in the preceding. The apparently two editions, with the dates of 1715 and 1717, are in fact the same, a new title only with the second date having been substituted, and the *Corrigenda* added at the end. It is well known that the celebrated theorem of Taylor was for a long while neglected, and that D'Alembert gave it as a new invention several years afterwards.

- Passer* 7017 Taylor (B.) Principles of Linear Perspective, *plates, half calf, London*, 1749—Lespinasse (L. N.) Traité de Perspective Linéaire, *plates, Paris*, 1801—Allix (J. A. F.) Théorie de l'Univers, *ib.* 1818

8vo. 3 vol.

- 1- 7018 Taylor (T. G.) Result of Astronomical Observations made at the Madras Observatory, vol. 1 for 1831

*scarce in Europe* 4to. Madras, 1832

*Boon*

- 6- 7019 Tegrini (N.) Vita di Castruccio Castracani, de gl' Antelmi nelle Principi di Lucca, e del Minore Scipione Africano di M. A. Bendinelli da Lucca, Tradotte da G. Compagni da Volterra, *scarce, Lucca, V. Busdrago*, 1556—Sannazarri (J.) Opera omnia, *Lugduni, apud S. Gryphum*, 1536, *vellum* 8vo. in one vol.

*Walter*

- Passer* 7020 Tegrini (N.) Vita Castrucci Antelminelli Lucensis Ducis una cum Etrusca Versione G. Dati nunc primum vulgata  
*vellum* 4to. Lucæ, 1742

- 12- 7021 TEIXEIRA (P.) Relaciones d'el Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz, y de un Viage hecho por el mismo Autor desde la India Oriental hasta Italia por Tierra  
*RARE, half russia* 8vo. Amberes, 1610

*Tras*

Colonel Stanley's copy sold for £7 7s.

- 1- 7022 Teleki de Szek (S. Comitiss) Bibliothecæ Pars prima Auctores Classicos et Scriptores Ecclesiasticos veteres complexa, *fine portrait printed for private distribution only* 8vo. Vienna, 1796

*So*

- 6- 7023 TELESCOPES, &c. Green (W.) on Telescopes, *plate, London*, 1778—Account of Guinard and Flint Glass, *ib.* 1825—Rapport sur du Flint-Glass Français, *Paris*, 1811—Mendoza Rios (J. de) on a reflecting Circle, *plates, London*, 1801—Cavallo (T.) on the Micrometer, *ib.* 1793—Rowning (J.) Optics, *ib.* 1743 8vo. and 4to. (6)

*Clifta*

- 1- 7024 TELESCOPES. Newton (Sir I.) on Reflecting Telescopes—Cavallo (T.) on the Micrometer, *London*, 1793—Edwards (J.) Metals of Telescopes—Rand (C.) Military and Naval Telescope, *London*, 1799—Green (W.) on Telescopes, *ib.* 1778—Two Manuscripts on Telescopes 8vo. (7)

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This is one of the rare copies containing the suppressed passages. As, however, such copies differ in the collation from those subsequently issued this, as usual, will be sold not subject to collation.
- 7243 Trissino. Castelli (P. F.) La Vita di G. G. Trissino, Oratore e Poeta, *portrait, uncut 4to. Venezia, 1753* *Passer*
- 7244 Tritheme (J. Abbé) Polygraphie et universelle Escriture Cabalistique avec Clavicule et Interpretation et Exposition avec Exemples par M. A. Glauburg, traduite par G. de Collanger, *three fine woodcut portraits of translator and Volvelles, or as called by the translator himself "Tables et Figures Planispheriques," rare, but sheets O and P wormed in the margins, vellum 4to. Paris, 1561* *Quint*  
Amongst the laudatory poems addressed to the translator is an Ode by Scevole de Sainte Marthe.
- 7245 Trithemii Abbatis Spanhemensis (J.) Liber octo Quæstionum Maximiliani Cæsaris (de Fide, Dæmonibus, &c.) *(slightly wormed), Moguntiae, 1601*—Opusculum Raymundinum (Raymundi Lulli) de Auditu Kabbalistico: sive ad omnes Scientias introductorium, *woodcuts, s. l. 1601*—Goelenii (R.) Aphorismorum Chiromanticorum tractatus, *woodcuts, Lichæ, 1597 8vo. in one vol.* *Wistell*
- 7246 Trithemii (J.) Steganographia, vindicata W. E. Heidel, cum Vita *vellum 4to. Norimb. 1721* *Quint*  
Containing curious historical information respecting Steganography, and having, at the end, an "Abacus numeralis."
- 7247 Troiano (Mass.) Dialoghi ne quali si narrano le cose piu notabili fatte nelle Nozze dello Principe Guglielmo VI e dell Illustriss. Madama Renata di Loreno, tradotti nella Lingua Castigliana da G. Miranda, *portrait and woodcuts, sheet P duplicate, and pages wrongly numbered, but the book is complete 4to. Venetia, 1569* *Wharton*  
A curious work in Spanish and Italian, containing the description of the sumptuous banquets, tournaments, and musical entertainments given on the occasion. Respecting this Massimo Troiano, who was a musician of the Duke of Bavaria, see Fétis.
- 7248 Troili da Spinlamberto, detto Paradosso (Giulio) Paradossi per praticare la Prospettiva senza saperla, fiori, per facilitare l'intelligenza, frutti, per non operare alla cieca, 3 parts in 1 vol. (with the rare third part, which is often wanting, see Cicognara who highly praises the work), *numerous woodcuts, with xylographic inscriptions, uncut at the bottom and foredge folio. Bologna, 1683* *Wistell*
- 7249 Trombelli (Gio. Grisostomo) Memorie Istoriche concernenti le due Canoniche di S. Maria di Reno, e di S. Salvatore insieme unite, *plates of monuments and facsimiles of seals, uncut, 4to. Bologna, 1752* *Stewart*  
This important work contains an ancient *Necrologium*, and numerous documents of the XIth Century, etc.
- 7250 TROUBADOURS. Mahn (C. A. F.) Die Werke der Troubadours in *Trax*



Provenzalischer Sprache mit einer Grammatik und einem Wörterbuche, Erster Band (*all published*) 8vo. Berlin, 1846

This volume contains, in the *Provençal* language the original poems of 20 troubadours, including those of the lion-hearted Richard I, King of England, with ancient biographies.

- 2  
- 6 7251 Trovamarla (Baptistæ) Liber qui Rosella casuum appellatur  
*rare, vellum* 8vo. Venet. per Paganinum de Paganinis, M.CCCC.XCIX
- 1- 7252 Troya (C.) Storia d' Italia del Medio-Evo. Vol. I in 3 parts  
*uncut* 8vo. Napoli, 1839  
Presentation copy, with the author's autograph inscription. Original and scarce edition of a capital work.
- 2  
- 6 7253 Troya (C.) Della Condizione de Romani vinti da' Longobardi e della vera Lezione d' alcune Parole di Paolo Diacono 8vo. Milano, 1844
- 4- 7254 Trudi (N.) Produzioni relative al Programma di tre Questioni Geometriche proposte da un nostro Professore, &c. 2 parts—Trudi problema fondamentale delle polari reciproche—Trudi sui poligoni iscritti e circoscritti alle curve coniche—Trudi il problema d' iscrivere in una curva conica un poligono co' lati tendenti a punti dati, *plates*  
4to. Napoli, 1840-41  
An important collection, containing interesting inquiries on the history of geometry, and valuable information concerning the works of Fergola, Flauti, and other Neapolitan mathematicians.
- 2  
- 6 7255 Trudi (N.) su i Poligoni iscritti e circoscritti alle Curve coniche con date Condizioni, *plates* 4to. Napoli, 1841
- 5- 7256 Trutuetter (Jodoci) Sumulæ totius Logicæ: quod opus majus appellare libuit, ex dogmatibus veterum recentiorumque omnium in Gymnasio Erphordiensi compilatæ, in the original pigskin binding, scarce 4to. Erphurdia, expressum ereis litteris ab Lupambulo Schenck, in arte sua adhuc Novitio, 1501
- 1- 6 7257 TURCS. Cambini (A.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, s. l. et a. (Venetia, circa 1540)—Jovio (P.) Commentario de le Cose de Turchi, Venetia, 1540—Giovann Andrea già Moro et Alfacqui hora Christiano e Sacerdote, Opera chiamata Confusione della Setta Machumetana, tradotta in Italiano per Dominico de Gaztelu, Seviglia (Venetia) 1540 (a collection of scarce tracts) 8vo. in one vol.
- 1- 7258 TURCS. Cambini (A.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, s. l. (Vinegia) 1540—Menavino (G. A.) I cinque libri della Legge, Religione, et Vita de' Turchi. Oltre ciò una Prophetia de' Mahomettani, &c. (in lingua Turchesca) Vinegia, V. Valgrisi, 1548—Spandugnino (T.) delle Historie et origine de Principi de Turchi, ordine della Corte, loro rito et costumi (first edition, rare. Haym only mentions one of Fiorenza, 1552), Lucca, 1550—Svendi (L.) Parere come si possa resistere a' Turchi, scarce, vellum, Ferrara, 1600—Chiti (B.) le Trionfanti e segnalate Vettorie ottenute dallo Scrivano contro il Turco, uncut, Fiorenza, 1602 8vo. (5)
- 6 7259 TURCS. Denhoff (J. C.) Oracion a N. S. P. Innocentio XI en ocasion de presentar a Su Santidad el Estandarte Otomano, Madrid, 1683—Relacion de la Vitoria Insigne conseguida de las Armas de la Republica de Venecia contra el Exercito Otomano de la Morea, ib. 1685—Relacion extraordinaria del escarimento executado a fuerca de Bombas, y Carcassas, en la Ciudad y Puerto de Tripoli por las Armas Maritimas de Sa Mag. Christ. ib. 1685—Confirmacion de la Gloriosa Vitoria conseguida de las Armas de la Republica de Venecia, Madrid, A. Roman. 1685—La Ley del Talion executada

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en los Incendarios, Tartaros, Crimenses y Precopenses, *Madrid*, 1684—Primeras Noticias de la Vitoria de las Armas Imperiales contra el Exercito principal de la Potencia Otomana dirigido por Magdan Baia Seraskier, *ib.* 1685—Diario del sitio, y gloriosa expugnacion de la Ciudad de Coron, Capital de la Morea por las Armas de la Republica de Venecia, *ib.* 1685—Nuevas Singulares concernientes a la sola Guerra Sagrada contra Turcos, *Madrid, B. de Villa-Diego*, 1684—Gazeta generale del Norte Italia, y otras partes, *Madrid*, 1684

4to. (9)

- 6 7260 TURCS. Megiseri (H.) Institutionum Linguae Turcicae Libri IV, (containing Turkish Grammar, Dictionary and Proverbs) *autograph of DONI, the celebrated writer on Music, "Jo. Baptistæ Donii"* scarce calf 12mo. *Lipsiæ*, 1612

- 6 7261 TURCS. Sadoleti (J.) de Bello suscipiendo contra Turcas ad Ludovicum Regem Galliarum Oratio, *uncut, rare in this state, Romæ*, 1514) — Lucini (J. B.) Oratio de Vienna ab Obsidione liberata, with the author's autograph corrections, *uncut, Florentiæ*, 1684 — Donati (H.) ad Cæsarem pro Re Christiana Oratio, *Venetii*, 1501—Mureto (M. A.) Oratione dopo' l Ritorno in Roma di M. A. Colonna da la Vittoria di Mare contra Turchi, *Roma, Heredi di A. Blado (co Tipi Aldini)* 1571 — Ammirato (S.) Orazione scritta alla Nobilta Napoletana confortandola ad andar alla Guerra d' Ungheria contra i Turchi, *scarce, Fiorenzi, Heredi di J. Giunti*, 1594

4to. (5)

- 7262 TURIN. Miscellanea Philosophico-Mathematica Societatis privatæ Taurinensis, 5 vol. *plates, very scarce, Augustæ Taurinorum*, 1759-73—Mémoires de l'Académie Royale des Sciences Années 1784-1800, 6 vol. *plates, ib.* 1786-1801—Mémoires de l'Académie des Sciences, de Littérature et des Beaux Arts de Turin, 1801-1810—Sciences Physiques et Mathématiques, 5 vol. *plates*—Littérature et Beaux Arts, 5 vol. *plates, ib.* 1803-18—Mémoires de l'Académie Royale des Sciences de Turin, pour 1813-14, *ib.* 1816—Memorie della Reale Academia delle Scienze di Torino, 18 vol. *plates, those of Natural History coloured, Torino*, 1818-38—Memorie della Reale Academia delle Scienze di Torino. Serie seconda. Tomo I, *plates, ivi*, 1839, *uniform, half calf extra* 4to. together 41 vol. A very valuable collection, containing most important Mathematical Memoirs, by Lagrange, Plana, Bidone, etc.

- 7263 Turri (R. De) Dissidentis desciscantis receptæque Neapolis libri VI. (a scarce work relating the Insurrection of Masaniello)

vellum

4to. *Insulis*, 1651

- 7264 Tyard (Pontus de) Discours du temps, de l'an et de ses parties (unknown both to Brunet and Lalande)

4to. *Paris, Mammert Patisson*, 1578

- 7265 TYMME (T.) Dialogue philosophicall wherein Nature's Secret Closet is opened and the Causes of all Motion shewed, &c. *woodcut of the Spheres, scarce (unknown to Lalande)* 4to. *London*, 1612

- 7266 Udo. Vita Udonis Episcopi incipit feliciter. Explicit miserabilis vita vdonis episcopi

small 4to. s. l. &amp; a. (circa 1470)

A very rare tract, apparently from the press of Ulrich Zell at Cologne. It details the scandalous enormities of Udo, Archbishop of Meydenburch, with the Abbess of Lilienthal, &c.

- 7267 Ugonii (Pompeii) Oratio in anniversariis Exequiis Leonis X Romani Gymnasii Fundatoris habita Anno 1586

4to. *Romæ*, 1587

Mentioning the Anniversary Oration for 1587, printed at Rome in 1588, Moreni calls it "rarissima," and observes, "Questa Orazione ne suppose un' anteriore che io non ho veduta."

- P* 7268 Ulloa (A.) La Historia dell' Impresa di Tripoli di Barberia, della Presa del Pegnon di Velez della Gomera in Africa et del Successo della Armata Turchesca sopra Malta, *rare, vellum (Venetia, Aldo, 1566)*—Ulloa (A.) Vita del Gran Capitano Don Ferrante Gonzaga, Principe di Molfetta, *half bound, Venetia, N. Bevilacqua, 1563*—Ulloa (A.) Vita et Fatti dell' Imperatore Carlo Quinto, et Historie Universali del Mondo, de' suoi Tempi, *portrait, vellum, Venetia, 1606* 4to. (3) *Westall*
- 2 - 7269 Ulstadii (P.) Cœlum Philosophorum seu de Secretis Naturæ Liber, *woodcuts of stills and of implements used by distillers folio. Friburgi Helvet. 1525* *Bumstead*
- 7 - 7270 Ulug Beigi Epochæ Celebriores Arabice et Lat. cum Commentariis J. Gravii 4to. 1650 *De Morgan*
- 2 - 7271 Umbria. Farulli (P.) Cronistoria dell' Abbadia di S. Croce della Fonte dell' Avellana nell' Umbria dell' Ordine Camaldolese 4to. Siena, 1723 *Stewart*
- 2 - 7272 Urbani Bellunensis Institutiones Græcæ Grammaticæ, with the two leaves of *Castigationes Errorum* 4to. Venetiis in Aedibus Aldi Manutii Romani, 1497 *Bone*  
First edition of the first Greek Grammar, written in the Latin language, and of the greatest rarity, having been bought up on its appearance with such avidity by scholars, that Erasmus in one of his letters, written in 1499, informs us that even then he found it impossible to procure a single copy. Renouard thus notices this edition, "Ce livre est extrêmement rare," and this is borne out by the fact of a copy in Sir Mark Sykes's sale having produced £12. 15s. The real name of the author, who was tutor to Leo X, was Urbano dalle Fosse. This copy is perfectly bound and complete, and is one of those in which at the end of the fourth page has the *Ave Maria* in Greek (see Brunet).
- 10 - 7273 URBINO. Commentario degli Uomini illustri di Urbino (with Lives of several Mathematicians, such as Commandino, Baldi, Giorgi, Oddi, Teofili, &c.) 4to. Urbino, 1819 *Stewart*
- Pastor* 7274 URBINO. Mutio (G.) Historia de' Fatti di Federico di Montefeltro Duca d'Urbino (nel Secolo XV), *portrait, calf, Venetia, 1605*—URBINO. Abati Olivieri (A. degli) Ragioni del Titolo di Provincia Metaurensis dato alla Legazione detto volgarmente di Urbino, *Napoli, 1771* 4to. (2)
- 1 - 7275 Usingen (B.) Libellus de falsis Prophetis. De Celibatu Sacerdotum et de Matrimonio eorum nec non Monachorum exiticiorum. Responsio ad Sermonem Langi quem fecit in Nuptiis Culsameri Sacerdotis. Contra factionem Lutheranam, *frontispiece, with the monogram F. B. very rare* 4to. Erphurdie, 1525 *Westall*
- 3 - 7276 Uslenghi (C. M.) La Superbia punita in Absalone posto in Musica da G. Valentini, *the dedication copy to A. Albani, with his arms on sides* 4to. Roma, 1705 *Bone*
- 1 - 7277 Uxbridge. Letter from Sir T. Fairfax, and a Council of War *uncut* 4to. London, 1647 *Atkinson*
- 3 - 7278 Vacani (C.) Storia delle Campagne e degli Assedj degl' Italiani in Spagna dal 1808 al 1813, 6 vol. *maps* 8vo. Firenze, 1827 *Cross*
- P* 7279 Valeriani (L.) Leggi delle Dodici Tavole esaminate secondo i Principi e le Regole della Politica, *portrait, presentation copy, with autograph inscription of the author* *LARGE PAPER, uncut* royal 8vo. Firenze, 1839 *Westall*  
A valuable work on the ancient Roman Laws, the Latin text of which, with Italian translation, will be found at end.

- 5-6 7280 Valerii Flacci Argonautica. Io. Baptistæ Pij Carmen ex quarto Argonauticon Apollonij. Orphei Argonautica  
*veau fauve gilt* 8vo. *Venetis, Aldus, 1523*  
Fine copy, with the name of the celebrated *Tabourot des Accords*, and his devices (*à tous accords and n'y trop n'y rien*) in his autograph on the title. *Fross*
- 6 7281 Valerii Maximi Factorum Dictorumque memorabilium Libri IX. Præterea Caii Titii Probi in decimum Lib. hujus Operis Epitome  
*ancient binding of C. Thenn, dated 1545* 8vo. *Moguntia, 1544* *Wharton*
- 12 7282 Valerii (L.) de Centro Gravitatis Solidorum Libri tres, *Romæ, 1604*—  
*vellum* 4to. *in one vol.* *De Morgan*  
With MS. corrections in the *autograph* of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."
- Passer* 7283 Valerio (A. Senatore Veneto) Historia della Guerra di Candia  
*half bound* 4to. *Venezia, 1679*
- 6 7284 Valerio Massimo Volgare, *vellum, Venetia, 1537*—Suetonio, Vite de dodici Cesare, tradotte per M. P. del Rosso, *vellum, Venetia, G. Griffio, 1554*—Floro (L. G.) Historie Romane, e le Notitie del Mondo di L. Ampelio volgarizzate dal S. Conti, *calf, Roma, V. Mascardi, 1639*—Cornelio Nepote, Vita degli Eccellenti Comandanti, *Venezia, 1776*—Giustino nelle Istorie esterne di Trogo Pompeo, 2 vol. *Roma, 1809* 8vo. (6) *Westall*
- 2- 7285 Valerius Probus et Petrus Diaconus de Notis Romanis; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Beda de Computo per Gestum Digitorum de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; &c. &c. Hæc omnia nunc primum edita, *scarce, fine copy, vellum 4to. Venetis, 1525*  
Affording much information respecting the history of Arithmetic and its notations, including the Greek numerals as given by Bede. *Molini*
- 5-12-6 7286 Vallæ (Georgii) de expetendis et fugiendis Rebus Opus, 2 vol. *woodcuts fine large copy, old red morocco, gaufré edges, with the arms of the Dauphin at corners and on back* folio. *Venetis, Aldus, 1501* *Molini*  
A most splendid specimen of typography, and one of the finest productions of the Aldine press. The capital letters are filled in by hand, and are elegant specimens of Arabesque ornamentation. At the commencement of each volume is a coat of arms emblazoned in gold and colours. The work commences with "De Arithmetica Libri III," and then proceeds with music, geometry, astrology, physics, medicine, grammar, poetics, rhetoric, moral philosophy, &c. See Professor De Morgan's *Arithmetical Books*, and M. Libri's *Histoire des Sciences Mathématiques en Italie*. As it would require a volume to describe this immense scientific and literary Cyclopædia we must here content ourselves with pointing out only a few things important for the history of the sciences. In the *Arithmetic*, Valla speaking of the cypher says: "Quam voce barbara tziphran vocant Indi (Indicæ siquidem omnes figuræ esse perhibentur)." In the *Mechanics* the treatise *de Spiritualibus Machinis* is very curious. In one of them steam is employed to get motion according to the following rubric: "Lebete sub æstuante globulum ad corodacam moneri . . . fervente lebete vaporem . . . in sphærum incidentem." The first initial letters of the work is splendidly emblazoned in gold and colours, with the arms of an ancient possessor, and the motto *L'AY ESPOIR* in gothic letters.
- 6 7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ librum II, *MS. notes in a cotemporary handwriting* folio. *Venetis, S. Bevilacqua, 1502* *Wharton*

- 7288 Vallæ (Laurentii) Allegantiæ Minores, *Die octavo Julii*, 1470—Ægidii (de Columna) Romani (Fratris) Tractatulus de Peccato originali Mengi Blankelli Faventini ad Ducem Borsium Estensem de Præstantia Philosophi et Jurisconsulti, *probably unpublished, as Mazzuchelli only mentions it as existing in MS.*—Plutarchus Græcus de Liberis educandis per Guarinum Veronensem in Latinam orationem interpretatus—Sermones de Fortuna, de Honore, de Superbiæ Effectibus, de Avaritia, de Viduis, de Ira, &c.—Tractatus admirabilis de Peccato originali, &c.

## MANUSCRIPT ON PAPER

4to. SÆC. XV.

In the original binding, ornamented with the peculiar blind tooling to be found on all the Manuscripts formerly in the library of the "Magnifico" LORENZO DE MEDICI, for whose use the pieces were probably transcribed.

- 7289 Valle (Baptista de la) Libro intitolo Vallo pertinente ad militi con novi Capitoli di artificii de fuoco, *woodcuts*  
very scarce, vellum 8vo. Venet. 1524

A very interesting work, with curious woodcuts. In the second book (chap. xiv.) *suspension bridges* are mentioned, which the author, however, considers dangerous (*fallaci*).

- 7290 Valle (Guglielmo della) Lettere Senesi sopra le Belle Arti, 3 vol. half bound 4to. Venezia, 1782 e Roma, 1785-86

A most important work for the history of the Fine Arts, full of ancient documents. The "Notizie sopra le Miniature" render it indispensable to collectors of illuminated manuscripts.

- 7291 Vallensis (Laurentii) Historiarum Ferdinandi Regis Aragoniæ Libri treis folio. Romæ, in *Ædibus Marcelli Silber alias Franck*, 1520

- 7292 Vallet (P.) Brodeur ordinaire du Roi) Le Jardin du Roy Tres-Chrestien Louys XIII, *frontispiece, portraits of Vallet and J. Robin, and 91 plates of flowers*

original edition (see Brunet) folio. Paris, 1624

- 7293 Valletta (N.) Cicalata sul Fascino volgarmente detto Jettatura e Canzonette, *portrait, uncut* 8vo. Napoli, 1814

- 7294 Vallisnieri (A.) Lettere Critiche de' Corpi Marini che su' monti si trovano; della loro origine, e dello stato del Mondo avanti il Diluvio, nel Diluvio, e dopo Diluvio, Venezia, 1728—Raccolta di varie osservazioni spettanti all' Istoria Medica e Naturale dal A. Vallisnieri, plates, ib. 1728—Vallisnieri (A.) Del' Origine delle Fontane, plates, uncut (a celebrated work), ib. 1726 4to. 2 vol.

- 7295 Valorii (N.) Vita Laurentii Medicei ad Leonem X Pontificem, cura et studio L. Mehus, nunc primum edita, uncut 8vo. Florentiæ, 1749

- 7296 Valtellina. Prospetto del Governo della Valtellina e delle sue Costituzioni fondamentali, uncut 8vo. Italia, 1791

- 7297 Valverde de Hamusco (Joan de) Historia de la Composicion del Cuerpo Humano, *first impressions of the fine engravings by Antonio SALAMANCA, and elegant woodcut capitals (including Leda and the Swan), fine copy in old morocco* folio. Roma, 1556

A favorite work with artists, unknown to Cicognara, and extremely rare, especially when, as in the present copy, the plates representing the organs of generation are not defaced. Early Spanish works printed in Italy are very scarce.

- 7298 Valverde (G.) Anatomia del Corpo Humano, *fine plates vellum* folio. Vinetia, Giunti, 1606

- 7299 Van Berlicom (A.) Elementorum de Rerum Naturalium Gravitate, Pondere, Impulsu, Motu, Loco, et Motuum et Actionum Causis, Rationibus, ac Modis Libri XII, *rare, vellum* 4to. Roterodami, 1656

- 5-6 7300 Van Etten (H.) *Recréation Mathématique composée de plusieurs Problèmes plaisants et facétieux, plates*  
8vo. au Pont. à Mousson, 1626  
A very curious work, containing Problems on Indeterminate Analysis (wherein Bachet is quoted), Geometry of Position, &c. &c.
- 7- 7301 Vanini (J. C.) *de admirandis Naturæ Reginæ Deaque Mortalium Arcanis Libri IV, vellum*  
8vo. Lutetia, 1616  
Very scarce. The author was burnt alive as an Atheist and his work rigidly suppressed. The Dialogue "de Procreatione Masculi et Fœminæ" is rather free.
- 18- 7302 Vanni (J. Fr. Soc. Jesu) *Exegeses Physico-Mathematicæ de Momentis Gravium, de Vecte ac de Motu æquabiliter accelerato, plates.*  
(Although printed at Rome, the work begins with the praises of Galileo)  
8vo. Romæ, 1685
- 2- 7303 Van Praet (M.) *Recherches sur Louis de Bruges, Seigneur de La Gruuthuyse, suivies de la Notice des Manuscrits qui lui ont appartenu et dont la plus grande partie se conserve à la Bibliothèque du Roi, planches*  
8vo. Paris, 1831
- 6- 7304 Varchi (B.) *Due Lezioni (sul Sonetto di M. A. Buonarroti e sulla Scultura o la Pittura), con Lettere di Michelagnolo & di piu altri Pittori et Sculturi (Vasari, il Bronzino, J. da Pantormo, Tasso, F. S. Gallo, Tribolo et Benvenuto Cellini), pronounced by Moreni "rara ed elegantissima edizione" 4to. Fiorenza, L. Torrentino, 1549*
- 11-6 7305 Varchi (Benedetto) *Sonetti, 2 vol. in 1*  
very scarce, old calf  
8vo. ivi, 1555-57  
Moreni describes "questa rara edizione che fa testo di lingua," pointing out that in some copies the second part is dated on title-page by mistake MDLIII. This is one of those rare copies, having a figure V pasted over the II following the L.
- 1- 7306 Varchi (B.) *Orazione Funerale nell' Essequie di Michelagnolo Buonarroti, scarce, vellum (see Gamba) 4to. Firenze, Giunti, 1564*
- 6-6 7307 Varchi (Benedetto) *L' Hercolano, Dialogo nel qual si ragiona generalmente delle lingue et in particolare della Toscana, e della Fiorentina, vellum, original edition, quoted by the Crusca*  
4to. Vinetia, Filippo Giunti, 1570
- 1- 7308 Varchi (Benedetto) *Lezioni sopra diverse Materie, Poetiche e Filosofiche, fine copy, vellum*  
4to. Fiorenza, Filippo Giunti, 1590  
Sole edition, cited by the Crusca, of an important work. In the *Lezione sopra i colori* he relates several *Sperienze* respecting artificial incubation, and the action of the white colour to escape burning.
- 3- 7309 Varchi (B.) *Storia Fiorentina, portrait and engraved title, quoted by the Crusca*  
folio. Colonia, 1721  
Containing the suppressed passages respecting the revolting and infamous conduct of Pier Luigi da Farnese towards the Bishop of Fano. This is one of those copies which Gamba calls *extremely rare*, "Sopra carta piu grande e piu fina."
- 1- 7310 Varchi (B.) *L' Ercolano, Dialogo nel quale so' ragiona delle Lingue ed in particolare della Toscana e della Fiorentina*  
calf extra, by C. Lewis, (quoted by the Crusca) 4to. Firenze, 1730
- Passed 7311 Varchi (B.) *Sonetti per la Infermità, e Guarigione di Cosimo I dei Medici, publicati per la prima volta*  
4to. ib. 1821

Tross

Moreni

Bome

Tross

Barthes

Tross

Leslie

Tross

Se

Westall

- 1- 7312 Varchi (Benedetto) *Questione sull' Alchimia*, Codice Inedito  
*thick paper, uncut* 8vo. Firenze, 1827 *Tross*  
In this interesting work, written in the year 1544, and privately printed by the Canonico Moreni, we find the Galilean principle respecting the ischronic fall of bodies announced twenty years before the birth of Galileo.
- Pass* 7313 Varchi (B.) *Saggio di Rime Inedite*, estratte dai Manoscritti originali della Biblioteca Rinucciniana 8vo. Firenze, 1837
- 6- 7314 Varchi (B.) *Storia Fiorentina*, con Aggiunte e Note per cura di L. Arbib, 3 vol. *portrait, best edition, uncut* 8vo. *ivi*, 1843-51 *Tross*
- 6 7315 Vargas (A. de) *Relatio ad Reges et Principes Christianos de Stratagematis et Sophismatis politicis Societatis Jesu*. Accedit Urbani VIII Suppressio prætensæ Congregationis Jesuitissarum *calif* 4to. s. l. 1636 *Wharton*
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This is an Epitome of the celebrated work of Vegius, and has the following colophon:—Ex libris clarissimi viri Maffei Vetrici laudensis de liberorum educatione epitoma felicitur finis est. Romæ apud Sanctum Petrum Nono Kal. Jan. 1444, tempus quo Maffeus librum feliciter edidit."

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fine copy in French red morocco, gilt edges, by De Rome 12mo. Paris, 1769-71

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- 6 7332 VENEZIA. Alberi (E.) Relazioni degli Ambasciatori Veneti al Senato, raccolte, annotate ed edite, 3 vol. (subsequent volumes may be obtained from Italy), uncut 8vo. Firenze, 1839-41

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- 4- 7388 VESUVIO. Bottis (G.de) Ragionamento istorico intorno all' Eruzione del Vesuvio 1779, *fine plates, LARGE PAPER, probably unique, Napoli*, 1779  
THE DEDICATION COPY TO FERDINAND IV, King of the Two Sicilies, splendidly bound in green morocco, gilt edges, with broad borders of gold having the Royal Arms, also stamped in gold, as the centre ornaments on sides of cover.
- 1- 7389 VESUVIO. Della Eruzione del Vesuvio nel 1794 Ragionamento di E. Scotti, *Napoli*, 1794—Lettera Seconda del Duca della Torre sull' Eruzione de' 1794, *ivi*, 1794—Descrizione dell' Eruzione del Vesuvio di 1794—Di G. M. Olivieri, *ivi*, 1794—Gabinetto Vesuviano del Duca della Torre, *ivi*, 1797—Il Vesuvio: Canti Anacreontici tra Fileno e Fillide di M. A. Cicconi, 1779—Il Vesuvio nell' Eruzione de 1779—Canto di Marciano di Leo (*Napoli*, 1779)—Saggi Analitici sulle Acque Minerali del Territorio di Pozzuoli preceduti dal saggio analitico dell' Acqua Medicinale di Gurgitello d' Ischia, di F. Lancellotti, *Napoli*, 1819, *vellum* 4to. in one vol.

Tross

Westell

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Burnett

Stuart

Campanelli

Stuart

Westell

- 6 7390 VESUVIO. Giuliani (Gianbernardino) Trattato del Monte Vesuvio e de' suoi Incendi, *with engraved title-page and two plates*, Napoli, 1632—Sirenis Lacrymæ effusæ in Montis Vesevi Incendio, et Gratiarum Actio pro recepto Beneficio, Auctore J. P. Massario, *ivi*, 1632, *vellum* 4to. *in one vol.*  
With two plates showing the state of Vesuvius before and after the eruption of 1631. Westall
- 1- 7391 VESUVIO. Istoria dell' Incendio del Vesuvio, accaduto nel Mese di Maggio dell' Anno 1737, scritta per l' Accademia delle Scienze, *plates, calf*, Napoli, 1740—Monticelli (T.) e N. Covelli Storia de' Fenomeni del Vesuvio, negli anni 1821-23, con Osservazioni e Sperimenti, *plates, half calf, ivi*, 1823—Pigonati (A.) Descrizione dell' ultima Eruzione del Monte Vesuvio 1767, *plates, vellum, 8vo. ivi*, 1768—Torcia (M.) Relazione dell' ultima Eruzione del Vesuvio 1779, Italiano e Francese, *plates, presentation copy, vellum, ivi*, 1779—Dei Vulcani o monti ignivomi del Vesuvio, Osservazioni Fisiche e Notizie Storiche di Uomini Insigni di varii tempi, 2 vol. *large folded plate, vellum, Livorno*, 1779 8vo. (6) *Je*
- 6 7392 VESUVIO. Quinones (Juan De) El Monte Vesuvio aora la Montaña de Soma, *calf* 4to. Madrid, 1632  
Scarce. The De Limare copy sold for 16 francs. Prefixed are Sonnets and other Poems on Mount Vesuvius by Lope de Vega, Valdivielso, Quevedo, Perez de Montalvan, Bocangel, Esquilache, and other eminent poets. *Je*
- 6 7393 VESUVIO. Recupiti (J. C. Soc. Jes.) de Vesuviano Incendio nuntius, Neapoli, 1632—Valenziani (Mattia) Indice Spiegato di tutte le produzioni del Vesuvio, della Solfatara, e d' Ischia, *vellum, ivi*, 1783—Castelli (Pietro) Incendio del Monte Vesuvio, nel quale si tratta di tutti gli Luoghi ardenti, delle Differenze dell' Fuoghi, loro Segni, Cagioni, Prognostici e Rimedii, Roma, G. Mascardi, 1632, 4to. 3 vol. *Je*
- 6 7394 VESUVIO. Relatione del Terremoto, &c. 1631 (a cotemporary description of the eruption and of Vesuvius as it appeared day after day) 4to. Napoli, 1631  
\*\* It would now be difficult to collect so many works on the eruptions of Mount Vesuvius.
- 12 6 7395 Vici (J. B.) De Universi Juris uno principio et fine uno, et de Constantia Jurisprudentis Libri, 2 vol. *original and scarce edition of a celebrated work* 4to. Neapoli, 1720-1 *Barthes*
- 1- 7396 VIAGGI. Frescobaldi (L. di N.) Viaggio in Egitto e in Terra Santa (nel 1384), con un Discorso dell' Editore (G. Manzi) sopra il Commercio degl' Italiani nel Secolo XIV, *uncut* 8vo. Roma, 1818 *Fossi*
- 7397 VICENZA. Angiol-Gabriello di Santa Maria Biblioteca e Storia di quegli Scrittori cosi della Città come del Territorio di Vicenza, 6 vol. *calf gilt, from the Royal Library at Parma, having the three fleurs-de-llys and the words Bibliothecæ Regiæ Parmensis stamped in gold on sides* 4to. Vicenza, 1772-82  
This valuable bibliographical work is arranged according to chronological order, and comes down to the year 1700. *Stewart*
- 1- 7398 VICENZO. Disconzi (F. A.) Notizie intorno al celebre Santuario di Maria Vergine posto sul Monte Berico di Vicenza (the *Processo autentico*, containing the *Stories* of the 53 Miracles, is in Latin and Italian), *plates, uncut* 4to. Vicenza, 1800 *Bona*
- Passed 7399 VICENZA. Faccioli (J. T.) Musæum Lapidarium Vicentinum. Pars prima Urbis continens Inscriptiones 4to. Vicentie, 1776
- 1- 7400 VICENZA. Giuliani (G.) il Forestiere istrutto nelle Cose piu rare di Architettura (del Palladio) e di alcune Pitture della Città di Vicenza, 36 plates, *uncut* 8vo. Vicenza, 1804 *Bona*

- 7401 VICENZA. Scamozzi (O. B.) il Forestiere istruito delle cose piu rare di Architettura e di alcune Pitture della Città di Vicenza, Dialogo, plates, large paper, uncut, unknown to Cicognara 4to. Vicenza, 1761
- 7402 VICENZA. Vigna (F. F.) Preliminare di alcune dissertazioni intorno alla Storia della Città di Vicenza, con un trattato bibliografico degli Storici Vicentini fino dal Secolo X, vellum 4to. Vicenza, 1747
- 7403 VICENZA. Vincentiæ Reipublicæ Leges Municipales (Statuta Communis Vincentiæ), scarce, but wants Sig. a i half calf folio. Vicentiæ, S. de Papia dictus Bivilaqua, 1490 With MS. additions on the fly-leaves. The laws against adultery and fornication appear to have been most severe, especially if committed with the Jewish race.
- 7404 Vici (J. B.) Notæ in Libros de Universi Juris uno Principio et de Constantia Jurisprudentis, original edition of an important work vellum 4to. Neapoli, 1722
- 7405 Vico (Gia.) Opere ordinate ed illustrate coll' analisi storica della mente di Vico in relazione alla Scienza della Civiltà da G. Ferrari (con una prefazione generale e gli Scritte inediti), 6 vol. best edition of this celebrated author, portrait, uncut 8vo. Milano, 1835-1837
- 7406 Vico (G. B.) Opuscoli, con Scritti inediti pubblicati da G. Ferrari, Milano, 1836—Vico (G. B.) Principi di una Scienza nuova, Napoli, 1817—Vico. Saggio sopra la Scienza nuova di G. B. Vico di L. T. Lugano, 1835 8vo. (3)
- 7407 Vicomercati (F.) in Octo Libros Aristotelis de Naturali Auscultatione Commentarii, et eorundem Librorum e Græco in Latinum per eundem Conversio (a work containing much information respecting the history of sciences), very large copy, with rough leaves, in limp vellum folio. Lutetiæ Parisiorum, apud Vascosanum, 1550
- 7408 Vida y Virtudes de Dn. Juan Martinez Siliceo, Cardenal Arzobispo de Toledo—Vida, y Hechos de Don Fray Bartholome de Miranda Carranza, del Orden de Predicadores, Arzobispo de Toledo, Primado de las Espanas, su Prision, Causa, Sentencia, Muerte y Entierro en la Corte de Roma, &c.—Vida y successos prosperos y adversos de Dn. Rodrigo Calderon Marq. de Siete Yglesias, 1621
- MANUSCRIPT ON PAPER, interesting, vellum 4to. SEC. xviii
- 7409 VIENNA. Lambecii (P.) Commentarii de Bibliotheca Cæsarea Vindobonensi. Editio secunda Opera et Studio A. F. Kollarii, 8 vol. numerous plates, Vindob. 1766-82—Kollarii (A. F.) ad P. Lambecii Commentariorum Libros VIII, Supplementorum Liber primus posthumus, ib. 1790, plates, calf folio. together 9 vol. This and the subsequent celebrated works of Denis, Nessel, Endlicher, and Chmel are full of interesting Opuscula from unpublished manuscripts, and, containing a great number of facsimiles of Oriental, Greek, and Latin early manuscripts, form one of the most magnificent monuments ever erected to diplomatic and philological studies.
- 7410 VIENNA. Codices Manuscripti Theologici Bibliothecæ Palatinæ Vindobonensis. Recensuit, digessit, Indicibus instruxit M. Denis, 2 vol. in 6 parts, scarce, calf folio. Vienna, 1793-1802
- 7411 VIENNA. Nessel (D. de) Breviarium et Supplementum Commentariorum Lambecianorum sive Catalogus aut Recensio specialis Codicum MStorum Græcorum necnon Linguarum Orientalium Bibliothecæ Cæsareæ Vindobonensis cum Indicibus et Additamentis, 7 parts in 1, numerous plates and facsimiles, calf folio. Vindob. 1690
- 7412 VIENNA. Catalogus Codicum Philologicorum Latinorum Bibliothecæ Palatinæ Vindobonensis digessit Stephanus Endlicher, facsimiles at end, all published 4to. Vindobonæ, 1836

*Passed* 7413 VIENNA. Chmel (Joseph) Die Handschriften der Hofbibliothek in Wien, in Interesse der Geschichte, Vol. I, *uncut* 8vo. Wien, 1840  
Containing many valuable extracts and unpublished letters in Latin, in French, etc. from the manuscripts.

*1-0-0* 7414 VIETÆ (F.) Canon Mathematicus seu ad Triangula cum Adpendicibus, with autograph signature of the eminent Mathematician, C. HUTTON  
LARGE PAPER, VERY RARE, *calf folio*. Lutetia, Joan. Mettoyer, 1579

This copy belonged formerly to the Earl of Northumberland, usually called "THE WIZARD," and has his crest surrounded by the Garter, stamped in gold on sides. The rarity of Vieta's works was caused by his having printed only a few copies at his own expense for presents to such of his contemporaries as took a delight in mathematics. This is the rarest of all his publications, and a copy has been sold for six guineas (see Brunet). The present magnificent copy, which is on LARGE PAPER, contains the *Canon Triangulorum*, and the *Liber Singularis*, and perfectly agrees with the description given by Brunet. The only difference is that in the present copy the back of the title is blank, instead of having the list of contents as stated by Brunet, and that sheet \*\*\* in this copy is without any signature.

*3-6-0* 7415 Viète (F.) Introduction en l'Art Analytic ou Nouvelle Algebre traduite et commentée et illustrée par d'exemples par J. L. Sieur de Vau-Lezard, Paris, 1629—Vaulezard, Examen de la Traduction faite per A. Vassett des cinq Livres des Zetetiques de M. Viète, ib. 1631—Viète (F.) Zetetiques mis en François, commentez et augmentez par J. L. Sieur de Vaulezard, ib. 1630, numerous diagrams, A. L. Crelle's copy 8vo. in one vol.

These Algebraic works of Viète in French are exceedingly scarce.

*-11-* 7416 Viætæ (F.) Opera Mathematica edidit F. a Schooten, numerous diagrams, half vellum, magnificent copy, uncut, scarce in this state  
*folio*. Lugd. Bat. B. et A. Elzevirii, 1646

The discoveries of Vieta place him as the principal founder of Mathematical Analysis. This volume contains the whole of the works of Vieta, with the exception of the *Canon*, and the *Harmonicon cœleste* which has never been published.

*-6-* 7417 VIES. Pérau (Abbé) Vie de Jerome Bignon (grand maitre de la bibliotheque royale au XVII Siècle), *calf*, 12mo. Paris, 1757—Alembert (J. Le Rond d') Elozes lus dans les Séances publiques de l'Académie Française, *calf*, 12mo. Paris, 1779—Shepherd (W.) Vie de Poggio Bracciolini traduite avec des Notes du Traducteur (le Comte de Lobépine), presentation copy with the translator's autograph inscription, 8vo. Paris, 1819 (3)

*-14-* 7418 Vignier (N.) Recueil de l'Histoire de l'Eglise depuis le Baptême de nostre Seigneur Jesus Christ, jusques à ce Temps  
VERY RARE, large paper, fine copy in old French red morocco, gilt edges  
*folio*. Leyden, 1601

Containing many curious historical facts (several respecting ENGLAND) and scandalous anecdotes (see p. 626 for an instance). Vignier is very severe on Popery, and has raked together all that can serve to bring it into contempt.

*-1-* 7419 Vigo (Johanetini de) Practica in Professione Chirurgica, curious border on the title (the author was surgeon to Pope Julius II)  
4to. Romæ, 1517



- 5- 7420 Villa (Conte F. D. di) Regolamenti della Reale Academia di Pittura e Scultura di Torino (col Ragionamento letto del Conte 18 d' Aprile, 1778), *plates by Valperga folio. Torino, 1778*  
Presentation copy with an autograph letter of the Conte di Villa prefixed. The work contains much information concerning the history of fine arts in Piedmont.
- 1- 7421 Villagagnonis (N.) de Bello Melitensi Commentarius (respecting the celebrated Siege of Malta) 4to. *Paris, apud C. Stephanum, 1553*
- 3- 7422 Villain (L'Abbé) Histoire critique de Nicolas Flamel et de Pernelle sa Femme, avec le Testament de Pernelle, &c. *plates calf 12mo. Paris, 1761*  
Nicholas Flamel was during the XIVth Century, "Ecrivain et Libraire juré en l'Université de Paris." This life of him is highly interesting and contains illustrations of many curious old customs, including among others that the sum of 14 *sols.* was given to Jean d'Orenges the bookseller for drink for selling a book for 8 livres, and 18 *sols* to another for selling a Graduale value 33 livres 12 *sols.*
- 6 7423 Villamediana (D. Juan de Tarsis, Conde de) Obras recogidas (Redondillas, Romances, etc.) par D. H. de los Valles  
*vellum 4to. Madrid, 1634*
- Pass. 7424 Villani (F.) Vite d'Uomini Illustri Fiorentini (G. Boccaccio, Guido Bonatti, Paolo Geometra, etc. scritte nel secolo XIV), colle Annotazioni del Conte G. M. Mazzuchelli  
*4to. Venezia, 1747*
- 6 7425 Villani (Giovan) Historie Universali de suoi Tempi, colle Postille in margine delle cose notabili, fatte per M. Remigio (Nannini)  
*green vellum 4to. Venetia, Giunti, 1559*
- 2- 7426 Villani (G.) Storia, nuovamente corretta e alla sua vera Lezione ridotta (da Baccio Valori), *calf 4to. Fiorenza, Giunti, 1587*  
The only edition of this celebrated chronicle the Crusca Academy thought worthy of citing.
- 6 7427 Villani (Matteo) Cronica Universale de suoi tempi, 2 vol. in 1  
*scarce, vellum 8vo. Fiorenza, Torrentino, 1554*
- 1- 7428 Villani (Matteo) Historia  
*vellum 4to. Venetia ad Istanza di Giunti di Fiorenza, 1562*
- 13- 7429 Villani (Matteo) della Historia li tre ultimi Libri con un' Aggiunta di Filippo Villani suo Figliuolo sino all' Anno 1364, *scarce, Firenze, Giunti, 1577*—Istoria delle Cose avvenute in Toscana dal 1300 al 1348 (Istorie Pistolesi) (*quoted by the Crusca and very scarce*), *ivi, 1578*—POLO (Cardinale Reginaldo) DISCORSO DI PACE, THE ORIGINAL EDITION, *printed only for private distribution, EXCESSIVELY RARE, unknown to Renouard, Brunet, Lowndes, and all other Bibliographers, consisting of 16 leaves (the last blank) with Signatures A to D but not numbered (Venetia, Aldo, 1554)*—Ulloa (A.) Commentari della Guerra tra Don F. Alvarez di Toledo Duca d'Alva e Guglielmo di Nansau Principe di Oranges con le Cose occorse tra la REINA d' INGHILTERRA, l' Ambasciatore Catolico et il Duca d'Alva, *Venetia, 1570*—Lusignano di Cipro (S.) Chorografia et breve Historia universale, *scarce, Bologna, 1573, fine copies, vellum (a collection of scarce and important historical works) 4to. in one vol.*
- 1- 7430 Villani (Matteo) Cronica che continua quelli di Giovanni suo Fratello con l' Aggiunta di Filippo suo Figliuolo, *Firenze, Giunti, 1581*—Le tre ultimi Libri, *ivi, 1577, calf 4to. in one vol.*

Both quoted by the Crusca.

- 10- 7431 Villani (Matteo) Cronica a miglior Lezione ridotta coll' aiuto de' Testi a Penna, colle Vite d' Uomini illustri Fiorentini (Brunetto Latini, Paolo Geometra, Guido Bonatti, etc.) scritte (nel Secolo XIV) da Filippo Villani, 6 vol. in 8 *Bome*  
*half red morocco, best edition* 8vo. Firenze, 1825-26  
 - 1- 7432 Villani (N.) della Fiorenza Difesa, Poema Eroico, frontispiece, containing portrait, (" raro " Moreni), vellum 4to. Roma, 1641 *Tross*  
 - 1- 7433 Ville (A. de) Descriptio Portus et Urbis Polæ, plates *Bome*  
*Colbert copy in old "veau fauve"* 4to. Venetiis, 1633 *Tross*  
 - 4- 7434 Villon (F.) ses Œuvres, Paris, 1723—Les Repues Franches, Le Franc Archier de Baignollet—Le Dialogue de Messieurs de Mallepage et de Bailevant—Lettre à M. de \* \* \* sur la Nouvelle édition des Œuvres de Villon, s. a.  
*French calf gilt, arms stamped in gold on sides* 8vo. in one vol.  
 Best edition of this ancient poet, who was born at Paris in 1431. He was a notorious thief, and narrowly escaped being hanged for his crimes. Rabelais in his Pantagruel informs us that he was subsequently in England, where he became a favourite of Edward V. His poems are valuable for the insight they afford of the manners and customs of his time, several of them being in the *Jargon d'Argot* or Thieves-Language.  
 7435 Villon (F.) Œuvres, avec les Remarques de diverses Personnes *fe*  
*calf extra, leaves uncut, top edge gilt* 8vo. La Haie, 1742  
 Best edition of this early and celebrated French poet and thief (see Brunet). Villon is the Rabelais of poets, and even his "Ballade pour prier Nostre-Dame" contains detestable obscenities. His "Ballades en Jargon d'Argot" are curious specimens of flash dialect.  
 - 3- 7436 Vimercato (G. B.) Dialogo della Descrittione teorica et practica de gli Horologi Solari, scarce (unknown to Lalande), plates engraved on wood, with xylographic inscriptions *Jayms*  
*green vellum* 4to. Ferrara, 1665  
 - 1- 7437 Vimercato (G. B.) Dialogo de gli Horologi solari (unknown to Lalande), numerous woodcuts, with xylographic inscriptions *Campanali*  
*vellum* 4to. Vinegia, Gioliti, 1666  
 - 2- 7438 Vince (S.) on Plane and Spherical Trigonometry, Cambridge, 1800—Vince, Principles of Fluxions, *ib.* 1800, in 1 vol *half calf*—Dunn (S.) Tables of Logarithms, London, 1784—Sherwin (H.) Mathematical Tables, *calf, ib.* 1726—Turner (J.) Mathematical Exercises, *ib.* 1750—Vieth (G. N. A.) Wiskundig Leerboek (Reken-Meet-Werktnig-en Bouwkunde), plates, uncut, Leyden, 1800—Schröder (J. C.) over de Theorie der Lynen van den tweeden Grand, uncut, Utrecht, 1816—Vieth (G. N. A.) Wiskundig Leerboek (Reken-Meet-Werktnig-en Bouwkunde), plates, uncut, Leyden, 1800—Gründen der Hoogere Meetkunst, plates, Breda, 1838—Mainardi (G.) Saggio di Geometria analitica a due Coordinate, an excellent work, Pavia, 1839 8vo. together 9 vol.  
 - 2- 7439 Vincent (J. H.) Extraits des Manuscrits relatifs à la Géométrie pratique des Grecs avec les Textes restitués, traduits en François, annotés et publiés pour la première fois 4to. Paris, 1858 *Molini*  
 An important work, containing Heronis Alexandrini Dioptrica, Pappi Fragmenta, Heronis Byzantini Geodesia, and Fragments of Julius Africanus, &c.  
 - 6- 7440 Vincent de Lérins (S.) Commonitoire avec une Lettre sur l'Usage de l'Ecriture Sainte et un Tableau des Hérésies par l'Abbé L. A. Pavy, 12mo. Lyon, 1838—Pascal (B.) Pensées, 12mo. Paris, 1825—Bossuet (J. B.) Oraisons Funèbres, 12mo. *ib.* 1819—L'Adorateur *Westall*

en Esprit et en Vérité, par Jauffret Evêque de Metz, 12mo. Paris, 1803  
—Saint-Bonnet (B.) de l'Affaiblissement de la raison et de sa décadence en Europe, *ib.* 1854—Bruit (Chev. de) Réflexions Diverses, Londres (Paris) 1758 12mo. 6 vol.

7441 VINCENTII BELLOVACENSIS Speculum Naturale

semi-gothic letter, in the original binding

folio. Venetiis, H. Liechtenstein, 1494

A celebrated Cyclopædia of Natural Philosophy, written during the XIIIth Century. It contains at the beginning the following manuscript annotation of the XVIth Century: "Liber Collegii Sanctæ Trinitatis Oxon (iensis) ex dono M<sup>ri</sup> Johannis Arden generosi quondam scholaris eiusdem collegij."

7442 VINCI (Leonardo da) Trattato della Pittura, 2 parts in 1 vol. portrait, plates, and facsimiles, large paper, uncut, scarce in this condition

4to. Milano, 1804

The first part contains an extensive biography of Leonardo da Vinci, by Amoretti, with an account of his scientific inventions taken from his unpublished manuscripts existing at Milan.

7443 Vinci (Leonardo da) Trattato della Pittura coi disegni, 2 vol. in 1, portrait and plates, BEST EDITION, half vellum 4to. Roma, 1817

This edition from unpublished manuscripts is quite different from the previous ones, as, besides other numerous additions, it contains four unpublished books (lib. V-VIII), highly important both to the painter and the natural philosopher.

7444 VINCI (Leonardo da). PACIOLI (L. de) Divina Proportione opera a tutti gl'ingegni Perspicaci e curiosi necessaria oue ciascun studioso di Philosophia: Prospectiva, Pictura, Sculptura, Architectura, Musica, e altre Mathematiche, 4 parts in 1 vol. half calf, with the autograph signature and MS. notes of Sanson the celebrated Geographer folio. Venetiis, Paganus Paganinus, 1509

"Rare et curieux, avec plusieurs figures gravées d'après les dessins de Leonard de Vinci" (see Brunet).

7445 VINCI (Leonardo da). PINO (D.) Storia genuina del Cenacolo insigne dipinto da Leonardo da Vinci

Italian binding, gilt edges

8vo. Milano, 1796

With some curious information respecting Leonardo da Vinci in the notes.

7446 VINCI (Leonardo da). VENTURI (J. B.) sur les Ouvrages Physico-Mathématiques de Leonard de Vinci, avec des Fragmens tirés de ses Manuscrits, plates, scarce, and interesting for the history of sciences 4to. Paris, 1797

7447 VINEIS (Petri de, Secretary to the Emperor Frederic II) Epistolæ. Accedit S. Schardii Hypomnema de Fide, Observantia ac Benevolentia Pontificum Romanorum erga Imperatores Germanicos, 2 vol. in 1, FIRST EDITION, scarce, calf, with the Caumartin arms stamped in gold on sides 8vo. Basileæ, 1566

7448 VINER (C.) A General Abridgment of Law and Equity (Evidence), law calf, folio, Aldershot, n. d.—Brown (Sir Thomas) Enquiries into Vulgar and Common Errors, wants title, and imperfect at end, folio—Land Revenue: Observations on the Land Revenue of the Crown, calf, 4to. 1787—Phillips (S. M.) Treatise on the Law of Evidence, interleaved with MS. notes, London, 1814; and others in 8vo. (Odd Volumes) (12)

7449 VIO (M. de) Urbis Panormitanæ Privilegia

LARGE PAPER, rare, Sicilian binding

folio. Panormi, 1706-9

- 4 7450 Viola (Nicolo) Maravigliosa et Inestimabil Ruina fatta dalla Saetta nella Torre della monitione del Castello della Città di Tortona, con due Sonetti sopra le Ruine di G. B. Vignati, *four leaves, Tortona, 1609—Capitoli della Pace stabilita tra la Maestà del Re Catolico, et il Duca di Savoia, four leaves, Ferrara, 1615* *scarce* 8vo. in one vol. *Berthes*
- 6 7451 Virgilii Opera cum Servii Probiq[ue] Commentariis ac omnibus Lectionum Variationibus in antiquis Codicibus repertis *VERY SCARCE* *small 8vo. Venetiis, per Alexandrum Vellutellum accuratissime revisi & emendati et propriis expensis in Aedibus Petri de Nicolinis de Sabbio impressi, 1534* *Wistell*
- 1-6 7452 Virgilio, il Libro ottavo de la Eneide per Messer Giovanni Giustiniano di Candia, A VERY RARE ALDINE, but signature Bi in dedication deficient, calf extra, gilt edges, with the Aldine anchor stamped in gold on sides 8vo. Vinegia, per Giovann' Antonio & Pietro Fratelli de Nicolini da Sabbio A instantia di D. Francesco d'Asola, 1542 *fu*
- 6 7453 Vergilio, i sei primi Libri dell' Eneide (da A. Sansedoni, B. Borghesi, B. C. Piccolomini, Aldobrando Cerretani ed A. Piccolomini lo Stordito Intronato in Versi sciolti), calf extra, 8vo. Venetia, 1541—Vergilio, Opere cioè la Bucolica, la Georgica & l'Eneida, tradotte da diversi Autori in Versi sciolti et raccolte da L. Domenichi, half russia, Fiorenza, Giunti, 1556 8vo. (2) *l*
- 4- 7454 Vergilio Opere, da Diversi Autori tradotte in Versi Sciolti e raccolte da L. Domenichi, woodcuts, calf, 8vo. Vinegia, D. Farri, 1562—Juvenal (J.) Satire tradotti per G. Summaripa, scarce (Paganino was the printer who counterfeited many works issuing from the Aldine and Giunta presses) 8vo. Tusculo sul Lago di Garda, A. Paganino, s. a.—Lucrezio (T.) tradotto da A. Marchetti, 2 vol. in 1, calf, 12mo. Londra (Parigi), 1774—Seneca (A.) le Lettere, trasportate dal Latino da A. Nicolosi, 2 vol. in 1, vellum, 12mo. Venetia, 1695—Stazio, Tebaide di Selvagio Porpora (Cardinal Bentivoglio) in Versi Sciolti, 8vo. Piacenza, 1770 (5) *fu*
- 2-6 7455 Vergilio Opere, nuovamente da diversi tradotte in versi Sciolti, woodcuts, vellum 8vo. Venetia, 1593 *Burton*  
With autograph of HENRY EARL OF SOUTHAMPTON, the friend and patron of SHAKESPEARE.
- 6 7456 Virgilio L'Eneide del Commendatore Annibal Caro, gilt vellum, Venetia, B. Giunti, 1592—Virgilio L'Eneide ridotta in ottava Rima dal S. Hercole Udine, frontispiece and portrait, scarce, Venetia, 1597—Virgilio L'Eneide tradotte da Annibal Caro, Lord Hardwicke's copy, with his book-plate, Treviso, 1603 4to. (3) *Wistell*
- 4- 7457 Virgilio, L'Eneide, del Commendatore Annibal Caro, portrait of Caro and plates, vellum 4to. Padoa, 1613 *Wharton*  
With the autograph signature of the famous architect Roland Fréard Sieur "DE CHAMBRAY," and also having that of his brother "N. CHANTELOU."
- 4 7458 Virgilio. Giano Bifronte overo l'Eneide in Verso Eroico Latino e trasportata in ottava Rima Toscana da B. Beverini, 4to. Roma, 1700—Virgilii Bucolica cum P. Rami Prælectionibus, Lutetia, 1572—Virgilii Georgica cum P. Rami Prælectionibus, Parisiis, 1564—Frischlini (N.) Oratio de Præstantia ac dignitate Virgilii Aeneidos, vellum, 8vo. Argentorati, 1574—Virgilio Opere, nuovamente da diversi Autori tradotte in versi Sciolti et raccolta da M. L. Domenichi, vellum, 8vo. Fiorenza, Giunti, 1556—La Buccolica di P. Virgilio Marone recata in Versi Italiani da D. Molajoni, dedicated *Wistell*

- to the Duchess of Devonshire, morocco, 8vo. Roma, 1816*—Il quarto libro della Eneide, in ottava Rima per G. B. Filippi et altre rime del medesimo, 4to. *Genoua, Antonio Bellone, 1562*—il Secondo libro dell' Eneida, ridotto da A. G. Romano, in ottava Rima, 8vo. *Vineta, 1579*—L'Eneide Tradotto del Annibal Caro, *calf, 4to. Treviso, 1603*—Eneide del Commendator Annibal Caro, *calf, 16mo. Padova, 1631*—Georgica, tradotta (in Versi Scelti) e commentata per Bernardino Daniello, 4to. *Vinegia, Giovanni de Farri e Fratelli, 1545*—L'Eneide ridotta dal Sig. Ercole Udine in ottave Toscane, *vellum, 4to. Venetia, 1607*—L'Eneide tradotta in ottava Rima da P. A. Carrara, *vellum, 12mo. ib. 1681* 11 vol.
- 1- 7459 Virgilio. L'Eneide, trad. da Annibal Caro, 2 vol. *portraits, and beautiful engravings after Zocchi* 8vo. *Parigi, 1760*
- 2- 7460 Virgilius, Varietate Lectionis et perpetua Annotatione illustratus a C. G. Heyne, 4 vol. *calf extra* 8vo. *Lipsia, 1803*
- 3- 7461 Vergili (Polydori) Proverbiorum Libellus 4to. *Venetis, 1500*  
A scarce work, explaining old Latin Proverbs.
- 1- 7462 Vergilii (P.) De Inventoribus Rerum Libri tres—M. A. Sabellici de Artium Inventoribus ad Baffum Carmen elegantissimum 4to. *Argentorati, 1512*
- 2- 7463 Vergilio (Polidoro) Dialoghi tradotti per F. Baldelli, *scarce, 8vo. Vinegia, 1550*—Vergilio (Polidoro) de gli Inventori delle Cose Libri Otto, tradotti per M. F. Baldelli, *fine copy, vellum, important for the history of sciences, vellum, 4to. Fiorenza, F. Giunti, 1592* (2)
- 7464 Vitali (Vital di Giacomo di) il Vero Sugetto delle prediche del Rev. F. Visdomini sopra li cette Salmi penetentiali et di alcune altre divote Expositioni udite per me dalla sua viva voce & poste in ottava Rima (unknown to Quadrio, Tiraboschi, etc.) 8vo. *Venetia, D. de Nicolini ad instantia del sopradetto M. Vitale, 1561*
- 2- 7465 Vitale (S.) Monte Serafico della Verna nel quale N. S. Giesu Cristo impresse le Sacre Stimmate nel virginal Corpo del S. P. S. Francesco (con documenti), *plates by A. Parigi* FIRST EDITION, *rare, fine copy in limp vellum* 4to. *Firenze, 1628*
- 2- 7466 Vitalis (H.) Lexicon Mathematicum, Astronomicum, Geometricum, (containing much information respecting the history of Mathematics), *old red morocco* 8vo. *Parisiis, 1668*
- 1- 7467 Vitalis, Le livre de Geta et de Birria ou L'Amphitryonéide, Poeme Latin du XIII<sup>e</sup> Siècle et publié d'après cinq Manuscrits de la Bibliothèque Nationale par A. de Montaiglon 8vo. *Paris, 1848*
- 7468 VITE. De-Rossi (G. B.) Memorie storiche sugli Studi e sulle sue Produzioni da lui distese specialmente relative alla lingua Ebraica, *uncut, Parma, Bodoni, 1809*—Biondi Romano (L.) Vita di Monsignore A. M. Tassoni, *Pisa, 1822*—Gallizioli (Conte G. B.) Memorie della Vita e delle Opere di G. Zanchi, *portraits of Zanchi and Bp. Dolfino, Bergamo, 1785*—Passeri. Memorie dell' Uditor G. B. Passeri tra gli Arcadi Feralbo (da Annibale degli Abati-Olivieri-Giordani), *uncut, Pesaro, 1780*—Adorni (G.) Vita del Conte Stefano Sanviale, *portrait, uncut, Parma, 1840*—Cappelli (Marchese O. A.) Componimenti in Morte del, *portrait, Napoli, 1831*—Paravia (P. A.) della Vita e degli Studi di G. Bartoli, *presentation copy, Torino, 1842*—Montechiari (G.) Elogio di Scipione Gentili, *Macerata, 1816*—Baraldi (G.) Notizia Biografica sull' Abate Francesco Saverio Arnoux, *uncut, Modena, 1828* 8vo. (9)

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- 2 - 7470 VITE e Ritratti di Illustri Italiani (Agnesi, Dante, Cesalpino, L. da Vinci, S. Sommeso, Colombo, Galilei, Facastoro, Marco Polo, Torricelli, etc. etc.) con la Descrizione delle Medaglie dettata da G. Cattaneo, 2 vol. *plates of medals, but wanting the portraits*  
half calf 4to. Milano, Tipografia Bettoni, 1820
- 13 - 7471 VITE. Volgarizzamento delle Vite de' Santi Padri (scritto nel Secolo XIV), 4 vol. RARE, LARGE PAPER, uncut, best edition quoted by the Crusca 4to. Firenze, 1731-35
- 5 - 7472 Viterbo. Bussi (Feliciano) Istoria della Citta di Viterbo, *plates*  
calf folio. Roma, 1742
- 2 - 7473 Vito di Gozzi (Nicolo) dello Stato delle Repubbliche secondo la Mente di Aristotele con Esempi moderni, &c. with the Aldine Catalogue of Books at end 4to. Venetia, presso Aldo, 1591
- 7 - 7474 Vitruvius de Architectura per Jo. Jocundum solito castigatior factus, with woodcuts, including that of a vessel propelled by a wheel  
UNCUT, rare in this state, half morocco folio. Venet. Jo. de Tridino alias Tacuino, 1511
- 5 - 7475 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, with woodcuts, including one of a ship propelled by a wheel, vellum 8vo. Florent. P. de Giunta, 1513
- \* \* \* With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.
- 19 - 7476 VITRUVIO. Pollione (L.) de Architectura translato in Vulgare Sermone (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cæsare Cæsariano, numerous wood engravings, rare, fine copy in half russia  
• folio. Como, Gotardo da Ponte, 1521

Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Angelo and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pirouano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXIII, where Bono Mauro is declared to be "Correctore di questa mia translata Opera." For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CXIX is a poem (in Terzine) on Graphilogia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

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Jo

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Marta

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with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvius, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

- 1-6 7477 Vitruvio de Architectura traducto di Latino in Vulgare, *with woodcuts, including that of a vessel propelled by a paddle-wheel* folio. Venet. in le case de J. A. et P. da Sabio, 1524 *Hotten*
- 2- 7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.* folio. Vinegia, per Nicolo de Aristotele detto Zoppino, 1535 *Campanelli*
- 1- 7479 Vitruvio Architettura con il Commento in volgar lingua raportato per G. B. Caporali, *woodcuts, scarce, limp vellum* folio. Perugia, 1536 *do*
- 6 7480 Vitruvius de Architectura; adjecimus S. J. Frontini de Aqueductibus Urbis Romæ libellum, item Nicolai Curani Cardinalis de Staticis experimentis fragmentum, curante G. Machæropiæo, *woodcuts, Argentorati, 1543 — Orontii Finei liber de Geometria Practica, woodcuts, ib. 1544* 4to. in one vol. *Wharton*
- 6 7481 Vitruvii (M.) De Architectura libri decem cum notis G. Philandri, *woodcuts, with drawing at pp. 214-15, having autograph signature and valuable notes of "Isaacus Gruterus"* rough calf 4to. Lugduni, J. Tornæsium, 1552 *Cross*
- 5- 7482 Vitruve (M.) Epitome ou Extrait Abregé des dix Livres de Marc Vitruve Pollion avec Annotations par Jan Gardet, 2 parts in one vol. *plates of Architecture, vellum* 4to. Tolose, 1559 *do*
- A very scarce edition, unknown to Brunet, both parts beginning with signature A. It contains fine copper plates (most probably the first published at Toulouse), one of them containing the signs employed by the Romans in order to represent numerical fractions.
- 6 7483 Vitruvius (M.) de Architectura libri decem, cum commentariis D. Barbari, *numerous woodcuts, half bound* 4to. Venetiis, 1567 *Wharton*
- 6 7484 Vitruvio (M.) dieci libri dell' Architettura tradotti e commentati da D. Barbaro eletto Patriarca d'Aquileia, *plates* 4to. Venetia, 1567 *Campanelli*
- 2- 7485 Vitruvio, Dieci Libri dell Architettura, Tradotti et Commentati da D. Barbaro eletto Patriarca d'Aquileia (the Commentary is important for the history of science), *numerous woodcuts* 4to. ivi, 1584 *Quentz*
- \* \* To the historian of fine arts the above described early editions of Vitruvius are of great interest.
- 10- 7486 Vivarelli da Bornoro (Giandomenico) Della Serratura Combinatoria, o sia metodo nuovo di fare le Serrature per difendersi dai Ladri da Chiavi false, *with a plate* 4to. Bologna, 1750 *Born*
- A curious and scarce work on locks closing by *alphabetical combinations*, which are generally supposed to be a recent invention.

- 2  
 - 6 7487 Vives (J. L.) Wannēher Ordnung menschlicher Beywonung, Erschaf-  
 fung der Speisz, Anfang der Stätt, &c. &c. (Von Hilff der Armen  
 und menslicher Nott), (with a curious Preface on the Charities of  
 Strasburg by C. Hedio)  
 black letter, very scarce 4to. Straszburg, 1534  
 - 4- 7488 Viviani (V.) de Locis solidis Aristæi Senioris secunda Divinatio cum  
 addendis et monumento Galilæi, 2 vol. in 1, plates  
 LARGE PAPER, uncut folio. Florentiæ, 1673-1701  
 - 1- 7489 Viviani (Vicenzio) Discorso intorno al difendersi da' Riempimenti, e  
 dalle Corrosioni de' Fiumi applicato ad Arno  
 old green morocco 4to. Firenze, 1688  
 7490 Vlacci (A.) Trigonometria Artificialis sive Magnus Canon Triangulo-  
 rum Logarithmicus. Cui accedunt H. Briggii Geometriæ Profes-  
 soris in Academia Oxoniensi Chiliades Logarithmorum ab Unitate  
 ad 20000, MS. title folio. Goudæ, 1633  
 2-14-0  
 This very valuable copy, which has the errors corrected in manuscript,  
 successively belonged to JOHN FLAMSTEED, W. Gardiner, G. Witchell,  
 and Sir G. Shuckburgh, and has in several places the AUTOGRAPH SIGNA-  
 TURE of each of these celebrated mathematicians. Several scientific manu-  
 script papers are inserted in the volume by the same mathematicians. At  
 the beginning, Flamsteed, after his signature, has written "Cost £1. 15s.  
 worth two guinys" (sic.)  
 - 6 7491 Vlacq (A.) Tabulæ Sinuum Tangentium et Secantium et Logarithmi  
 Sinuum, Tangentium et Numerorum ab unitate ad 10000, autograph  
 of Sir G. Shuckburgh (not in Lalande)  
 calf 12mo. Amstelædami, 1681  
 - 6 7492 Vocabolario degli Accademici della Crusca, terza edizione, 3 vol.  
 vellum fol. Firenze, 1691  
 1-0-0 7493 Vocabolario degli Accademici della Crusca, 7 vol. in 4  
 half calf 4to. Verona, 1806  
 - 2- 7494 Vocabula pro juvenibus (Latino-Germanice), woodcut of a school-  
 master teaching two boys, with xylographic inscription  
 scarce, fine copy with rough leaves 4to. s. l. & a. (circa 1500)  
 - 6 7495 Vocabula variarum Rerum Latino-Germanica  
 4to. Augustæ, S. Otmar, 1518  
 7496 Vocabularium Latinis Gallicis et Theuthonicis Verbis scriptum, wood-  
 cut on titlepage  
 1-1-0  
 black letter, very rare, fine copy 4to. Lyon, par Jehan Thomas, 1514  
 A very curious ancient vocabulary, showing that our ancestors were not so mo-  
 dest as their descendants, for the most indecent words are given at full in all  
 three languages. It contains also triglot Lord's Prayer, Ave Maria, Belief,  
 Orison of Pope Sixtus, and Salve Regina. "Ce livre est rare." (Brunet).  
 1-1-0 7497 Vocabularius seu introductio quattuor Linguarum Latine, Italice,  
 Gallice et Alamanice, very rare (see Brunet "Vocabularium")  
 4to. Augspurg durch Erhart Eglin, 1516  
 - 4- 7498 Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum  
 BEST EDITION, scarce, half calf 8vo. Francofurti, 1793  
 - 6 7499 Voigt (J.) Histoire du Pape Gregoire VII (Hildebrand) et de son  
 Siècle, traduite avec de notes, &c. par l'Abbé Jager, 2 vol. in 1,  
 portrait, half calf gilt 8vo. Bruxelles, 1838  
 - 6 7500 VOLCANI. Ferrara (F.) Descrizione dell' Etna con la Storia delle  
 Eruzione e il Catalogo dei Prodotti, map and plates, uncut, Palermo,  
 1818—Procaccini Ricci (V.) Viaggi ai Vulcani spenti d'Italia nello  
 Stato Romano verso il Mediterraneo, 2 vol. in 1, half calf, Firenze,  
 1814 8vo. (2)

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- 1- 7501 Volpatti (Gio. B.) *Il Vagante Corriero ai Curiosi che si dilettono di pittura et a Giovanni studiosi annuntio fortunato, curious woodcuts* 4to. *Vicenza, G. Berni, 1685*

Count Cicognara mentions this work as "Rarissimo."

- 1- 7502 Volta (A.) *Relazione di un suo Viaggio letterario nella Svizzera pubblicata in occasione delle Nozze Stabilini-Reina* printed on blue paper (*Carta Azzurrina*), on which only two copies were struck off 8vo. *Milano, 1827*

This work was printed for private circulation only, and is not included in the collection of the works of the celebrated inventor of the *Pila Voltaica*.

- Pass. 7503 Volta (Conte A.) *Vita, portrait and plate, uncut* 8vo. *Como, 1829*  
 Interesting for the history of science in Italy.

- Volfr. 7504 Volta (Alessandro) *Necrologia, portrait by R. Morghen* 8vo.

- 3- 7505 Volta (L. C.) *sulla Tipografia Mantovana del Secolo XV* 4to. *Vinegia, 1786*

A curious bibliographical work. Typography was first established at Mantua in 1472, in which year *Boccaccio's Decamerone* and the *Divina Commedia* of *Dante* were printed in that town.

- 1- 7506 Voltaire (M.) *Candide, ou l'Optimisme* 12mo. (*Genève*), 1759  
 FIRST EDITION, scarce, uncut

- Pass. 7507 Voltaire (M. de) *Candide ou l'Optimisme, calf, s. l. 1775*—Voltaire (F. M. di) *L' Enrichiade, Poema Epico, Versione dell' Abate, N. Ghidini, Milano, 1838*—Voltaire (F. di) *L' Orfano de la Cina Tragedia, tradotta in Versi Italiani (da G. Pezzana), cellum, Parma, 1762*—*Epitre du Diable à M. de V.... (en Vers par Giraud), Vienne, 1760*—Voltaire di Ritorno dall' Ombre, s. l. & a.

- 3- 7508 Voragine (Jacobo de) *Legendario de Sancti, traducto per Nicolao de Manerbi, scarce, but slightly wormed* folio. *Venetia, 1487*

- 1- 7509 Vorstii (C.) *Christiana et modesta Responsio ad Articulos quosdam nuper ex ANGLIA transmissos, Lugd. Bat. 1611*—Lubberti (S.) *Declaratio Responsionis D. Conradi Vorstii, Franekeræ, 1611*—Vorstii (C.) *Prodromus plenioris Responsi secuturi ad Declarationem S. Lubberti et iteratam Ministrorum Leowardiensium Cautionem, &c. Lugduni Bat. 1612*—Vorstii (C.) *Brevis Refutatio Speciminis a Leowardiensibus Ecclesiastis adversum ipsum editi, uncut, ib. 1612*—Vorstii (C.) *Catalogus Errorum, sive Hallucinationum S. Lubberti, ib. 1612*—Vorstii (C.) *Parasceve ad amicam Collationem cum J. Piscatore, Goudæ, 1612*—Vorstii (C.) *Responsum plenius ad Scripta quædam Eristica, &c. uncut, Lugd. Bat. 1612* 4to. (7)

Vorstius fell a victim to the enmity of James I, who not content with causing his book, "*De Deo*," to be burnt by the common hangman in London, Oxford and Cambridge, employed the services of his Ambassador in Holland in persecuting its author before the Synod of Dort, which deprived him of his Professorship and sentenced him to banishment.

- 4- 7510 *Voyage Pittoresque autour du Monde, publié sous la Direction de J. Dumont d'Urville, 2 vol. portraits, maps, and numerous plates* 4to. *Paris, 1843*

- 3- 7511 *Voyages faits en Asie dans les XII, XIII, XIV, et XV Siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin, G. de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et A. Contarini: accompagnés de l'Histoire des Sarasins et des Tartares, et precedez*

- d'une Introduction concernant les Voyages et le Nouvelles Decouvertes des principaux Voyageurs, par P. Bergeron, 2 vol. in 1, *maps and plates, best edition, half bound, uncut* 4to. La Haye, 1735
- 6 7512 Vrimoet (E. L.) Athenarum Frisiacarum Libri duo, 2 vol. (Containing the Lives of all the Professors) *fine copy in Dutch calf* 4to. Leovardia, 1758 *Lash*
- 1-H-o 7513 Waddingi (Fr. Lucæ, *Hiberni Waterfordiensis*) Scriptores Ordinis Minorum, quibus accessit Syllabus illorum qui ex eodem Ordine pro Fide Christi fortiter occubuerunt, *scarce, uncut fol.* Romæ, 1806 *Born*  
This edition seems to have been unknown to Brunet, who only mentions that of Romæ, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.
- 14- 7514 Wagenseilii (J. C.) de Hydraspide sua Epistola. Additur Johannis Lemovicensis Morale Somnium Pharaonis et ab Interritu vindicatur, *curious plates of his invention for walking on the water uncut* 4to. Altdorfi Noricorum, 1690 *Stuart*  
The curious apocryphal work, written about the year 1200 by John de Launtra, and reprinted verbatim by Fabricius in his Codex pseudepigraphus Veteris Testamenti, was printed from an imperfect MS. and wants the close of the 18th Epistle.
- 1- 7515 Walckenaer (C. A.) Histoire de la Vie et des Ouvrages de J. de La Fontaine, *fine portrait and facsimile of Lafontaine's handwriting, a classical work, half calf* royal 8vo. Paris, 1820 *Tross*
- 5- 7516 Walckenaer (Baron) Histoire de la Vie et des Poésies d'Horace, 2 vol. *portrait and map, a classical work, calf neat* 8vo. Paris, 1840 *Lash*
- 3- 7517 Walker (J. C.) Historical and Critical Essay on the Revival of the Drama in Italy, *plates and musical tunes* 8vo. Edinburgh, 1805 *Lonsdale*  
An interesting work, containing much bibliographical information respecting ancient Italian *Mysteries, Laudi*, and the origin of Italian masks.
- 1-b 7518 Walker (J. C.) Memoirs of Alessandro Tassoni, *portrait and plate* 8vo. 1815 *Tross*  
Containing curious information respecting Galileo, Porta, the Lincei Academy, &c.
- 1- 7519 Wallingford House. Declaration of the General Council of the Officers of the Army 4to. London, 1659 *Walt*
- 6b 7520 Wallis (J.) Mechanica sive de Motu Tractatus Geometricus, *with the rare portrait by Faithorne, fine impression*, 1670—Borelli (P.) de vero Telescopii Inventore, cum brevi omnium Conspicilliorum Historia. Accessit etiam Centuria Observationum Microscopicarum, *portraits and cuts, scarce, Hagæ Comit.* 1655 4to. in one vol. *Walt*
- 1- 7521 Wallisii (Jo.) Tractatus duo, de Cycloide et Cissoide et de Corporibus indegenitis, et de Curvis, *with plates, scarce, uncut* 4to. Oxon. 1659 *Tross*
- 1- 7522 Wallis (J.) Treatise of Algebra, both Historical and Practical, with additional Treatises, and an Account of Trigonometry, by J. Caswell, *plates, calf* folio. London, 1685 *Walt*  
First edition, scarce. The volume contains also *A Treatise of Angular Sections*, by Wallis, printed in 1684.
- 1-b-o 7523 Wallis (J.) Opera Mathematica, etiam Opera quædam Miscellanea, 4 vol. in 3, *with a portrait in each important and scarce, old calf* folio. Oxonii, 1693-9 *Smith*  
The *Commercium Epistolicum* contains several letters of Fermat, Frenicle, &c. on the theory of numbers, *never reprinted*, and which are not to be found in *Fermat's Opera Varia*. The second volume contains a collection of Greek works (by Ptolemy, Porphyrius, &c.) on music.

- 1- 7524 Walsingham (Sir Francis) *Maximes Politiques*  
MANUSCRIPT 4to. SEC. xvii  
It is doubtful whether these Maxims were really written by Walsingham, Queen Elizabeth's Ambassador in France, but of the extreme rarity of copies of the work there can be no question whatever. *Pinte*
- 2- 7525 Ward (W.) T. Watson, S. Graunt, G. Jellis, and W. Sawyer, late Members of the Army, *Hunting of the Foxes from Newmarket and Triploe-Heaths to White Hall by five small Beagles*  
*half morocco* 4to. *Printed in a Corner of Freedome, right opposite to the Councel of Warre, 1649* *Bome*
- 4- 7526 Wardi (S.) *Astronomia Geometrica, numerous diagrams*  
*uncut, rare in this state* 8vo. London, 1656 *Jo*
- 6- 7527 Waring (E.) *Miscellanea Analytica de Aequationibus Algebraicis et Curvarum Proprietatibus, uncut* 4to. Cantabrigiæ, 1762 *Nutt*
- 1-0-0 7528 Waring (E.) *Observations on the first Chapter of a Book called Miscellanea Analytica—Vindication of the Miscellanea Analytica—A Defence of the Observations (3 scarce tracts)* 8vo. Camb. 1760 *Moline*
- 1- 7529 Waring (E.) *Reply to "Observations on the first Chapter of Miscellanea Analytica"* 8vo. *ib.* 1760 *Bome*
- 2- 7530 Waring (E.) *Meditationes Algebraicæ, uncut* 4to. Cantabrigiæ, 1770  
Containing much relating to the theory of numbers, including the first enunciation of the Theorem of Wilson. *Jo*
- 6-6 7531 Waring (E.) *Meditationes Algebraicæ*  
*russia extra, tooled sides* 4to. Cantabrigiæ, 1782 *Nutt*
- 6- 7532 Waring (E.) *Meditationes Analyticæ*  
*russia extra, tooled sides* 4to. Cantabrigiæ, 1785 *Moline*
- 1- 7533 WATER. Blagden (C.) on Cooling Water, *presentation copy, London, 1788—Blagden on Congelation, presentation copy, ib. 1788—Hope (T. C.) on the Contraction of Water, with MS. notes, Edinb. 1804—De Luc (J. A.) on Hydrometry, London, 1790—Peacock (J.) on Filtration by Ascent, plates, ib. 1793—Meusnier et Lavoisier sur la décomposition de l'Eau, presentation copy, Paris, 1784, scarce*  
4to. (7)
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